

Gavin Bryars

Double Bass Concerto
(Farewell to St. Petersburg)

for double bass, optional 3-part bass chorus and orchestra
[2002]

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Commissioned by the BBC for the BBC Scottish Symphony Orchestra

First performance
21 September 2002
Duncan McTier, double bass
Dunedin Consort
BBC Scottish Symphony Orchestra
Conductor: Martyn Brabbins
The Tramway Theatre, Glasgow

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Instrumentation:

2 Flutes
Clarinet in Bb
Bass Clarinet
Bassoon
Contrabassoon

2 Horns in F

Timpani

Percussion (2 players):

Bass Drum
Tam-tam
Tubular Bells
Vibraphone
Glockenspiel
Crotales

Harp

Strings (Violas, Cellos & Double Basses)

Duration: c. 30 mins

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Gavin Bryars
Double Bass Concerto
(Farewell to St Petersburg)

to Duncan McTier

Molto lento (q = c.52)

The score is for a concert piece in 4/4 time, marked *Molto lento* with a quarter note equal to approximately 52 beats per minute. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are mostly silent, with a few notes in the final measures, marked *pp*.
- Clarinet in Bb & Bass Clarinet:** Both parts play a melodic line starting in the fourth measure, marked *pp*.
- Bassoon & Contrabassoon:** Both parts play a melodic line starting in the second measure, marked *pp*.
- Horn in F 1 & 2:** Both parts play a melodic line starting in the fourth measure, marked *pp*.
- Timpani:** Plays a rhythmic pattern of eighth notes, marked *pp*.
- Percussion:** Includes Bass Drum (scordata) and Tam-tam, both marked *pp*.
- Harp:** Plays a rhythmic pattern of eighth notes, marked *p l.v. sempre*. In the final measure, it is marked *non arpegg.*
- Bass Chorus:** A 2/3 time signature part, mostly silent.
- Double bass solo:** A 4/4 time signature part, mostly silent.

Molto lento (q = c.52)

The second system of the score is in 3/4 time and features the following parts:

- Viola 1 & 2:** Both parts play a melodic line starting in the fourth measure, marked *con sord. p* and *arco*.
- Violoncello 1 & 2:** Both parts play a melodic line starting in the second measure, marked *con sord. mp* and *arco*.
- Double bass 1 & 2:** Both parts play a melodic line starting in the second measure, marked *con sord. mp* and *arco*.

A

10

1 Fl. niente

2 Fl. niente

Cl. niente

B. Cl. niente

Bsn. niente

Cbsn. niente

Hn. 1 niente

Hn. 2 niente

Timp. pp

Perc. 1 B.D. pp

Perc. 2 T-tam pp

Hp. mp p mp

Db. (senza sord.) mp

A

Vla. div. ppp unis. pizz. mp

Vc. div. ppp unis. pizz. mp

Db. arco div. ppp unis. pizz. mp arco pp

Db. arco div. ppp pizz. unis. p arco pp

20

1 Fl. ppp

2 Fl. ppp

Cl.

B. Cl. pp ppp

Bsn. pp

Cbsn. ppp pp

1 Hn. pp

2 Hn. pp

Timp.

1 Perc. B.D. Tubular Bells (soft beater) pp

2 Perc. T-tam

Hp. mp pp p

Db. mp mf p pp p

Vla. arco p

Vc. arco p (pp)

Db. arco p pizz. p pp p

B

29

1 Fl.

2 Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

1 Hn.

2 Hn.

Timp.

1 Perc. T. Bells

2 Perc.

Hp.

Db.

Vla.

Vc.

Db.

ppp

pp

pp

(pp)

(pp)

pp

(pp)

p

(p)

(p)

mp

mf

(mp)

p

mp

p

arco

mp

p

pizz.

mp

p

p

3

S&Co.7613

38

1 Fl. *ppp* *pp < mp > pp*

2 Fl. *ppp* *pp < mp > pp*

Cl. *ppp* *pp < mp > pp (pp) poco cresc. mp*

B. Cl. *ppp* *pp < mp > pp*

Bsn *ppp*

Cbsn

1 Hn *ppp*

2 Hn *ppp*

Timp.

1 Perc. T. Bells dampen *ppp* *l.v. p dampen l.v.*

2 Perc. T-tam *p*

Hp *mp*

Db. *mp pp*

Vla *p poco cresc. mp*

Vc. *p poco cresc. mp*

Db. *mp*

D

poco più mosso

46

1 Fl.

2 Fl.

Cl.

B. Cl.

Bsn

Cbsn

mf ppp

1 Hn

2 Hn

Timp.

pp

Perc.

1 T. Bells dampen

2 T-tam pp dampen

Hp

(mp)

Db.

sul tasto, quasi senza vib. mp

poco vib. #2

> p < mp

D

poco più mosso

Vla

Vc.

Db.

mf p pp

(mp) p pp

mf p pp

(mp) p pp

senza sord. sul tasto p

senza sord. sul tasto p

senza sord. sul tasto p

senza sord. sul tasto p

senza sord. arco sul tasto quasi senza vib. p

senza sord. pizz. p

arco sul tasto

pizz. (p)

E
rit. - a tempo

B. Cl. pp
Bsn pp
Cbsn pp

Hp

Db. *quasi senza vib.* *con poco vibrato*
mf

E
rit. - a tempo
senza vib.

Vla senza vib.
Vc. senza vib.

Db. arco
pizz.

