

Commissioned for Thomas Carroll by sinfonia ViVA to celebrate its 21st birthday in  
2003

This work was supported with funds from the PRS Foundation

First performance  
12 April 2003  
Thomas Carroll, cello  
Sinfonia ViVA  
Conductor: Nicholas Kok  
Royal Concert Hall, Nottingham

Preview File Only

## Instrumentation:

Flute  
Cor Anglais  
Clarinet in A  
Bass Clarinet  
Bassoon

2 Horns in F  
Trumpet in C  
Trombone

Harp  
Piano

Percussion (1/2 players):  
Hi-hat  
Cymbal  
Wood Block  
Vibraphone

Strings (8.6.4.4.2 maximum)

Duration: c. 20 mins

Preview File Only

# Joe Duddell Shadowplay

*to sinfonia ViVA on their 21st Birthday*

**Flowing q. = c. 66**

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 12/8 time and begins with a tempo marking of 'Flowing q. = c. 66'. The Harp part is the only one with musical notation, starting with a mezzo-forte (mf) dynamic. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Flute

Cor Anglais

Clarinet in A

Bass Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in C

Trombone

Harp

Piano

Vibraphone

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl.

C. A.

B. Cl.

Hp

Pno

Solo Vc.

Cb.

*mf singing*

*mp*

*mp*

*mp*

*mp*

9

Fl.

C. A.

B. Cl.

Hp

Pno

Solo Vc.

Vln I

Cb.

*solo*

*mp singing*

*mp*

A

13

Fl.

C. A.

B. Cl.

Hp

Pno

Solo Vc.

Vln I

Cb.

Preview File Only

17

Fl.

C. A.

B. Cl.

Hp

Pno

Solo Vc.

Cb.

21

Fl.

C. A.

B. Cl.

Hp

Pno

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

half non div.

mp

half

mp

mf

mf

mp

Preview File Only

25

Fl.

C. A.

B. Cl.

Hp

Pno

Solo Vc.

Vln I

Vln II

Vla  
solo  
singing

Cb.

The musical score for page 25 is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fl.), Clarinet in A (C. A.), and Bass Clarinet (B. Cl.), all of which are currently silent, indicated by rests. The Harp (Hp) and Piano (Pno) sections are active, with the Harp playing a rhythmic accompaniment of eighth notes and the Piano providing harmonic support. The Solo Violoncello (Solo Vc.) part features a melodic line with long, expressive slurs. The string section, consisting of Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Contrabass (Cb.), is also silent. The Viola part is specifically marked with 'solo' and 'singing' above the staff. A large, diagonal blue watermark reading 'Preview File Only' is overlaid across the center of the page.

**B**

29

Fl.

C. A.

B. Cl.

Hp

Pno

Solo Vc.

Vln I

Vln II

Vla

Cb.

*p*

*pocof*

*mp*

*mf*

*tutti*

*tutti*

*tutti*

*mf*

*mf*



33

Fl.

C. A.

B. Cl.

Hp

Pno

Solo Vc.

Vln I

Vln II

Vla

Cb.

Preview File Only

This musical score page contains measures 33 through 36. The instruments are arranged as follows: Flute (Fl.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Harp (Hp), Piano (Pno), Solo Violoncello (Solo Vc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Contrabass (Cb.). Measures 33 and 34 are mostly rests for the woodwinds. In measure 35, the Flute and Clarinet in A play a melodic line, while the Bass Clarinet plays a low, sustained note. The Harp and Piano provide accompaniment. The Solo Violoncello plays a sustained chord. Violin I has a long note with a 'div.' (divisi) marking. Violin II and Viola play a melodic line. The Contrabass plays a low, sustained note. Measure 36 continues the melodic lines for the Flute, Clarinet in A, and Violin II, while the Bass Clarinet, Solo Violoncello, and Contrabass play sustained notes.

37

Fl.

C. A.

Cl.

B. Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Hp

Pno

Vib.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

*pocof*

*mp*

*pocof*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*mf*

*mf*

Preview File Only

C

41

Fl.

C. A.

Cl.

B. Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Hp

Pno

Vib.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

*poco f*

*mp*

*poco f*

45

Fl. *mf* *cresc.* *f*

C. A. *mf* *cresc.* *f*

Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *f*

Hn. *p* *cresc.* *mf*

Hn. *p* *cresc.* *mf*

Tpt. *p* *cresc.* *mf*

Tbn. *p* *cresc.* *mf*

Hp. *f*

Pno. *cresc.* *f*

Vib. *cresc.*

Solo Vc. *f*

Vln I. *unis.* *f*

Vln II. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*



51

B. Cl.

Pno

Perc.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

pizz.

mf

55

B. Cl.

Pno

Perc.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

arco

**D**

59

Musical score for measures 59-62. The score includes parts for B. Cl., Bsn, Tbn, Perc., Solo Vc., Vln II, Vla, Vc., and Cb. The Solo Vc. part features a *pizz.* marking at measure 60 and an *arco* marking at measure 62. The Bsn part has a *mf* marking at measure 60. The Vln II part has an *arco* marking at measure 60. The Vc. and Cb. parts have a *b* marking at measure 62. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

63

Musical score for measures 63-66. The score includes parts for Cl., B. Cl., Tbn, Perc., Solo Vc., Vln II, Vla, Vc., and Cb. The Cl. part has a *mf* marking at measure 63. The Tbn part has a *mf* marking at measure 63. The Solo Vc. part has a *pizz.* marking at measure 65. The Vla part has a *mf* marking at measure 65. The Vc. and Cb. parts have a *b* marking at measure 63. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

67

Fl.  
C. A.  
Cl.  
B. Cl.  
Bsn  
Hn  
Hn  
Tpt  
Tbn.  
Hp  
Pno  
Perc.  
Solo Vc.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

Preview File Only

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), Harp (Hp), Piano (Pno), Percussion (Perc.), Solo Violoncello (Solo Vc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.





76

Fl.

C. A.

Cl.

B. Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Hp

Pno

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

80

Fl.

C. A.

Cl.

B. Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Hp

Pno

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

84

Bsn *mf*

Perc. *mf*

Solo Vc. *mf*

Vln I

Vln II

Vla *pizz.* *mf*

Vc. *mf*

Cb. *pizz.* *mf*

88

Bsn

Hp

Perc.

Solo Vc. *mf*

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

92

Fl. mp

C. A.

Cl. mp

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp mf

Pno mf

Vib.

Perc. W.B. Hi Hat mf cym.

Solo Vc.

Vln I

Vln II

Vla.

Vc.

Cb.

**F**

96

Fl. *mf*

C. A. *mf*

Cl.

B. Cl.

Bsn. *mf*

Hn.

Hn.

Tpt.

Tbn.

Hp

Pno

Vib.

Perc. *mf*

Solo Vc. *mf*

Vln I

Vln II

Vla. *pizz.*  
*mf*  
*pizz.*

Vc. *mf*

Cb. *pizz.*  
*mf*

Preview File Only

100

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vib.

Perc.

Solo Vc.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Preview File Only

104

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vib.

Perc.

Solo Vc.

Vln I

Vln II

Vla.

Vc.

Cb.

mp

mf

mf

Preview File Only



108 **G**

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vib.

Perc.

Solo Vc.

Vln I.

Vln II.

Vla.

Vc.

Cb.

*Preview File Only*

113

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp

Pno

Vib.

Perc.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mf

Preview File Only

**H**

118

This musical score page contains 11 staves for various instruments and a solo violin. The instruments listed on the left are: Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Harp (Hp.), Piano (Pno), Vibraphone (Vib.), Percussion (Perc.), Solo Violin (Solo Vc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into five measures. The first two measures (118-119) feature the Flute, Clarinet, and Piano. The Flute and Clarinet play a melodic line with slurs, while the Piano provides a rhythmic accompaniment. The Piano part is marked *mf*. The third measure (120) is marked with a dynamic of *f* and features a complex rhythmic pattern in the Solo Violin, which includes triplets and sixteenth notes. The Violin II, Viola, Violoncello, and Contrabass also have parts in this measure. The fourth and fifth measures (121-122) continue the Solo Violin's part, which includes a triplet and a fermata. The Violin II, Viola, Violoncello, and Contrabass continue their parts. The Vibraphone part is marked *mp* and features a melodic line with slurs. The Percussion part features a rhythmic pattern of eighth notes. The Flute, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests.

