

score in C

inside out ii

♩ = 72

Bass Clarinet
in B \flat

Bassoon

Horn in F

Piano (prepared)

Violin

Viola

Violoncello

Musical score for the first system, measures 1-3. The score includes parts for Bass Clarinet in B \flat , Bassoon, Horn in F, Piano (prepared), Violin, Viola, and Violoncello. The tempo is marked as ♩ = 72. The Piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with a *p* dynamic. The Violin, Viola, and Violoncello parts are marked *ff* and include the instruction "col legno battuto".

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Musical score for the second system, measures 4-6. The score includes parts for Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piano part continues with its complex rhythmic pattern. The Violin, Viola, and Violoncello parts continue with their *ff* "col legno battuto" parts. The woodwind and horn parts are mostly silent in this system.

7

B. Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.



10

B. Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

13

B. Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

p

con sord.

3

6

16

B. Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

3

6

19

B. Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.



22

B. Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

A

mf

pizz. (see note below)

sfz

arco sul tasto

mp

pizz.

fff

note to the violinist:
 the following section, from bars 23 to 33 can be played in either of two ways:
 i. as percussively/aggressively as possible
 ors