

A Survivor from the Cinema

for the Composers Orchestral Project [COP3]

Martin Read

Slow; still [q = 58] A little faster - lots of surface movement [q = 72] Slow; still [q = 58] Fast; hectic [q = 116]

Flute

Oboe

Cor Anglais

Clarinet in Eb

Clarinet in A

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

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Slow; still
[q = 58]

2

Musical score for a woodwind and string ensemble, measures 6-11. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn), Contrabassoon (Cbsn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 6-11 are marked with a tempo of "Slow; still" and a quarter note equal to 58 (q = 58). The time signature changes from 3/4 to 2/4, then 4/4, 3/4, and 4/4.

Key markings include *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The Clarinet part features a triplet in measures 8 and 10. The Horn part has a *mf* marking in measure 11. The string parts (Vln I, Vln II, Vla, Vc., Cb.) are marked *p* (piano) throughout. The Violoncello part includes markings for *pizz.* (pizzicato) and *arco* (arco) in measures 10 and 11.

A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Winding down
[q = 72]

Slow; still
[q = 58]

4

This musical score is for a piece titled "Winding down" with a tempo of [q = 72]. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 18. The Flute part starts with a melodic line marked with accents and a dynamic of *mf*. The Oboe part also features a melodic line with accents and a dynamic of *mf*. The Clarinet in A part has a melodic line with accents and a dynamic of *mf*. The Eb Clarinet part has a melodic line with accents and a dynamic of *f*. The Clarinet part has a melodic line with accents and a dynamic of *f*. The Bass Clarinet part has a melodic line with accents and a dynamic of *f*. The Bassoon part has a melodic line with accents and a dynamic of *f*. The Contrabassoon part has a melodic line with accents and a dynamic of *f*. The Horn part has a melodic line with accents and a dynamic of *p*. The Violin I part has a melodic line with accents and a dynamic of *p*. The Violin II part has a melodic line with accents and a dynamic of *p*. The Viola part has a melodic line with accents and a dynamic of *p*. The Violoncello part has a melodic line with accents and a dynamic of *p*. The Contrabass part has a melodic line with accents and a dynamic of *p*. The score is divided into measures of 6/4, 3/4, and 2/4 time signatures. A large blue watermark "Preview File Only" is overlaid on the score.

23

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn

Cbsn

Hn

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

mf

mf

mp

p

p

p

pizz.

arco

mf

mp

p

p

3

Preview File Only

36

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn

Cbsn

Hn

Vln I

Vln II

Vla

Vc.

Cb.

p *mf* *p*

mf

mf

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf *tired!*

mp echo

mf

mf

mf