

9

Silvina Milstein

Nova Polska

(vocal score)

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Preview File Only

Nova Polska

words by Caroline Smith
music composed by Silvina Milstein [1991-92]

*for mixed chamber chorus, tenor
and chamber orchestra*

Preview File Only

Silvina Milstein

Nova Polska (1992)

mixed chamber chorus (SATB), solo tenor and chamber orchestra
(flute+piccolo, oboe, clarinet, bass clarinet, celesta, harp, 5 perc, strings (4,4,3,4,2))

first performance: BBC Singers, London Chamber Symphony, conducted by Odaline de la Martinez, studio recording, BBC Radio 3, Hear and Now, 9 February 1995

duration 17 minutes

Bogumil L. Kmiec, the protagonist of Caroline Smith's narrative poem, gets drunk for 'one month every year ... /Bogumil shall sleep no more. /The Nazis have murdered his bed.' He tells us 'I am Bogumil, a doctor with no medicines! / I swap twelve hours of my life for 10 litres of petrol'. Eventually 'sleep like a stain/Creeps over him./He lies across the door/Like a fallen ogre/His snoring shaking the house,/.../While over the stripped fields/Battalions of armatures/Drying grass,/Kopki siana,/Walk like trees/Marching and retreating/Shifting frontiers/Changing colours, switching sides.'

Nova Polska consists of a prelude and fugato, a lullaby, a song, a recitative for chorus, an arioso for solo tenor and chorus and a closing chorale, and thus loosely follows the design of a baroque cantata.

S.M.

Nova Polska

I am Bogumil L. Kmiec.
For one month every year I get drunk.
(So you're sober the rest of the year?)
I stand in the doorway soliloquizing to the night
in long white underpants with rubber buttons,
white bandages round my knees,
neck wider than my face,
stomach slung like a basket in front.
Moles grow over my back,
sheaves of barnacles
rushing across my neck like slanted rain.

"Bogumil shall sleep no more. The Nazis have murdered his bed."

In the fridge, the gun barrel
spouts of vodka bottles
stack like a watch-tower,
clear rimmed eyes darting
and bubbling in the bottles.
Diver after diver he chases down his funnelled throat
burning sharp as glass.
He turns on the television and watches, soundless.
It is more trustworthy to invent his own words.

I am Bogumil, a doctor with no medicines!
I swap twelve hours of my life for 10 litres of petrol.
I retreat from the city when the carpet beaters
smack like rifle fire in the gullies
surrounding my block. And I weep for grease drops
hanging under the grill mesh
like beads of mist on a cobweb -
mementoes of burnt flesh.

I - prelude and fugato

II - lullaby

III - song

IV- recitative

He apostasises to his drunken bed.

V- arioso

"Will you be as you were last night,
or as you are every night in my memory?
What is past, when it's more real than now?
Will your rucks and landscape be soft and padded
or ridges of slatted wood?
Will I toss against pillows that are
hard and white as crops of ice
pulling sheets that are shards,
where mattresses striped with barbed wire
and crowded pallets shake in my head?
My thoughts divide and cross to the end of that line."

VI- chorale

"Bogumil, tricked once. A train is only a train sometimes."

In the early hours sleep like a stain
creeps over him.
He lies across the door
Like a fallen ogre
His snoring shaking the house,
small between the guard of the Mountain Prince
ready to stir should Poland need
and the Great Wawel Bell.
Hush now, he is sleeping,
while over the stripped fields
battalions of armatures
drying grass, Kopki siana,
walk like trees
marching and retreating
shifting frontiers
changing colours, switching sides.

Caroline Smith

Nova Polska

words by

Caroline Smith

music by

Silvina Milstein

Vocal score by Jeremy Byers

1. prelude and fugato

♩ = 92

Alto
Tenor
Bass

f *pp* *f* *p* *f* *p*

I an Bo-gu-

I -

I -

Pianoforte

pp *p* *mp* *mf* *mp* *f* *mp*

Snare drum D.B. Vn 1/2 Hp Vc Cel. Ped.

5

A -mil- L. K- wiec For one month e-very-

T

B

Pf

f *p* *mp*

Mar Ob Cl Vc

A *f p* *f* *p* *f* *p* *pp*
 year I - get drunk -
 T *fp* *f* *p* *pp*
 I get drunk -
 B *fp* *f* *p* *pp*
 I get drunk -

Pic Vn solo
 Pr *p* *mf* *mp*
 Ob Cl Vn
 Red.

1

Preview File Only

12 *100 poco più mosso* *sf*
 A I -
 T *mf* for - one month
 B *mf* I -

Pic/Gl Vn 1/2
 Pr *mf* Cl
 Red.

