

Instrumentation

Violin

Soprano Saxophone

Percussion*

Piano

*

Vibraphone (with bow and standard mallets)

Small triangle

Mini-kit:**

Hi-hat (with snare drum sticks)

Piccolo snare drum (with standard sticks)

Foot drum

Cymbals and tam-tam:***

Two suspended cymbals - small, large (with snare drum sticks)

Tam tam - not too large (with standard beater)

Giant cow bell

**



Hi-hat

Snare drum rim-shot

Snare drum

Foot drum



Small cymbal

Large cymbal

Tam-tam

Left on Silver Lake

Luke Stoneham

♩ = circa 75

Poco rit. - - -

Violin

pp - warm, ghostly

Soprano Saxophone

Percussion

VIBRAPHONE - WITH BOW (MOTOR OFF)

pp

Piano

p - soft, luminous; gong-like

5

Vln

Sax.

Perc.

Pno

♩ = circa 170

'SOLO'

p sempre - distracted, elsewhere

TRIANGLE

mf sempre

f

* ↑ = open; ↓ = closed

7

Sax. $\frac{6}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{15}{16}$
(p)

Perc. $\frac{6}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{15}{16}$
(mf)
(triangle)

Pno $\frac{6}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ $\frac{15}{16}$
p *f* *f*

10

Sax. $\frac{15}{16}$ $\frac{6}{16}$ $\frac{9}{16}$
16

Perc. $\frac{15}{16}$ $\frac{6}{16}$ $\frac{9}{16}$

Pno $\frac{15}{16}$ $\frac{6}{16}$ $\frac{9}{16}$

12

Sax. 

Perc. 

Pno 

15

Sax. 

Perc. 

Pno 

17

Sax. $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ *(p)* 5

Perc. (triangle) $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$ *(mf)*

Pno *(f)* *ff* $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$

19

Sax. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{15}{16}$ 16 16

Perc. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{15}{16}$

Pno *p* *f* $\frac{6}{16}$ $\frac{9}{16}$ $\frac{15}{16}$

22

Sax. $\frac{15}{16}$ $\frac{16}{16}$ $\frac{6}{16}$ $\frac{12}{16}$

Perc. $\frac{15}{16}$ $\frac{16}{16}$ $\frac{6}{16}$ $\frac{12}{16}$

Pno $\frac{15}{16}$ $\frac{16}{16}$ $\frac{6}{16}$ $\frac{12}{16}$



24

Sax. $\frac{12}{16}$ $\frac{6}{16}$ $\frac{12}{16}$

Perc. $\frac{12}{16}$ $\frac{6}{16}$ $\frac{12}{16}$

Pno $\frac{12}{16}$ $\frac{6}{16}$ $\frac{12}{16}$

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26

Sax. *(p)*

Perc. (triangle) *(mf)*

Pno *ff* *p* *f*

29

Sax. *f* *p*

Perc.

Pno *f* *p*

31

Sax.

Perc.

Pno



B Again, ♩ = circa 75

33

Vln

Perc.

Pno

36

Vln *(mp)*

Pno *(pp)*

(p)



C Più: ♩ = circa 120

38

Vln *p - withdrawn*

Sax. *mp - dolce*

Perc. **VIBRAPHONE** *f*
Ped. p

Pno *mp* *p* *mp - 4*

41

Vln *pp* *p*

Sax. *f mp*

Perc. *f* *p*
Bow
(mallets)
Ped.

Pno *mp* *sfz* *mp* *mp* 7:6
f *f* *f*

45

Vln *pp* *pp*

Sax. *f mp*

Perc. *p*
Ped.

Pno *f* *mp* *sfz* *mp* 9:8
f *f*

This musical score page contains measures 49 through 53. It is arranged in a system with four staves: Violin (Vln), Saxophone (Sax), Percussion (Perc), and Piano (Pno). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/8. The score includes various dynamic markings such as *p*, *pp*, *sfz*, *mp*, and *f*. Performance instructions include 'Bow' and 'Ped.' for the piano part, and '(vibes)' and '(mallets)' for the percussion part. The saxophone part features triplet markings. The piano part includes complex rhythmic patterns with 7:6 and 9:8 ratios. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

49

Vln *p* *pp* *p*

Sax. *sfz* *mp* *sfz*

Perc. (vibes) (mallets) *p*
Bow *f*
Ped. *f*

Pno *sfz* *mp* *mp* *sfz* *mp* *sfz*
f *f* *f*

53

Vln *pp* *p* *pp*

Sax. *f* *p*

Perc. (mallets) *p*
Ped. *f*

Pno *f* *mp* *sfz* *mp* *sfz* *mp* *sfz*
f *f* *f*

D Again, ♩ = circa 170

56

Vln *f* - heavy (with piano right hand)

Perc. **TO TRIANGLE**

Pno *f* sempre - heavy

p *mp* *pp* *f* *p* *mp*

59

Vln

Pno *p* *f* *mp*

62

Vln *molto cantabile* (*f* sempre)

Perc. **TRIANGLE** *f*

Pno *ff* *f* *mp* (*ff*)

Poco meno

65

Vln *f*

Sax. *pp dolce*

Pno *f* *pp* *f* *p* *mp* *f*



Tempo

68

Vln

Sax.

