

Libretto:
Philip Sealey

dance to the end of time

- a chamber opera

Music:
Martin Read

Unhurried - dance like
[q = 60]

The musical score is arranged in a standard orchestral format. The top staves are for Flute, Oboe, and Clarinet in A. Below these are the Y and X staves, which are empty. The next three staves are for Tannoy A, Tannoy B, and Tannoy C, also empty. The Sampling Keyboard staff is empty. The Piano part is written in grand staff notation. The Violin, Viola, and Violoncello parts are written in their respective staves. The score includes various musical notations such as dynamics (f, mf, sfz, p), articulation (pizz., arco), and phrasing (trills, slurs). A text box in the Y staff reads: "lights gradually come up to reveal a number of passengers dancing in a stylised manner". A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

11

Fl.

mf

f

ff

fff

Ob.

mf

f

Cl.

mf

sfz

f

mf

f

mf

f

Y

X

Tan. A

Tan. B

Tan. C

Pno

mf

sfz

f

sfz

p

mf

f

Vln

sfz

sfz

p

mf

f

Vla

sfz

sfz

p

mf

f

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

mf

sfz

f

mf

sfz

p

mf

f

mf

f

Y - sits down on the left hand bench:
she looks straight ahead, indifferent to the other passengers

Preview File Only

C Quite slow; calm
[q = 60]

On edge, agitated
[♩ = e. = 180]

Fl. *f* *ff*

Ob. *mf* *f* *ff*

Cl. *f* *ff*

Y.

X.

Tan. A *p* this is the still point the time

Tan. B *p* the time

Tan. C *p* this is the still point the time

Samp. Keys

Pno *mf* *f* *ff*

Vln *p* *f* *sfz* *ff*

Vla *p* *f* *sfz* *ff*

Vc. *p* *f* *mp* *f* *mf* *f* *ff*

On edge, agitated
[♩ = e. = 180]

Quite slow; calm
[q = 60]

70

Fl. *f*

Ob. *p*

Cl. *p*

Y.

X.

Tan. A *p* the time is now this is the still point *mf* the time the time is

Tan. B *p* the time is now this is the still point *mp* the time you have been wait-ing for *mf* the time the time is

Tan. C *p* the time is now that place be tween the time you have been wait-ing for the time

Samp. Keys

Pno. *f* *p*

Vln. *pizz.* *f* *pizz.* *arco* *p*

Vla. *f* *arco* *p*

Vc. *f* *arco* *p*

