

Symphony for Cornwall

Andrew Hugill

Commissioned by the Bournemouth Sinfonietta
with funds made available by
The Arts Council's 'New Audiences' Scheme

Dedicated to John and Joyce Southern
and Peter Warden

© Rubble Publications, 1999

Orchestra

Flute (doubling Piccolo, Alto Flute and Bass Flute)

Oboe 1

Oboe 2

Clarinet (doubling Bass Clarinet)

Bassoon 1

Bassoon 2 (doubling Contrabassoon)

2 French Horns in F

Percussion (one player):

MIDI marimba (triggers live electronics)

Small Tam-Tam

Tam-Tam

Chinese Cymbal

Field (Tenor) Drum

Tubular Bells (or sample of bell - Bb)

Bamboo chimes

Metal chimes

Two-headed hand drum

Maracas

Suspended cymbal

Snare Drum

Violin 1 (5 players)

Violin 2 (4 players)

Viola (3 players)

Cello (2 players)

Double Bass (with pickup and effects pedals)

(Accordion ad lib.)

Performance notes

Movement 1

Jagged note stems = wind multiphonic featuring either or both of the given notes

'Seagulls' (cellos) = artificial harmonic glissando imitating seagull cry

Stemless notes in proportional section (rehearsal letter K) = free choice from the given notes, without synchronisation. Players may repeat or omit notes at will.

Soundfiles are numbered in order of appearance.

The "free" section around rehearsal letter U is intended to mimic the sound of the sea.

Movement 2

The notation alternates between time-based notation (indicated by a [T]) and conventional musical notation (indicated by an [M])

The pulse is 60 b.p.m. throughout

Precise synchronisation with the tape is not essential except at clear cues and during the "gamelan" section between 4' 00" and 6' 00", when the taped glockenspiels give out a clear pulse for the drummer (and orchestra) to follow.

In time-based sections, each bar lasts 5 seconds, indicated by a dotted barline. Cue points are indicated by a double barline.

The tape runs continuously and the notated part includes verbal descriptions and musical notation as appropriate.

Notations

○ = note of roughly 5 seconds duration

● = note of roughly 0.5 seconds duration

♪ = note of roughly 2 seconds duration

♯ = grace note, played as quickly as possible

◇ = unusual articulation, duration roughly 5 seconds

All unusual articulations, or "extended techniques", are described verbally against the note or notes to which they apply

Movement 3

No tape in this movement.

The accordion part is entirely optional, and was included because of the coincidental availability of James Crabb on the night of the premiere!

Sound Design

The orchestra should be amplified to balance with the electronics.

In Movement 1, the flute and bass should be featured.

Reverb: Movt. 1 - "open air", spacey feel
Movt. 2 - gothic cathedral/cave feel
Movt. 3 - small hall

Durations

Movement 1 - 17' 30"

Movement 2 - 10' 00"

Movement 3 - 7' 00"

TOTAL - 34' 30"

Preview File Only

Symphony for Cornwall

Movement 1

Andrew Hugill

$\text{♩} = 144$

Flute

Oboe 1

Oboe 2

Clarinet (Bb)

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

Percussion

Electronics
1. bb144
f
(phone dialling)

Violin 1

Violin 2

Viola

Cello

Double Bass

pp con sord.

pp con sord. trem.

pp con sord. sul pon.

pp con sord.

(key trill)
Piccolo

ff *p*

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Fr Hrn 1

Fr Hrn 2

Perc

Tam-Tam

p *mf*

cue

2 bittoconnect

Elec

(phone dialling)

(modem connecting)

whoosh noise

Vln 1

senza sord.

Vln 2

senza sord.

Vla

senza sord.

Cello

senza sord.

sul D

senza sord. *f*

D. Bass

Seagull effects! 1. and 2. ad lib. Players should not synchronize. Number of 'cries' not important.

Ad lib *Ad lib Freely*

Fl *f ff f ff p*

Ob 1

Ob 2

Cl *pp p pp p pp p mf pp*

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc *Lx p*

Cue

Elec *f*

Sounds *whoosh noise*

Vln I

Vln II

Cello *> die away!*

Db Bass *ptz f* *gliss gliss*

12

3. b.kildogob

4. anshbo

Preview File Only

(Piccolo)

ff

mf

pp

fff

pp

Tubular Bell *l.u.*

f

5. bkittomodern

f (modem logging on)

pp (*senza sord.*)

pp (*senza sord.*)

pp (*senza sord.*)

pp (*senza sord.*)

pp sul pont. *fff*

mp

pizz *mf* *f* *ff* *fff*

arco *p* *f* *fff*

snap

Preview File Only

(B) $\text{♩} = 140$

Musical score for a symphony orchestra, rehearsal mark B, measures 25-26. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cymbal (cym), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Cello (Cello), and Double Bass (J. Bass). The tempo is marked $\text{♩} = 140$. The score features various musical notations, including dynamics, articulation, and performance instructions. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Rehearsal Mark: B

Tempo: $\text{♩} = 140$

Measures: 25, 26

Performance Instructions:

- Relax
- whoosh noise

Instrument Parts:

- Fl
- Ob 1
- Ob 2
- Cl
- Bsn 1
- Bsn 2
- Hrn 1
- Hrn 2
- Perc
- cym
- Elec sounds
- Vln 1
- Vln 2
- Via
- Cello
- J. Bass

This musical score page, numbered 32 at the beginning of each staff, contains the following instruments and parts:

- Flute (Fl): Marked with dynamic accents *f* and *p*.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2): Playing rapid sixteenth-note passages.
- Clarinet (Cl): Playing melodic lines with dynamic accents *f* and *p*.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2): Playing rhythmic patterns with dynamic accents *f*.
- Horn 1 (Hrn 1) and Horn 2 (Hrn 2): Playing melodic lines with dynamic accents *f*.
- Percussion (Perc): Marked "Small Tom-Toms" with dynamic accents *f*.
- Cue (cue): Contains diamond-shaped cues.
- Electronic Sounds (Elec sounds): Playing rhythmic patterns.
- Violin 1 (Vln 1) and Violin 2 (Vln 2): Playing melodic lines with dynamic accents *f*, *mp*, and *mf*.
- Viola (Vln): Playing melodic lines with dynamic accents *mf*, *f*, and *mp*.
- Cello (Cello): Playing melodic lines with dynamic accents *mf* and *f*.
- Bass (Bass): Playing a bass line with dynamic accents *f*.

Preview File Only

This page of a musical score contains measures 37 through 40 for a full orchestra and string ensemble. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cymbal (cym), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The music includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The string section features complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl

mp \triangle f

Ob 1

Ob 2

Cl

f

Bsn 1

f

Bsn 2

f

Hrn 1

f

Hrn 2

Perc

cue

Elec

sounds

Vln 1

Vln 2

Vla

f

Celb

ff

Double Bass

Preview File Only

(key roll) *tr* ~~~~~

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

cue

Elec sounds

Vln 1

Vln 2

Vla

Cello

D. Bass

mp *f*

f *p* *f*

f *f* *f*

mf *ff* *mf* *ff* *f* *f*

52

Fl

mf

f

tr (b)

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

cue

Elec

sounds

Vln 1

Vln 2

Vla

Cello

Bass

ff

f

f

ff

Preview File Only

©

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

Cuc

Elec sounds

Vln 1

Vln 2

Vla

Cello

J. Bass

p *ff* *f* *mp* *mf* *f*

Preview File Only

(key roll) *tr*

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

cue

Elec

sounds

Vin 1

Vin 2

Vla

Cello

Bass

mp *f*

f *p* *f*

ff *f* *ff* *mf*

This page of a musical score contains 14 staves for various instruments. The Flute staff (Fl) has a dynamic marking of *mp* followed by *f*. The Oboe 1 (Ob 1) and Oboe 2 (Ob 2) staves have a dynamic marking of *f*. The Clarinet (Cl) staff has dynamic markings of *f*, *p*, and *f*. The Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) staves have dynamic markings of *f*. The Horn 1 (Hrn 1) and Horn 2 (Hrn 2) staves have dynamic markings of *f*. The Percussion (Perc) staff is empty. The Cue, Electric (Elec), and Sounds staves are empty. The Violin 1 (Vin 1) staff has a dynamic marking of *mp*. The Violin 2 (Vin 2) staff has dynamic markings of *f*, *mp*, *mf*, and *f*. The Viola (Vla) staff has dynamic markings of *f*, *mp*, *mf*, and *f*. The Cello (Cello) staff has a dynamic marking of *f*. The Bass (Bass) staff has dynamic markings of *ff*, *f*, *ff*, and *mf*. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

