

FRANK BRIDGE

Five Entr'actes

from

'The Two Hunchbacks'

FOR ORCHESTRA

(1910)

FABER *ff* MUSIC

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These five Entr'actes were first performed as part of the production of Emile Cammaerts' play
The Two Hunchbacks on 17 November 1910
at the Savoy Theatre, London, conducted by the composer

This edition for concert performance was prepared by Paul Hindmarsh.
The first performance of this edition was a BBC Radio 3 recording given in 1995 before an invited audience in Studio 7, New Broadcasting House, Manchester, by the BBC Philharmonic, conducted by Adrian Leaper. The first CD recording was made by the Britten Sinfonia, conducted by Nicholas Cleobury, on Conifer 75605 51327-2.

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ORCHESTRA

2 Flutes

2 Oboes (II = Cor Anglais)

2 Clarinets in A and B \flat

2 Bassoons

2 Horns in F

2 Trumpets in A and B \flat

3 Trombones

Timpani (doubling Triangle)

Harp

Strings

Orchestral parts available on hire from the publishers

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INTRODUCTORY NOTE

ON 17 November 1910, Frank Bridge conducted the first performance of his five Entr'actes for the production of the play *The Two Hunchbacks* by the Belgian writer Emile Cammaerts. The play was the second part of a double-bill which began with a staging of Handel's oratorio *L'Allegro ed il Penseroso*, and was part of an opera season produced at the Savoy Theatre in London by Cammaerts' daughter, the mezzo-soprano Maria Brema (the first Angel in Elgar's *Dream of Gerontius*). Cammaerts' fairy-tale play, set in the Belgian Ardennes, was given in an English version by his wife Tita Brand.

Although Bridge had come to public notice as a player and composer of chamber music, much of his living was earned playing viola and violin in London's orchestras. From time to time he was engaged as conductor as well, mainly with the New Symphony Orchestra and deputising for Henry Wood with the Queen's Hall Orchestra. During 1910 and 1911 he composed what have become his most popular orchestral works, *Suite for Strings* and the orchestral suite *The Sea*. There were also three occasional pieces: incidental music for military band for George V's Coronation celebrations 'The Pageant of London'; a coronation March submitted, unsuccessfully, for a Worshipful Company of Musicians competition; and the five Entr'actes.

These five characteristic movements reveal Bridge as a master of the genre of light theatre music. He based them on appropriate folk tunes, supplied by the author, and used a standard theatre orchestra of the time, including double woodwind, a pair of trumpets and horns, but with three trombones and a harp. This instrumentation gave him additional tonal resources and no doubt helped make his modest orchestra sound more ample and colourful.

In order to provide a satisfactory shape for the work in concert performance, I have re-ordered the movements as follows:

1. Prelude to Act 1 *Allegretto moderato*—a gentle introduction
2. Change of scene, Act 2 *Andantino*—a simple hymn-like arrangement
3. Change of scene, Act 3 *Allegretto (marziale)*—a bright fade-in/fade-out quick march
4. Entr'acte between Acts 2 and 3 *Lento*—a romance beginning with a haunting cor anglais solo
5. Entr'acte between Acts 1 and 2 *Moderato*—a robust finale

Paul Hindmarsh

I	<i>Allegretto moderato</i>	page 1
II	<i>Andantino</i>	page 12
III	<i>Allegretto (marziale)</i>	page 14
IV	<i>Lento</i>	page 22
V	<i>Moderato</i>	page 29

Five Entr'actes

FROM 'THE TWO HUNCHBACKS'

FRANK BRIDGE
(1879-1941)

I

Allegretto moderato

2 Flutes
p a 2

2 Oboes

2 Clarinets in A
p 1.

2 Bassoons
p 1. a 2 3

2 Horns in F
p 1.

2 Trumpets in A

3 Trombones

Timpani

Harp
p

Allegretto moderato

Violin I

Violin II

Viola
pizz.
p

Violoncello
pizz.
p arco 3

Double bass
pizz.
p

A

poco a poco rall.

