

written for Jane's Minstrels at the invitation of the SPNM

He Tells Her

Words:
Wendy Cope

Music:
Martin Read

Scherzo - with bitter irony

[e = 240]

The musical score is arranged in four systems. The first system includes parts for Clarinet in A, Soprano, Viola, and Violoncello. The second system includes parts for Clarinet (Cl.), Viola (Vla.), and Violoncello (Vc.). The third system includes parts for Clarinet (Cl.), Viola (Vla.), and Violoncello (Vc.).

System 1: Clarinet in A and Soprano parts are silent. Viola and Violoncello play a rhythmic pattern of eighth notes with accents. Viola dynamics: *p pizz.*, *pp*. Violoncello dynamics: *p pizz.*, *pp*.

System 2: Clarinet (Cl.) enters at measure 5 with a melodic line starting on a half note, followed by eighth notes, and a crescendo leading to a *mf* dynamic. Viola and Violoncello continue their accompaniment. Viola dynamics: *p*. Violoncello dynamics: *p*.

System 3: Clarinet (Cl.) continues with a melodic line that decrescendos to a *p* dynamic and then crescendos back to *mf*. Viola and Violoncello continue their accompaniment. Viola dynamics: *p*. Violoncello dynamics: *p*.

take time

Tempo 1

13

Cl.

Vla

Vc.

p

17

Cl.

Vla

Vc.

f

p

Preview File Only

21

Cl.

S.

Vla

Vc.

mf

p

pp

p

decresc. ----- pp

p He tells her that

26

Cl.

S.

Vla

Vc.

the Earth is flat

30

Cl.

S.

Vla

Vc.

mp

mf

mp

mp

He knows the facts

34

Cl.

S.

Vla

Vc.

and that is that

mf

mf

37

Cl. *mp* *crese.*

Vla *mp*

Vc. *mp*

40

Cl. *f*

Vla *f*

Vc. *f*

44

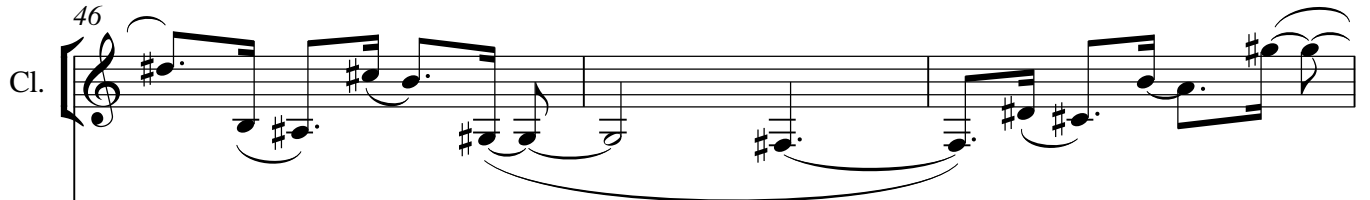
Cl.

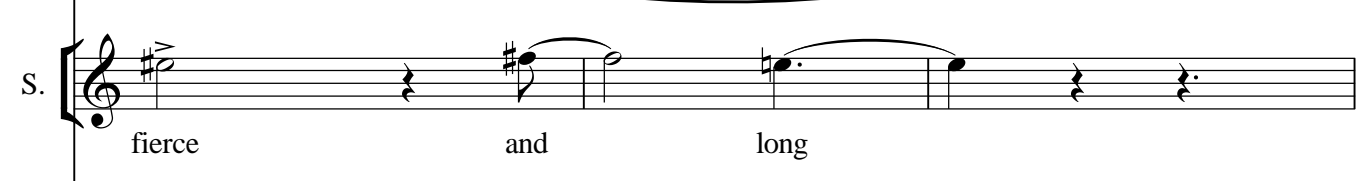
S. In alt- - er- cat- ions


Vla


Vc.

46

Cl. 

S. 
fierce and long

Vla. 

Vc. 

