

Richard Ayres

**“piece-with-running-from-left-
to-right-and-back-again”**

Aldeburgh Version
for Trumpet, Two Pianos, Percussion
(and optional runners)

1996

Preview File Only

Duration: 5 minutes ca.

This piece is a scene from the opera No.26 and may be played as a pure concert work or with theatrical content:.

"piece-with-running-from-left-to-right-and-back-again."

Instructions for the theatrical performance of this piece:

Two curtains/screens hang at the back of the stage with a gap of approximately one and a half metres between them.

The ensemble is divided into two groups, 'players' (percussion, pianos, trumpet) and 'runners' . The players sit in a usual ensemble position and play the music. The runners begin standing behind one curtain. Following the cues and descriptions in the score, run or walk from behind one curtain, past the gap in the middle, to behind the other curtain.

The cues and their instructions must be carried out within the bar above which they are written.

The cues have the following abbreviations:

All = The entire group moves together.

One = One member of the group moves independently.

Group= The remaining members of the group move
(when one member must stay behind or has previously moved independently)

L to R = Left to Right.

R to L = Right to Left.

Fast = move quickly.

Slow = move slowly.

An example:

19) group, L to R, fast.

means: Cue 19, within one bar, the remaining members of the running group (one having previously moved independently) must move from left to right quickly.

The Cues:

- 1) all, L to R, fast.
- 2) all, R to L, fast.
- 3) one, L to R, slow.
- 4) group, L to R, fast.
- 5) group minus one, R to L, slow.
- 6) one, R to L, slow.
- 7) all, L to R, fast.
- 8) all, R to L, fast.
- 9) one, L to R, slow.
- 10) one, L to R, slow.
- 11) group, L to R, fast.
- 12) one, R to L, fast.
- 13) all, R to L, fast.
- 14) all, L to R, fast.
- 15) one, R to L, fast.
- 16) one, R to L, fast.
- 17) one, R to L, fast.

Trumpet in C
Two Pianos
Percussion:

Bass Drum (kit drum with pedal)

Very Small Clash Cymbals (becken - about 15cm in Diameter)

Hi Hat

Snare Drum (for rim-shot)

Kazoo

Cow Bell

Guiro

Metal Pipe - small

Klaxon (rubber-bulbed car horn)

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"Piece-with-running-from-left-to-right-and-back-again"

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♩ = 80

Tpt.
f *VERY exaggerated wobbly vib.*

Perc.
Cymb. *f*
B.drums *f*

Pno. 1
fff

Pno. 2
fff

6

Tpt.
senza vib. *wobbly vib.*
ppp *f*

Perc.

Pno. 1
fff marc. *3*

Pno. 2
fff

Cue 1)

12

Tpt. *ff* (vib.) *straight mute* **A** ♩ = 104 *p senza vib!* Look Tpt.

Perc. Look Tpt.

Pno. 1 *p* Look Tpt.

Pno. 2 Look Tpt.

1) Tpt: only circular breathing,
No breaks at all in the sound!

17

Tpt. *ppp* *f* Look Tpt. Look Pno.1 to music Look Tpt. to music

Perc. to music Look Tpt. to music Look Tpt. to music

Pno. 1 *ppp* *f* Look Tpt. Look Pno.1. to music Look Tpt. to music

Pno. 2 to music Look Tpt. Look Pno.1. to music Look Tpt. to music

Tpt.

Perc.

Pno. 1

Pno. 2

Look Tpt. Look Pno.1

Look Tpt. Look Tpt.

pp ff

Look Tpt. to music. Look Tpt.



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Tpt.

Perc.

Pno. 1

Pno. 2

fff

35

Tpt.

Perc.

Pno. 1

Pno. 2

Look Tpt. to music

Look Tpt.

Look Tpt. to music



39

Tpt.

Perc.

Pno. 1

Pno. 2

ff

very wobbly vibrato----- loud inhale

Tpt.

Perc.

Pno. 1

Pno. 2

fff

Look Tpt.

Look Pno.2

Look Tpt.

Look Pno.2

Look Tpt.

to music



Tpt.

Perc.

Pno. 1

Pno. 2

p

mp dolce

p

mp

p

56 C ♩ = 104

Tpt. *f* very exaggerated wobbly vib.

Perc. *f*

Pno. 1 *p* *pp* *ppp* *fff*

Pno. 2 *fff*

61

Tpt. *pp* *f*

Perc. *3* *3*

Pno. 1 *3*

Pno. 2 *3* *3* *3*

66 D ♩ = 112 3)

Tpt. Harmon Mute - tube in

Perc. Hi Hat
Rim-Shot
Bass Drum

Pno. 1 *ffff* *ff* *fff* *ff*

Pno. 2 *ffff* *ff* *fff* *ff*

sim.

72

Tpt. *p < f*

Perc. *mp* *ff* *f* *mp* *ff* *f*

Pno. 1 *fff* *ff* *fff* *ff*

Pno. 2 *fff* *ff* *fff* *ff*

Tpt. *p* *p < f*

Perc. *mp* *ff*

Pno. 1 *fff* <

Pno. 2 *fff* <



82 **4**

Tpt. *p* *p < f*

Perc. *f* *mp* *ff*

Pno. 1 *ff* *fff* <

Pno. 2 *ff* *fff* <

87 **5** **6**

Tpt. *p < f* *p < f* *p < f*

Perc. *f* *mp* *ff* *f* *ff* *sempre*

Pno. 1 *ff* *fff < ff* *fff < ff* *fff < ff*

Pno. 2 *ff* *fff < ff* *fff < ff* *fff < ff*

91 **7** **8**

Tpt. *p < f* *p < f* *p < f* *p < f* *p < f*

Perc. *ff* *ff* *ff* *ff* *ff*

Pno. 1 *fff cresc. poco a poco.....*

Pno. 2 *fff cresc. poco a poco.....*

94 **9)** **E** $\text{♩} = 72$

Tpt. *p* *f* *p* *f* *ff* *8^{vb}*

Kzo. *ff*

Perc. *ff* (B.d.)

Pno. 1 *ffff* *f*

Pno. 2 *ffff* *f* *ff*

Open

Kazoo

C.bell
Guiro
Pipe
Klaxon
B.drums

97 **11)**

Tpt. *8^{vb}*

Kzo.

Perc. (B.d.)

Pno. 1

Pno. 2

Tpt. *8^{va}*

Kzo.

Perc.

Pno. 1

Pno. 2 *fff* *f* *fff*

12) **F** = 104

Tpt. *8^{va}*

Kzo.

Perc.

Pno. 1 *f* *p* *mp*

Pno. 2 *f*

Tpt.

Perc.

Pno. 1

Pno. 2

108



Tpt.

Perc.

Pno. 1

Pno. 2

111

114 G

Tpt. 8x

Perc. 8x
Cymbals
B.drums

ff *sempre*

Pno. 1 8x

Pno. 2 8x

117 **13)** **14)**

Tpt.

Perc.

Pno. 1

Pno. 2 *ff*

119 **15)**

Tpt. *7x (open)* *f* *3*

Perc. *3* *7x*

Pno. 1 *ff* *7x* *fff* *3*

Pno. 2 *7x* *fff* *3*

122 **16)**

Tpt. *wobbly vib.* *pp* *3x*

Perc. *3* *3* *3* *3* *3* *3* *3* *3* *3x*

Pno. 1 *3x*

Pno. 2 *3x*

125

open

Tpt.

Perc.

Pno. 1

Pno. 2

17

f

fff

pp

3

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