

Joe Duddell

# Ruby

for percussion and orchestra

[2002-03]

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**SCHOTT**

Mainz • London • Madrid • New York • Paris • Tokyo • Toronto

Commissioned by the BBC

First performance  
25 July 2003  
Colin Currie, percussion  
Bournemouth Symphony Orchestra  
Conductor: Marin Alsop  
Royal Albert Hall, London

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## Instrumentation:

Solo percussion:      Vibraphone  
                                 Marimba  
                                 Crotales  
                                 7 Tuned Gongs  
                                 Drum Kit

Piccolo  
2 Flutes  
2 Oboes  
Cor Anglais  
2 Clarinets in A  
Bass Clarinet  
2 Bassoons  
Contra Bassoon

4 Horns in F  
3 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba

Timpani

Harp  
Piano

Strings

Duration: c. 25 mins

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# Joe Duddell Ruby

## I

Flowing q. = c. 56

Piccolo

Flute 1,2

Oboe 1,2

Cor Anglais

Clarinet 1,2 in A

Bass Clarinet

Bassoon 1,2

Contrabassoon

Horn in F

Trumpet in C

Trombone 1,2

Bass Trombone

Tuba

Timpani

Harp

Piano

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Flowing q. = c. 56

Vibraphone

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Tpt I

Vib.

Vln I  
con sord. div.  
p

Vln II

Vla.  
unis.  
2

Vc.  
unis.

Cb.  
p

unis.

unis.



13

Vib.

Vln I

Vln II

Vla.

Vc.

Cb.

cresc.

div.

cresc.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

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19

Vib.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mp

mf

mf

mf

mp

(e. = q.)

**A** Dancing q = c. 112

(q = e.)

Pic. *f*

Fl. 1/2 *a2* *f*

Ob. 1/2 *a2* *f*

C. A. *f*

Cl. 1/2 *a2* *f*

B. Cl. *f*

Bsn 1/2 *a2* *f*

Cbsn *f*

Pno *f*

**A** Dancing q = c. 112

(q = e.)

Dr. *f*

Vln I

Vln II

Vla *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

**B** Flowing q = c. 56

Fl. 1 *tr* *mp*

Tpt 1 *mp*

Hp *mp*

**B** Flowing q = c. 56

Vib. *mp*

Vln I

Vln II *mp*

Vla *arco div.* *mp*

Vc. *arco div.* *mp*

32

Fl. I

Tpt I

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

p

unis.

div.

2

arco

p

37

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

43

Hp

Vib.

Vln I

Vln II

Vla

Vc.

Cb.

(e. = q.)

cresc.

mf

mp

mf

mf

mf

mp

**C** Dancing q = c. 112

(q = q)

Picc. *f*

Fl. 1 2 *f* <sup>a2</sup>

Ob. 1 2 *f* <sup>a2</sup>

C. A. *f*

Cl. 1 2 *f* <sup>a2</sup>

B. Cl. *f*

Bsn 1 2 *f* <sup>a2</sup>

Cbsn *f*

Pno *f*

**C** Dancing q = c. 112 (q = q)

Dr. *f* Sticks

Vln I

Vln II *f* pizz. unis.

Vla *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

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**D** Mechanical q = c.112

54

Tbn. 1/2

B. Tbn.

Tba.

Hp.

Pno.

Dr.

Mar.

**D** Mechanical q = c.112



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61

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Tbn. 1/2

B. Tbn.

Tba.

Hp.

Pno.

Dr.

Mar.

67

Picc. *mf* *a2*

Fl. 1 *mf*

Fl. 2

Ob. 1 *f* *a2*

Ob. 2

C. A. *f*

Cl. 1 *f* *a2*

Cl. 2

B. Cl. *f*

Bsn. 1 *f* *a2*

Bsn. 2

Cbsn. *f*

Hn. 1 *f* *a2* +

Hn. 2

Hn. 3 *f* *a2* o

Hn. 4

Tpt. 1 *mf* open

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Pno. *f*

Dr.

Mar. *f*

Vln. I

Vln. II

Vc. *f* senza sord. pizz.

Cb. *f* pizz.

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**E**

72

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

C. A. *ff*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Hp

Pno *ff*

**E**

Dr. *f*

Mar. *f*

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78

Tbn. 1/2

B. Tbn.

Tba.

Hp

Pno

Dr.

Mar.

Vln I *senza sord.* *pizz. (div.)* *f*

Vln II *senza sord.* *pizz. (div.)* *f*



**F**

**F**

93

Tbn. 1  
2

B. Tbn.

Tba

Hp

Pno

Dr.

Mar.

Musical score for measures 93-97. The score includes parts for Tuba (Tbn. 1 & 2, B. Tbn., Tba), Piano (Hp), Piano (Pno), and Drums (Dr., Mar.). The music is in a 4/4 time signature and features a mix of eighth and quarter notes with rests.

98

Picc.

