

Rhythmic Canons for a mixed ensemble of 3-10 players Michael Parsons (1998)
(any pitched and/or percussion instruments)

$\text{♩} = 300$

A1 $\frac{3}{8}$ [Musical notation for section A1, 3/8 time signature, consisting of 8 measures of rhythmic patterns with rests and notes. The pattern ends with a double bar line and a repeat sign, labeled "END to repeat".]

A2 $\frac{3}{8}$ [Musical notation for section A2, 3/8 time signature, consisting of 8 measures of rhythmic patterns with rests and notes. The pattern ends with a double bar line and a repeat sign, labeled "END to repeat".]

B1 [Musical notation for section B1, consisting of 8 measures with changing time signatures (4/8, 5/16, 4/8, 5/16, 4/8, 5/16, 4/8, 5/16) and rhythmic patterns with rests and notes. The pattern ends with a double bar line and a repeat sign, labeled "to end".]

B2 [Musical notation for section B2, consisting of 8 measures with changing time signatures (4/8, 5/16, 4/8, 3/16, 4/8, 3/16, 4/8, 5/16) and rhythmic patterns with rests and notes. The pattern ends with a double bar line and a repeat sign, labeled "to end".]

Instruments play in canon, entering one by one. The interval of entry between players is free. Each line should be played two or three times.

Each player plays a single pitch or sound for A1, and another (different) for A2.

Any sounds may be used - pitched or unpitched. Avoid playing in unison with another player. Accents may be added ad.lib. (consistent within each part).

In B1 and B2 two or three different pitches or sounds may be used (the pattern of distribution within each part remaining consistent in the repeats).

The pause at the end of each line is variable in length (shorter if there are fewer players). The pause applies to each player individually, not to the group as a whole. Players should space their entries so that a performance is continuous, with no gaps between sections.

Michael Parsons

for Apartment House May 1998