

A SUMMA CAELO

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Instrumentation

3 Flutes, third doubling piccolo

3 Oboes

3 Clarinets, first doubling Alto Sax, third doubling Bass Clarinet

3 Bassoons

4 Horns in F

4 Trumpets in B flat

3 Trombones

Bass Trombone

Tuba

4 pedal Tympani

Percussion:(Three players) Bass Drum, Tom Tom's maracas, mounted tambourine, suspended cymbal, sleigh bells, Tam Tam, crotales, tubular bells, snare drum

Vibraphone (with bow)

Xylophone

Celeste

Harp

Children's Band: parts for wind, strings, brass, tuned and untuned percussion and guitars

Violin 1

Violin 2

Viola

Violincello

Double Bass

This work, commissioned by the London Schools Symphony Orchestra with funding from the Esmeé Fairbairn Foundation, is intended to provide a platform for beginner instrumentalists (aged 8 – 14) to play alongside, and within the ranks of either, more experienced teenage musicians as represented by the forces of the LSSO or professional symphony orchestras.

For the first performance, the younger instrumentalists came from a combination of the nine junior centres that send candidates to auditions for the LSSO.

My intention was to fully integrate the music played by the juniors with their senior colleagues, and to this end, the juniors sit amongst the sections of their own instrument (with one exception – a guitar chorus which sit as a separate group.) The parts for the juniors are not always specified as to their instrumentation and can be adapted to the forces available but with regard to the surrounding orchestration. More advanced players might be offered the opportunity of playing the main orchestral parts in agreed passages.

Apart from the physical integration of the young players, there is a compositional integration of music played by juniors and seniors facilitated by the use of a Medieval plainchant 'A Summa Cælo' which gives the work its title. The overall shape of the piece comes from an interpretation of the text of the plainchant:

'It goeth forth from the uttermost parts of the heaven, and runneth about unto the end of it again'

Given the tendency for the Medieval mind to read religious significance into celestial events my supposition is that the 'event' in question is a cometary one. From this conjecture the piece falls into four clear sections: a slow 'onset' with occasional flares of material releasing from the approaching comet, a triumphant arrival (and the first statement of the plainchant melody), a celestial dance containing some sprung rhythms and many solo passages ending with a short brass chorale, and a final section announced by tolling bell and flutes that heralds the departure of the comet.

I am very grateful to the staff of the junior centres and in particular Annie Cartwright who arranged and supervised my visits, to Oliver Butterworth who suggested the idea of integrating the young players amongst the orchestral desks, to the LSSO for commissioning the work, and to the Esmeé Fairbairn Foundation for providing the funds.

A Summa Caelo

♩ = 62

Flute 1 *mf*

Flute 2

Flute 3

Oboe 1

Oboe 2

Oboe 3

Clarinet 1 in B \flat

Clarinet 2 in B \flat *ppp barely audible*

Clarinet 3 in B \flat

Bassoon 1

Bassoon 2

Bassoon 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani *ppp*

Percussion

Bass drum *ppp*

Harp *mf*

Children's Band

Tubular bells

Glockenspiel

Vibraphone

Crotales

Celesta

Violin I

Violin II

Viola

Violoncello *ppp*

Contrabass *ppp*

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This musical score page contains the following parts and markings:

- Flutes (Fl.):** Two staves. The top staff begins with a measure marked with a '5' above the staff, indicating a fifth finger fingering. The bottom staff has a dynamic marking of *ppp barely audible* in the third measure.
- Clarinets (Cl.):** Two staves. The top staff has a dynamic marking of *ppp barely audible* in the third measure.
- Timpani (Timp.):** One staff with a dynamic marking of *ppp barely audible* in the third measure.
- Bass Drum (B. D.):** One staff with a dynamic marking of *ppp barely audible* in the third measure.
- Harp (Hp):** Two staves.
- Vibraphone (Vib.):** One staff with a **Bowed** marking in a box and a *ppp* dynamic marking in the second measure.
- Cello (Cel.):** Two staves with a *p* dynamic marking in the second measure.
- Violoncello (Vc.):** One staff with a *ppp* dynamic marking in the second measure.
- Contrabass (Cb.):** One staff with a *ppp* dynamic marking in the second measure.