2

16

T *f p f* get drunk get drunk get drunk —

B *f p f* I — get drunk —

Pr *f* *p* *f* *f* *mf* *f*

Vn 1/2 *f* *f* *f* *f* *f* *f*

G1 *f* *f* *f* *f* *f* *f*

Ob *f* *f* *f* *f* *f* *f*

Str. *f* *f* *f* *f* *f* *f*

Red.

20

T *mf* for one month e-very year

B *mf* for one month e-very year —

Pr *mf* *f* *f* *f* *f* *f*

Vn 1/2 *p* *p* *p* *p* *p* *p*

Hp *mf* *mf* *mf* *mf* *mf* *mf*

Red.

3

(♩ = 50) Vn solo *mf*

24 *mf* *mf* *mf* *mf* *mf* *mf*

Pl *mf* *mf* *mf* *mf* *mf* *mf*

Vib *mf* *mf* *mf* *mf* *mf* *mf*

Hp *mf* *mf* *mf* *mf* *mf* *mf*

Timp *mf* *mf* *mf* *mf* *mf* *mf*

una corda — — — — —

♩ = 55 (♩ = 110) poco più mosso

4

(♩ = 110) ♩ = 92 poco meno mosso

29

A (so you're so-ber the rest of the year?)

T (so you're so-ber the rest of the year?)

B (so you're so-ber the rest of the year?)

Pf Vn solo Fl Vn 1/2

Vc solo

33

Pf Ob Fl Cl Cel

Mar Vc Hp

Vn 2

leggiere

5

36

A In long white un-der-pants

T In long white un-der-pants

B In long white un-der-pants

Pf Fl Vn 2 Vn 1

Vc

40

f *p*

A I — get drunk —

T *mf* with ru- bber — ru- bber bu- ttons sto- mach slung like a bas- ket in

B *mf* with ru- bber — ru- bber bu- ttons sto- mach slung like a bas- ket in

Vn 1 Fl Vn 2 Cel

Pr *mf* *mf* *mf*

Timp

Va Vib *mf* poco marc.

Red.

6

43

A white ban- da- ges round my knees

T front white ban- da- ges round my knees

B front white ban- da- ges round my knees neck —

Cel Vn 1

Pr Ob *mf* *f* *f* *f* *mf* Str.

47 *f* *sf* *mf* *sf* *mp*

A neck wider than my face sto- mach slung-

T sto- mach slung like a

B wi-der than my face sto- mach slung like a

Fl Cl Ob Hp Vn 1

Pf *mp* *mf*

Rad.

7

51 *mf* *f*

A like a bas- ket in front

T bas- ket in front

B bas- ket in front-

Fl Vn Vc Cl

Pf *mp* *f*

55

A I- I- get- drunk-

T for one month e- very year- I get drunk-

B I get drunk-

Vn 1 p mf f 6

Pf p mf mf f 6

Vn 2 Vc 4

8

59

Ob

Vn 2 p Va mp

Vc D.B. Red.

F1 mf Vn 1

Ob

Red.

9

63

C1 sf Ob

Pf pp F1 Vn 1

Vc D.B.

$\text{♩} = 70 (\text{♩} = 140)$ *Andantino*

68

A *f* *mp*
Bo-gu- mil-

T *f* *mp*
I- an Bo-gu- mil-

B *f* *mp*
an Bo gu mil-

Pf Str. *f* *mf* *p* *mf*
Timp
Vc
Vn 2
Va
Cel
Vc

72

A *f mp* SOLO *f mp* TUTTI *mp* SOLO *f mp*
I- stand- in the door-way I-

T *f mp*
I- stand in the door-way

B *f mp* *mp*
I- stand in the door-way

Pf *p* Cl Fl Fl Ob
Str.
D.B.

11

76 *mp*

A I- stand so- li- lo- qui- zing- to- the

T I- stand- so- li- lo- qui- zing to the night-

B I- stand-

Vn 1/2b

Vib *p*

Ob

Hp *mp*

80 *mf p*

A night-

T *mf p*

Vn solo

Fl

Harp

Timp

Hp

Rall.

pp

mp

Preview File Only

84 $\text{♩} = 92$ Accel.-----

A **mp**

B SOLO **P**

night-

$\text{♩} = 92$ Accel.-----

Pf **mf** **P**

Vn solo Vn 1 Vn 2

B Cl Vc solo Ob Hp

87 $\text{♩} = 70$ ($\text{♩} = 140$) *Andantino* **ppp**

A **ppp**

T **ppp**

B **ppp**

SOLO **mp**

so- li- lo- que- zing to the night-

mf **f** **ppp**

$\text{♩} = 70$ ($\text{♩} = 140$) *Andantino*

Pf **ppp**

Str. Vn 1 Vc

91 **ppp** **mf** **f** **f**

Pf Vn 1 Cl B Cl Vn 2

13

94 **Soprano**

*♩ = 100 (♩ = 50) **mp** Adagio TUTTI **pp***

S e- very- year-

A **TUTTI **mp****
I get drunk- e- very **pp**

T **TUTTI **p****
I- get drunk- I- get

Vn 1 *♩ = 100 (♩ = 50) Adagio* B Cl

Pf **pp** *legato* Vc solo **p**
f vo **p** D.B. *Red.* **p** D.B. *Red.*

98

S e- very year-

A year- **mp** **f** **mp** **pp**
I- get drunk-

T drunk-

Pf **p** Fl

101

S I get drunk I- get drunk- drunk-

A I- get drunk-

Vn solo

Pf

p *f* *mf*

pp *mf* *sf*

(♩ = 50)