87

Fl

mp *f* *f*

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

cue

Elec

sounds

Vln 1

Vln 2

Vla

Cello

2. Bass

ff *ff*

Preview File Only

72

Fl

mf *f*

Ob 1

Ob 2

Cl

f *p* *f* *p*

Bsn 1

f

Bsn 2

f

Hrn 1

f

Hrn 2

f

Perc

cue

Elec

sounds

Vln 1

f *mp* *f*

Vln 2

mf *f* *mp* *mf*

Vla

mf *f* *mp* *mf*

Cello

f *mp* *mf*

J. Bass

mp *ff*

(key mil)

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

cym

Elec sounds

Vln 1

Vln 2

Vla

Cello

Bass

mf *ff* *f* *p* *mp* *sf* *f* *ff*

Preview File Only

This page of a musical score contains the following parts and dynamics:

- Flute (Fl):** *mf*, *f*, *p*
- Oboe 1 (Ob 1):** *f*, *p*
- Oboe 2 (Ob 2):** *f*
- Clarinet (Cl):** *f*, *p*, *f*
- Bassoon 1 (Bas 1):** *f*, *p*, *f*
- Bassoon 2 (Bas 2):** *f*, *f*
- Horn 1 (Hrn 1):** *f*, *f*
- Horn 2 (Hrn 2):** *f*, *f*
- Percussion (Perc):**
- Cues (Cue):**
- Electronics (Elec sounds):**
- Violin 1 (Vln 1):** *mp*, *f*
- Violin 2 (Vln 2):** *f*, *f*
- Viola (Via):** *f*, *mp*, *mf*, *f*
- Cello (Cello):** *f*, *mp*, *mf*, *f*
- Bass (Bass):** *f*, *ff*, *mf*

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

cue

Elec

sounds

Vln 1

Vln 2

Vlo

Cello

Bass

f *mp* *mf* *f* *mp*

Preview File Only

Take Flute

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, marked "Take Flute".
- Oboe (Ob):** Oboe 1 and Oboe 2.
- Clarinet (Cl):** Clarinet in B-flat.
- Bassoon (Bsn):** Bassoon 1 and Bassoon 2.
- Horn (Hrn):** Horn 1 and Horn 2.
- Percussion (Perc):** Percussion part.
- Electric guitar (Elec):** Electric guitars, starting at measure 92 with a "7. tarpoint" annotation.
- Violin (Vln):** Violin 1 and Violin 2.
- Viola (Via):** Viola.
- Cello (Cello):** Cello.
- Bass (Bass):** Double Bass.

Dynamic markings throughout the score include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score also features various articulation marks such as accents and slurs.

Flute (Fl) *mp* *f*

Ob 1

Ob 2

Cl *fp*

Bsn 1

Bsn 2 *p* Take Contra

Hrn 1 *p*

Hrn 2 *p*

Perc

Conc

Elec sounds *big build up of resonance* *reverberation* *8.6kingrural* *(modern logging on)*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Cello *f* *p*

1. Bass *f* *p*

PREVIEW FILE ONLY

(E)

(♩ = 60)

Approximate note values
c. 4 secs per tick (72 secs total)

Fl *ff* *lip gliss*

Ob 1 *pp* multiphonic featuring given notes

Ob 2

Cl *ff*

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

Cue

Elec (screaching granular sounds)

Sound

Vla 1 *pp* *sul pont.* *ff* *sul tasto*

Vla 2 *pp* *sul pont.*

Vla *pp* *sul pont.*

Cello

Bass *f* with flanger to [F]

Preview File Only

Fl 1 *mp* *ff* *fz* *lip gliss*

Ob 1 *ff* *pp*

Ob 2 *pp* *multiphonic featuring given notes* *ff*

Cl *pp*

Bsn 1 *fff*

Bsn 2 *fff* *Contrabassoon*

Hrn 1

Hrn 2

Perc

Cue

Elec

sounds

Vln 1 *pp* *sul pont. pp* *ff* *sul tasto* *sul pont. pp*

Vln 2 *sul tasto ff* *pp* *sul pont.*

Vla *ff* *sul tasto* *sul pont. pp* *pp* *sul pont.* *pp* *sul tasto ff*

Cello *pp* *ff* *pp*

Bass

Fl 100 *ff*

Ob 1 100 *pp*

Ob 2 100 *pp*

Cl 100 *fp* multiphonic featuring given notes

Bsn 1 100 *ff*

Bsn 2 100 *ff*

Hrn 1 100

Hrn 2 100

Perc 100

Cue 100

Elec sounds 100

Vln 1 100 *pp sul pont.* *ff sul tasto*

Vln 2 100 *pp sul pont.*

Vln 100 *sul pont. pp* *pp sul pont.*

Cello 100

> Bass 100 *ff* *pp*

111 *mf* *ff* *mp* bend note down

Ob 1 *ff*

Ob 2 *pp*

Cl *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hrn 1

Hrn 2

Perc

cue

Elec

sounds

Vln 1 *pp* sul pont. *pp* sul pont. *ff* sul tasto

Vln 2 *ff* sul tasto *pp* sul pont.

Vla *ff* sul tasto *pp* sul pont. *pp* sul pont.

Cello *ff* *pp* *ff*

1 Bass

Preview File Only

114 *ff* *lip gliss*

114 *pp*

114 *pp*

114 *ff*

114 *pp* multiphonic featuring given notes

114

114

114

114

114

114

114

114

114

114 *pp* *pp* *sul pont.*

114 *ff* *sul tasto*

114 *sul pont.* *pp*

114 *ff* *sul tasto*

114 *ff* *sul tasto* *pp* *sul pont.*

114 *ff* *sul tasto* *pp* *sul pont.*

114 *pp* *ff* *pp*

114

Preview File Only

Flute (Fl) part starting at measure 117 with dynamics *ff mp*, *ff*, *mp*, *ff*, and *ff*. Includes performance instructions *lip gliss* and *ad lib.*

Oboe 1 (Ob 1) part with dynamics *ff* and *pp*.

Oboe 2 (Ob 2) part with dynamics *pp* and *f*.

Clarinet (Cl) part with dynamics *ff* and *pp*.

Bassoon 1 (Bsa 1) part with dynamics *pp* and *f*.

Bassoon 2 (Bsa 2) part with dynamics *pp* and *f*.

Horn 1 (Hrn 1) and Horn 2 (Hrn 2) parts.

Percussion (Perc), Cymbals (cym), and Electric Sounds (Elec sounds) parts.

Violin 1 (Vln 1) part with dynamics *pp*, *pp*, *ff*, and *pp*. Includes instruction *sul pont.*

Violin 2 (Vln 2) part with dynamics *pp*, *pp*, *ff*, and *pp*. Includes instruction *sul pont.*

Viola (Vla) part with dynamics *ff* and *pp*. Includes instruction *sul tasto*.

Cello (Cello) part with dynamics *ff* and *pp*. Includes instruction *sul pont.*

Double Bass (D. Bass) part with dynamics *ff*, *pp*, and *f*.

(F)

$\text{♩} = 80$

Musical score for various instruments including Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cue (cue), Electronic sounds (Elec sounds), Violin 1 (Vln 1), Violin 1a (Vln 1a), Violin 1b (Vln 1b), Violin 2 (Vln 2), Violin 2a (Vln 2a), Viola (Vla), Cello (Cello), and Double Bass (Bass).

Key markings include dynamics such as *f*, *mp*, *pp*, *mf*, *f sp*, *p*, *mf*, *f*, *f p*, *mf p < f*, *norm.*, *pp*, *f pizz*, and *Lu*. Performance instructions include "Take Bassoon" and "9. Launceston".