Fl. 1  
2

Ob. 1  
2

C. A.

Tbn. 1  
2

B. Tbn.

Tba

Hp

Pno

Dr.

Mar.

Vln I  
arco (div.)  
f

Vln II  
arco (div.)  
f

Musical score for measures 98-102. The score includes parts for Piccolo (Picc.), Flute (Fl. 1 & 2), Oboe (Ob. 1 & 2), Clarinet in A (C. A.), Tuba (Tbn. 1 & 2, B. Tbn., Tba), Piano (Hp), Piano (Pno), Drums (Dr., Mar.), Violin I (Vln I), and Violin II (Vln II). The music is in a 4/4 time signature and features a mix of eighth and quarter notes with rests. A large blue watermark 'Preview File Only' is overlaid on the score.

G

104

Picc. mf

Fl. 1 2 a2 mf

Cl. 1 2 p

Bsn 1 2 p

Cbsn p

Hn 1 2 f

Tpt 1 2 3 f

Mar. f

Vln II pizz. div. mf

Vla senza sord. pizz. div. mf

Cb. pizz. div. mf

harmon mute

straight mute

G

110

Picc.

Fl. 1 2

Hn 1 2

Tpt 1 2 3

Tbn. 1 2 f

Tba f

Mar.

Vln I pizz. (div.) mf

Vln II unis.

Vla unis.

Vc. mf

Cb. unis.

115

Picc.

Ob. 1/2

Cl. 1/2

Hn 1/2

Tpt 1/2/3

Tbn.

Mar.

Vln I

Vln II

Vla.

Vc.

Cb.

*f*

*a2*

*dim. poco a poco*

*unis.*

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120

Picc.

Fl. 1/2

Ob. 1/2

C. A.

Cl. 1/2

Mar.

Vln I

Vln II

Vla.

Vc.

Cb.

*f*

*div.*



**H**

125

Picc.

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

C. A.

Cl. 1  
Cl. 2

B. Cl.

Bsn. 1  
Bsn. 2

Cbsn.

Hp

Pno

**H**

Dr.

Vln I

Vla

Vc.

Cb.

f

a2

f

f

unis.

f

f

f

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130

Picc.

Fl. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn 1  
2

Cbsn

Hp

Pno

Dr.

Vln I

Vln II

Vla

Vc.

Cb.

div.  
f

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Musical score for orchestra and piano, measures 135-140. The score is in 4/4 time and consists of 16 staves. The instruments are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet in A (C.A.), Clarinet 1 and 2 (Cl. 1/2), Bass Clarinet (B.Cl.), Bassoon 1 and 2 (Bsn. 1/2), Contrabassoon (Cbsn.), Harp (Hp.), Piano (Pno.), Drum (Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (e.g., (a2) for alternate fingerings). A large blue watermark "Preview File Only" is centered across the page. The first measure (135) is marked with a box containing the letter "I".

140

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

C. A. *mf*

Cl. 1 2 *p*

B. Cl. *p*

Bsn. 1 2 *p*

Cbsn. *p*

Hn. 1 2 3 4 *mf*

Tpt. 1 2 3 *p* *harmon mute*

Tbn. 1 2 *fp*

B. Tbn. *fp*

Hp.

Pno. *p*

Dr. *p*

Vln I

Vln II

Vla. *div. mf*

Vc. *div. mf*

Cb. *div. mf*

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145

Picc. *mf* *dim. poco a poco* (pp)

Fl. 1 *mf* *dim. poco a poco* (pp)

Fl. 2 *mf* *dim. poco a poco* (pp)

Ob. 1 *mf* *dim. poco a poco* (pp)

Ob. 2 *mf* *dim. poco a poco* (pp)

C. A. *mf* *dim. poco a poco* (pp)

Cl. 1 *mf* *dim. poco a poco* (pp)

Cl. 2 *mf* *dim. poco a poco* (pp)

Bsn. 1 *mf* *dim. poco a poco* (pp)

Bsn. 2 *mf* *dim. poco a poco* (pp)

Cbsn. *mf* *dim. poco a poco* (pp)

Hn. *mf* *dim. poco a poco* (pp)

Tpt. 1 *mf* *dim. poco a poco* (pp)

Tpt. 2 *mf* *dim. poco a poco* (pp)

Tpt. 3 *mf* *dim. poco a poco* (pp)

Pno. *mf* *dim. poco a poco* (pp)

Dr. *mf* *dim. poco a poco* (pp)

Vla. *mf* *dim. poco a poco* (pp)

Vc. *mf* *dim. poco a poco* (pp)

Cb. *mf* *dim. poco a poco* (pp)

150

**J** *q = c. 56*

Fl. 1 *mf dim. poco a poco* (pp)

Fl. 2 *mf dim. poco a poco* (pp)

Ob. 1 *mf dim. poco a poco* (pp)

Ob. 2 *mf dim. poco a poco* (pp)

C. A. *mf dim. poco a poco* (pp)

Cl. 1 *mf dim. poco a poco* (pp)

Cl. 2 *mf dim. poco a poco* (pp)

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. *mf*

Dr. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

154

Tpt 1

Hp

Pno

Dr

Vla

Vc

Cb

mf

mf



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158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Tpt 1

Hp

Pno

Dr

Vla

Vc

Cb

a2

f

a2

f

a2

f

162

Fl. 1 2

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn 1 2

Tpt 1

Hp

Pno

Dr.