104

S I- get drunk-

A I- get drunk-

T I-

(♩ = 50)

Pf

Fl Vn 1

Timp

14

108

mf pp

Soprano (S), Alto (A), Tenor (T), Bass 2 (B2), Violin 2 (Vn 2), Flute (Fl), Violin 1 (Vn 1), Viola (Vc), Piano (Pf)

Lyrics: I- get drunk I- get drunk- I- get

for one month

111

Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), Bass 2 (B2), Flute (Fl), Clarinet (Cel), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vc), Piano (Pf)

Lyrics: drunk I- get drunk- I- get drunk I- get drunk- e- very year e- very year-

114

S
A
T
B1
B2

I- get drunk I- get drunk -
I- get drunk -
I- mp I- get drunk -
very year- I- get get
I- get drunk - get

Cel.
Cel.
Vn 1 Vn 2
F1
D.B.

15

117

S
A
T
B
Pf

lo- qui- zing
drunk- I get drunk get drunk-

Hp
Va
Vib
Cel
Ped.

(♩ = 50)

121

S
A
T
B

get- drunk-
get drunk -
get drunk
get drunk -

mp

(♩ = 50)

G1
Ant. Cym

p *f*

Pf

mp *mf* *f* *mf*

Vn solo
Timp

Red.

16 (♩ = 100)

123

A
T
B

mp *p*

for- one month

(♩ = 100)

pp *f*

Vn 1
Vn 2
Va

Timp

B Cl

pp *mf* *f*

127 *fp* (♩ = 50) *attacca*

B

mp (♩ = 50) *attacca*

Pf Vn 1/2 Vc Timp B.B.

17

♩ = 120 (♩ = 60)

129 6♩

S

A

T

B

♩ = 120 (♩ = 60)

Pf Hp Timp

Fl

Ob

B Cl

B Cl *f*

133

pp *mp* *pp* *pp* *mp*

S o- ver my- back o- ver my-

A o- ver my- back o- ver my-

T o- ver my- back o- ver my-

B o- ver my- back o- ver my-

PF Str. *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp*

18

137

S back sheaves- of bar- na- cles ru- shing a- cross

A back my back my back

T back my back my back

B back sheaves of bar- na- cles ru- shing a- cross

Vn 1

Vn 2 *pp*

PF

mf *p* *mf* *mp* *mf*

140

S *mf* *mp* *pp*
 my- neck- my- neck-

A *mp* *pp*
 my back my- neck- my- neck-

T *mp* *pp*
 my back my- neck- my- neck-

B *mf p* *mp* *pp*
 my back my- neck- my- neck-

Pr Vn 1 *pp*
 Vn 2
 Va

144

S *mp* *mf* *pp*
 my- back my- back-

A *p*
 my back my back

T *p*
 my back my back

B *mf*
 moles grow o- ver my back

147

Pr *mf* *p* *mp* *pp*
 Str. Fl Cl Timp

20

150

mp ——— *mf* ——— *p* *mf* ——— *f* ——— *p*

S like slan- ted rain like

A *p* my neck *f pp* ru- sting a cross-

T *p* my neck *f pp* ru- sting a cross-

B *mp* sheaves of bar-ne- clea *f pp* ru- sting a *f pp* cross

Pr Tub. bells *mp* *mf* Vib *mp* *mf* Tub. bells *p*

153

S slan- ted

Pr Vib *mp* *p* Vib *mp* ——— *f* ——— *mp* ———

mp *p* *mp* ——— *mf* ——— *f* *mf* ——— *f*

mf *p*

2. lullaby

♩ = 160 *Con Verve*

Pf

Str.
Hp

legato ma ben marcato

f p f p f p

Pf

mp mf mf f

mf pp mf pp mf

Pf

p f p f

mf p

f p f p f p

Pf

p

f p mf

f p fp f

2

volatila

Pf *mf* *f marc.* Timp

Pf Vib

3

Cl Ob Vn solo

Pf *f* *mf*

4

L'istesso tempo, ma subito molto sereno
♩ = 60

più calma

Pf *mp* *p*

Vn 2 solo

(3d + 2d)

grv.