49

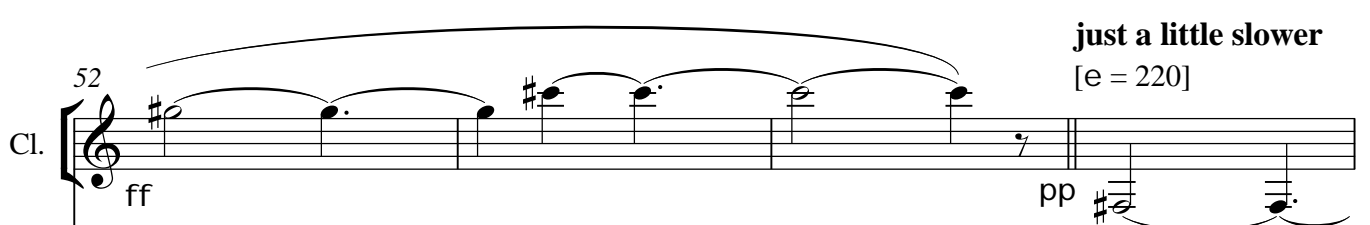
Cl. 
cresc.


S. 
She tries her best

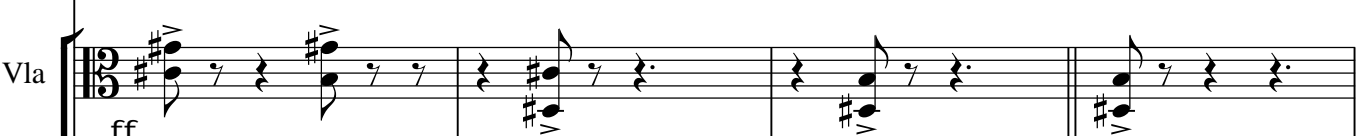
Vla. 

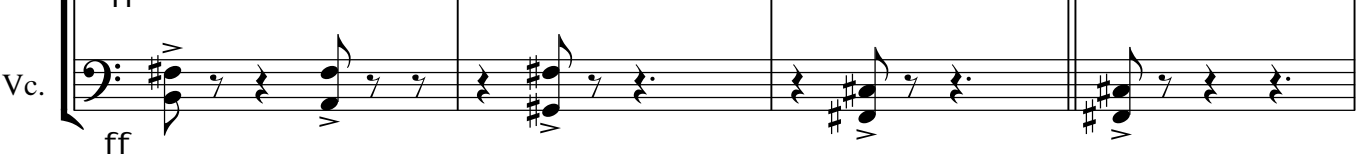
Vc. 

52

Cl. 
ff *pp*

S. 
ff to prove him wrong,

Vla. 
ff

Vc. 
ff

just a little slower
[e = 220]

56

Cl. *V*

S. *p* But he has learn'd to ar - gue well. *V* He calls her arg - u -

Vla. arco *pp*

Vc. arco *pp*

59

Cl.

S. ments un sound And of ten asks her not to

Vla. pizz.

Vc. pizz.

63

Cl. *mp cresc. ----- ff*

S. *ff yell.*

Vla. *f*

Vc. *ff*

65

Cl. *decresc.* *p* *pp*

S. *pp* She can - not win.

Vla. *pp*

Vc. *pp*

69

Cl. *rit.*

S. He stands his

Vla.

Vc.

Tempo 1
[e = 240]

74

Cl.

S. ground.

Vla. *p* *pp*

Vc. *p* *pp*

78

Cl. *pp* *cresc.* *mf*

Vla *p*

Vc. *p*

82

Cl. *decresc.* *p* *cresc.*

Vla

Vc.

86

Cl. *mf* *decresc.* *p* *mp* **Tempo 1**

S. *p* The planet goes on being round.

Vla *mp*

Vc. *mp*

take time

Tempo 1

9

90

Cl.

S.

Vla.

Vc.

mp

The planet goes on

p

goes on

p

93

Cl.

S.

Vla.

Vc.

pp

be ing

98

Cl.

S.

round

round