A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

123

Fl.

C. A.

Cl.

B. Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Hp

Pno

Vib.

Perc.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

mp

Preview File Only

127

Fl. mp

C. A.

Cl. mp

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vib.

Perc.

Solo Vc.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Preview File Only

I

132

This page contains a musical score for measures 132 through 135. The instruments and their parts are as follows:

- Fl.**: Flute, rests.
- C. A.**: Clarinet in A, rests.
- Cl.**: Clarinet, rests.
- B. Cl.**: Bass Clarinet, rests.
- Bsn.**: Bassoon, rests.
- Hn.**: Horns (two staves), rests.
- Tpt.**: Trumpet, rests.
- Tbn.**: Trombone, rests.
- Hp.**: Harp, accompaniment.
- Pno.**: Piano, rests.
- Vib.**: Vibraphone, accompaniment, *mp*.
- Perc.**: Percussion, rests.
- Solo Vc.**: Solo Violin, *arco*, *f*, triplets.
- Vln I**: Violin I, rests.
- Vln II**: Violin II, accompaniment, *mp*.
- Vla.**: Viola, accompaniment, *mp*.
- Vc.**: Violoncello, accompaniment, *mp*.
- Cb.**: Contrabass, accompaniment, *mp*.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

136

This page of a musical score, page 29, begins at measure 136. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn). The brass section consists of two Horns (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section features Harp (Hp) and Piano (Pno). The string section includes Solo Violoncello (Solo Vc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score shows five measures of music. The Flute and Clarinet in A parts have a melodic line starting in the fifth measure with a mezzo-piano (*mp*) dynamic. The Clarinet part also has a melodic line in the fifth measure. The Piano part has a rhythmic accompaniment in the right hand, with a mezzo-piano (*mp*) dynamic, and rests in the left hand. The Solo Violoncello part has a complex rhythmic line with triplets and slurs. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic accompaniments. The Percussion part has a rhythmic pattern in the fifth measure. The Harp part has a rhythmic accompaniment in the fifth measure.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

141

Fl.

C. A.

Cl.

B. Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Hp

Pno

Vib.

Perc.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only



146

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp

Pno

Vib.

Perc.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

f

mf

arco

ff

mf

mf

150

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp

Pno

Vib.

Perc.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

154

Fl.

C. A.

Cl.

B. Cl.

Bsn

Hn

Hn

Tpt

Tbn.

Hp

Pno

Vib.

Perc.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

J

158

This musical score page contains measures 158 through 161. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 159 with a forte (*f*) dynamic and accents.
- C. A.**: Clarinet in A, mirroring the flute's entry in measure 159.
- Cl.**: Clarinet in C, remains silent.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of quarter notes with slurs.
- Bsn.**: Bassoon, remains silent.
- Hn.**: Horns (two staves), remain silent.
- Tpt.**: Trumpet, remains silent.
- Tbn.**: Trombone, remains silent.
- Hp**: Harp, plays a rhythmic pattern of quarter notes.
- Pno**: Piano, plays a rhythmic pattern of quarter notes.
- Vib.**: Vibraphone, remains silent.
- Perc.**: Percussion, remains silent.
- Solo Vc.**: Solo Violin, enters in measure 159 with a forte (*f*) dynamic and accents.
- Vln I**: Violin I, plays a melodic line with a *pizz.* (pizzicato) marking in measure 158.
- Vln II**: Violin II, remains silent.
- Vla**: Viola, plays a melodic line with slurs and a sharp sign in measure 160.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes.

A diagonal watermark reading "Preview File Only" is present across the center of the page.

162

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vib.

Perc.

Solo Vc.

Vln I

Vln II

Vla.

Vc.

Cb.