Pf *pp*

Ob Fl Tub. bells Hp

5

29

S

A

mf pp

Bo-gu-mil-

p mp pp

Bo - gu - mil

Vn 1/2 soli

Pf

Vn 2

legato pp

33

S

A

p

mf pp

mp

mf

shall sleep Bo-gu-mil-

shall sleep

shall - sleep shall sleep shall sleep - Bo-

mp

p

mp pp

mp

mf

Pf

F1

Ob

6

37

S

A

mp pp

p f p

mf

pp

mf

shall sleep Bo-gu-mil- shall sleep shall-

gu - mil shall sleep Bo-gu-mil shall- sleep Bo-gu - mil shall

Pf

p

mp

41 *pp* *p* *mf* *6*

S *pp* *p* *mf* *pp*

A sleep shall sleep shall sleep

Pf *leggiaro* Cl *b*

7

45 *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp*

S1 SOLO shall sleep shall

S2 SOLO shall sleep

ossia a1 shall sleep shall

a2 shall sleep

The section from b. 45 to b. 60 should preferably be sung by two solo high sopranos and a solo alto. If high sopranos are not available, two solo altos and a solo tenor should sing the parts marked *ossia*.

Vn 1 *legato* A Fl

Pf *pp* *pp*

24 **pp** **mf** **8** **mp** **pp**

S1 sleep shall —

S2 shall — sleep

A **SOLO** shall —

oasis **pp** **mf** **mp** **pp**

a1 sleep shall —

a2 shall — sleep

t solo shall —

Pf **p**

A Fl
B Cl

54 **mf** **pp** **mp** **pp**

S1 sleep shall —

S2 shall — sleep shall

A sleep shall —

oasis **mf** **mp** **pp**

a1 sleep shall —

a2 shall — sleep

t **mf** **mp** **pp** shall —

Pf **pp**

D.B.

9

58

S1

sleep shall sleep Bo-gu-

S2

sleep-

A

sleep shall-

mf *pp* *mf* *p* *mf*

mp *pp* *mf* *pp* *mp*

TUTTI TUTTI

colla S1

cesta

a1

sleep

a2

shall - sleep -

t

sleep

mp *pp* *mf*

Ob

Hp

Str. soli

Vo

Red.

mp *p* *pp*

6/8

62

S

mil shall sleep shall sleep- shall- sleep

A

sleep shall sleep Bo - gu - mil

Str. soli

Vc

Red.

pp *p* *f* *pp* *pp* *pp*

66 *L'istesso tempo ma scherzando* *f mp pp* *mf* *mp*
** con derisione*

S Bo-gu-mil— shall— sleep
mf *mp pp*

A ** con derisione* Bo-gu-mil— shall— sleep Bo-gu-mil—
f mp pp *mf* *p* *mf* *p* *f p mp* *mf*

T Bo-gu-mil— shall— sleep Bo-gu-mil— shall—
f mp pp *mf* *p* *mf* *p* *f p mp* *mf*

B ** calling him mockingly* Bo-gu-mil— Bo-gu-mil— shall—
** con derisione* *f mp pp* *f mp pp* *mf*

f p *f p* *f p* *mp*

Str./Hp *mp* *f p* *f p* *f p* *f p* *mp*

69 *risoluta* *sf* *sf* *mp* *sf*
pp sotto voce

S shall sleep no more no—
mf *pp sotto voce* *mp* *sf*

A shall sleep no more no—
pp sotto voce *mp* *sf*

T sleep no more no—
pp sotto voce *mp* *sf*

B sleep no more no—
pp sotto voce *mp* *sf*

risoluta *f* *f* *p*

PF *f* *f* *pp* *p* *B Cl/Vc*

73

S more — the Na —

A more — the Na —

T more — the Na —

B more — the Na —

CL/Vn 1

PF

D.B.

Str. bar.....

76

S sis have mur — dered

A sis have mur — dered

T sis have mur — dered

B sis have mur — dered

Str. mf

D.B.

12

*L'istesso tempo, ma
subito molto sereno*

79

S
A
T
B

hie bed
hie bed
hie bed
hie bed

mp *mp* *mp* *mp*

Pf

Str. Hp

f *mp* *mp* *p*

poco marc. *A Fl*

82

Pf

poco marc.

Va

86

Pf

Cl A Fl

3. song

168 *con fuoco*

T In - the fridge the sun - ba - rrel -

B *quasi gliss.*
In - the fridge -

Pf *B Cl* *Vc* *D.B.*

1

5

S *div.* *f*

A *f*

T *sfmp* *mf* *f* *mf*

B *f* *mf* *f* *div.* *mf*

spouts of vod - ka bo -

Pf *B Cl* *Hp* *D.B.* *Vc* *D.B.* *pp* *attiss. leggera* *mf* *pp* *mf*

f **mf** **mp** **f** **p** **mf**

S
ttles- vod- ka

A
ttles vod- ka bo- ttles

T
ttles

B
ttles

Va
Vcl
D.B.