Vla

Vc.

Cb.

*f*

*p*

*p*

*p*

This musical score covers measures 162 to 165. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bass Clarinet, and Bassoon 1 & 2. The brass section includes Trumpet 1. The keyboard section consists of Harp, Piano, and Drums. The string section includes Viola, Violin, and Cello. The woodwinds and brass play sustained notes, with a forte (*f*) dynamic. The trumpet and drums play a rhythmic pattern starting at measure 162, marked piano (*p*).

166

Fl. 1 2

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn 1 2

Tpt 1

Hp

Pno

Dr.

Vla

Vc.

Cb.

*a2*

*mf*

*mf*

*mf*

This musical score covers measures 166 to 169. The woodwind and brass parts continue with sustained notes, with the Bassoon 1 & 2 part marked *a2*. The trumpet and drums play a rhythmic pattern starting at measure 166, marked mezzo-forte (*mf*). The harp and piano parts continue with their respective melodic lines. The string section provides harmonic support with sustained notes.

170

Fl. 1  
2

Ob. 1  
2

C. A.

Cl. 1  
2

B. Cl.

Bsn 1  
2

Tpt 1

Hp

Pno

Dr.

Vla

Vc.

Cb.

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II

174 *q = c. 42*

Hp

Pno

Mar.

*q = c. 42*

Vln II

Vla

div. arco p

arco p

Vc.

arco p

div. arco p

Cb.

arco p

181

Hp

Pno

Mar.

Vln I

con sord. arco div. p

div. in 3

div. in 2

Vln II

con sord. arco div. p

div.

Vla

div.

Vc.

unis.

unis.

Cb.

GP **K**

188

Hp

Pno

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

unis.

div.

GP **K**



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196

Hp

Pno

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

div.

unis.

203

Hp

Pno

Mar.

Vln I

Vln II

Vla

Vc.

Cb.

ppp

unis.

210

L

Hn

Tbn.

Hp

Pno

Crot.

Vib.

Vc.

Cb.

a2

p

f

dim...

(p)

mp

f

mf

p

7

div.

p

215

1 2 Hn (p)

3 4 (p)

1 Tpt (open) f

2 f

1 Tbn f dim... (p)

2 f dim... (p)

Hp

Pno sim.

Crot. mf p mf

Vib. mf p

Vc. div.

Cb. div.

221

1 2 Hn

3 4

1 Tpt dim... (p) f dim... (p)

2 dim... (p) f dim... (p)

1 Tbn f dim... (p)

2 f dim... (p)

Hp

Pno

Crot. p f p

Vib. mf p

Vc.

Cb.

**M**

226

Hn 1 2 (p)

Hn 3 4 (p)

Tbn. 1 f dim... (p)

Tbn. 2 f dim... (p)

Hp

Pno

Crot. mf p

Vib. mf *7*

Vc. mp *div. in 3*

Cb. unis. mp

**M**

230

Hn 1 2

Hn 3 4

Tpt 1 f

Tpt 2 f

Tbn. 1 f dim... (p)

Tbn. 2 f dim... (p)

Hp

Pno

Crot. mf f

Vib. mf *7* f

Vln I senza sord. mf (div.)

Vln II senza sord. mf (div.)

Vla. mp mf

Vc. *div. in 2* mf

Cb. mf

236

Hn 1 2  
3 4

Tpt 1  
2

Hp

Pno

Crot.

Vib. *7* *ff*

Vln I *f*

Vln II *f*

Vla *f* *div. in 2* *div. in 4* *div. in 3*

Vc. *f* *div.*

Cb. *unis.* *f*

240

Hn 1 2  
3 4

Tpt 1  
2

Tbn. 1 *f*  
2 *f*

Pno

Crot. *poco rit.* *p*

Vib. *7* *p*

Vln I *dim.*

Vln II *dim.*

Vla *unis.* *dim.*

Vc. *dim.*

Cb. *unis.* *dim.*

A tempo

**N** poco più mosso q = c. 45

243

Tpt. 1/2 a2 p

Tbn. 1/2 a2 p

Hp p

Pno p

A tempo

**N** poco più mosso q = c. 45

Vib. mp

Vln II con sord. pp

Vla div. mp

Vc. unis. mp

Cb. mp



248

Tpt. 1/2

Tbn. 1/2

Hp

Pno

Vib. f

Vln I con sord. unis. mf

Vln II mf

Vla mf

Vc. mf

Cb. mf