Pno *ff* *mp* *pp* (*pp*)

Poco meno

70

Vln *p sim.*

Sax. *pp sim.*

Pno *p*

Tempo

74

Vln *f*

Sax.

Pno *ff*, *p*, *mp*, *pp*

77

Vln

Sax.

Perc.

Pno

Meno

f

p

pp

(triangle)

f

pp

ff

f

p

ff

81

Vln

Sax.

Pno

Tempo

Meno

p

pp

f

mp

14

Tempo

85

Vln

Sax.

Pno

f

pp *p* *mf* *pp*

88

Vln

Pno

f

mf *pp* (*pp*) *mp* *pp*

91

Perc.

Pno

(f) TO MINI KIT

(pp) *pp*

94 Meno

Vln *f* *p*

Sax. *pp*

Pno *f* *pp*

sub. ff *mp* *f*

97

Vln

Sax.

Pno *pp - leggieriss.*

Tempo

101

Vln $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$

Sax. $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$

Pno $\frac{9}{16}$ $\frac{12}{16}$ $\frac{6}{16}$

f

pp *p* *pp* *f* *pp*

4 4 4



E **Meno:** ♩ = circa 75

103

Vln $\frac{6}{16}$ $\frac{3}{16}$ $\frac{3}{8}$ $\frac{4}{8}$

Sax. $\frac{6}{16}$ $\frac{3}{16}$ $\frac{3}{8}$ $\frac{4}{8}$

Perc. $\frac{6}{16}$ $\frac{3}{16}$ $\frac{3}{8}$ $\frac{4}{8}$

Pno $\frac{6}{16}$ $\frac{3}{16}$ $\frac{3}{8}$ $\frac{4}{8}$

pp *ff* *ff* *SOLO*

f - dark, heavy (with saxophone)

pp sempre 8

7

Ped. *f*

MINI-KIT TO VIBRAPHONE

107

Vln *f* *pp*

Sax. *poco* *p*

Perc. **VIBRAPHONE** *pp* Ped. Ped.

Pno *f* *p* *(pp)*

111

Vln *p*

Sax. *(p)* *(p)* *f* *p* *f*

Perc. *(pp)* Ped. *f* *pp* Ped.

Pno *mf* *p* *f* *(pp)* *f*

116

Vln *pp*

Sax. *p* *(p)* *f p*

Perc. *(pp)* *f pp* *(pp)* *f pp* *(pp)*

Ped. *pp*

Pno *p* *f* *pp* *(pp)*

f *f*

121

Vln *pp* **F** Più: ♩ = circa 120/♩ = circa 60 *f* - molto vibrato, molto cantabile; big, serene - with sax.

Sax. *f p* *f* - molto vibrato, molto cantabile; big, serene - with violin

Perc. **CYMBALS AND TAM-TAM** *(pp)* *pp* *p*

Ped. *pp*

Pno *pp* *pp* - legatissimo *f* *p* *f pp*

125

Vln *f*

Sax. *f*

Perc. (cymbals and tam-tam) *p* *pp* *p* *poco* *pp*

Pno *f* *pp* *f* *p*

128

Vln

Sax. *f*

Perc. *mp* *mp* *pp* *mp* *poco*

Pno *f* *pp* *f* *pp*

131

Vln

Sax.

Perc.

Pno

pp *mf* *mf* *pp*

f *p* *f* *p*



G ♩ = circa 170

SOLO

Poco meno

134

Sax.

Perc.

