

David Sawer

Piano Concerto
for solo piano and orchestra
(2002)

Preview File Only

Full Score

UE 21109
Universal Edition

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Instrumentation

3 Flutes (2 & 3 d. Piccolo, 2 d. Alto Flute)

2 Oboes (2 d. Cor Anglais)

1 Clarinet in E \flat

1 Clarinet in B \flat

1 Bass Clarinet in B \flat

1 Bassoon

1 Contrabassoon

4 Horns in F

1 Trumpet in C

2 Trumpets in B \flat

3 Trombones

Tuba

Timpani

Percussion (3 Players)

Player 1: Xylophone, Marimba, Gong (D \flat , G), Hand Bell (A)

Player 2: Xylophone, Glockenspiel, Vibraphone

Player 3: Rototoms (6 - G/A/C/D/G/A), Glockenspiel, Steel Pans, Tubular Bells

Harp

Celesta (d. Toy Piano)

Strings (8. 6. 6. 6. 6)

The score is notated in C

Comissioned by the BBC Promenade Concerts

First performed by the BBC Symphony Orchestra on 23 July 2002 at the Royal Albert Hall, London

in memory of my father

Piano Concerto

for solo piano and orchestra (2002)

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1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

David Sawer
(*1961)

1. Dancing on the ledge

$\text{♩} = 102$

1 Flutes
2, 3 take Piccolo

1 Oboes
2

1 (E \flat) Clarinets
2 (B \flat)
3 (B \flat)
3 take Bass Clarinet

1 Bassoons
2
2 take Contrabassoon

1 Horns (F)
2
3
4

1 (C) Trumpets
2 (B \flat)
3 (B \flat)
con sord. (straight)

2, 3 con sord. (straight)

1 Trombones
2

3 (Bass)

Tuba

Timpani

1 Xylophone
2

Xylophone

3 Rototoms

Harp

Celesta

$\text{♩} = 102$
8^{va} sempre
Solo Piano
8^{va} sempre *pp*
fff *ff* *pp*
fff

Violin 1

Violin 2

Viola

Violoncello

Double Bass

This musical score page features two main sections: Percussion and Solo Piano. The Percussion section includes staves for Flute 1 (Fl.), Flute 2 (piccolo), Trombone 3 (Tbn 3), Trombone (Tba), Timpani (Timp.), and two Xylophone parts (Xylo. 1 and 2). The Solo Piano section is labeled 'Solo Piano' and consists of two staves for the piano. The score is divided into four measures. In the first measure, the Flute parts play a melodic line starting on a sixteenth rest, marked with a forte *f* dynamic. The Trombone 3 part has a *pesante* marking. The Xylophone parts play a rhythmic pattern of eighth notes, also marked with *f*. The Solo Piano part features a dense texture of sixteenth notes in the right hand and a bass line in the left hand. The second and third measures continue the melodic and rhythmic motifs, with the Solo Piano part showing dynamic shifts between *ff* and *pp*. The fourth measure concludes the passage with a final melodic flourish in the flutes and a corresponding piano texture. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

11

1 Fl.

2 (picc.)

Tbn 3

Tba

Timp.

Percussion

Xylo. 1.

Xylo. 2.

Solo Piano

(8va)

(8va)

A

1

Fl. 2 (plcc.)

3 (plcc.)

Tba

Timp.

Percussion

Xylo. 1

Xylo. 2

Bolo Plano

(8va)

(8va)

loco

fff

fp

A

20

2 (picc.)
Fl.
3 (picc.)

Percussion

Xylo.
1.
Xylo.
2.

Solo Piano

24

1

Fl. 2 (picc.)

3 (picc.)

Cl. 1 (E)

Percussion

Xylo. 1.

Xylo. 2.

Solo Piano

28

1

Fl. 2 (picc.)

3 (picc.)

1 (B)

Cl.

2 (B)

This section contains the musical notation for five woodwind parts. The Flute 2 (piccolo) and Flute 3 (piccolo) parts are in the upper staves, while Clarinet 1 (B) and Clarinet 2 (B) are in the lower staves. The music features melodic lines with slurs and accents, and dynamic markings such as *f* (forte) are present.

1 (C)

Tpt

2 (B)

con sord. (straight)

This section contains the musical notation for two trumpet parts. Both parts are marked with "con sord. (straight)" and feature melodic lines with slurs and accents. Dynamic markings such as *f* (forte) are present.