PREVIEW FILE ONLY

This page of a musical score contains 18 staves, numbered 127 and 128. The instruments and their parts are as follows:

- Flute (Fl):** Measures 127 and 128. Dynamics: *pp* (pianissimo) in measure 127, *mp* (mezzo-piano) in measure 128.
- Oboe 1 (Ob 1):** Measure 128. Dynamic: *mf* (mezzo-forte).
- Oboe 2 (Ob 2):** Measure 128. Dynamic: *mf*.
- Clarinet (Cl):** Measure 127. Dynamic: *mf*.
- Bassoon 1 (Bsn 1):** Measures 127 and 128.
- Bassoon 2 (Bsn 2):** Measures 127 and 128.
- Horn 1 (Hrn 1):** Measures 127 and 128. Dynamics: *f* (forte) and *fp* (fortissimo-piano).
- Horn 2 (Hrn 2):** Measures 127 and 128. Dynamics: *f* and *fp*.
- Percussion (Perc):** Measure 127.
- Cue:** Measure 127.
- Electric Sounds (Elec sounds):** Measure 127.
- Violin 1 (Vln 1):** Measures 127 and 128. Dynamics: *p* (piano) and *f*.
- Violin 1a (Vln 1a):** Measures 127 and 128. Dynamics: *p* and *f*.
- Violin 1b (Vln 1b):** Measures 127 and 128. Dynamics: *p* and *f*.
- Violin 2 (Vln 2):** Measures 127 and 128. Dynamics: *f* and *p*.
- Violin 2a (Vln 2a):** Measures 127 and 128. Dynamics: *f* and *p*.
- Viola (Vln):** Measures 127 and 128. Dynamics: *p* and *f*.
- Cello:** Measures 127 and 128. Dynamics: *p* and *f*.
- Double Bass (B. Bass):** Measures 127 and 128. Dynamics: *f sul pont.* (forte sul ponticello) in measure 127, *norm.* (normal) in measure 128.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score contains measures 129, 130, and 131. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cymbal (cym), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 1a (Vln 1a), Violin 1b (Vln 1b), Violin 2 (Vln 2), Violin 2a (Vln 2a), Viola (Vla), Cello (Cello), and Double Bass (D. Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, *pp*, and *p*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Flute (Fl) part starting at measure 132 with dynamics *pp* and *mp*.
Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts starting at measure 132.
Clarinet (Cl) part starting at measure 132 with dynamic *mf*.
Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) parts starting at measure 132.
Horn 1 (Hrn 1) and Horn 2 (Hrn 2) parts starting at measure 132 with dynamics *f* and *fp*.
Percussion (Perc) part starting at measure 132.
Cymbal (cym) part starting at measure 132 with dynamic *pp*.
Electric Sounds (Elec sounds) part starting at measure 132.
Violin 1 (Vln 1) part starting at measure 132 with dynamics *p* and *f*.
Violin 1a (Vln 1a) part starting at measure 132 with dynamics *p* and *f*.
Violin 1b (Vln 1b) part starting at measure 132 with dynamics *p* and *f*.
Violin 2 (Vln 2) part starting at measure 132 with dynamics *f* and *p*.
Viola 2a (Vln 2a) part starting at measure 132 with dynamics *f* and *p*.
Viola (Vln) part starting at measure 132 with dynamics *p* and *f*.
Cello (Cello) part starting at measure 132 with dynamics *p* and *f*.
Double Bass (D. Bass) part starting at measure 132 with dynamic *f sul pont.*

Flute (Fl) part starting at measure 134 with a forte (*f*) dynamic and a five-measure rest. The score includes parts for Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cues (cue), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 1a (Vln 1a), Violin 1b (Vln 1b), Violin 2 (Vln 2), Viola 2a (Vla 2a), Viola (Vla), Cello (Cello), and Double Bass (D. Bass). Dynamics include *f*, *mf*, *pp*, *fp*, *p*, and *f*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

norm.

f sul pont.

This page of a musical score contains staves for various instruments, including Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hm 1), Horn 2 (Hm 2), Percussion (Perc), Cymbal (Cuc), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 1a, Violin 1b, Violin 2 (Vln 2), Violin 2a, Viola (Vla), Cello, and Double Bass (J. Bass). The score is divided into three measures, with measure numbers 137, 138, and 139 indicated at the beginning of each staff. The Flute part features a melodic line with fingerings 5, 6, 5, 5, 6 and dynamic markings *pp* and *f*. The Oboe and Clarinet parts have dynamic markings *pp*, *mf*, and *pp*. The Bassoon parts have dynamic markings *pp* and *mf*. The Horn parts have dynamic markings *fp* and *f*. The Percussion part has a diamond symbol. The Cymbal part has a diamond symbol. The Electric Sounds part has a diamond symbol. The Violin and Viola parts have dynamic markings *p* and *f*. The Cello part has dynamic markings *p*, *f*, and *p*. The Double Bass part has a dynamic marking *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Flute (Fl): *pp* (measures 140-144), *f* (measures 145-149)

Oboe 1 (Ob 1): *mf* (measures 145-149)

Oboe 2 (Ob 2): *mf* (measures 145-149)

Clarinet (Cl): *mf* (measures 145-149)

Bassoon 1 (Bsa 1): (measures 140-149)

Bassoon 2 (Bsa 2): (measures 140-149)

Horn 1 (Hm 1): *fp*, *f*, *fp*, *f*, *fp*, *f*

Horn 2 (Hm 2): *fp*, *f*, *fp*, *f*, *fp*, *f*

Percussion (Perc): (measures 140-149)

Cue (Cue): (measures 140-149)

Electric Sounds (Elec sounds): (measures 140-149)

Violin 1 (Vln 1): *f*, *f*, *p*, *f*, *p*

Violin 1a (Vln 1a): *f*, *p*, *f*, *p*, *f*, *p*

Violin 1b (Vln 1b): *p*, *f*, *p*, *f*, *p*, *f*

Violin 2 (Vln 2): *p*, *f*, *p*, *f*, *p*, *f*

Violin 2a (Vln 2a): *f*, *p*, *f*, *p*, *f*, *p*

Violin 2b (Vln 2b): *f*, *p*, *f*, *p*, *f*, *p*

Viola (Vln): (measures 140-149)

Cello (Cello): *p*, *f*, *p*, *p*, *f*, *p*

Double Bass (Bass): *f*, *ad pont.*, *norm.*

Musical score for orchestra and strings, measures 140-145. The score includes parts for Flute (Fl), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cues (Cue), Electric Sound (Elec sound), Violin 1 (Vln 1), Violin 1a (Vln 1a), Violin 1b (Vln 1b), Violin 2 (Vln 2), Violin 2a (Vln 2a), Viola (Vla), Cello (Cello), and Bass (Bass). The score features various dynamic markings such as *mp*, *f*, *pp*, *mf*, *p*, and *f*, along with crescendo and decrescendo hairpins. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page of a musical score, numbered 38, contains the following parts and markings:

- Flute (Fl):** Starts at measure 147 with a *mp* dynamic, followed by a *f* dynamic.
- Oboe 1 (Ob 1):** Starts at measure 147 with a *mf* dynamic, ending with a *pp* dynamic.
- Oboe 2 (Ob 2):** Starts at measure 147 with a *mf* dynamic, ending with a *pp* dynamic.
- Clarinet (Cl):** Starts at measure 147 with a *mf* dynamic, ending with a *pp* dynamic.
- Bassoon 1 (Bsn 1):** Starts at measure 147.
- Bassoon 2 (Bsn 2):** Starts at measure 147.
- Horn 1 (Hrn 1):** Starts at measure 147 with a *fp* dynamic, ending with a *f* dynamic.
- Horn 2 (Hrn 2):** Starts at measure 147 with a *fp* dynamic, ending with a *f* dynamic.
- Percussion (Perc):** Starts at measure 147.
- Cue:** Starts at measure 147.
- Electric Sounds (Elec sounds):** Starts at measure 147.
- Vin 1:** Starts at measure 147 with a *f* dynamic, followed by *p*, *f*, *p*, *f*, *p*, *f*.
- Vin 1a:** Starts at measure 147 with a *f* dynamic, followed by *p*, *f*, *p*, *f*, *p*, *f*.
- Vin 1b:** Starts at measure 147 with a *f* dynamic, followed by *p*, *f*, *p*, *f*, *p*.
- Vin 2:** Starts at measure 147 with a *p* dynamic, followed by *f*, *p*, *f*, *p*, *f*, *p*.
- Vin 2a:** Starts at measure 147 with a *p* dynamic, followed by *f*, *p*, *f*, *p*, *f*, *p*.
- Vla:** Starts at measure 147 with a *p* dynamic, followed by *f*, *p*, *f*, *p*, *f*, *p*.
- Cello:** Starts at measure 147 with a *p* dynamic, followed by *f*, *p*, *f*, *p*, *f*, *p*.
- Double Bass (J. Bass):** Starts at measure 147 with a *f* dynamic, marked *sul pont.*, followed by *p*, *p*.