Fl. 1.2 (a2) *mf* *f dim.* *p*

Ob. 1.2 *mf* *f dim.* *p*

Cl. 1.2 in A *mf* *f dim.* *p*

Bsn. 1.2 *mf* *f dim.* *p*

Hrn. 1.2 in F *mf* *ff* *mf* *p*

Tpt. 1.2 in A *f dim.* *p*

1.2 *f dim.* *p*

Tbn. 3 *f dim.* *p*

Timp. *f dim.* *p*

Hp. *f* *f* *mf*

A

poco a poco rall.

Vln I *div.* *p* *f dim.* *p*

Vln II *div.* *p* *f dim.* *p* *unis.*

Vla. *div., arco* *p* *f dim.* *p* *f* *mf* *p* *unis.*

Vc. *mf* *f dim.* *p* *f* *mf* *p*

Db. *arco* *p* *f dim.* *p* *p*

II

Andantino

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons

Andantino

Violin I
Violin II
Viola
Violoncello
Double bass

mf espress.
mf espress.
mf espress.
mf espress.

ten.
ten.
ten.
ten.



I

10
Fl. 1.2
Ob. 1.2
Cl. 1.2 in A
Bsn. 1.2

I

Vln I
Vln II
Vla
Vc.
Db.

III

Allegretto (marziale)

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons
2 Horns in F
2 Trumpets in A
1.2 Trombones
3 Trombones
Timpani
Harp

This section of the score contains staves for woodwinds, brass, and percussion. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section includes two horns in F, two trumpets in A, one and a half trombones, and three trombones. The percussion section includes timpani and harp. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto (marziale)'. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

Allegretto (marziale)

Violin I
Violin II
Viola
Violoncello
Double bass

This section of the score contains staves for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello, and Double bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto (marziale)'. The Violin I part begins with a *pp* dynamic marking. The Violin II, Viola, and Violoncello parts are marked with *pp* and '(non div.)'. The Double bass part is marked with *pp*. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

IV

Lento
(Cor Anglais)
p *espress.*
p
p *espress.*
p
Harp
pp
pp

Lento
con sord.
pp con sord.
pp con sord.
pp con sord.
pp con sord.
pp
pp

11
Fl. 1.2
Ob. (Cor Anglais) p
C. A. p
Cl. 1.2 in Bb p
a 2
pp
pp
Harp p

Vln I ten. pp *espress.*
Vln II ten. pp *espress.*
Via ten.
Vc.

16

Fl. 1.2 *mf* *f* a2

Ob. 1.2 *f* a2 a2

Cl. 1.2 in Bb *f*

Bsn. 1.2 *f*

Hn. 1.2 in F 1. *mf* *f*

Tpt. 1.2 in Bb 1. *mf* *f*

1.2 *mf* *f*

Tbn. 3 *mf* *f*

Timp. *f* tr

Hp

Vln. I *mf* *f*

Vln. II *mf* *f* arco

Vla. *mf* *f*

Vc. *mf* *f* arco

Db. *mf* *f* arco

23 **S**

Fl. 1.2
dim. *pp*

Ob. 1.2
dim. *pp*

Cl. 1.2 in Bb
dim. *pp*

Bsn 1.2
dim. *pp*

Hn 1.2 in F
f *pp*

Tpt 1.2 in Bb

1.2
Tbn.

3

Timp.
dim. *pp* *p*

Hp

S

Vln I
pp *pizz.*

Vln II
pp *pizz.*

Vla
pp *pizz.*

Vc.
mf *p* *pp* *pizz.*

Db.
mf *p* *pizz.*

30

Hn 1.2 in F

stopped

pp

Timp.

Vln I

Vln II

Vla

Vc.

Db.

pp

37

Fl. 1.2

Cl. 1.2 in Bb

Bsn 1.2

Timp.

Hp

a2

f

pp

pp

pp

p

mf

44

Vln I

Vln II

Vla

Vc.

Db.

div., arco

pp

pp

pp

pp

pp

pp

(pizz.)

pp