Percussion

Xylo.

2

Xylo.

This section contains the musical notation for two xylophone parts. The notation includes rhythmic patterns and melodic lines with slurs and accents. Dynamic markings such as *f* (forte) are present.

Solo Piano

loco

f

p

ff

This section contains the musical notation for the Solo Piano part. It features a complex rhythmic and melodic structure with slurs, accents, and dynamic markings including *f* (forte), *p* (piano), and *ff* (fortissimo). The word "loco" is written above the staff.

32

1

Fl. 2 (picc.)

3 (picc.)

1 (E)

Cl.

2 (B)

1 (C)

Tpt 2 (B)

3 (B)

con sord. (straight)

Percussion

Xylo.

Xylo.

Solo Piano

The musical score for page 8, measures 32-34, is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flute 2 (picc.):** Measures 32-34 with various notes and rests.
- Flute 3 (picc.):** Measures 32-34 with various notes and rests.
- Clarinet 1 (E):** Measures 32-34 with various notes and rests.
- Clarinet 2 (B):** Measures 32-34 with various notes and rests.
- Trumpet 1 (C):** Measures 32-34 with various notes and rests.
- Trumpet 2 (B):** Measures 32-34 with various notes and rests.
- Trumpet 3 (B):** Measures 32-34 with various notes and rests. Includes the instruction "con sord. (straight)".
- Percussion (Xylophone):** Two staves, measures 32-34, with rhythmic patterns.
- Solo Piano:** Measures 32-34, featuring dynamic markings such as *f* and *loco*.

B

1
35

Fl. 2 (picc.)

3 (picc.)

1 (E♭)
Cl.

2 (B♭)

Hn 1
2

1 (C)
Tpt

2 (B♭)
3 (B♭)

Tbn 3

Tba

Timp.

Xylo. 1.

Xylo. 2.

Percussion

unls.
p — *f*

senza sord.

2., 3. senza sord.

p — *ff*

p — *ff*

p — *ff*

secco

p — *ff*

p — *ff*

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B

Solo Piano

Vln 1

Vln 2

ff

f

ff

f

ff

f

ff

p — *ff*

loco

loco

div. *ff*

div. *ff*

39

1
2
Hn
3
4
Tbn 3
Tba
Timp.
Solo Piano
Vin 1
Vin 2

unle.
p — *f*
p — *ff*
p — *f*
f — *p*
p — *ff*
f — *p*
f — *p*
f — *p*
f — *p*

loca

Preview File Only

Detailed description: This page of a musical score covers measures 39 to 42. It features seven staves: Horns (Hn) 1 and 2, Horns (Hn) 3 and 4, Trombone 3 (Tbn 3), Trombone (Tba), Timpani (Timp.), Solo Piano, and Violins 1 (Vin 1) and 2 (Vin 2). The score includes various musical notations such as dynamics (*p*, *f*, *ff*), articulation (*loca*), and phrasing slurs. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

44

Hn 1 2

Hn 3 4

Tpt 1 (C)

Tpt 2 (B \flat) 3 (B \flat)

Tbn 1

Tbn 3

Tba

Timp.

Percussion R. tom

Solo Piano

Vln 1

Vln 2

Vc.

Db.

senza sord.

2, 3, senza sord.

Rototoms hard sticks

ff *ff* *ff* *ff*

p *f* *p* *f*

p *f* *p* *f*

f *f* *f*

p *f* *p* *f*

pizz. *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Preview File Only

C

49

1
2
Hn *ff*

3
4
ff

1 (C)
Tpt *ff*

2 (B)
3 (B) *ff*

1
Tbn *ff*

2
3 *ff* unis.

Percussion
R. tom *f*

C

Solo Piano

p *ff* *ff sempre*

Vc. *p* *f*

Db. *p* *f*

54

1

Fl. 2 (picc.)

3 (picc.)

Ob. 1

1 (E)

Cl.

2 (B)

1

2

Hn

3

1 (C)

Tpt

2 (B)

3 (B)

1

Tbn

2

3

Tba

Timp.

1.

Xylo.

2.

Xylo.

3.