Pno

f

p - cool, serene

TO VIBRAPHONE AND TRIANGLE

VIBRAPHONE

legato

f - bright

mf *molto*

sub. f

f *pp* *f* *pp*

Tempo

137

Sax. *(p)* *f* *p - cantabile*

Perc. (vibes)

Pno *f* *f pp* *f pp* *mp* 14

Poco meno

Tempo

140

Sax. *p sim.* *f* *p*

Perc. *f* *mp*

Pno *f* *f*

144

Sax. *Meno*
(*p sim.*)

Perc. *f*

Pno *p* *f* *p*

147

Sax. *Tempo*
f

Perc. *mp*

Pno *f* *ff* *p* *mp*

151

Sax. *sffz* *f*

Perc. TRIANGLE *f*

Pno *f* *sub. ff*

pp *p* *mp*

153

Sax. *p - cant.* *(p sim.)* **Meno**

Perc. VIBRAPHONE *f*

Pno *pp* *f* *mp*

157 **Tempo** **Meno**

Sax. *ff* *p* (*p sim.*)

Perc. *f*

Pno *f* *pp* *pp* *f*

161 **Tempo** *molto vibrato*

Sax. *ff* *f* *p* *poco* (*p*)

Perc. *mp*

Pno *f* *pp* *f* *p* *mf* *pp* (*pp*)

164 *ff*

Sax. *ff*

Pno *p* *mp*

167

Sax. *pp* *poco* *pp*

Pno *f* *pp* *(pp)* *p*

169 *Meno*

Sax. *(p sim.)*

Perc. *(vibes)* *f*

173 *Tempo* *Meno*

Sax. *f* *p (sim.)*

Perc. *mp* *f*

Pno *f* *p*

177

Sax. *Tempo*

Perc.

Pno

f *sffz* *p*

mp

f *pp*

180

Sax. *molto vib.*

Perc. TRIANGLE

Pno

p *pp* *f* *ff*

f

pp *f*

184

Sax. *molto vib.*

Pno

pp *poco* *f* *poco* *ff* *f* *ff*

p *pp* *mp* *pp* *f*

187

Sax. *ff* *f* *pp*

Pno *f* *f* *p* *pp*

p *mp* *pp* *f* *p* *pp*

191

Sax. *poco* *Meno* *p (sim.)*

Perc. **VIBRAPHONE** *f*

Pno *mp*

194

Sax. *f* *molto vib.* *p*

Perc. *mp* **TO MINI-KIT**

Pno *f* *pp*

f *p*

198

Vln

Sax.

Perc.

Pno

MINI-KIT

TO VIBRAPHONE

SOLO

ff

p *f* *p*

(with piano right hand)

ff

pp

Ped. \downarrow

ff

f - dark, heavy
(with saxophone)

pp sempre

(*pp*)

f

202

Vln

Sax.

Perc.

Pno

f

pp

f *p* *f* *pp* (*senza cresc.*) *f* *p*

f *pp* (*pp*) (*pp*) *f* *pp*

Ped. \downarrow Ped. \downarrow Ped. \downarrow Ped. \downarrow

(*pp*) 12 (*pp*) 8

(*pp*)

f

f

*(+ = deadstroke)

207

Vln *ff* *pp*

Sax. *poco* *f* *p* *pp sim.*

Perc. (vibes) *(pp)* Ped. Ped.

Pno *(f)* *p* *(pp)* -10

211

Vln *f* *p* *f* *p* *pp*

Sax. *f* *p* *f* *p* *pp*

Perc. *f* *pp* *(pp)* Ped. Ped.

Pno *(pp)* *f* *p* 5 12

f

214

Vln *p* *p*

Sax. *p* *(p)* *f* *p*

Perc. *mf* *(pp)*
Bow *mf*
Ped. (mallets) *pp*

Pno *p* *(p)* *mf* *p*
sfz *f* *p* *pp* 10

I Più: ♩ = circa 120

218

Vln *(p)* *pp*

Sax. *mp - dolce*

Perc. *Bow p* *(mallet) f*
Ped. *f*

Pno *mp* *mp* *mp*
f *f* *f*

221

Vln *pp*

Sax. *sfz* *f* *3*

Pno *sfz* *mp* *sfz* *7:6* *mp* *sfz* *9:8* *mp* *sfz* *mp*

224

Vln *pp* (*pp*) *p* *pp*

Sax. *mp* *3* *3* *f* *mp*

Perc. (mallet) *f* Bow *p*
(vibes) Bow *p* (mallet) *f*
Ped. Ped.

Pno *p* (*p*) *mp* *3* *mp* *sfz* *mp* *7:6* *mp*

228

Vln

Sax.

Perc.

Ped.

Pno

f *mp* *p* *pp* *f* *mp* *p* *sfz*

7 7 9:8 7

J Once again, ♩ = circa 170

231

Vln

Perc.

Pno

mf *ff* *mp* *ff* *ff*

TO MINI-KIT

Meno - ♩ = circa 146

234

Vln

Perc.