Preview File Only

This musical score page features ten staves for different instruments. The top staff is for the first Flute (Fl.), marked with an '8' above the first measure. The second staff is for the second Flute. The third and fourth staves are for the first and second Clarinets (Cl.). The fifth staff is for Timpani (Timp.), and the sixth is for Bass Drum (B. D.). The seventh staff is for the Harp (Hp), with a grand staff. The eighth staff is for the Vibraphone (Vib.), with a 'Ped.' marking below the staff. The ninth staff is for the Cello (Cel.), with a grand staff. The tenth and final staff is for the Violoncello (Vc.) and Contrabass (Cb.). The score is divided into three measures by vertical bar lines. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page, numbered 4, features ten staves for different instruments. The top two staves are for Flutes (Fl.), with the first staff starting at measure 11. The third and fourth staves are for Clarinets (Cl.). The fifth staff is for Timpani (Timp.), and the sixth is for Bass Drum (B. D.). The seventh staff is for Harp (Hp), showing both treble and bass clefs. The eighth staff is for Vibraphone (Vib.). The ninth staff is for Cello (Cel.), with two staves. The tenth and final staff is for Violoncello (Vc.) and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This musical score page, numbered 5, contains the following parts and markings:

- Flutes (Fl.):** Four staves. The first staff begins at measure 14. The second staff has a rest until measure 18. The third staff has a rest until measure 22, where it is marked *To Picc*.
- Clarinets (Cl.):** Two staves. The first staff has a rest until measure 18. The second staff has a rest until measure 22.
- Timpani (Timp.):** One staff with a *back* marking at measures 14, 18, 22, and 26.
- Bass Drum (B. D.):** One staff with a *back* marking at measures 14, 18, 22, and 26.
- Harp (Hp):** Two staves. The right hand has a *back* marking at measures 14, 18, 22, and 26. The left hand has a *back* marking at measures 18, 22, and 26.
- Vibraphone (Vib.):** One staff with a *back* marking at measure 18 and a *Bowed* marking at measure 22.
- Cello (Cel.):** Two staves. The first staff has a *back* marking at measure 14. The second staff has a *back* marking at measure 18.
- Violoncello (Vc.):** One staff with a *back* marking at measure 14.
- Contrabass (Cb.):** One staff with a *back* marking at measure 14.

18

Fl.

Fl.

Fl.

Cl.

Cl.

Tbn.

Tbn.

Tbn.

Timp.

B. D.

Hp

Glock.

Crot.

Cel.

Vln I

Vln II

Vc.

Cb.

f

ff

mf

f

4 sticks f

con sord

Preview File Only

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 23 with a *p* dynamic. The part consists of eighth-note patterns with slurs.
- Cl. (Clarinet):** Treble clef, mirroring the flute's melodic line.
- Tbn. (Trombone):** Three staves in bass clef, providing harmonic support with sustained notes and some melodic fragments.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Percussion staff with a simple rhythmic pattern.
- Hp (Harp):** Grand staff (treble and bass clefs), playing chords and arpeggiated figures.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with a *ped* (pedal) marking.
- Cel. (Cello):** Treble clef, playing a melodic line with slurs.
- Vc. (Violoncello):** Bass clef, playing a sustained harmonic line.
- Cb. (Contrabass):** Bass clef, playing a sustained harmonic line.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. (Flute):** Part 27, featuring melodic lines with slurs and accents.
- Cl. (Clarinet):** Part with melodic lines and slurs.
- Timp. (Timpani):** Part with rhythmic patterns and dynamic markings.
- B. D. (Bass Drum):** Part with rhythmic patterns and dynamic markings.
- Hp (Harp):** Part with arpeggiated chords and dynamic markings.
- Vib. (Vibraphone):** Part with melodic lines and dynamic markings.
- Cel. (Cello):** Part with melodic lines and dynamic markings.
- Vln I (Violin I):** Part with melodic lines and dynamic markings (*pp*).
- Vln II (Violin II):** Part with melodic lines and dynamic markings (*pp*).
- Vla (Viola):** Part with melodic lines, dynamic markings (*Solo*, *mf*), and a *tr* (trill) marking.
- Vc. (Violoncello):** Part with melodic lines and dynamic markings.
- Cb. (Contrabass):** Part with melodic lines and dynamic markings.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

31

Fl.