Preview file only

2

♩ = 120 animato e leggiero

11

S
bo- ttles stack- like a watch- tower,-

A
stack- like a watch- tower, vod-

sf **sf** **ff p** **mp**

♩ = 120 animato e leggiero

Cl Fl Vn 2 Vn 1 Vn 2

14

S

A *P*
ka bo-tles stack-like a watch-to-wer,

T *mf* like a watch- *sf* to-wer,

B *mf* like a watch- *sf* to-wer,

PF
Cl Fl Vn 1
Va B Cl

3

17

S *mf* to-wer, *vigorosa* *f* *mp* *mf* bu-bbling in the

A *vigorosa* *sf* *mf* *f* *mp* clear-rimmed-eyes-dar-ting and bu-bbling-

T *f* *vigorosa* *sf* *mf* *f* *mp* clear-rimmed-eyes-dar-ting and bu-bbling-

B *vigorosa* *f* *mp* *sf* *mf* *f* *mp* clear-rimmed eyes-dar-ting and bu-bbling-

PF
Cl Hp Vib

4

f mp = 100 *como se da lontano*

S
bo- tles.

A

T

B
mp < mp > pp
Di- ver

Fl *Cl* *Fl* *Cl*
vn solo

Pf
p *mf* *pp*

Red. D. B.

5

mf > pp f *partenza*

S
di- ver he -

A
pp < mp > pp *mf > pp* *mf > pp*
di- ver af- ter di- ver

T
pp < mp > pp *mf > pp* *mf > pp* *mf > pp*
di- ver af- ter af- ter di- ver

B
pp < mp > pp *mf > pp* *mf > pp* *mf > pp*
af- ter di- ver af- ter

Str./Bp
p graziosa

Pf

29 **P** **f** **p** **f** **p** **mf**

S cha - sea he - chases down -

A af - ter di - ver af - ter di - ver

T af - ter di - ver af - ter di - ver

B di - ver di - ver he - chases down -

Cl Fl Vn 1 Vn 2

Pf Vc/D.B.

33 **f** **p** **mf**

S his fu - melled throat - bur - ning

A af - ter fu - melled throat

T af - ter fu - melled throat - di - ver

B his fu - melled throat - di - ver

Bells/Hp

Pf **mf** **p** **pp sub.** **p**

Vib/Hp

mf $\text{♩} = 120 \text{ } p^{\circ} \text{ più massa}$

37 *mp*

8 sharp as glass. —

A af — ter af — ter af — ter af — ter

T di — ver di — ver di — ver di — ver

B di — ver di — ver af — ter af — ter

Pf Vib/Hp
Timp

8

41 *mf*

8 He — turns on the te — le — vi — sion — and

A af — ter di — ver

T af — ter di — ver di — ver di — ver

B af — ter af — ter af — ter

Pf Vib

46

S
wat - ches sound - less. It is more trust-wor - thy

A
wat - ches sound - less. It is more trust-wor - thy

T
wat - ches sound - less. It is more trust-wor - thy

B
wat - ches sound - less.

Bells/Hp
p

Vib/Hp
pp

50

S
to in - vent - his own - words -

A
to in - vent - his own - words -

T
to in - vent - his own - words -

B
to in - vent - his own - words -

Str./Hp
p

4. recitative

♩ = 176 moderato

(♩ = 88)

Pf Str. *p* *mp* *mf* Fl. *mf*

Red. _____

1

♩ = 100 lento

S *mp* *mf marcato* *mp*

A *mp* *mf marcato* *mp*

T *mp* *mf marcato* *mp*

B *mp* *mf marcato* *mp*

I am Bo-gu-mil, a doc-tor with

♩ = 100 lento

Pf Fl. *mf* Ob. *mf* D.B./Vc. *mf*

Red. _____

10

S
no me-di-cines!

A
no me-di-cines!

T
no me-di-cines!

B
no me-di-cines!

Pf
f mp Str. mf

Vn solo

Fl

Ob

Red.

14

S
swap - twelve hours of my life - for 10 litres of

A
swap - twelve hours of my life - for 10 litres of

T
swap - twelve hours of my life - I -

B
swap - twelve hours of my life - for 10 litres of

Pf
mf mp p

Fl

Ob

3

18

S *sf* pe-trol with no medi-cines! *p marcato mf*

A *sf* pe-trol with no medi-cines! *p marcato mf*

T *mp* an Bo-gu-mil a doc-tor a doc-tor with no medi-cines! *pp marcato mf*

B *sf* pe-trol Bo-gu-mil a doc-tor a doc-tor with no medi-cines! *pp marcato mf*

Pf Str. *mf* *mf*

Fl. *mf*

Red. Red.