Pno

ff mp

(ff) (mini-kit) (ff)

(ff) mf

Detailed description: This block contains the musical score for measures 234 to 236. It features three staves: Violin (Vln), Percussion (Perc.), and Piano (Pno). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 9/16. The Violin part starts with a forte (ff) dynamic and a slur over the first two measures, then changes to mezzo-piano (mp) in measure 235. The Percussion part uses a mini-kit and has a forte (ff) dynamic. The Piano part has a forte (ff) dynamic in measure 234 and mezzo-forte (mf) in measure 235. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

237

Vln

Perc.

Pno

f pp (senza cresc. - with piano) f

f p f

f pp (senza cresc. - with violin) f

Detailed description: This block contains the musical score for measures 237 to 240. It features three staves: Violin (Vln), Percussion (Perc.), and Piano (Pno). The key signature changes to three sharps (F#, C#, G#) and the time signature is 9/16. The Violin part starts with a forte (f) dynamic, then a piano-piano (pp) dynamic with the instruction '(senza cresc. - with piano)' in measure 238, and returns to forte (f) in measure 239. The Percussion part has a forte (f) dynamic in measure 237, a piano (p) dynamic in measure 238, and a forte (f) dynamic in measure 239. The Piano part has a forte (f) dynamic in measure 237, a piano-piano (pp) dynamic with the instruction '(senza cresc. - with violin)' in measure 238, and a forte (f) dynamic in measure 239. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

Meno - ♩ = circa 122

240

Vln

Perc.

Pno

p *mf* *pp* *mp*

mp *mf*

pp *mp* *mf*

9/16 6/16

Meno - ♩ = circa 98

242

Vln

Pno

pp *(pp)* *p*

(mf) *p* *pp* *leggieriss.*

6/16 15/16 6/16

Meno - ♩ = circa 74

245

Vln *pp* *ppp* (*ppp*)

Perc. (mini-kit) *pp*

Pno *mp* *pp* *ppp - tenebroso (senza cresc.)*

249

Vln *subito*

Pno *subito*

K Meno ♩ = 50/♩ = 75 - Dreamy. Poco a poco rit. - - - - -

254

Vln *mp* - poco a poco dim.

Sax. muted - senza vib. *mp* - poco a poco dim.

Perc. *mp* - poco a poco dim.

Pno *mp* - poco a poco dim.

mf - poco a poco dim. (again, gong-like)

mf - poco a poco dim.

Ped. Ped. Ped. Ped.

L ♩ = 120

(rit.) - - - - -

SOLO - *molto cantabile!*

mf

Vln 256 *pp* *mf*

*He is not your run of the mill—

Sax. *pp* *mf* *p - warm*

Perc. (mini-kit) *pp* (cut if there isn't time) **TO VIBRAPHONE** *pp* *mp* *pp*

Pno *pp* *p* *mp* *p*

Ped. *p* *mf*

*(Don't sing!)

258

Vln *gar-den va-ri-e-ty A-la-ba - ma coun - try faire.*

Sax.

Perc. *bright*
mp p mp p

Pno *mf f p*
(quasi pizz.) p mf

260

Vln *Left on Sil-ver Lake he keeps small a-part-ment top an o - ri - en - tal*

Sax. *mf p sim.*

Perc. *pp mp pp mp p*
sim.

Pno *mp mf f p*
Ped. mf (sim.) p

(♩ = ♩) wailing

262 (mf)

Vln food - store there. ff

Sax. (p) SOLO - wailing fff

Perc. mp p pp TO CYMBALS AND TAM-TAM

Pno p mf sffz pounding ff

The musical score is divided into four staves. The Violin staff (Vln) starts at measure 262 with a mezzo-forte (mf) dynamic and the lyrics 'food - store there.' It features a crescendo leading to a fortissimo (ff) dynamic with the instruction 'wailing'. The Saxophone staff (Sax.) begins with a piano (p) dynamic and later has a fortississimo (fff) dynamic section labeled 'SOLO - wailing'. The Percussion staff (Perc.) starts with mezzo-piano (mp), then piano (p), and finally pianissimo (pp), with a boxed instruction 'TO CYMBALS AND TAM-TAM'. The Piano staff (Pno) is split into two systems. The first system has piano (p) and mezzo-forte (mf) dynamics. The second system features fortississimo (sffz) and fortissimo (ff) dynamics with the instruction 'pounding'. It includes a triplet of eighth notes and a quintuplet of eighth notes. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Poco a poco molto rit.;
Poco a poco moltiss. dim. (as if exiting)

264

Vln

Sax.

Perc.

Pno

3

3

3

3

7

f

5

266

Vln

Sax.

Perc.

Pno

(rit. e dim.)

3

3

7

5

(rit. e dim.)