151 *pp* *f* (molto vib.)

Ob 1 *mf*

Ob 2 *mf*

Cl *mf*

Bsn 1

Bsn 2

Hrn 1 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Hrn 2 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Perc

cue

Elec

sounds

Vln 1 *p* *f* *p* *f* *p* *f*

Vln 1a *f* *p* *f* *p* *f* *p* *f* *p*

Vln 1b *f* *p* *f* *p* *f* *p* *f* *p*

Vln 2 *f* *p* *f* *p* *f* *p* *f* *p*

Vln 2a *p* *f* *p* *f* *p* *f* *p* *f*

Vla *p* *f* *p* *f* *p* *f* *p* *f*

Cello *p* *f* *p* *f* *p* *f* *p* *f*

3. Bass *f* 100 punt.

2. Launceston

Fl 155 *pp* *mp*

Ob 1 155 *pp* *mf*

Ob 2 155 *pp* *mf*

Cl 155 *pp* *mf*

Bsn 1 155

Bsn 2 155

Hrn 1 155 *fp* *fp* *fp* *fp* *fp* *fp*

Hrn 2 155 *fp* *fp* *fp* *fp* *fp* *fp*

Perc 155

Cym 155

Elec sounds 155

Vln 1 155 *p* *f* *p* *f* *p* *f*

Vln 1a 155 *f* *p* *f* *f* *p* *f*

Vln 1b 155 *f* *p* *f* *p* *f* *p*

Vln 2 155 *f* *p* *f* *p* *f* *p*

Vln 2a 155 *p* *f* *p* *f* *p* *f*

Vln 2b 155 *p* *f* *p* *f* *p* *f*

Cello 155

Db 155 *p* *f*

Preview File Only

Ⓞ

Musical score for orchestra and woodwinds, measures 158-166. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cues (cue), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2a (Vln 2a), Violin 2b (Vln 2b), Viola (Vla), Cello (Cello), and Double Bass (D. Bass). The score features various dynamics such as *f*, *pp*, *mf*, *fp*, and *fz*. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the page.

This page of a musical score covers measures 163 and 164. The instruments and their parts are as follows:

- Flute (Fl):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *pp* and *mp*. Part 2 (bottom) has a similar melodic line.
- Oboe 1 (Ob 1):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *mf*. Part 2 (bottom) has a similar melodic line.
- Oboe 2 (Ob 2):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *mf*. Part 2 (bottom) has a similar melodic line.
- Clarinet (Cl):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *mf*. Part 2 (bottom) has a similar melodic line.
- Bassoon 1 (Bsn 1):** Measures 163-164. Part 1 (top) has a melodic line. Part 2 (bottom) has a similar melodic line.
- Bassoon 2 (Bsn 2):** Measures 163-164. Part 1 (top) has a melodic line. Part 2 (bottom) has a similar melodic line.
- Horn 1 (Hrn 1):** Measures 163-164. Part 1 (top) has a melodic line. Part 2 (bottom) has a similar melodic line.
- Horn 2 (Hrn 2):** Measures 163-164. Part 1 (top) has a melodic line. Part 2 (bottom) has a similar melodic line.
- Percussion (Perc):** Measures 163-164. Part 1 (top) has a melodic line. Part 2 (bottom) has a similar melodic line.
- Cymbal (cym):** Measures 163-164. Part 1 (top) has a melodic line. Part 2 (bottom) has a similar melodic line.
- Electric Sounds (Elec sounds):** Measures 163-164. Part 1 (top) has a melodic line. Part 2 (bottom) has a similar melodic line.
- Violin 1 (Vln 1):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *p* and *f*. Part 2 (bottom) has a similar melodic line.
- Violin 1a (Vln 1a):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *p* and *f*. Part 2 (bottom) has a similar melodic line.
- Violin 1b (Vln 1b):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *f* and *p*. Part 2 (bottom) has a similar melodic line.
- Violin 2 (Vln 2):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *f* and *p*. Part 2 (bottom) has a similar melodic line.
- Violin 2a (Vln 2a):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *p* and *f*. Part 2 (bottom) has a similar melodic line.
- Viola (Vla):** Measures 163-164. Part 1 (top) has a melodic line. Part 2 (bottom) has a similar melodic line.
- Cello (Cello):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *p* and *f*. Part 2 (bottom) has a similar melodic line.
- Double Bass (Bass):** Measures 163-164. Part 1 (top) has a melodic line with dynamics *f*. Part 2 (bottom) has a similar melodic line.

This musical score page covers measures 165 to 168. It features multiple staves for various instruments, including woodwinds, brass, woodwinds, strings, and percussion. The woodwind section includes Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The brass section includes Horn 1 (Hrn 1) and Horn 2 (Hrn 2). Percussion (Perc) is indicated. There are also staves for Cues (cue), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 1a (Vln 1a), Violin 1b (Vln 1b), Violin 2 (Vln 2), Violin 2a (Vln 2a), Viola (Via), Cello (Cello), and Double Bass (2. Bass). The score includes dynamic markings such as *f*, *mf*, *p*, and *f* *al pont.* There are also performance instructions like '9 Lancelston' in the cue staff. The page is marked with a 'Preview File Only' watermark.

This page of a musical score contains measures 100, 101, and 102. The instruments and parts are as follows:

- Flute (Fl):** Measures 100-102. Measure 100 starts with a *pp* dynamic and features a complex melodic line with many sixteenth notes. Measure 101 has a *f* dynamic. Measure 102 has a *p* dynamic.
- Oboe 1 (Ob 1):** Measures 100-102. Measure 100 has a *mf* dynamic.
- Oboe 2 (Ob 2):** Measures 100-102. Measure 101 has a *mf* dynamic.
- Clarinet (Cl):** Measures 100-102. Measure 101 has a *mf* dynamic.
- Bassoon 1 (Bas 1):** Measures 100-102. Measure 100 has a *b_♭* dynamic.
- Bassoon 2 (Bas 2):** Measures 100-102. Measure 100 has a *b_♭* dynamic.
- Horn 1 (Hrn 1):** Measures 100-102. Measure 100 has a *b_♭* dynamic.
- Horn 2 (Hrn 2):** Measures 100-102. Measure 100 has a *b_♭* dynamic.
- Drum (Perc):** Measures 100-102. Measure 100 has a *b_♭* dynamic.
- Cue:** Measures 100-102. Measure 100 has a *b_♭* dynamic.
- Electric Sounds (Elec sounds):** Measures 100-102. Measure 100 has a *b_♭* dynamic.
- Violin 1 (Vln 1):** Measures 100-102. Measure 100 has a *f* dynamic.
- Violin 1a (Vln 1a):** Measures 100-102. Measure 100 has a *p* dynamic.
- Violin 1b (Vln 1b):** Measures 100-102. Measure 100 has a *p* dynamic.
- Violin 2 (Vln 2):** Measures 100-102. Measure 100 has a *f* dynamic.
- Violin 2a (Vln 2a):** Measures 100-102. Measure 100 has a *p* dynamic.
- Viola (Vla):** Measures 100-102. Measure 100 has a *p* dynamic.
- Cello:** Measures 100-102. Measure 100 has a *b_♭* dynamic.
- Double Bass (D. Bass):** Measures 100-102. Measure 100 has a *b_♭* dynamic.