Cl.

Timp.

B. D.

Hp

Vib.

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

senza sord

f

3

3

Preview File Only

This page of a musical score, numbered 10, contains 22 staves for various instruments. The woodwind section includes three Flutes (Fl.), one Clarinet (Cl.), three Horns (Hn.), and three Trumpets (Tpt). The brass section includes one Trombone (Tbn.). The percussion section includes Timpani (Timp.), a set of Percussion instruments (Perc.), and a Bass Drum (B. D.). The keyboard section includes a Harpsichord (Hp). The string section includes a Glockenspiel (Glock.), a Vibraphone (Vib.), a Crotales (Crot.), a Celesta (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features various musical notations such as dynamics (e.g., *f*, *pp*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *Con sord*, *sus cym*, *4 sticks*, *snap pizz*). A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

39

Fl.

Fl.

Fl.

Cl.

Bsn.

Hp.

Vib.

Cel.

Vln I

Vln II

Vla.

Vc.

Cb.

mp

mp

mp

mp

Solo

espressivo mf

Solo

espressivo mf

Preview File Only

This page of a musical score covers measures 43 through 46. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 43-44 feature a melodic line with slurs and accents. Measure 45 is mostly rests, and measure 46 has a few notes.
- Clarinet (Cl.):** Measures 43-44 have a melodic line with slurs. Measure 45 has a few notes, and measure 46 has a few notes.
- Bassoon (Bsn):** Measures 43-44 have a melodic line with slurs. Measure 45 has a few notes, and measure 46 has a few notes.
- Harp (Hp):** Measures 43-44 have a melodic line with slurs. Measure 45 has a few notes, and measure 46 has a few notes.
- Vibraphone (Vib.):** Measures 43-44 are mostly rests. Measure 45 has a few notes, and measure 46 has a few notes.
- Cello (Cel.):** Measures 43-44 have a melodic line with slurs. Measure 45 has a few notes, and measure 46 has a few notes.
- Violin I (Vln I):** Measures 43-44 have a melodic line with slurs. Measure 45 has a few notes, and measure 46 has a few notes.
- Violin II (Vln II):** Measures 43-44 have a melodic line with slurs. Measure 45 has a few notes, and measure 46 has a few notes.
- Viola (Vla):** Measures 43-44 have a melodic line with slurs. Measure 45 has a few notes, and measure 46 has a few notes.
- Violoncello (Vc):** Measures 43-44 have a melodic line with slurs. Measure 45 has a few notes, and measure 46 has a few notes.
- Contrabass (Cb):** Measures 43-44 have a melodic line with slurs. Measure 45 has a few notes, and measure 46 has a few notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page of a musical score, numbered 13, contains the following parts and measures:

- Flute (Fl.):** Measures 47-50. Features melodic lines with slurs and dynamic markings.
- Clarinet (Cl.):** Measures 47-50. Features melodic lines with slurs.
- Bassoon (Bsn):** Measures 47-50. Features melodic lines with slurs.
- Horn (Hn):** Three staves (Hn 1, Hn 2, Hn 3) with measures 47-50. Includes dynamic markings like *mp*.
- Harp (Hp):** Measures 47-50. Shows chordal accompaniment.
- Vibraphone (Vib.):** Measures 47-50. Shows rhythmic patterns.
- Cello (Cel.):** Measures 47-50. Features melodic lines with slurs.
- Violin I (Vln I):** Measures 47-50. Includes dynamic markings such as *pizz mp*.
- Violin II (Vln II):** Measures 47-50. Includes dynamic markings such as *pizz mp*.
- Viola (Vla):** Measures 47-50. Features melodic lines with slurs.
- Double Bass (Vc):** Measures 47-50. Includes a triplet marking.
- Double Bass (Cb):** Measures 47-50. Features melodic lines with slurs.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score, numbered 14, contains the following parts and markings:

