

ROB KEELEY

"DANCES WITH BEARS"

oboe, violin, viola, cello and
piano

(1998)

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Preview File Only

I.

Sostento $\text{♩} = \text{ca. } 60$

Oboe

Violin

Viola

Cello

Piano

Ped. sempre

Ob.

Vn.

Va.

Vcl.

Pno.

Ped. sempre * Ped.

Ob.

Vn.

Va.

Vcl.

Pno.

(Ped.) * Ped.

Oboe

Violin

Viola

Cello

Piano

(Ped. sempre) ...

3 Pochissimo animando Piu mosso

Ob.

Vn.

Vla.

Vlc.

Pno.

(Ped. sempre) ...

pp leggero cresc. f dim.

pp leggero cresc. f dim.

pp leggero cresc. f dim.

f Ped. ...

ritornello al

Ob.

Vn.

Vla.

Vlc.

Pno.

(Ped) * Ped. * Ped. * Ped. * Ped.

Tempo 1 5
Vivace

Oboe

Violin

Viola

Cello

Piano

(Ped.) *

Ped. *

2/4

Oboe

Violin

Viola

Violoncello

Piano

mf

p

sf

f

6

Oboe

Violin

Viola

Violoncello

Piano

mf

sf

f

7

Oboe

Violin

Viola

Cello

Piano

sf *p* Always marked, strong and punchy *sf* *ffp* *f*

8

Ob.

Vln.

Vla.

Vlc.

Pno.

f *plac.* *f* *f* *f* *f* *sf* *sf*

9

Ob.

Vln.

Vla.

Vlc.

Pno.

mf *fp* *f* *arco* *sf* *f* *f* *f*

10

Oboe

Violin

Viola

Cello

Piano

11

Oboe

Violin

Viola

Cello

Piano

12

Oboe

Violin

Viola

Cello

Piano

13

Oboe
Violin
Viola
Cello
Piano

Handwritten musical score for measures 13-14. The score includes staves for Oboe, Violin, Viola, Cello, and Piano. Measure 13 is marked with a circled '13'. Dynamics include *p* and *mf*. The piano part features complex chordal textures and arpeggiated figures.

14

Ob.
Vn.
Va.
Vc.
Pno.

Handwritten musical score for measures 14-15. The score includes staves for Oboe, Violin, Viola, Violoncello, and Piano. Measure 14 is marked with a circled '14'. Dynamics include *fp*, *mf*, *pp*, and *p*. The piano part includes a *Ped.* (pedal) marking and a *** (star) marking. A large blue watermark 'Preview File Only' is overlaid on the score.

15

Ob.
Vn.
Va.
Vc.
Pno.

Handwritten musical score for measures 15-16. The score includes staves for Oboe, Violin, Viola, Violoncello, and Piano. Measure 15 is marked with a circled '15'. Dynamics include *pp cresc.*, *pp*, and *f*. The piano part includes a *Pizz.* (pizzicato) marking.

16

17

oboe

Violin

Viola

Cello

Piano

Ped. . . .

* Ped. . . .

18

Ob.

Vn.

Vla.

Vcl.

Pno.

(Ped.)

* Ped. . . .

* Ped. . . .

(sempre arp.) f

mf

19

Ob.

Vn.

Vla.

Vcl.

Pno.

(Ped.)

* Ped. . . .

* Ped. . . .

20 21

Oboe
f dim.

Violin
f dim.

Viola
f dim.

Cello
f dim.

Piano
(Ped.) * Ped. * Ped. * Ped. ...

22

Ob.

Vn.
pizz. p < f >

Va.
arco > > pizz. sf

Vc.
sf

Pno.
(Ped.) ... *

23

Ob.

Vn.
arco > > sf

Va.
pizz. sf

Vc.
pizz. sf

Pno.
f Ped. *

Oboe

Viola

Viola

Cello

Piano

24

pizz. *p* *arco* *p sempre*

pizz. *sf* *p* *fp* *arco* *p sempre*

pizz. *sf* *arco* *p sempre*

pizz. *sf* *arco* *p sempre*

p *sf* *p sempre*

ped. *

Ob.

Vn.

Vla.

Vlc.

Pno.

pp *pp* *pp* *pp*

p *26.7.98*

Ob.

