

RING!

Rob Keeley

four clarinets and piano

1st perf: March 2001, RNCM

CHINOOK QUARTET

JEREMY YOUNG, piano

Dur. ca. 11'

Bright and flowing (Scorrevole chiaramente)

Rob Keelley

Cl. 1Bb
Cl. 2Bb
Cl. 3Bb
Cl. Basso
Pno.

(♩=ca. 90)

pp, poco p, pp, pp, poco p

2/4, 5/8, 2/4

5.
Pno.

pp, p, mf, p, f, sf

2/4, 5/8, 6/16, 9/16, 2/8

10.
Pno.

pp, f, pp, p, f, sf

2/8, 7/16, 2/8, 9/16, 5/16, 6/16

Cl. Bb
 Cl. 2nd
 Cl. 3rd
 Cl. Basso
 Pno.

15 dim.
 16
 9 pp
 5/16
 15 dim.
 16
 9 (3/8+3/16)
 5/16 pp
 2/4

Pno.

2/4
 5/8 pp
 5 f
 2 p
 5 ff
 7/16
 2/4
 5/8
 2/8 p
 5/16 ff
 7/16
 2/4
 5/8
 2/8
 5/16
 7/16

Pno.

7/16 p mf
 3/8 p
 6/16 ff
 9/16 dim.
 pp
 7/16 p mf
 3/8 p
 6/16 ff
 9/16 dim.
 pp
 7/16 p mf
 3/8 p
 6/16 ff
 9/16 dim.
 pp
 7/16 p mf
 3/8 p
 6/16 ff
 9/16 dim.
 pp

Cl. Bb
Cl. Bb
Cl. Bb
Cl. Basso
31.
Pno.

3/8 p f
2/4 p f
3/8 p f
2/4 p f
3/8 p f
2/4 p f
5/16
7/16
3/8
2/4
ff chiaro
ff
5/16
7/16

36.
Pno.

5/16
2/4
6+2/16 8
3/8
5/16
5/16
2/4
6+2/16 8
3/8
5/16
5/16
2/4
6+2/16 8
3/8
5/16
5/16
2/4
6+2/16 8
3/8
5/16

41.
Pno.

5/16
9/16
3/8
5/16
9/16
3/8
5/16
9/16
3/8
5/16
9/16
3/8
5/16
9/16
3/8

Cl. Bb
Cl. Bb
Cl. Bb
Cl. Bass
78.
Pno.

84.
Pno.

90.
Pno.

96.

Cl. B \flat

Cl. B \flat

Cl. B \flat

Cl. Bass

Pno.

96. 2/4 5/16 3/4 5/16 mf 6/8 f 3/4

Ped. *

102.

Pno.

102. 3/4 3/16 mf 3/4 f 3/8 p cresc. 5/16 2/4 fp 6/16

mf f cresc. cresc. fp

3/16 3/4 f 3/8 p cresc. 5/16 2/4 fp 6/16

3/4 3/16 3/4 3/8 5/16 2/4 fp 6/16

3/4 3/16 3/4 3/8 5/16 2/4 fp 6/16

3/4 3/16 3/4 3/8 5/16 2/4 fp 6/16

3/4 3/16 3/4 3/8 5/16 2/4 fp 6/16

108.

Pno.

108. 6/16 cresc. 3/4 fp (non cresc.) 7/16 p 2/4 mf 5/16

p cresc. p molto p mf P

6/16 3/4 fp (non cresc.) 7/16 p 2/4 mf 5/16

6/16 3/4 fp (non cresc.) 7/16 p 2/4 mf 5/16

6/16 3/4 fp (non cresc.) 7/16 p 2/4 mf 5/16

6/16 3/4 fp (non cresc.) 7/16 p 2/4 mf 5/16

6/16 3/4 fp (non cresc.) 7/16 p 2/4 mf 5/16

129.

Pno.

mf f p cresc. f sf

f p cresc. f sf

p cresc. f sf

f sf

135.

Pno.

p f dim. p

f dim. p

p

sub-basso sim.

140.

Pno.

wait for piano to finish

INTERLUDE — Solo Piano

3 Fast and clangorous 4 4

3 4 4

3 4 4

3 4 ff loco dim.

9. con pedale

Ct. Bass

145. TACET

150.

155.

159.

165.

170.

II

Cl. Bb
Cl. Bb
Cl. Bb
Cl. Bass
175.
Pno.
Ped.

179.
Pno.
Ped.

182.
Pno.

Cl. B \flat
Cl. B \flat
Cl. B \flat
Cl. Bass
185.
Pno.
Ped.

189.
Pno.

191.
Pno.

Cl. Bb
Cl. Bb
Cl. Bb
Cl. Bass
209.
Pno.

215.
Pno.

220.
Pno.

C1. Bb
C1. Bb
C1. Bb
C1. Bass
225.
Pno.

Musical score for measures 225-230. The score includes four woodwind parts (three Clarinet in B-flat and one Clarinet Bass) and a piano part. The woodwinds play melodic lines with dynamics such as *mf* and *pp*. The piano part features chords and arpeggios with dynamics *mf* and *f*. A *Ped.* (pedal) marking is present. The time signature is 3/4.

230.
Pno.

Musical score for measures 230-235. This system continues the woodwind parts from the previous system. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *cresc.* and *f*. Dynamics include *p* and *f*. A *Ped.* marking is present. The time signature is 3/4.

235.
Pno.

Musical score for measures 235-240. The woodwind parts continue with melodic lines. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *ff* and *mf*. Dynamics include *f* and *mf*. A *Ped.* marking is present. The time signature is 7/8.

Cl. E♭
 Cl. E♭
 Cl. B♭
 Cl. B♭
 266.
 Pno.

Musical score for measures 266-271. The woodwind parts (Cl. E♭, Cl. B♭) and piano part are shown. The piano part includes dynamic markings such as *mf*, *p*, *cresc.*, and *ff*. There are also performance instructions like *poco* and *cresc.*.

272.
 Pno.

Musical score for measures 272-277. The piano part is shown with dynamic markings such as *f cantabile* and *f*. A large blue watermark "Preview File Only" is overlaid on the score.

278.
 Pno.

Musical score for measures 278-283. The piano part is shown with dynamic markings such as *(f)*, *mf*, *p*, and *f*. There are also performance instructions like *3/4* and *Ped.*.

Cl. E♭
Cl. E♭
Cl. B♭
Cl. B♭
284
Pno.
(Ped.) * *p* *cresc.* *f* *ff* *chiaro* *ped.* * *ped.*

291
Pno.
(Ped.) * *p* *f* *3/4 p eco* *4/4 p eco*

296
Pno.
mf *cresc.* *ff* *dim.* *ped.* *

Cl. Eb *f* *to Cl. Bb*
 Cl. Eb *f* *to Cl. Bb*
 Cl. Bb
 Cl. Bb *to Bass Cl.*
 302. *gvc* *loca*
 Pno. *pp* *cresc*

306. Pno. *(cresc.)*

309. Pno. *gvc*

312. Pno. *gvc* *pochettito riten*

314.

Cl. B♭

Cl. B♭

Cl. B♭

Cl. Bass

Pno.

321.

Pno.

327.

Pno.