4

23

S *mp* I swap twelve ho-urs of my life for 10 li- *mf*

A *mp* I swap twelve ho-urs of my life for 10 li- *mf*

T *mp* I - swap - twelve - *f*

B I - swap - twelve - hours - *f*

Pf *mp*

5

♩ = 150 *pizz mosso*

28

S
tres of pe- trol twelve ho-urs of my life for 10 li-tres of pe-trol-

A
tres of pe- trol twelve ho-urs of my life for 10 li-tres of pe-trol-

T
hours - twelve ho-urs of my life for 10 li-tres of pe-trol-

B
swap - twelve ho-urs of my life for 10 li-tres of pe-trol-

Pr
Vn 1/Xyl *f* *p* *f* *p*
Vn 2/Vib *f* *p* *f* *p*

6

32

S
mp marc. I re- treat from the ci- ty when the car- pet bea- ters smack-
sf *sf* *f* *sf*

A
mp marc. I re- treat from the ci- ty when the car- pet bea- ters smack-
sf *sf* *f* *sf*

T
mp marc. I re- treat from the ci- ty when the car- pet bea- ters smack-
sf *sf* *f* *sf*

B
mp marc. I re- treat from the ci- ty when the car- pet bea- ters smack-
sf *sf* *f* *sf*

Pr
Vn 1/2/Va *f* *p* *f* *p* *f* *p* *f* *p*
Xyl/Vib *f* *p* *f* *p* *f* *p* *f* *p*
Timp *mp*

37 *f sf mf*

S like ri-fle fi-re — in the gu-llies sur-roun-ding my block

A like ri-fle fi-re — in the gu-llies sur-roun-ding my block

T like ri-fle fi-re — in the gu-llies sur-roun-ding my block —

B like ri-fle fi-re — in the gu-llies sur-roun-ding my block

f sf mf

Pf *mp* *Rad.* *Str.* *p f p* *Red.* *Red.*

7

40 *mp p mp p*

S and I weep — for grease drops — hanging un-der the grill —

A and I weep — for grease drops — hanging un-der the grill —

T and I weep — for grease drops — hanging un-der the grill —

B and I weep — for grease drops — hanging un-der the grill —

mp p mp p

Pf *Red.* *Red.*

44

S mesh like beads of mist - on a

A mesh like beads of mist - on a

T mesh like beads of mist - on a

B mesh like beads of mist - on a

Pf Fl Vln Vlb Hp Cb

Ob

Fl

Red.

47

S cob - web me - men - tos of burnt flesh -

A cob - web me - men - tos of burnt flesh -

T cob - web me - men - tos of burnt flesh -

B cob - web me - men - tos of burnt flesh -

Pf

Red.

9

51

S

A

T

B

pp

(oh)

(oh)

(oh)

(oh)

Vn 1 *ovc.*

Pf *pp*

Vn 2 *ben sostenuto*

Red.

57

Pf

63

Pf *poco in rilievo*

p Cel

5. arioso

10

$\text{♩} = 50$ ($\text{♩} = 100$) *Lento*

68 **Tenor Solo** *mf*

Will you

Pf *mf* *p* *mf*

Cel *mp* *mf*

Vn solo

71 *mf* *mp* *mf* *mp*

be — as you were last — night — or as you are — e — very night —

Pf *mf* *f mp f mp f mp*

Vn solo

11

74 *f* *mp* *mf* *mp*

in my — me — Vn solo so — ry? —

Pf *mf* *p* *pp*

Vc solo

f mp f mp f mp

44

77

mp *mf*

T What is past — when it's more real —

Pf

D.B.

f mp f mp

12

80

mp

T than now! — Will — your rucks and landscape be soft

Pf

f mp

mf

13

84

S

A

T

B

mf mp

mf mp

mf sf *mf* *mf*

mf sf *f*

I — I I

TS

and pe-died or rid-ges of slat-ted wood?

Pf

mp

mf Timp

Mar

Vib

87

S *mf* — *p* *mf*

A swap — *mf* — *p* *mf*

T swap — *mf* — *p* *mf*

B *mp* I — swap — *mf* — *p* *mf*

I — swap — twelve ho-urs of

Pf *P* *Fl* *Ob* *Vc/D.B.* *P* *Red.*

14

90

S *mf* my life

A *mf* my life

T *mf* my life

B *mf* my life

my life swap —

TS *mp* *f* Tenor Solo

Will toss — a-gainst pi-llows that are hard and white as crops of

Pf *Str.* *Mar/Timp* *Ped.* *Fl* *Ob* *mf*

94

S for 10 li- tres of pe- trol twelve ho-urs of my life

A for 10 li- tres of pe- trol twelve ho-urs of my life

T I - twelve - twelve ho-urs of my life

B swap - hours - twelve ho-urs of my life

TS ice pu lling sheets that are shards where ma ttre sses striped with barbed

Vn 1 = 150

Pf Vn 2/Vln

98

S for 10 li-tres of pe-trol- I re- treat from the ci- ty

A for 10 li-tres of pe-trol- I re- treat from the ci- ty

T for 10 li-tres of pe- trol- I re- treat from the ci- ty

B for 10 li-tres of pe- trol- I re- treat from the ci- ty

TS wi-re and crowded pa- llets shake in my head? -

Pf Vn 1/2/Vln

mp Timp

16

102

S *mp* when...