R.tom

Solo Piano

This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Flute 2 (piccolo), Flute 3 (piccolo), Oboe 1, Clarinet in E, and Clarinet in B. The brass section includes Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The percussion section includes Timpani, three Xylophone parts, and a Snare Drum (R.tom). A Solo Piano part is also present at the bottom. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *con sord. (straight)* and *unis.*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

D

59

1
Fl. 2 (picc.)
3 (picc.)
1
Bsn
2 (Contra.)

Musical score for Flutes 2 and 3 (piccolo), Bassoon 1, and Bassoon 2 (Contrabass). The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) for the first three measures. The bassoon parts have a *f* (forte) marking in the final measure.

1
2
Hn
3
4
Tbn 3

Musical score for Horns 1-4 and Trombone 3. Horns 1 and 2 have a *stacc.* (staccato) marking. Horns 3 and 4 have a *stacc.* marking. Trombone 3 has a *con sord. (harmon)* (with mutes, harmonics) marking. Dynamics include *f* and *ff*.

Timp.
1
Xylo.
2
Xylo.

Musical score for Timpani and Xylophone. The Xylophone parts are marked *loco* and *f* (forte). The Timpani part has a *f* marking.

D

Solo Piano

Musical score for Solo Piano. The score is in 3/4 time and features a dynamic marking of *fff* (fortississimo) for the first measure. The piano part has *f* and *ff* markings in the later measures.

Vla.
Vc.
Ob.

Musical score for Viola, Violin, and Oboe. The Viola part has *div. (arco)* and *pizz.* (pizzicato) markings. The Violin part has *(pizz.)* and *arco* markings. The Oboe part has *div. (pizz.)* and *arco* markings. Dynamics include *f* and *ff*.

64

1

Fl. 2 (picc.)

3 (picc.)

1

Ban

2 (Contra.)

1

2

Hrn

3

4

1

2

Tbn

1., 2. con sord (straight)

f stacc. *ff* *f* *ff*

Percussion

Xylo.

2

Xylo.

Solo Piano

f *ff* *f* *ff* *f* *ff*

Vln 2

Vla

Vc.

Db.

arco pizz. *f* *ff*

arco pizz. *f* *ff*

pizz. *f* *ff*

(pizz.) *f* *ff*

pizz. *f* *ff*

This page of a musical score includes the following parts and markings:

- Fl. 2 (picc.)**, **3 (picc.)**, **Cl. 3 (Bass)**, **Bsn**, **2 (Contra.)**: Woodwind and reed parts with dynamic markings *ff* and *f*.
- Hn**, **3**: Horn parts with dynamic markings *f* and *ff*.
- Tpt** (1 (C), 2 (Bb)), **Tbn** (1, 2): Trumpet and trombone parts with dynamic markings *f* and *ff*. The trombone part includes the instruction "(con sord.)".
- Percussion**: Xylophone parts with dynamic markings *f*.
- Solo Piano**: Solo piano part with dynamic markings *f* and *ff*.
- Vln 1**, **Vln 2**, **Vla**, **Vc.**, **Db.**: String parts with dynamic markings *f* and *ff*, and performance instructions such as "arco", "pizz.", and "div. (arco)".

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83

1

Fl. 2 (picc.)

3 (picc.)

Cl. 3 (Bass)

1

Bsn

2 (Contra.)

1

Hn

3

1 (C)

Tpt

2 (Bb)

1 2

Tbn

Percussion

Xylo.

Xylo.

Solo Piano

Vln 1

Vln 2

Vc.

Db.

2. take Flute

3. take Flute

con sord. (harmon)

con sord. (harmon)

1., 2. con sord. (harmon)

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

ff f ff f ff f ff f ff f ff

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

ff f ff f ff f ff f ff f ff

arco

arco

ff f

ff f

E

89

Fl. 1

Ob. 1
2

Cl. 1 (E)

Cl. 2 (B)

Bsn 1

f *p* *mf* *p*

Percussion

2. Glock. Glockenspiel *p*

3. Glock. Glockenspiel *p*

E

Solo Piano

p *p*

M.G. in rilievo

Vin 1

Vin 2

Via

f *arco non div.* *mf* *arco* *mf* *pizz.* *p*

95

Fl. 1

mf p

Ob. 1
2

1 (B)
Cl.

