

Sing my day

a carol

Nicholas Sackman

1998

Preview File Only

Sing my day

Performance notes

1. The texts are extrapolated from the *Coventry Carol*, *Tomorrow will be my dancing day* and the Irish folk-song *She moved thro' the fair*.
2. The tempo is only loosely indicated (crotchet = c. 92) for the very beginning of the carol. Thereafter the pulse can be modified (in either direction) as the singers think most appropriate from a technical and expressive point of view - see point 3.
3. It is hoped that performers will be able to sing through to the end of each phrase without the need to re-breathe.
4. Dynamics are 'sketched in' rather than fixed. Performers should take care that this relative freedom does not result in an all-purpose *mezzoforte*.
5. Durations - especially the 'trailing edges' - should be observed with some care.
6. ⊕ = with mouth closed.
7. The absence of regular barlines/time signatures and the mixing of the three texts is intended to encourage a flexible, almost improvisatory manner of performance. To this end it might be appropriate for a 'ripienc' choir to sing the refrains whilst a much smaller 'concertino' group concern themselves with the intricacies of the verses.

Nicholas@Sackman.co.uk

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Initially ♩ = c.92 but tempo is dependent entirely on context and can be varied, as desired, from bar to bar.

SOPRANO

ALTO

TENOR

BASS

be my danc - ing day and she
[darn-]

To - mor - row will be danc - ing day
[darn-]

danc - - - ing day
[darn-]

Sing O my love

6

8

moved through the fair to see the le - gend of my play.

through the fair le - gend of my play.

O my love to see the le - gend of my play

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Encore Publications, 12 Pixham Lane, Dorking, Surrey RH4 1PT.
Tel: +44 (0)1306 881919 Fax: +44 (0)1306 884949
E-mail: info@encorepublications.com
Visit our website at www.encorepublications.com

11 *sotto voce*

Bye bye thou lit - tle by by lul - lay.

sotto voce

Bye bye thou by by lul - lay.

lul - ly lul - lay. My
[-ligh]

lul - ly lul - lay.
[-ligh]

17 *cresc.*

and she moved through my love

of a vir - gin born through my love

true love said to me to me through my love

Sing O my love my love

22 *cresc.* *dim.*

for whom we sing whom we sing.

cresc. *dim.*

whom we sing do sing.

cresc. *dim.*

through my love we sing for whom we sing.

cresc. *dim.*

whom we sing, for whom we sing.