Dynamic markings include *pp*, *f*, *p*, *mf*, and *b_♭*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Preview File Only

general diminuendo to [H]

Fl 171 *pp* *f* *f* *p* *pp* *f* Solo

Ob 1 171 *pp* *mf* *pp*

Ob 2 171 *pp* *mf* *pp*

Cl 171 *pp* *mf* *pp*

Bsn 1 171 *mp* *p* *pp*

Bsn 2 171 *mp* *p* *pp*

Hrn 1 171 *fp* *fp* *mp* *fp* *fp* *p* *fp* *fp* *pp*

Hrn 2 171 *fp* *fp* *mp* *fp* *fp* *p* *fp* *fp* *pp*

Perc 171

Cue 171 10 Loopianox

Elec 171 (very low bell-like sounds)

sounds 171 *ppp* cresc. (fades in)

Vln 1 171 *f* *pp* *mp* *ppp* *p* *ppp*

Vln 1a 171 *p* *pp* *mf* *ppp* *p*

Vln 1b 171 *p* *f* *pp* *mf* *ppp* *p*

Vln 2 171 *f* *p* *f* *pp* *mp* *ppp*

Vln 2a 171 *p* *f* *pp* *mf* *ppp* *p*

Vlo 171 *p* *f* *p* *pp* *mf* *pp* *ppp* *p* *ppp*

Cello 171 *mf* *mp* *p*

Double Bass 171 *mf pizz* *mp* *p*

(H)

$\text{♩} = 54$ approx. (sync to uneven bells)

Flute (Fl) *f*

Oboe 1 (Ob 1)

Oboe 2 (Ob 2)

Clarinet (Cl)

Bassoon 1 (Bas 1)

Bassoon 2 (Bas 2)

Horn 1 (Hrn 1) *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

Horn 2 (Hrn 2) *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*

Percussion (Perc)

Cue (cue)

Electric (Elec) N.B. Uneven!

Sounds (sounds) *mf*

Violin 1 (Vln 1) *pp*

Violin 1a (Vln 1a)

Violin 1b (Vln 1b)

Violin 2 (Vln 2) *pp*

Violin 2a (Vln 2a)

Viola (Vla)

Cello (Cello)

Double Bass (Bass) *f*

Preview File Only

181

Fl

Hrn 1

Hrn 2

cue

Elec

sounds

Bass

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

11. Callmia

(galloping pianos, fade in and out)

189

Fl

Hrn 1

Hrn 2

cue

Elec

sounds

Bass

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

p

trem.

(bend)

197

Fl

Hrn 1

Hrn 2

cue

Elec

sounds

Bass

mp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

12. Paltair

mf

(gull cics/ sea sounds)

lu

206 *ppp* **I** $\text{♩} = 144$ *attacca* *ff*

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

cue

Elec

sounds

13. shock system

ff

"SHOCK TO THE SYSTEM"

Vln 1

Vln 2

Vla

Cello

3. Bass

mp *cresc. poco a poco*

This page of a musical score covers measures 214 to 218. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cymbal (Cuc), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page. The percussion part includes a section for a Chinese Cymbal with dynamics *p* and *f*. The string parts feature dynamic markings of *mf*, *f*, and *ff*, along with the instruction "cresc poco a poco".

Fl ⁽¹⁾
 mp ----- *ff* > ----- ⁽¹⁾
 mp ----- *ff* -----

Ob 1 ----- *mp* ----- *ff* > -----
mp ----- *ff* -----

Ob 2 ----- *mp* ----- *ff* > -----
mp ----- *ff* -----

Cl ----- *f* ----- *mp* ----- *ff* -----

Bsn 1 ----- *mp* ----- *ff* > -----
mp ----- *ff* -----

Bsn 2 ----- *mp* ----- *ff* > -----
mp ----- *ff* -----

Hrn 1 ----- ----- ----- -----

Hrn 2 ----- ----- ----- -----

Perc ²²⁰ Field Drum Chinese Cymbal ⁽¹⁾ Field Drum Sizzle Cymbal
mp ----- *ff* *p* ----- *f* ----- *mp* ----- *ff* *f* -----

Cue ----- ----- ----- -----

Elec ----- ----- ----- -----

sounds ----- ----- ----- -----

Vln 1 ----- ----- *p sub.* ----- *ff* ----- -----

Vln 2 ----- ----- *p sub.* ----- *ff* ----- -----

Vla ----- ----- *p sub.* ----- *ff* ----- -----

Cello ----- ----- *mp* ----- *ff* ----- -----
arco *mp* ----- *ff* ----- -----

Bass ----- ----- *mp* ----- *ff* ----- -----
arco *mp* ----- *ff* ----- -----

227

Fl *tr* *mp* *ff* *mp*

Ob 1 *mp* *ff* *mp*

Ob 2 *mp* *ff* *mp*

Cl *mp* *ff* *mp*

Bsn 1 *f* *ff* *mp*

Bsn 2 *mp* *f* *mp*

Hrn 1

Hrn 2

Perc *Field Drum* *Chinese Cymbal* *Field Drum*
mp *ff* *mp*

cue

Elec sounds

Vln 1

Vln 2

Vla

Cello *mp* *ff* *arco* (2.) (1.) (1.) (2.)

3. Bass *mp* *ff* *mp*

PREVIEW FILE ONLY

poco rit.

♩ = 140

Fl 233

Ob 1 233

Ob 2 233

Cl 233

Bsn 1 233

Bsn 2 233

Hrn 1 233

Hrn 2 233

Perc 233

cue 233

Elec 233

sounds 233

Vln 1 233

Vln 2 233

Vla 233

Cello 233

J. Bass 233

13. mandolinfare (Accordion) ff

14. mandolinfare ff

ff *f* *fff* *ff* *f* *mp* *fff* *ff*

Musical score for orchestra and strings, measures 243-249. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cymbal (cym), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (2. Bass). The score is marked with a dynamic of *f* (forte) and includes a section labeled "15. mandoline" starting at measure 249. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

This page of a musical score, numbered 54, contains the following parts and staves from top to bottom:

- Fl** (Flute): Staff 1, includes a dynamic marking of *ff* at the end.
- Ob 1** (Oboe 1): Staff 2
- Ob 2** (Oboe 2): Staff 3
- O** (Clarinet): Staff 4
- Bsn 1** (Bassoon 1): Staff 5
- Bsn 2** (Bassoon 2): Staff 6
- Hrn 1** (Horn 1): Staff 7
- Hrn 2** (Horn 2): Staff 8
- Perc** (Percussion): Staff 9
- cue** (Cue): Staff 10, contains diamond-shaped cue marks.
- Elec sounds** (Electric Sounds): Staff 11, contains rhythmic patterns with stems and flags.
- Vln 1** (Violin 1): Staff 12
- Vln 2** (Violin 2): Staff 13
- Vla** (Viola): Staff 14
- Cello** (Cello): Staff 15
- J. Bass** (Double Bass): Staff 16

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

K

Approximate note values

c. 4 secs per tick
36 secs. total

Take Alto

The score consists of 14 staves for various instruments and sections:

- Flute (Fl):** Starts with a series of notes, then rests.
- Oboe 1 (Ob 1):** Features a long, sustained note with a dynamic marking of *ff*.
- Oboe 2 (Ob 2):** Features a series of notes with dynamic markings of *mp* and *ff*.
- Clarinet (Cl):** Features a series of notes with dynamic markings of *ppp*, *f*, and *ppp*.
- Bassoon 1 (Bsn 1):** Features a series of notes with dynamic markings of *ff* and *mf*.
- Bassoon 2 (Bsn 2):** Features a series of notes with dynamic markings of *f* and *mp*.
- Horn 1 (Hrn 1):** Features a series of notes with dynamic markings of *ff*, *p*, *mf*, *mp*, and *p*.
- Horn 2 (Hrn 2):** Features a series of notes with dynamic markings of *ff* and *p*.
- Percussion (Perc):** Features a series of notes with dynamic markings of *ff*, *f*, *mp*, *f*, and *mp*. Includes annotations: "16, unadorned" and "17, unadorned".
- Electric sounds (Elec sounds):** Features a series of notes with dynamic markings of *ff* and "(accordion resonance)".
- Violin 1 (Vln 1):** Features a series of notes with dynamic markings of *ff pizz* and *p*.
- Violin 2 (Vln 2):** Features a series of notes with dynamic markings of *ff pizz* and *p*.
- Viola (Vla):** Features a series of notes with dynamic markings of *ff pizz* and *p*.
- Cello (Cello):** Features a series of notes with dynamic markings of *ff pizz* and *p*.
- Bass (J. Bass):** Features a series of notes with dynamic markings of *ff pizz* and *p*. Includes annotations: "pizz f octave doubler on" and "(poco)".

* Players should not synchronise.
 Play through the given pitches freely
 (omit or repeat pitches at will),
 starting with maximum activity and
 dwindling tonalting.

pizz f octave doubler on (poco)

Alto Flute *mf*

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2 *pp* Take Contra

Hrn 1 *mf dolce*

Hrn 2 *p*

Perc

Cue

Elec

Sounds

Vln 1 *arco p*

Vln 2 *arco p*

Vla *arco mf dolce*

Cello *arco p*

3 Bass

Preview File Only

A. Fl.
 Ob 1
 Ob 2
 Cl
 Bsn 1
 Bsn 2
 Hrn 1
 Hrn 2
 Perc
 cue
 Elec
 sounds
 Vln 1
 Vln 2
 Vla
 Cello
 D. Bass

Musical score for page 57, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Percussion, Cello, and Double Bass. The score includes a large blue watermark reading "Preview File Only".