2 (B)

Bsn 1

p mf

This section of the score covers measures 95 to 100. It includes staves for Flute 1, Oboe 1 and 2, Clarinet 1 (Bb), Clarinet 2 (Bb), and Bassoon 1. The woodwinds (Flute 1, Oboe 1, Clarinet 1, and Clarinet 2) play a melodic line starting in measure 95 with a *mf* dynamic, which then softens to *p* by measure 96. The Bassoon 1 part enters in measure 98 with a *p* dynamic and plays a rhythmic accompaniment.

Percussion

Glock. 2.

Glock. 3.

This section shows the percussion parts for two Glockenspiels. The first Glockenspiel (labeled '2.') and the second (labeled '3.') both play a rhythmic pattern of eighth notes throughout the measures.

Solo Piano

The Solo Piano part features a complex texture with multiple voices in both the right and left hands, including chords and melodic lines.

Vln 1

mf

Vln 2

mf

arco

pizz.

Vla

mf

This section contains the string parts for Violin 1, Violin 2, and Viola. Violin 1 and Violin 2 play a melodic line with a *mf* dynamic. The Viola part has a *mf* dynamic and includes markings for *arco* (arco) and *pizz.* (pizzicato).

100

Fl. 1

Ob. 1
2

1 (E)
Cl.

2 (B)
Cl.

Bsn 1

Percussion

Glock. 2.

Glock. 3.

Solo Piano

Vln 1

Vln 2

Vla

F

106

1
Fl. 2
3
Ob. 1
2
1 (E)
Cl. 2 (Bb)
3 (Bass)
Bsn 1

Musical score for woodwinds and brass instruments. The score is divided into five measures. The instruments listed are Flute 1, Flute 2, Flute 3, Oboe 1 and 2, Clarinet in E, Clarinet in Bb, Bassoon 3, and Bassoon 1. The notation includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs.

Percussion
Glock.
2.
3.
Glock.

Musical score for percussion instruments, specifically Glockenspiel. It consists of two staves labeled 'Glock.' with sub-staff numbers 2 and 3. The notation shows rhythmic patterns with dynamics like *f* and *ff*.

F

Solo Piano
Vln 1
Vln 2
Vla
Vc.

Musical score for strings, labeled 'Solo Piano'. It includes staves for Violin 1, Violin 2, Viola, and Violoncello. The notation features various dynamics such as *f*, *ff*, *pizz.*, and *arco*, along with articulation marks like accents and slurs.

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111

1
Fl. 2
3
Ob. 1
2
1 (E♭)
Cl. 2 (B♭)
3 (Bass)
Bsn 1
1 (C)
Tpt
2 (B♭)
3 (B♭)
1
2
Tbn
3
Glock.
2
3
Glock.
Solo Piano
Vln 1
Vln 2
Via
Vc.

con sord. (harmon)
2., 3. con sord. (harmon)
1., 2. con sord. (harmon)
con sord. (harmon)

arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff

G

116

Fl. 1
Fl. 2
3
Ob. 1
2
1 (E \flat)
Cl. 2 (B \flat)
3 (Bass)
Bsn 1

ff, *f*

116

1 (C)
Tpt
2 (B \flat)
3 (B \flat)
1
2
Tbn
3

f

116

2.
Glock.
3.
Glock.

116

Solo Piano

ff, *f*, *ff*, *f*

G

116

Vln 1
Vln 2
Vla
Vc.

pizz. *ff*, (pizz.) *f*, pizz. *ff*, (pizz.) *f*, pizz. *ff*, (pizz.) *f*

116

121

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
1 (E)
Cl. 2 (B \flat)
3 (Bass)
1 (C)
Tpt
2 (B \flat)
3 (B \flat)
1
2
Tbn
3
Percussion
Rototoms
Solo Piano
Via 1
Via 2
Via
Vc.

senza sord.
2, 3. senza sord.
1., 2. senza sord.
senza sord.
arco non div.

sf
ff
sf
ff
sf
ff
sf
ff

127 unis.

Ob. 1 2

1 (E)

Cl. 2 (B)

3 (Bass)

Bsn 1

1 (C) senza sord.

Tpt

2 (B) 3 (B) 2., 3. senza sord.

1 2 1., 2. senza sord.

Tbn

3 senza sord.

Percussion

R.tom 3.

Solo Piano

Vin 1 div. ff

Vin 2 ff

Vla. ff div.