A *mp* when...

T *mp* when...

B *mp* when...

TS *mp marcato* My thoughts di-vide and cross

Vn 1 *sempre*

Pf *Str. pp*

ped. *Mar/Vib. mp*

106

TS to the end of that line."

Pf *pp sempre*

6. chorale

♩ = 160

1

Vn 1 Vn 2

Pf *mp* *f* *mp*

Fl Cl Va Fl/Cl

6

Vn 1

Pf *p* *mp* *mf*

Fl/Cl Ob

Vc Cl

2

11

Vn 1/2

Pf *f* *mp*

Fl Va

Vn solo

16

Vn 1/2

Pf *mp* *ppp* *f* *pp*

Fl/Ob

Vc/Timp

Red.

3

♩ = 200 Più mosso

22

can derisione
mf p

S: Bo-gu-mil, Bo-gu-mil,

A: Bo-gu-mil, Bo-gu-mil,

T: Bo-gu-mil, tricked once -

mf can derisione *f* *mp*

PF: *mp* *mf* *ppp* *ppp* *pp*

Vn 1(x4)
Vn 2(x3)

solo Str.

Red.

4

27

S: Bo-gu-mil, Bo-gu-mil- A train is on-ly a train-

A: Bo-gu-mil, Boguail, - tricked once

T: tricked once - tricked once

f p *f p* *f sf* *mp sf*

f p *f p* *f* *mp = f*

f *mp* *f* *mp = f*

PF: *legato più possibile*

Red.

31

sf sf mp sf sf

S is on-ly a train- a train- a train- a train-

A tricked once - a train- a train- a train

T tricked once - a train- a train-

Pf

36

sf marcato mp marcato marcato

S a train some-times."

A a train a train some-times."

T is on-ly a train is on-ly a train- some-times."

Pf *mp solo Str. pp*
Vib

5

poco rallentando

41

Pf *vi. legato più possibile*

6

accelerando

$\text{♩} = 50$ *Largo*

45

S1 SOLO *soave pp* In the ear-ly ho-urs

S2 SOLO *soave pp* In the ear-ly ho-

S3 SOLO *soave pp* In the ear-ly ho-

A1 SOLO *soave pp* In the ear-ly ho-

A2 SOLO *soave pp* In the ear-ly ho-

A3 SOLO *soave pp* In the ear-ly ho-urs-

T1 SOLO *soave pp* In the ear-ly ho-urs

T2 SOLO *soave pp* In the ear-ly ho-urs

T3 SOLO *soave pp* In the ear-ly ho-urs

B1 SOLO *soave pp* en dehors He-lies-

B2 SOLO *soave pp* ho-urs-

B3 SOLO *soave pp* ho-urs-

Accelerando

$\text{♩} = 50$ *Largo*

Pf

♩ = 100

(♩ = 100)

50

S1 like a stain creeps - o - ver - him -

S2 urs a stain creeps -

S3 urs like a -

A1 urs sleep -

A2 urs

A3

T3

B1 a - cross - the door - his -

B2 his -

B3 his -

p *<mf>* *p* *mp <mf>* *pp* *marcato* *marcato* *Tutti marcato*

(♩ = 100)

♩ = 100

Cel

Hp

Glock

Vo

Timp

mp

Red.

8

55

S1

S2

A1

A2

A3

T1

T2

B

mf

TUTTI *marcato* *mf* *mp*

she-king house,

marcato *mf* *sfz* *mf* *mp* *snave* *mp* *mf* *p* *mf*

sno-ring sha- king the house, like a fa -

marcato *mf* *sfz* *mf* *mp* *snave* *mf*

sno-ring sha- king the house, like a - fa -

TUTTI *marcato* *mf* *sfz* *mf* *mp*

sno-ringsha- king the house,

marcato *mf* *sfz* *mf* *mp* *snave* *mf* *mf* *p*

sno-ring sha- king, the house, like- a fa- llen o- gre -

TUTTI *marcato* *mf* *sfz* *mf* *mp*

sno-ring sha- king the house,

TUTTI *mf* *sfz* *mf* *mp*

sno-ring sha- king the house,

PF

Va/Mar

Hp

f *sfz* *mp* *Mar* *Va* *una corda*

Vc/D.B.

