

Dance Fragment no 1 (2002)

Dance Fragment no 1 was commissioned by the Orchestra of the Swan and the Welsh Chamber Orchestra, with funds made available by the Arts Council of Wales. Its English premiere took place on the 9th December 2002 in Stratford-upon-Avon Civic hall, with the Orchestra of the Swan conducted by David Curtis; its Welsh premiere on the 30th May 2003 at the Beaumaris Festival, by the Welsh Chamber Orchestra conducted by Anthony Hose. The work is seven minutes in duration.

Dance Fragment no 1 is the first of a series of pieces laid out for 12 solo strings that explore abstracted, poetic ideas of the dance. Here, the dance is very much one of the imagination: slow, highly chromatic and tortuous. In free cadenzas, three solo instruments attempt to break out of the music's oppressive grip but the music's cumulation of twisted lines triumphs, to the laments of a solo 'cello.

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Dance Fragment no 1 for 12 solo strings

Julian Philips (2002)

Slow and distant

e = 80

Violin I

Violin II

Viola

Violoncello

Double Bass

pp *desolate*

desolate

pp

Vla.

Vc.

4

p

pp

p

pp

pp *desolate*

7

Vla. mp p pp

Vc. mp p pp

Db. pp *desolate*



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10

poco accel.

Vla. mp sfzp

Vc. mp sfzp

Db. mp sfzp

1 Free cadenza (based on q = 120)

poco rit. 3

Viola 1
12 *
ff wild
3:2
sfz
5
3

Vla.
Vc.
Db.

*The sforzando at the end of bar 11 should be *molto vibrato*, then the diminuendo in bar 12 should be matched by a gradual removal of all vibrato. The sound at the end of the diminuendo should be bare and plain. This applies to each of the cadenzas eg bars 11-12, 20-21, 26-31 and 45-48.

2 In tempo but a little faster (e = 90)

Vln. II
13
p floating
pp
p floating
pp
p floating
pp

Viola 1
(own tempo)
mf
mp
pp
(back in tempo) pizz
pp
pizz

Vla.
pp
pizz

Vc.
pp
pizz
pp

Db.
pp
pizz
pp

Musical score for measures 16-17. The score includes parts for Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. II:** Treble clef, 2/4 time. Measures 16-17. Dynamics: *mf*, *sub pp*.
- Vla.:** Alto clef, 2/4 time. Measures 16-17. Dynamics: *poco a poco cresc*, *sfz*.
- Vc.:** Bass clef, 2/4 time. Measures 16-17. Dynamics: *poco a poco cresc*, *sfz*.
- Db.:** Bass clef, 2/4 time. Measures 16-17. Dynamics: *poco a poco cresc*, *sfz*.

Musical score for measures 18-19. The score includes parts for Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Vln. II:** Treble clef, 2/4 time. Measures 18-19. Dynamics: *poco a poco cresc*, *p*.
- Vla.:** Alto clef, 2/4 time. Measures 18-19. Dynamics: *sub pp*, *poco a poco cresc*, *p*. Includes *arco* marking.
- Vc.:** Bass clef, 2/4 time. Measures 18-19. Dynamics: *arco*, *pp*, *p*.
- Db.:** Bass clef, 2/4 time. Measures 18-19. Dynamics: *arco*, *pp*.

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poco accel. ----- 5

Violin I: *mp* *mf*

Violin II: *mp* *mf*

Viola: *mp* *mf*

arco *mp* *mf* *mf*

arco *mp* *mf* *mf*



3 Free cadenza (based on q = 110)

Violin I: *ff* *wild* *mf* *f*

Violin II: *sfzmp*

Viola: *sfzmp*

Violoncello: *sfzmp*

Double Bass: *sfzmp*

* Once again, the diminuendo should be matched by a gradual removal of vibrato from the sound, leaving it bare.

Vln II 1

Vln. II

Vla.

Vc.

Db.

21

3

5

rich

ff

12/8

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4 In tempo but again faster (e = 100)

Vln. I

Vln. II

22

mp more present

poco a poco cresc

f

mf

mp

mp

mp

mp

12/8

24

Vln. I

Vln. II

This block contains the musical notation for measures 24 and 25 for the Violin I and Violin II sections. The Violin I part consists of four staves, and the Violin II part consists of four staves. The music is written in treble clef with a key signature of one sharp (F#). The dynamic marking 'mf' (mezzo-forte) is present in several measures. The notation includes various note values, slurs, and accents. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

25

Vln. I

Vln. II

This block contains the musical notation for measures 25 and 26 for the Violin I and Violin II sections. The Violin I part consists of four staves, and the Violin II part consists of four staves. The music is written in treble clef with a key signature of one sharp (F#). The dynamic marking 'ff' (fortissimo) is present in several measures. The notation includes various note values, slurs, and accents. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

5 Free cadenza (based on q = 100)

Musical score for measures 26-31. The score is in 2/4 time and features a free cadenza for the first violin. The first violin part (Vln. I 1) begins with a forte (ff) dynamic and a 'wild' performance instruction. It includes a triplet of eighth notes and a sixteenth-note figure. The rest of the orchestra (Vln. I 2-4, Vln. II 1-3, Vla. 1-2, Vc., and Db.) provides accompaniment with sfzmf dynamics, moving from piano (pp) to forte (f) and ending with sfzmf. A double bar line is present at the end of measure 31.

* In the following section (26-31) support the diminuendi with a gradual removal of vibrato, and vice versa the crescendi with its gradual addition

Musical score for measures 28-31. The first violin part (Vln. I 1) starts with a forte (f) dynamic, followed by a fortissimo (ff) section with a 6:4e ratio and a triplet. It then moves to mezzo-forte (mf) and back to fortissimo (ff). The rest of the orchestra (Vln. I 2-4, Vln. II 1-3, Vla. 1-2, Vc., and Db.) provides accompaniment with piano (pp) dynamics, moving to forte (f) and ending with sfzmf. A double bar line is present at the end of measure 31.

Vln. I 1

f # # 5 piu f ff

Vln. I 2-4

Vln. II 1-3

Vla. 1-2

Vc.

Db.



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Vln. I 1

mp piu dolce mf f mp crescendo molto

Vln. I 2-4

pp crescendo molto

Vln. II 1-3

pp crescendo molto

Vla. 1-2

pp crescendo molto

Vc.

pp crescendo molto

Db.

pp crescendo molto

12/8