Preview File Only

Detailed description: This page of a musical score covers measures 162 to 165. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of two Horns (Hn.), one Trumpet (Tpt.), and one Trombone (Tbn.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section features Solo Violin (Solo Vc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part is represented by a single staff. The Flute part begins with a treble clef and a key signature of one sharp (F#), starting at measure 162. The Clarinet in A part also starts at measure 162. The Bass Clarinet part begins at measure 163. The Solo Violin part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. The Violin I and II parts have a more melodic line. The Viola part enters at measure 163. The Violoncello and Contrabass parts provide a steady bass line. The Piano part has a simple accompaniment. The Harp part is mostly silent. The Percussion part is also mostly silent. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

166

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vib.

Perc.

Solo Vc.

Vln I

Vln II

Vla.

Vc.

Cb.

Preview File Only

The musical score consists of 14 staves. The top staff is for Flute (Fl.), followed by Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Harp (Hp.), Piano (Pno.), Vibraphone (Vib.), Percussion (Perc.), Solo Violin (Solo Vc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 166. The Flute and Clarinet in A parts feature intricate sixteenth-note passages with accents. The Bass Clarinet and Piano parts provide a steady accompaniment. The Solo Violin part includes sixteenth-note runs with fingerings (6, 3, 3, 6, 6, 6) and accents. The Trombone part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The score concludes at measure 169 with a double bar line.

170

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vib.

Perc.

Solo Vc.

Vln I

Vln II

Vla.

Vc.

Cb.

Preview File Only

174

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vib.

Perc.

Solo Vc.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Preview File Only



178

Fl.

Cl.

Hp

Pno

Vib.

Perc.

Solo Vc.

Vln II

Vla

Vc.

Cb.

*Preview File Only*

**K**

183

Fl.  
Cl.  
Hp  
Pno  
Vib.  
Perc.  
Solo Vc.  
Vc.  
Cb.

187

Hp  
Pno  
Vib.  
Perc.  
Solo Vc.  
Vc.  
Cb.

191

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hp

Pno

Vib.

Perc.

Solo Vc.

Vln II

Vla

Vc.

Cb.

Preview File Only

**L**

196

Fl.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Solo Vc.  
Vln II  
Vla  
Vc.  
Cb.

arco con sord.  
pp

arco con sord.  
pp

201

Fl.  
C. A.  
Cl.  
B. Cl.  
Solo Vc.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

arco con sord.  
pp

206

Fl.

C. A.

Cl.

B. Cl.

Bsn

Solo Vc.

Vln I

Vln II

Vla

Cb.

pizz.

f

pizz.

mf

211

Fl.

C. A.

Cl.

B. Cl.

Bsn

Solo Vc.

Vln I

Vln II

Vla

Cb.

216

Fl.

C. A.

Cl.

B. Cl.

Bsn

Solo Vc.

Vln I

Vln II

Vla

Cb.

221

Fl.

C. A.

Cl.

B. Cl.

Bsn

Solo Vc.

Vln I

Vln II

Vla

Cb.

226

Fl.

C. A.

Cl.

B. Cl.

Bsn

Solo Vc.

Vln I

Vln II

Vla

Cb.

231

Fl.

C. A.

Cl.

B. Cl.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

mp

arco sul pont.

p

arco con sord.

p

arco con sord.

p

236

Fl.

C. A.

Cl.

B. Cl.

Bsn

Solo Vc.

Vln II

Vla

Vc.

Cb.

p

241

Fl.

C. A.

Cl.

B. Cl.

Bsn

Solo Vc.

Vln II

Vla

Vc.

Cb.

nat.

mp

b



246

Fl.

C. A.

Cl.

B. Cl.

Solo Vc.

Vla.

Vc.

Cb.

sul pont.

p

251

Fl.

C. A.

Cl.

B. Cl.

Solo Vc.

Vln I

Vln II

Vla.

Vc.

Cb.

M

nat.

p

256

Fl.

C. A.

Cl.

B. Cl.

Solo Vc.

Vln I

Vln II

Vla

Cb.

pizz.

mp



Preview File Only

261

Fl.

C. A.

Cl.

B. Cl.

Solo Vc.

Vln I

Vln II

Vla

Cb.

6