59

A1: *p* llen o- *mf* gre *p* small-

A2: *p* *mf* *p* *mf* *p*

T1: *mf* *p* *mf* *p*

T2: SOLO *mp* *mf* *p* fa- *mf* llen- o- *mf* gre-

Pf: fa- llen- o- gre

63

S1: *p* *mf* *p* *mf* *p* *mp*

S2: small- be-tween the guard- of the moun- tain Prince

S3: SOLO *p* *mf* *mp*

A1: *mf* *p* *mf* *p* *mp*

T1: *p* *mf* *p* *mp*

Pf: Vib *p* *mp*

9

♩ = 80 meno mosso

67

TUTTI *mf con fuoco* **f** **p** **pp**

S1 ready to stir- should Po-land need-

S2 ready to stir- should Po-land need-

A1 ready to stir- should Po-land need- rea- dy

A2 ready to stir- should Po-land need- rea- dy

T1 ready to stir- rea- dy to

T2 to stir- rea- dy to

B1 to stir- and the Great Wa- wel bell-

B2 to stir- and the Great Wa- wel bell-

mf **f** **mp** **sf** **mp** **f**

mf **f** **mp** **sf** **mp** **f**

♩ = 80 meno mosso

Pf *mf* **p** **pp** **mp**

Vib

Mar

Vc

Timp/D.B.

A1 to stir should Po- land need rea- dy

A2 to stir should Po- land need rea- dy

T stir should Po- land need rea- dy to

B1 *mp* *f* *mp* *sf* *mp* *sf*

B2 Wa- wel bell- *sf* *sf*

Wa- wel bell-

Pf

74

A1 to stir should land rea- dy to stir should

A2 to stir should Po- land rea- dy to stir should

T stir should Po- land need rea- dy to stir should Po-land

Spk. *mp* *f* SOLO. MALE SPEAKING VOICE *sf* *mp* *sf* *mp* *sf* *mp*

B1 *mp* *f* *sf* *mp* *sf* *mp*

B2 Wa- wel bell- *sf* *sf*

Wa- wel bell-

Pf

Preview File Only

78

S need

A1 Po- land rea- dy to stir should Po- land

A2 Po- land rea- dy to stir should Po- land

T need rea- dy to stir should Po- land need

Spk. he is sleeping

B while- o- ver the stripped fields-

Pf

p *mp*

10

82 SOLO *mf*

T1 ba- ta- llions dry- ing grass walk like trees,

T2 ba- ta- llions 'breathy' *mf* Kop-ki sia-na,

T3 ba- ta- llions 'breathy' *mf* Kop-ki sia-na

B1 TUTTI *mp* of ar- ma- tures-

B2 TUTTI *mp* of ar- ma- tures-

Pf *mf* *mp*

85 **mf** *'breathy' mf* *ard.*

T1 ba-ta-llions Kop-ki sia-na like trees,

T2 *ard. mf* ba-ta-llions Kop-ki sia-na like trees,

T3 *ard. mf* ba-ta-llions Kop-ki sia-na like trees,

B1 **f** of ar- ma- tures- walk trees,

B2 **f** of ar- ma- tures- walk trees,

Vn 1(x4) **f** P1/Ob **mf** $\text{♩} = 200$ Piu' massa

Pr Vn 2(x5) **ppp** Ob/Cl/B.Cl **pp** **mf**

Red. **pp** D.B. **pp** Red.

89 **f mp** **f mp**

S mar- ching-

A mar- ching-

T **TUTTI mp** and re- tree-ting-

B **mp** **f p** **f p** and re- treating mar- ching-

Vn 1(x4) **ppp** **pp** Str.

Pr Vn 2(x5) **ppp** **pp**

93 **mp** **f p** **mf** **f p**

S and re- trea-ting- and re- trea-ting-

A and re- trea-ting- chan-ging

T mar-ching- mar-ching- shif-ting fron-tiers-

B mar-ching- mar-ching-

Pf *legato più possibile*

Ob.

Red.

12 (♩ = 100)

97 **f p** **mp p**

S and re- trea-ting- and re- trea- ting

A co- lours - mar- ching mar- ching and re- trea-ting

T chan- ging ching- ing- board- shifting-

B 'breathy' **mf** ord.

Kop - ki - sia - na chan-

(♩ = 100)

Pf

mp

102 *mf*

S *mf* swit ching sides.

A mar ching *mf* swit ching sides.

T from tiers, *mf* swit ching sides.

B ging co lours shif ting fron tiers, *mf* swit ching sides.

Pf *mf* Vib/Hp

13 *poco rallentando*

106

Str. *pp*

Pf *Fl legato più possibile*

Ob

Rad.

14 ♩ = 80 *gve...*

110

Glock

4 Vn sold *gve...*

Pf *pp*

Hp

115

Pf *pp*

Hp