

ROB KEELEY

MUSIC FOR ART AND TOM

alto saxophone and piano
(or clarinet in B \flat)

1st performance: Art Madox and Tom Bergeron, University of Oregon, Eugene, USA
April 1999

1st UK performance: Rachel Covey and Joana Taylor, Dulwich School, June 2000

Duration: ca 10 mins

for Art Madox and Tom Bergeron

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Rob Kopley (1998)

♩ = ca. 72 Rhetorically

♩ = ca. 56 Calm and serene

Alto Sax. [C]

Pno.

ff *dim.* *mf* *p*

ff *l.v.* *p chiaro*

Ped.

1 *♩ = ca. 72* *♩ = ca. 56 <math>\lt;math>*

ff *dim.* *mf* *p* *espressivo*

ff *l.v.*

Ped.

(*accel.* . . .) *♩ = 72*

2

ff *l.v.*

Ped.

ff *ff* *mf* *p*

Ped. **Ped.* **Ped.* **Ped.* ***

2

3 ♩ = ca. 56

Alto Sax

f *mf* *f* *mf*

Pno.

f *mf*

Allegro ♩ = ca. 148 Ped.

f *p* *p*

4

f *pp light*

5

p *mf* *p* *f* *p* *mf* *p* *sf* *p*

f *mf* *f* *sf* *sf* *f* *sf* *sf* *dim.*

ffp (♩ = ♩) (4/4)

pp *ped.* *ped.*

4/4

6

Alto Sax

p *mf* *f* *cresc.* *f*

Pno.

p *mf* *sf* *mf* *sf*

ped.

mf *sf* *dim.*

(81.)

mf *mf* *sf*

ped. *

sf *ped.*

7

(Allegro)

(mf) dim. *pp*

p *f* *ff*

(#1.)

ped. *

8

p *mf* *p* *mf*

p *leggero* *mf* *p* *leggero*

ped. *

Alto Sax

Pno.

Dynamic markings: *p*, *f*, *sfz*, *sf*

Ped. *

Dynamic markings: *sfz*, *f*, *gl.*, *Ped.*

Dynamic markings: *mf*, *f*, *sfz*, *loco*

(Ped.) *

11

Alto Sax

Piano

f *cresc.* *molto* *f* *sf* *dim.*

f *ff* *ped.*

$\frac{3}{4} + \frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

mf *f*

ped.

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$

12

f *ff* *f* *dim.*

f *ff* *ped.*

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

13

p *f* *f* *f*

ped. *attaca!*

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Alto Sax

* Play upper line if lower part is hard to sustain the tone

Andante sostenuto: quietly rocking (♩ = ca. 48)

Alto Sax

Piano

ve-

mf

16

ve-

loco

fm.

ve-

17

mf

Alto Sax. *mf* *f* *mf*

Pno. *p* *f* *f* *mf* *f*

Ped. *mf* *mf* ** Ped.* ** Ped.* ** Ped.*

f *mf* *p*

(Ped.) ** Ped.*

18

p *molto* *f*

svc

Ped. ** Ped.* *

p *pp* *pp*

19

Alto Sax

Piano

pp

p *mf* *riten.*

Ped. * Ped. *

20

Come al' inizio, liberamente

gently dancing...

pp dolce *mf*

Come da lontano

Free

pp *mf*

molto STOP!

Ped. Ped.

(strictly in tempo)

Presto, molto vivace $\text{♩} = c. 126$

21

p. crisp *mf* *p*

Ped. *

Alto Sax.
Pno.

[22]

ff rancous *dim. poco a poco*

Ped.

[23]

p *f* *p cresc.* *sf* *sf* *f* *ave*

Alto Sax.
Pno.

Musical score for Alto Saxophone and Piano, measures 23-27. The Alto Saxophone part begins with a dynamic marking of *f*. The Piano part includes a dynamic marking of *(f)* and a *Ped.* marking at the end of the system.

24

Musical score for Alto Saxophone and Piano, measures 28-32. The Alto Saxophone part features dynamics of *ff*, *dim.*, *mf*, *p*, and *mf*, with articulation marks like *3* and *5*. The Piano part includes a *Ped.* marking and a *** symbol.

25

Sempre in tempo!

Musical score for Alto Saxophone and Piano, measures 33-37. The Alto Saxophone part includes dynamics of *p* and *mf*, with articulation marks like *3*, *5*, and *2*. The Piano part includes a *pp* dynamic, a *still* instruction, and *Ped.* markings with *** symbols.

26

Musical score for Alto Saxophone and Piano, measures 38-42. The Alto Saxophone part includes a dynamic marking of *mf*. The Piano part includes a dynamic marking of *p*, a *(b)* marking, and a *sf* dynamic at the end. *Ped.* and *** markings are present.

Alt Sax

Pno.

mf > p sf

Ped. *

26

f pp still again

Ped. * Ped. *

27

pp

Ped. *

28

mf sf p sf sf

even

f

Ped.

Alto Sax

Piano

Musical score for measures 28-30. The Alto Sax part (top staff) begins at measure 28 with a circled number '28'. It features a melodic line with dynamics *f*, *fp*, and *cresc.*. The Piano part (bottom staff) provides accompaniment with dynamics *(f)*, *sf*, and *p cresc.*. Both parts are in 2/4 time. Measure 30 ends with a circled number '30'.

Musical score for measures 31-33. The Alto Sax part (top staff) continues with dynamics *f*, *fp*, and *cresc.*. The Piano part (bottom staff) features dynamics *ff* and *p cresc.*. Both parts are in 2/4 time. Measure 33 ends with a circled number '30'.

Musical score for measures 34-36. The Alto Sax part (top staff) begins with a circled number '34' and includes the instruction *riten.* with an arrow. Dynamics include *f*. The Piano part (bottom staff) includes dynamics *ff*, *dim.*, and *molto*. Both parts are in 2/4 time. Measure 36 ends with a circled number '36'.

31 Allegretto quasi andantino $\text{♩} = \text{ca. } 60$

Alto sax.

Pno.

$\frac{2}{4}$ easily

sim.

p *mf*

p *mf*

p

* all mordents to the semibreve above

32

mf *f* *p* *mf*

f *p*

33

pp cresc. *sim.*

p

Alto Sax. 34

p *mf* *f*

p *f*

Ped. ** Ped.*

p *f*

Ped.

mf *f* *ff* *p* *mf*

35

f

Ped. ** Ped.* ***

36

p *ff*

(no ped.)

Alto Sax

Pro.

p *mf* *p* *cresc.*

ped. *

37

f *mf*

f *p*

38

rit. AT?

p *p*

p *grazioso*

39

p *mf*

p *p*

Handwritten musical score system 1, consisting of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with slurs and dynamic markings. The piano accompaniment includes chords and arpeggiated figures.

Handwritten musical score system 2, continuing the piece. It includes dynamic markings such as *f*, *mf*, and *p*. A box containing the number 45 is visible above the vocal line.

Handwritten musical score system 3, featuring dynamic markings like *mf*, *f*, and *p*. A box containing the number 47 is visible above the vocal line.

Handwritten musical score system 4, showing the continuation of the musical piece with various rhythmic and melodic patterns.

Handwritten musical score system 5, concluding the piece. It includes dynamic markings like *pp* and *p*, and the instruction *rall. molt.*. A box containing the number 42 is visible above the vocal line. The system ends with a signature and the date "5 August 1998".