- Flutes (Fl.):** Three staves. The top staff begins at measure 51. All three flutes play a melodic line with slurs and accents.
- Clarinet (Cl.):** One staff with a melodic line.
- Bassoon (Bsn):** One staff with a melodic line.
- Horns (Hn.):** Three staves. The top two horns play a rhythmic pattern of eighth notes, while the third horn plays a sustained note.
- Tuba (Tbn):** One staff with a sustained low note.
- Drum Set (S. D.):** One staff with a simple drum pattern.
- Percussion (Perc.):** One staff with specific instructions: "sus cym" (suspended cymbal) and "Toms - soft sticks".
- Harp (Hp):** One staff with a simple harmonic accompaniment.
- Crotonal (Crot.):** One staff with a melodic line.
- Glockenspiel (Glock.):** One staff with a melodic line.
- Cello (Cel.):** Two staves with a melodic line.
- Violin I (Vln I):** One staff with a melodic line, marked "pizz" (pizzicato).
- Violin II (Vln II):** One staff with a melodic line, marked "pizz" (pizzicato).
- Viola (Vla):** One staff with a melodic line, marked "f" (forte).
- Violoncello (Vc.):** One staff with a melodic line, marked "f" (forte).
- Double Bass (Cb.):** One staff with a melodic line.

A large blue watermark "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

56

The musical score for page 15, starting at measure 56, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Horns (Hn):** Four staves, including two soprans and two basses, playing melodic lines with slurs and accents.
- Trumpets (Tpt):** Four staves, playing melodic lines with slurs and accents.
- Trombones (Tbn):** Three staves, including two tenors and one bass, playing melodic lines with slurs and accents.
- Tuba (Tba):** One staff, playing a melodic line with slurs and accents.
- Timpani (Timp):** One staff, playing a rhythmic pattern with slurs and accents.
- Snare Drum (S. D.):** One staff, playing a rhythmic pattern with slurs and accents.
- Percussion (Perc.):** One staff, playing a rhythmic pattern with slurs and accents.
- Violin I (Vln I):** One staff, playing a melodic line with slurs and accents, marked *arco*.
- Violin II (Vln II):** One staff, playing a melodic line with slurs and accents, marked *arco*.
- Viola (Vla):** One staff, playing a melodic line with slurs and accents.
- Violoncello (Vc):** One staff, playing a melodic line with slurs and accents.
- Contrabass (Cb):** One staff, playing a melodic line with slurs and accents.

Key musical notations include slurs, accents, and dynamic markings such as *gliss.* (glissando) and *arco* (arco). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

This page of a musical score, numbered 16, contains 20 staves of music. The instruments are arranged as follows from top to bottom: four Horns (Hn), four Trumpets (Tpt), three Trombones (Tbn), one Tuba (Tba), one Timpani (Timp.), one Snare Drum (S. D.), one Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The page concludes with a double bar line and repeat dots at the end of the final staff.

65 **A** $\text{♩} = 128$

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. **Bass Clarinet** *mf*

Bsn. *mf*

Bsn. *mf*

This section of the score covers measures 65 to 70. It includes parts for two Flutes, two Oboes, two Clarinets (one Bass Clarinet), two Bassoons, and four Horns. The woodwinds and bassoons play a rhythmic pattern of eighth notes, while the Horns play a similar pattern. The dynamic is marked *mf* throughout.

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *mf*

This section covers measures 71 to 76. It includes parts for four Horns, two Trombones, and Timpani. The Horns and Trombones play a rhythmic pattern of eighth notes. The Timpani plays a similar pattern. The dynamic is marked *mf* throughout.

Hp. *mf*

This section covers measures 77 to 82. It includes the Harp part, which plays a rhythmic pattern of eighth notes. The dynamic is marked *mf* throughout.

Children's Band

This section covers measures 83 to 88. It includes the Children's Band part, which plays a rhythmic pattern of eighth notes. The dynamic is marked *mf* throughout.