A Fl. 287
 Ob 1 287
 Ob 2 287
 Cl 287
 Bsn 1 287
 Bsn 2 287
 Hrn 1 287
 Hrn 2 287
 Perc 287
 cue 287
 Elec sounds 287
 Vla 1 287
 Vla 2 287
 Vlo 287
 Cello 287
 J. Bass 287

This page contains a musical score for 17 different parts. The parts are arranged vertically from top to bottom: A Fl., Ob 1, Ob 2, Cl, Bsn 1, Bsn 2, Hrn 1, Hrn 2, Perc, cue, Elec sounds, Vla 1, Vla 2, Vlo, Cello, and J. Bass. Each staff begins with a measure number of 287. The A Fl. part has a treble clef and a key signature of one flat. The woodwind and brass parts (Ob 1, Ob 2, Cl, Bsn 1, Bsn 2, Hrn 1, Hrn 2) have various clefs and key signatures. The string parts (Vla 1, Vla 2, Vlo, Cello, J. Bass) have their respective clefs. The Percussion part has a treble clef. The cue and Elec sounds parts are empty. The score includes various musical notations such as notes, rests, and dynamic markings.

Preview File Only

This page contains a musical score for 17 instruments. The instruments listed on the left are: A. Fl., Ob. 1, Ob. 2, Cl., Bsn 1, Bsn 2, Hrn 1, Hrn 2, Perc., Cue, Elec., Sounds, Vln 1, Vln 2, Vla, Cello, and J. Bass. Each instrument has a staff with musical notation. The score is marked with measure numbers 294, 295, 296, 297, 298, and 299. A large diagonal watermark reading "Preview File Only" is overlaid on the score.

306

A. Fl. *p*

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

cue

Elec

sounds

MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK.

Vln 1

Vln 2

ppp

Vlu

Cello

J. Bass *p*

312

A. Fl.

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

Cue

Elec

sounds

MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK.

Vln 1

Vln 2

Vlb

Cello

Y. Bass

Preview File Only

A. Fl. ³¹⁶
 Ob 1 ³¹⁶
 Ob 2 ³¹⁶
 Cl ³¹⁶
 Bsn 1 ³¹⁶
 Bsn 2 ³¹⁶
 Hrn 1 ³¹⁶
 Hrn 2 ³¹⁶
 Perc ³¹⁶
 cue ³¹⁶
 Elec ³¹⁶
 sounds ³¹⁶
 Vln 1 ³¹⁶
 Vln 2 ³¹⁶
 Vla ³¹⁶
 Cello ³¹⁶
 > Bass ³¹⁶

MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK.

324

A. Fl.

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

Cue

Elec

sounds

324

MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK.

324

Vln 1

Vln 2

mp

324

Vla

mp

324

Cello

mp

324

2. Bass

mp

A. Fl. *mf*

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

cym

Elec

sounds
MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK. MU - SICK.

Vln 1 *mf*

Vln 2

Vla

Cello

3. Bass *mf*

A. Fl. 336

Ob. 1 336

Ob. 2 336

Cl. 336

Bsn. 1 336

Bsn. 2 336

Hrn. 1 336

Hrn. 2 336

Perc. 336

cue

Elec. 336

sounds 336
MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK. MU-SICK.

Vln. 1 336

Vln. 2 336

Vla. 336

Cello 336

2. Bass 336

Preview File Only

A. Fl. 342
Ob 1 342
Ob 2 342
Cl 342
Bsn 1 342
Bsn 2 342
Hrn 1 342
Hrn 2 342
Perc 342
cue 342
Elec sounds 342
Vln 1 342
Vln 2 342
Vla 342
Cello 342
Bass 342

MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK, MU - SICK.

Preview File Only

Fl
 Ob 1
 Ob 2
 Cl
 Bsn 1
 Bsn 2
 Trp 1
 Trp 2
 Perc
 cue
 Elec
 sounds
 Vln 1
 Vln 2
 Vla
 Cello
 Bues

Musical score for measures 346-349. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Percussion (Perc), Cue, Electric (Elec), Sounds, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Basses (Bues). The tempo is marked with a common time signature (♩ = ♩). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features complex rhythmic patterns and phrasing, with many notes beamed together. A large blue watermark 'Preview File Only' is overlaid across the score.

This page contains a musical score for measures 352 through 355. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cues (cue), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (J. Bass). The score is written in 4/4 time. A dynamic marking of *ff* (fortissimo) is present in the Oboe 1 part at measure 354. The strings play a rhythmic pattern of eighth notes with various articulations and slurs. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

357
Fl

357
Ob 1

357
Ob 2
ff

357
Cl

357
Sax 1

357
Sax 2

357
Hrn 1

357
Hrn 2

357
Perc

357
Cue

357
Elec

357
Tromb 1

357
Vln 1

357
Vln 2

357
Vln

357
Cello

357
Bass

PREVIEW FILE ONLY

This page of a musical score covers measures 362 through 366. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cue, Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (Bass). The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

poco rit. e cresc.

Musical score for orchestra and strings, measures 367-371. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cymbal (cym), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (J. Bass). The score is marked *poco rit. e cresc.* and includes a *Small Tam-Tam* part. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Fl

Ob 1
ff

Ob 2
ff

Cl
ff

Bsn 1
ff

Bsn 2
ff

Hrn 1
ff

Hrn 2
ff *lx*

Perc
ff

cue

Elec

sounds

Vln 1
ff

Vln 2
ff

Vla
ff

Cello
ff

3. Bass
ff

This page of a musical score, numbered 74, contains 17 staves for various instruments. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cello (Cello), and Double Bass (Bass). The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *kw*. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page contains a musical score for measures 362 through 365. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet (Cl)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Horn 1 (Hrn 1)
- Horn 2 (Hrn 2)
- Trumpet (Perc)
- Cymbal (Cuc)
- Electric Percussion (Elec sounds)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Cello (Cello)
- Double Bass (J. Bass)

The score includes a large, diagonal watermark that reads "Preview File Only" across the center of the page.

This page of a musical score covers measures 392 through 395. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cymbal (cym), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Cello (Cello), and Double Bass (Bass). The score is written in a key signature of one flat and a 4/4 time signature. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 393, 394, and 395 for several instruments, including the Oboes, Clarinet, Bassoons, Horns, Violins, Viola, Cello, and Double Bass. The Flute part is mostly silent, with some notes in measure 392. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The woodwinds have more complex melodic lines, with some rests in measures 393 and 394.

This page contains a musical score for measures 300 through 306. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet (Cl)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Horn 1 (Hrn 1)
- Horn 2 (Hrn 2)
- Trumpet (Perc)
- Cue
- Electric Sounds (Elec sounds)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Via)
- Cello (Cello)
- Double Bass (J. Bass)

The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Musical score for orchestra and strings, measures 404-408. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cymbal (cym), Electric Percussion (Elec), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (Bass). The dynamic marking is *mp* (mezzo-piano). The percussion part includes a cymbal (L.v.) and electric percussion. The string parts (Violin 1, Violin 2, Viola, Cello, and Double Bass) are playing a rhythmic pattern of eighth notes. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

This page of a musical score covers measures 410 through 414. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cymbal (cue), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (D. Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *p* (piano) is indicated at the beginning of measures 411, 412, 413, and 414. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part is mostly silent, with a cue for the cymbal. The electric sounds part is also silent. The score is marked with measure numbers 410, 411, 412, 413, and 414 at the start of each measure.

Musical score for orchestra and strings, measures 410-415. The score includes parts for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cues (Cue), Electronics (Elec), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (J. Bass). The score features various musical notations including notes, rests, and dynamics. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page. The dynamic marking *pp* is used throughout, with *pp Lc* appearing in the Horn 2 part at measure 415.

This page contains a musical score for measures 422 through 425. The instruments listed on the left are Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Percussion (Perc), Cues (Cue), Electric Sounds (Elec sounds), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (J. Bass). The score is written in a key signature of one flat and a 4/4 time signature. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The notation includes various rhythmic values, rests, and dynamic markings.