Molto meno

268

Vln *subito* *(p)* *ppp - flat*

Sax. *subito* *(p)*

Perc. (cymbals and tam-tam) *subito* *(p)* *ppp* **TO VIBRAPHONE**

Pno *subito* *(p)* *pp - gong-like*

274 **M** One more time: ♩. = circa 170

Vln *p* *pp*

Perc. **VIBRAPHONE** *mf* *p* *mf*

Pno *mf* *f* *pp* *mf* *pp*

277 *legatiss.*

Vln *mf* *mf* *mf* *mf*

Perc. *mf* *mp* *mf* *mp*

Pno

281

Vln *p* *pp* *ppp*

Perc. *p* *pp* *p*

Pno

285 *Subito molto meno - e poco rit.* :Tempo

Vln

Perc. *mf* *p*

Pno *pp sim.* *mf* *p* *p*

289 (vibes)

Perc. *mf* *pp*

Pno *mf* *pp* *mf* *pp* *p*

Meno - ♩ = circa 146

291

Vln *p*

Perc. *mp* *pp* *mp*

Pno *pp* *(pp)* *mp*

293

Perc. *mf* *mp* *(mp)*

Pno *p* *mp* *mf*

Meno - ♩ = circa 122

296

Vln

Perc.

Pno

296-302

(p)

(mp)

pp mp

pp

p

4 4

Detailed description: This system contains measures 296 to 302. The Violin part starts with a rest, then plays a half note with a decrescendo hairpin. The Percussion part has a rhythmic pattern of eighth notes with dynamics (mp), (pp), and (mp). The Piano part has a complex accompaniment with dynamics (mp), (pp), and (p), including two measures with four-measure rests.

299

Perc.

Pno

299-302

pp mp

pp mp

pp mp

pp

4 4

Detailed description: This system contains measures 299 to 302. The Percussion part continues with eighth notes and dynamics (pp), (mp), (pp), and (mp). The Piano part has a complex accompaniment with dynamics (pp), (mp), (pp), and (pp), including two measures with four-measure rests.

Meno - ♩ = circa 98

303

Vln

Perc.

Pno

303-306

p > pp < p

(have bow ready)

mp

pp

mp

p

14

Detailed description: This system contains measures 303 to 306. The Violin part has a half note with dynamics p, pp, and p, with a note that has a decrescendo hairpin. The Percussion part has a rhythmic pattern with dynamics (mp) and (pp), and a note with the instruction '(have bow ready)'. The Piano part has a complex accompaniment with dynamics (mp) and (p), including a measure with a 14-measure rest.

(♩ = ♩)

soft, warm, fat

306

Vln

mf > *p* *mp* > *p* *mp* > *pp*

(vibes)
SOLO - soft, warm, fat
Bow

Perc.

f *mp* *mf* *p*

Ped. _____

Pno

(*mp*)

Ped. _____

310

Vln

p > *pp* *mp* *mf* > *p* *mp* > *pp*

Take mallets Mallets

Perc.

mp *f* *mp* *mf*

Ped. _____

315

Vln

Perc.

Pno

p > pp

(with piano)

p

> p

p

(with violin)

pp

p

pp

p

Preview File Only

318

Perc.

Pno

pp

p

pp

pp

p

Preview File Only

Meno - ♩ = circa 74

Meno - ♩ = circa 50

320

Vln *p* *poco* (with piano)

(vibes)

Perc. *p* *pp* *pp* **TO MINI-KIT**

Pno *p* *poco* (with violin)

N Hushed, dark, obscure (♩ = 50/♩ = 75)

323

Vln *p* - glassy, ghostly: *sul pont.* *pp*

Sax. *pp* - dolce

Perc. (*pp*)

Pno *p* - *legatissimo, delicatissimo* *mp* *mf* *Ped.*

Molto accel.

325

Vln

Sax.

Perc.

Pno

mf Ped.

327

Vln

Sax.

Perc.

Pno

mp

mf

f

mp

e rit.

(sec.) Ped.

(tempo)

Poco a poco rit. - - - - -

329

Vln *pp*

Sax. *più (p)*

Perc. *pp* (mini-kit) *poco*

Pno *p* *mp*

mf *p* *mf* *p*

Ped. Ped.

Preview File Only

331

Vln *sim. (meno)*

Sax. *sim. (meno)*

Perc. *sim. (meno)*

Pno *sim. (meno)*

mf
(sec.)

Ped.

Molto meno - frozen, blank

333

Vln *pp sempre*

Sax. *pp sempre - flat*
(mini-kit)

Perc. *pp sempre*

Pno *p* *pp* *p*

336

Vln

Sax.

Perc. **TO COWBELL** (dead)

Pno *pp* *p* *pp* Hold until dead