A

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This section covers measures 89 to 94. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. The dynamic is marked *mf* throughout.

70

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Timp.

Hp

Children's Band

Tub. B.

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

75

This page of a musical score, page 75, features a variety of instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), three clarinets (Cl. in C, Bb, and Bass), two bassoons (Bsn.), and four horns (Hn.). The brass section consists of two trombones (Tbn.) and a tuba (Tuba). The percussion section includes a timpani (Timp.) and a harp (Hp.). The string section is represented by Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Additionally, there is a section for a Children's Band. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument family. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Preview File Only

Children's Band

Fortissimo Possible

81

Fl. Fl. Fl. Ob. Ob. Cl. Cl. Cl. Bsn. Bsn. Bsn. Hn. Hn. Hn. Tbn. Tbn. Tbn. Tbn. Tba. Timp. Perc. T. C. B. D. Hp. Children's Band Glock. Vln I Vln II Vla. Vc. Cb.

mus cym

Sul G Whole bows

Sul G Whole bows

86

Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
Cl.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Hp.
Children's Band
Glock.
Vln I
Vln II
Vla.
Vc.
Cb.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tba.

Tump.

Hp

Children's Band

Glock.

Via

Vc.

Cb.

Preview file Only

96

Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
Cl.
Cl.
Cl.
Bsn.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tba.
Timp.
Hp.
Children's Band
Glock.
Via.
Vc.
Cb.

Preview File Only

Fortissimo Possible

102

This page of a musical score, page 24, is titled "Fortissimo Possible" and is numbered 102. It contains a full orchestral arrangement with parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). A separate part for a "Children's Band" is also included. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with dynamic markings such as "f" (forte) and "ff" (fortissimo) indicating the intended volume.

106

This musical score page, numbered 25, is for a piece marked "Mezzo Piano" and begins at measure 106. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), and three Bassoons (Bsn.). The brass section consists of four Horns (Hn.), four Trumpets (Tpt.), two Trombones (Tbn.), and one Tuba (Tba.). The percussion part includes Timpani (Timp.). A "Children's Band" part is also present. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and dynamic markings like "pizz" (pizzicato) for the strings. A large, light blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

117

Maestoso

This page of a musical score, page 27, contains measures 117 through 120. The tempo is marked "Maestoso". The score is for a Children's Band and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Tympani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings like "Arco" for the string instruments.

122 Rall..... $\text{♩} = 112$ Rall..... $\text{♩} = 128$ **B**

Fl.
Cl.
Cl.
S. D.
Perc.
Vln I
Vln II
Vla
Vc.
Cb.

mf
mf
mf
mf
mf
mf

triangle
sleigh bells
off the string
pizz
pizz

Preview File Only

129

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Perc.
Vln I
Vln II
Vla

f
f
f
f
f
f

134

Fl. *Solo*

PICCOLO

Ob.

Cl.

Perc.

Hp

Crot.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Musical score for page 30, measures 141-145. The score is arranged in a system with the following instruments and parts:

- Flute (Fl.):** Two staves. The top staff begins at measure 141. A **Solo** marking is present above the second staff in measure 142. Dynamics include *f* and *sf*.
- Clarinet (Cl.):** Two staves. Dynamics include *sf* and *f*.
- Horn (Hn.):** Two staves. A **Stopped** marking is present above the top staff in measure 144. Dynamics include *sf*.
- Percussion (Perc.):** One staff. A **sleigh bells** marking is present above the staff in measure 144.
- Violin I (Vln I):** One staff.
- Violin II (Vln II):** One staff.
- Viola (Vla):** One staff.
- Violoncello (Vc.):** One staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

147

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

Cl.

Cl.

Cl.

Hn.

Hn.

Perc.

Hp

Crot.

picc.

f

Solo

Solo

sf

sf

sleigh bells

f

154

Fl.
Fl.
Fl.
Ob.
Ob.
Ob.
Cl.
Cl.
Cl.
Bsn
Bsn
Hn
Hn
Perc.
Hp
Crot.
Cel.

Solo
Solo

Preview File Only

160

Fl.
Cl.
Cl.
Bsn
Bsn
Cel.