F

Fl. 1 pp (non cresc.)
Fl. 2 pp (non cresc.)
Cl. pp (non cresc.)

Perc. 2 T-tam p

Hp mp

Db. mp *con vibrato*

Vla *quasi sul pont.* pp 6 p 6 pp
nat. con vib. pp

Vc. *quasi sul pont.* pp 6 p 6 pp
nat. con vib. pp
quasi sul pont. pp 6 p 6 pp
nat. con vib. pp

Db. *arco quasi sul pont.* pp p pp
pp p pp

75

1 Fl.

2 Cl.

B. Cl.

Bsn

Cbsn

pp

ppp

1 Hn

2 Hn

Timp.

ppp

ppp

1 Perc.

2 Perc.

Hp

non arpegg.

p

Db.

Vla

p

ppp

6

6

6

Vc.

p

p

Db.

nat.

pp

nat.

pp

G

84

B. Cl.

Bsn

1 Hn

2 Hn

Hp

Db.

G

Vla

Vc.

Db.

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92

Hp

Db.

Vla

Vc.

Db.

I
poco più mosso

109

Fl. 1

Fl. 2

Cl.

B. Cl.

Bsn

Cbsn

p

pp

ppp

p

mp

pp

Hn 1

Hn 2

p

mp

ppp

p

mp

ppp

Timp.

p

mp

pp

Perc.

1

2

B.D.

T-tam

p

mp

p

Vibraphone with bow (motor off)

p

ped.

Hp

mp

Db.

con sord.

mp espress.

I
poco più mosso

Vla

Vc.

Db.

mf

mp

ppp

con sord.

pp

mf

mp

p

con sord.

mf

mp

pp

pizz.

mf

mp

p

con sord.

pp

117

1 Fl. 1 (pp)

2 Fl. 2 (pp)

Cl. (pp)

Perc. 1 Vibe (bowed) Ped.

Hrp

Db. mf

Vla (pp)

Vc. (pp)

Db.

J

125

Fl. 1

Fl. 2

Cl.

Bsn

Cbsn

Hn 1

Perc. 1
Vibe (bowed)

Hp

Db.

Vla

Vc.

Db.

ppp

pp

J

J

132

Cl. *ppp*

B. Cl. *ppp* *pp*

Bsn *ppp* *pp*

Cbsn *pp*

Hn 1

Timp. *pp* *gliss.* *pp*

1 (Vibe)

Perc. 2 B.D. *ppp*

Hp

Db.

Vla

Vc.

Db. (senza sord.) *pizz.* *p* *arco* *pp*

Db. (senza sord.) *pizz.* *p* *arco* *pp*

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148

Cl.

B. Cl.

Bsn.

Cbsn.

1 Hn.

2 Hn.

Timp.

Hp.

B.

Db.

Vla.

Vc.

Db.

ppp

pp

(ppp)

(ppp)

ppp

pp

3

ppp

ppp

(ppp)

(ppp)

ppp

pp

p

(p)

gliss.

pp

p

(p)

unis.

— ðañ - èè - íað — áðañ - nūí - íó - þ;

— ras - ki - net — vras - syp - nu - yu;

Áaç - ää ðñ - èà, Áaç - ää èñ - ðí - ìà, — èèñò - èè èñ - ð,ð - ðí -

Vez - de tos - ka, vez - de is - to - ma, — List - ki is - tyor - to -

mf

mp

mp

mf

p sub.

p sub.

p

pizz.

mp

pizz.

mp

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162 poco più mosso q = c.72

1 Fl. *mp* *p* *pp* *p* *pp*

2 Fl. *mp* *p* *pp* *p* *pp*

Cl. *mp* *p*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

1 Hn. *mp*

2 Hn. *mp*

Timp. *mp*

Perc. 1 B.D. *mp* Glock. (hard yarn Xylo. beaters) *mp*

Perc. 2 T-Tam *mp*

Hp. *p*

Db. *mp* *p* *espressivo* *mp* *mf* *mp*

poco più mosso q = c.72

Vla. *mp* (*mp*) *p*

Vc. *mp* (*mp*) *pizz.* *mp* *pizz.* *mp* *1 solo arco* *p* *(separate bows)*

Db. *mp* *pizz.* *mp* *1 solo arco* *p* *(separate bows)*

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167

Fl. 1 (pp)

Fl. 2 (pp)

Cl. (pp)

Perc. 1 Glock.

Hp ppp

Db.

Vla.

Vc. (1 solo)

(slightly detached)

p

173

M

Fl. 1 p

Fl. 2 p

Cl. p

Perc. 1 (mp)

Hp pp

Db.

Vla.

Vc. (p)

tutti gli altri (p)

1 solo p

Db.

179

Fl. 1

Fl. 2

Cl.

Hn 1

Perc. 1

Hp

Db.

Vla

Vc.

Db.

Glock.
(mp)

ppp

ppp

ppp

pp

(mp)

1 solo
p

(1 solo)

(1 solo)

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185

Bsn

pp

1

Hn

2

pp

Perc. 1

Glock.

Hp

Db.

Vla

(1 solo)

Vc.

(1 solo)

Db.

(1 solo)

pizz.

mp

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197

Cl.

B. Cl.

Bsn

1

Hn

2

1

Perc.

2

T. Bells

Db.

Vla

Vc.

Db.

(pp)

(pp)

(pp)

(p)

3

1 solo

(p)

Preview File Only