Fl

Ob 1
ppp

Ob 2
ppp

Cl
ppp

Bsn 1
ppp

Bsn 2
ppp

Hrn 1
ppp

Hrn 2
ppp *lv*

Perc

cym
ppp
19. Allisopel

Elec
(synth sounds)

sounds
p
(ping-pong echo, dying a v/v)

Vln 1
ppp

Vln 2
ppp

Vla
ppp

Cello
ppp

2. Bass
ppp

poco a poco dim a niente

p 20. seasounds

(sea sounds)

U

♩ = 62

Tempo approx. cely to {V}

434

Fl

Ob 1

Ob 2

Cl

Bsn 1

Bsn 2

Hrn 1

Hrn 2

Perc

cue

Elec

sounds

Vln 1

Vln 2

Vla

Cello

1. Bass

poco a poco dim a niente

21. Fantasy

(flute)

(violin)

(ensemble)

p

Detailed description: This is a page of a musical score, likely for a symphony or concert overture. It contains 13 staves of music. The top staff is for Flute (Fl). The next two are for Oboe 1 (Ob 1) and Oboe 2 (Ob 2). The fourth staff is for Clarinet (Cl). The fifth and sixth staves are for Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2). The seventh and eighth staves are for Horn 1 (Hrn 1) and Horn 2 (Hrn 2). The ninth staff is for Percussion (Perc). The tenth staff is for Cues (cue). The eleventh staff is for Electronic sounds (Elec sounds). The twelfth and thirteenth staves are for Violin 1 (Vln 1) and Violin 2 (Vln 2). The fourteenth staff is for Viola (Vla). The fifteenth staff is for Cello (Cello). The sixteenth staff is for Double Bass (1. Bass). The score begins at measure 434. The tempo is marked as 'Tempo approx. cely to {V}' with a quarter note equal to 62. The dynamic marking 'poco a poco dim a niente' is present in the Oboe 2 part. A section titled '21. Fantasy' begins in measure 437. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ensemble'.

442 Bass Flute *mf*

442 Perc

442 22.Pentrynchord *p* 22.Pentrynchord *p* 22.Pentrynchord *p* 22.Pentrynchord *p* 22.Pentrynchord *p* 22.Pentrynchord *p*

442 Elec sounds *p* *p* *p* *p* *p* *p*

442 D. Bass *pizz. mf*

448 Bass Flute *f* *mf* *ff sub.*

448 Perc

448 22.Pentrynchord 22.Pentrynchord 22.Pentrynchord 22.Pentrynchord 22.Pentrynchord 22.Pentrynchord 22.Pentrynchord

448 Elec sounds *p* *p* *p* *p* *p* *p* *p*

448 D. Bass *f* *mf* *rem.* *ff sub.*

455 Bass Flute *mf* *p*

455 Perc

455 22.Pentrynchord 22.Pentrynchord 22.Pentrynchord 22.Pentrynchord 22.Pentrynchord 22.Pentrynchord 22.Pentrynchord

455 Elec sounds *p* *p* *p* *p* *p* *p* *p*

455 D. Bass *f*

W

462

Fl

Perc

cue

Elec

sounds

D. Bass

22.Pentryachord

p *ff* *f*

467

Fl

Perc

cue

Elec

sounds

D. Bass

22.Pentryachord

mf *mp* *p* *mp*

472

Fl

Perc

cue

Elec

sounds

D. Bass

22.Pentryachord

p *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tam-Tam

p *arco* *pp* *ppp*

Movement 2

T

0' 00"

0' 15"

Tam-Tam

Percussion

Tape (sounds)

Noise collage
(Guitar feedback ----- crackle ----- rumble ----- voice)

Hosed collage
(i.e. random noises for 1' 00")

Violin I

Violin II

Violin III

Violin IV

Viola I

Viola II

Viola III

Viola IV

Viola

Viola II

Viola III

Viola IV

Cello

Cello II

Double Bass

behind bridge

col legno tratto

arco *mf*

f pizz

arco *mf*

rem

sul pont *pp* \rightarrow *mp*

pizz *mf*

f

pizz *f*

mp

mf col legno battuto

mf col legno battuto

sul A $\frac{8^{\text{va}}}{15^{\text{ma}}}$

mf harmonic gliss. ad lib

repeat ad lib. vary rate of glide

p col legno battuto

behind bridge

behind bridge

behind bridge

p

behind bridge

mp

behind bridge

mf

behind bridge

pizz *f*

sul A

repeat ad lib.

mf harmonic gliss. ad lib

knock body of instrument

behind bridge

knock body of instrument

f

arco *p* trem

behind bridge

f

pizz *f*

0' 30"

0' 45"

scrape with metal

Perc

Tape (sounds)

Vln i

Vln ii

Vln iii

Vln iv

Vln v

Vln 2i

Vln 2ii

Vln 2iv

Vla

Vlo ii

Vla iii

Celco

Celco ii

D. Bass

col legno tratto

ad lib. continuous bow roll

behind bridge

mf, *pp*, *mp*, *pp*, *mf*

mf *harmonic gliss. ad lib*

repeat ad lib.

vary rate of glide

mf, *p*, *mf* < *f*, *mf* *harmonic gliss. ad lib*

repeat ad lib. vary rate of glide

mf, *p*, *mf*, *ff*

mf *harmonic gliss. ad lib*

vary rate of glide

pizz p, *mf*, *p*, *ff*

mf, *norm*, *mf*, *mf*, *mp*, *mf*

behind bridge

mp, *mf*, *mf*, *mp*

mf *harmonic gliss. ad lib*

vary rate of glide

mf, *p*, *mf*, *mp*, *pizz f*

mf *harmonic gliss. ad lib*

knock body of instrument

pizz mf, *mp*, *f*, *pizz mf*

Preview File Only

1' 40"

Fl	exhale silently through instrument	inhale silently through instrument	(exhale)	(inhale)	(exhale)	(inhale)
Ob 1	exhale silently through instrument	inhale silently through instrument	louder with random rapid key clicks (exhale)	(inhale)	louder still with more vigorous key clicks (exhale)	(inhale)
Ob 2	exhale silently through instrument	inhale silently through instrument	louder with random rapid key clicks (exhale)	(inhale)	louder still with more vigorous key clicks (exhale)	(inhale)
Bass Cl	exhale silently through instrument	inhale silently through instrument	louder with random rapid key clicks (exhale)	(inhale)	louder still with more vigorous key clicks (exhale)	(inhale)
Bsn 1	exhale silently through instrument	inhale silently through instrument	louder with random rapid key clicks (exhale)	(inhale)	louder still with more vigorous key clicks (exhale)	(inhale)
Bsn 2	exhale silently through instrument	inhale silently through instrument	louder with random rapid key clicks (exhale)	(inhale)	louder still with more vigorous key clicks (exhale)	(inhale)
Fr Horn 1	exhale silently through instrument	inhale silently through instrument	louder with random rapid key clicks (exhale)	(inhale)	louder still with more vigorous key clicks (exhale)	(inhale)
Fr Horn 2	exhale silently through instrument	inhale silently through instrument	louder with random rapid key clicks (exhale)	(inhale)	louder still with more vigorous key clicks (exhale)	(inhale)
Perc						
Tape (sounds)			machinistic pulsings (bone derived sounds)		scrunchings (plastic bag in hand)	

Preview File Only

2' 00"

N.B. it is not essential for players to hit this cue together
more rapid key clicks
plus occasional random pitches

2' 15"

Musical score for a 25-piece orchestra and percussion. The score is divided into three sections: 2' 00", 2' 15", and a final section. The instruments listed on the left are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Percussion, Tape (sounds), Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Violin VII, Violin VIII, Violin IX, Violin X, Violin XI, Violin XII, Violin XIII, Violin XIV, Violin XV, Violin XVI, Violin XVII, Violin XVIII, Violin XIX, Violin XX, Violin XXI, Violin XXII, Violin XXIII, Violin XXIV, Violin XXV, Cello I, Cello II, and Double Bass.

The Percussion part includes: Bamboo chimes, Metal chimes, Glass Smash (with reverse glass smash), Rattle, fade, in, and Irregular percussion (lasting 45").

The Violin parts (I-XXV) include specific bowing techniques: "unsync. bow roll behind bridge".

The Cello and Double Bass parts include specific bowing techniques: "knock body of instrument".