167

Fl. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Glock. *f*

Xyl. *f*

Vln I

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb.

Terse

173

Fl.

Fl.

Fl.

Ob. piccolo

Ob.

Ob.

Glock.

Vln I

Vln II

Vla

Vc.

cresc piu a piu

cresc piu a piu

cresc piu a piu

cresc piu a piu

179

Fl.

Fl.

Fl.

Ob.

Ob.

Ob.

Cl.

Bsn.

Bsn.

Glock.

Vln I

Vln II

Vla

Vc.

Cb.

198

Fl. *mf*

Fl. *flute* *mf*

Ob. *sf* *solo*

Ob. *sf* *solo*

Cl.

Cl.

Bsn. *sf*

Bsn. *sf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *sf*

Tbn. *sf*

Tbn. *sf*

Tbn. *sf*

Tba. *mf*

Timp.

Perc.

Hp

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

Preview File Only

207

This page of a musical score, numbered 207, contains the following parts and measures:

- Flutes (Fl.):** Two staves, measures 1-5.
- Oboes (Ob.):** Three staves, measures 1-5. Includes triplets and a quintuplet.
- Clarinets (Cl.):** Two staves, measures 1-5.
- Bassoon (Bsn):** One staff, measures 1-5.
- Horns (Hn):** Two staves, measures 1-5.
- Trumpets (Tpt):** Four staves, measures 1-5.
- Trombones (Tbn):** Three staves, measures 1-5.
- Tuba (Tba):** One staff, measures 1-5.
- Timpani (Timp.):** One staff, measures 1-5.
- Harpsichord (Hp):** Two staves, measures 1-5. Includes a triplet and a 7-measure rest.
- Violins (Vln I, Vln II):** Two staves, measures 1-5.
- Viola (Vla):** One staff, measures 1-5.
- Violoncello (Vc.):** One staff, measures 1-5.
- Double Bass (Cb.):** One staff, measures 1-5.

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217

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tba.

Perc.

Hp

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

222

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn *mf*

Tpt *mf*

Tbn *mf*

Tba *mf*

Timp.

Perc.

Hp

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

This page contains a musical score for measures 228 through 232. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *mp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The tempo and performance instructions at the top right indicate a *Rallentando* followed by a *Crescendo* and a *Broadly* section with a tempo of ♩ = 90.

235

Musical score for measures 235-245. The score is arranged in a grand staff with nine staves. The top three staves are for Trumpets (Tpt), the middle three for Trombones (Tbn), and the bottom one for Timpani (Timp). Measure 235 features a triplet of eighth notes in the first trumpet part. The music is in a key with one flat and a 4/4 time signature.

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246

Musical score for measures 246-255. The score is arranged in a grand staff with nine staves. The top three staves are for Trumpets (Tpt), the middle three for Trombones (Tbn), and the bottom one for Timpani (Timp). Measure 246 features a triplet of eighth notes in the first trumpet part. The music is in a key with one flat and a 4/4 time signature.

Preview File Only

This musical score page contains the following parts and staves:

- Cl.** (Clarinet): One staff with a melodic line.
- Bsn.** (Bassoon): Two staves with a melodic line.
- Hn.** (Horn): Four staves with a melodic line.
- Tpt.** (Trumpet): Four staves with a melodic line.
- Tbn.** (Tuba): Four staves with a melodic line.
- Tba.** (Tuba): One staff with a melodic line.
- Timp.** (Timpani): One staff with a rhythmic pattern.
- S. D.** (Snare Drum): One staff with a rhythmic pattern.
- Tamb.** (Tambourine): One staff with a rhythmic pattern.
- Children's Band**: Two staves with a melodic line.
- Xyl.** (Xylophone): One staff with a melodic line.

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page of a musical score, page 45, begins at measure 260. It features a variety of instruments including woodwinds (Cl., Bsn.), brass (Hn., Tpt., Tbn., Tba.), percussion (Timp., S. D., Tamb., Xyl.), and a Children's Band. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Tamb.

Children's Band

Xyl.

gliss.

sf

gliss.

sf

gliss.

sf