Vc. arco non div. ff

Db. (arco) div. ff

H

133

1 Fl.
2 3
Ob. 1 2
1 (E)
Cl. 2 (B \flat)
3 (Bass)
Bsn 1

This section of the score covers measures 133 to 137. It includes staves for Flute (1, 2, 3), Oboe (1, 2), Clarinet (1 in E, 2 in B-flat), Bassoon (3 Bass), and Bassoon (1). The music is primarily rests with occasional notes and dynamic markings such as *f* and *pp*.

1 2
Tbn
3
Tba

This section covers measures 133 to 137 for Trombone (1, 2, 3) and Tuba. The Trombone parts have notes and dynamic markings like *f* and *pp*. The Tuba part is mostly rests.

Solo Piano

This section covers measures 133 to 137 for the Solo Piano. It features a complex melodic line with various articulations and dynamics, including *pp*, *loco*, and *acc.*

H

Vln 1
Vln 2
Vla

This section covers measures 133 to 137 for Violin 1, Violin 2, and Viola. The Violin 1 part includes markings for *non div.* and *div.* along with a *ff* dynamic. The other parts also feature *ff* dynamics.

Musical score for page 28, measures 139-144. The score is arranged in systems for various instruments. The first system (measures 139-142) features woodwinds and brass instruments. The second system (measures 143-144) features strings and Solo Piano. Performance instructions include *ff*, *pizz. div.*, *non div.*, and *loco*.

System 1 (Measures 139-142):

- Flutes:** Fl. 1, 2, 3. Measure 139: *ff*. Measure 144: *ff*.
- Oboes:** Ob. 1, 2. Measure 139: *ff*. Measure 144: *ff*.
- Clarinets:** Cl. 1 (E), Cl. 2 (B \flat), Cl. 3 (Bass). Measure 139: *ff*. Measure 144: *ff*.
- Bassoon:** Bsn 1. Measure 141: *ff*. Measure 144: *ff*.
- Horns:** Hn 1, 2, 3. Measure 144: *ff*.
- Trumpets:** Tpt 1 (C), Tpt 2 (B \flat), Tpt 3 (B \flat). Measure 139: *ff*. Measure 141: *ff*. Measure 144: *ff*.
 - Tpt 1 (C): con sord. (harmon)
 - Tpt 2 (B \flat): 2., 3. con sord. (harmon)
 - Tpt 3 (B \flat): 1., 2. con sord. (harmon)
- Trombones:** Tbn 1, 2, 3. Measure 139: *ff*. Measure 141: *ff*. Measure 144: *ff*.
 - Tbn 1: 1., 2. con sord. (harmon)
 - Tbn 3: con sord. (harmon)
- Tuba:** Tba. Measure 141: *ff*. Measure 144: *ff*.
- Timpani:** Timp. Measure 141: *ff*. Measure 144: *ff*.

System 2 (Measures 143-144):

- Solo Piano:** Solo Piano. Measure 143: *ff*. Measure 144: *ff*. *loco*.
- Violins:** Vln 1, Vln 2. Measure 143: *ff*. Measure 144: *ff*. *non div.*
- Viola:** Via. Measure 143: *ff*. Measure 144: *ff*. *non div.*
- Violoncello:** Vc. Measure 144: *ff*. *pizz. div.*
- Double Bass:** Db. Measure 144: *ff*. *pizz. div.*

144

1 Fl.

2 3

1 (E♭)

Cl. 2 (B♭)

3 (Bass)

Hr 1 3

Tba

Timp.

Solo Piano

Vln 1

Vln 2

Vla

Vc.

Db.

This musical score page contains measures 144 through 149. The instruments are arranged in the following order from top to bottom: Flute (1), Flute (2 & 3), Clarinet in E-flat (1), Clarinet in B-flat (2), Clarinet in Bass (3), Horn (1 & 3), Trombone, Timpani, Solo Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

I

150

Fl. 1

Fl. 2 3

3. lake Piccolo

Ob. 1 2

1 (E)

Cl. 2 (B)

3 (Bass)

Bsn 1

Hrn 1 3

1 (C)

Tpt 2 (B) 3 (B)

1 2

Tbn 3

con sord. (harmon)

2., 3. con sord. (harmon)

1., 2. con sord. (harmon)

con sord. (harmon)

II

Solo Piano

Vln 1

Vln 2

Vla

Vc.

Db.

arco non div.

arco

arco non div.

arco

div.