The score includes various dynamics (p, mp, mf, f, ff) and performance instructions (e.g., "regime ad lib.", "very rate of glide", "regime ad lib.", "behind bridge").

A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

2' 30"

2' 45"

Score for various instruments including Bass Clarinet, Bassoon I & II, Clarinet I & II, Flute I & II, Percussion (with Chimes and Rattle), Violin I-IV, Viola I-IV, Cello, and Double Bass.

Key performance instructions include dynamics (mp, f, mf, p, ppp), articulation (accents), and specific techniques like "behind bridge" for strings and "agitate ad lib." for percussion.

Time markers: 2' 30" and 2' 45".

Section headers: **Darkwood Chimes**, **Metal Chimes**, **both sets of chimes**.

Section headers: **Rattle**, **(rattle fading out)**.

Violin/Viola section notes: behind bridge.

Preview File Only

3' 00"

3' 15"

Fl

Ob 1

Ob 2

Bassoon

Per 1

Per 2

Fr Fltn 1

Fr Fltn 2

Per

Time (seconds)

Violin 1

Violin 2

Vla

Cello

D. Bass

Thrown plastic bottles
(somewhat regular rattling)

Oboe/Bassoon duet 1
(bottles and duet continue)

Preview File Only

3' 30"

3' 45"

The image shows a musical score page with multiple staves for different instruments. The instruments listed on the left are: Fl (Flute), Ob 1 (Oboe 1), Ob 2 (Oboe 2), Bass Cl (Bass Clarinet), Bas 1 (Bassoon 1), Bas 2 (Bassoon 2), Fr Horn 1 (French Horn 1), Fr Horn 2 (French Horn 2), Perc (Percussion), Tape (sounds), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Cello (Cello), and D. Bass (Double Bass). The score is divided into three measures. The first measure is labeled 'Bottles alone' in the 'Tape (sounds)' section. The second measure is labeled 'Oboe/Bass Clarinet Duet 2' in the 'Tape (sounds)' section. The third measure is labeled 'Rustling' in the 'Tape (sounds)' section. A large blue watermark 'Preview File Only' is diagonally across the page.

3' 50"

M

(4' 00") *a tempo*

The musical score is divided into three measures. The first measure is marked with a tempo of 3' 50" and includes a *rit.* (ritardando) instruction. The second measure is marked with a tempo of (4' 00") and *a tempo*. The third measure continues the *a tempo* marking.

Flute (Fl): Starts with a *f* dynamic and includes trills (*tr*) in the second and third measures.

Oboe 1 (Ob 1) and Oboe 2 (Ob 2): Oboe 1 has a *mf* dynamic and *tr* markings. Oboe 2 has a *mf* dynamic.

Bassoon (Bas C1): Starts with a *f* dynamic.

Clarinet 1 (Cla 1) and Clarinet 2 (Cla 2): Both start with a *f* dynamic. Clarinet 2 has *fz* (forzando) markings.

Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2): Both start with a *f* dynamic.

Percussion (Perc): Includes a section for *Trm: headed drum* with a *ff* dynamic and a note "(with hands, gamelan-style)".

Timpani (Timp): Includes a section for *sticks* with a *f* dynamic and a note "d = 60". The *seconds* part is marked "(Rustling fades out)".

Violin (Vln): Violin solo (Vln. solo) has a *mf* dynamic. Violin 1 (Vln 1) has a *mf* dynamic. Violin 2 (Vln 2) has a *mf* dynamic. Violin 3 (Vln) has a *mf* dynamic.

Cello (Cello) and Double Bass (D. Bass): Cello has a *f* dynamic. Double Bass has a *f* dynamic.

Preview File Only

Flute (Fl) *f* *tr*

Oboe 1 (Ob 1)

Oboe 2 (Ob 2) *mf legato*

Bassoon (Bas C)

Horn 1 (Hrn 1)

Horn 2 (Hrn 2) *f* *p*

Flute II 1 (Fl II 1)

Flute II 2 (Fl II 2)

Percussion (Perc)

Traps (snare) *f*

Traps (tom-tom)

Violin solo (Vla. solo)

Violin 1 (Vln 1)

Violin 2 (Vln 2)

Viola (Vla)

Cello (Cello) *f* *f p*

Double Bass (D. Bass) *f*

96

This page of a musical score, numbered 47, contains the following staves and parts:

- Flute (Fl):** Features a melodic line with dynamic markings of *f* and *tr*.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Play a similar melodic line to the flute.
- Bassoon 1 (Bas 1) and Bassoon 2 (Bas 2):** Provide a rhythmic accompaniment with dynamic markings of *f* and *p*.
- Clarinet (Bas Cl):** Plays a rhythmic accompaniment.
- Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2):** Play a rhythmic accompaniment.
- Percussion (Perc):** Includes a snare drum part.
- Tapes (Tape):** Labeled as "Tape (music)" and "Tape (words)", providing a rhythmic accompaniment.
- Violin (Vln. solo):** Features a complex, fast melodic line.
- Violin 1 (Vln 1) and Violin 2 (Vln 2):** Play a rhythmic accompaniment.
- Viola (Vla):** Plays a rhythmic accompaniment.
- Cello (Cello):** Plays a rhythmic accompaniment.
- Double Bass (D. Bass):** Plays a rhythmic accompaniment.

The score includes various dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like *tr* (trill). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

This musical score page includes the following parts and staves:

- Horn (H):** Four staves with trills and dynamic markings.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Two staves with melodic lines.
- Bassoon (Bas 1, Bas 2):** Two staves with melodic lines and dynamic markings.
- Flute 1 (Fl Hrn 1) and Flute 2 (Fl Hrn 2):** Two staves with melodic lines.
- Percussion (Perc):** One staff with rhythmic patterns.
- Timpani (Timp):** Two staves labeled "Timp (musici)" and "Timp (sonda)".
- Violin Solo (Vln. solo):** One staff with a complex melodic line.
- Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vln):** Three staves with melodic lines.
- Cello (Cello) and Double Bass (D. Bass):** Two staves with melodic lines and dynamic markings.

The score features various musical notations including trills, slurs, and dynamic markings such as *f* (forte) and *p* (piano). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This image shows a page of a musical score for a symphony, likely from a rehearsal or performance edition. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** Features trills and dynamic markings of *f*.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Play sustained notes with dynamic markings of *f*.
- Bassoon (Bas Cl):** Plays a rhythmic pattern with dynamic markings of *f*.
- Clarinets (Cl 1 and Cl 2):** Play sustained notes with dynamic markings of *f* and *p*.
- Trumpets (Tr 1 and Tr 2):** Play sustained notes with dynamic markings of *f*.
- Trombones (Tr 1 and Tr 2):** Play sustained notes with dynamic markings of *f*.
- Percussion (Perc):** Plays a rhythmic pattern with dynamic markings of *f*.
- Timpani (Timp):** Labeled as "Timp (music)" and "Timp (sound)", playing a rhythmic pattern with dynamic markings of *f*.
- Violins (Vln 1 and Vln 2):** Play a melodic line with dynamic markings of *f*.
- Viola (Vln solo):** Plays a melodic line with dynamic markings of *f*.
- Cello (Cello):** Plays a melodic line with dynamic markings of *f* and *p*.
- Double Bass (D. Bass):** Plays a melodic line with dynamic markings of *f*.

The score is marked with a large blue watermark that reads "Preview File Only" diagonally across the center. The page number "99" is visible at the bottom center.

This page of a musical score, numbered 100, contains the following parts and markings:

- Flute (Fl):** Features trills and accents, with dynamics *f* and *tr*.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Play melodic lines with various articulations.
- Bassoon (Bas O):** Features a rhythmic pattern with dynamics *f* and *p*.
- Clarinet 1 (Cla 1) and Clarinet 2 (Cla 2):** Play melodic lines with dynamics *f* and *p*.
- Percussion (Perc):** Includes a snare drum part with dynamics *f* and *p*.
- Violins (Vln 1, Vln 2):** Play melodic lines with dynamics *f* and *p*.
- Viola (Via):** Plays a melodic line with dynamics *f* and *p*.
- Cello (Cello) and Double Bass (D. Bass):** Play a rhythmic pattern with dynamics *f* and *p*.

The score includes various musical notations such as trills, accents, and dynamic markings (*f* for fortissimo, *p* for piano). A large blue watermark "Preview File Only" is overlaid diagonally across the page.