Vn.

Vla.

Vlc.

Pno.

II.

g Scorrivole $\text{♩} = ca. 63+$

Oboe *mf castabile*

Violin *mf*

Viola *mf pizz.*

Cello *p*

Piano *mf* Ped. *

Ob. *mf*

Vln. *mf*

Vla. *mf*

Vcl. *p* arco *mf*

Pno. *(Ped.)* Ped. *

Ob. *mf*

Vln. *pizz. mf*

Vla. *p*

Vcl. *mf*

Pno. *mf* (Ped.) *

poco rit. Slower ♩ = ca. 50

oboe

Violin

Viola

Cello

Piano

mf

arco

p

pizz.

pp

♯

♭

Ped.

1/2 Ped.

* 1/2 Ped.

*

Ob.

Vn.

Va.

Vc.

Pno.

mf

arco

f

p

pizz.

pp

♯

♭

6/8

9/8

4

1/2 Ped.

* sim.

*

Tempo ♩ = ca. 66

Ob.

Vn.

Va.

Vc.

Pno.

mf

f

mf

pizz.

p

arco

mf

mf

mf

Ped.

* Ped.

* Ped.

*

Oboe *poco rit.*

Violin *(pizz.)* *bf.* *mf.*

Viola *bf.* *mf.*

Celli

Piano *poco f* *mf*

Ped. * Ped.

Slower *Animato (♩ = ca. 63)*

Ob. *p* *mf*

Vn. *arco p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Pno. *pp*

$\frac{1}{2}$ Ped. * $\frac{1}{2}$ Ped. * $\frac{1}{2}$ Ped. *

Ob. *p* *mf*

Vn. *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Pno. *poco sf* *pp* *mf*

Ped. * $\frac{1}{2}$ Ped. * $\frac{1}{2}$ Ped. *

12

3/8 7/8 **11** 5/8 9/8

Oboe

Violin

Viola

Cello

Piano

12 5/8 8/8 7/8 6/8 7/8

Oboe

Violin

Viola

Cello

Piano

7/8 6/8 7/8 9/8 **13**

Oboe

Violin

Viola

Cello

Piano

Oboe

Violin

Viola

Cello

Piano

5/8

3/4

9/8

14

f *sf* *sf*

Ob.

Vln.

Vla.

Vcl.

Pno.

Accel. e DIMINUENDO

2/4

5/8

2/4

sf *(ff)* *(mf)*

sf *ff* *(mf)*

sf *(ff)* *(mf)*

sf *(ff)* *(mf)*

(ff) *(mf)*

PRESTO

Ob.

Vln.

Vla.

Vcl.

Pno.

2/4

15

p *pp* *tr* *p*

p *pp* *tr* *p*

p *pp* *tr* *p*

p *pp* *tr* *p*

p *pp* *tr* *p*

22.7.98

3

Oboe

Violin

Viola

Cello

Piano

4

Ob.

Vn.

Va.

Vlc.

Pno.

Ped.

5

Ob.

Vn.

Va.

Vlc.

Pno.

Oboe

Violin

Viola

Cello

Piano

(Ped.)

Ob.

Vn.

Va.

Vc.

Pno.

Ob.

Vn.

Va.

Vc.

Pno.

9 $\frac{4}{4}$

Oboe

Violin

Viola

Cello

Piano

pizz.
f

mf marc.
f

p

p leggiero

10

11

Ob.

Vn.

Vla.

Vcl.

Pno.

(pizz.)
p — *f: pp sub.* — *f*

arco
p marc.

(pizz.)
p marc.

f
Red.

12

Ob.

Vn.

Vla.

Vcl.

Pno.

gliss.
f — *sf*

arco
p — *mf* — *p*

mf
p

p non legato

Oboe

Violin

Viola

Cello

Piano

Ob.

Vn.

Va.

Vc.

Pno.

Ped.

Ob.

Vn.

Va.

Vc.

Pno.

Ped.

15

Oboe (ff)

Violin (ff)

Viola (ff)

Cello (ff)

Piano

(Ped.) > *

Red.

16

Ob.

Vln.

Vla.

Vcl.

Pno.

(Ped.) f * Ped. *

16.7.98