

WEBERNERA

Paul Robinson

April 2000

Flute doubling Piccolo

Clarinet doubling Bass Clarinet

Piano

Violin

Violincello

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Programme Note – ‘Webernra’

This piece was requested by (and dedicated to) the ensemble ‘Squaring the Circle’ and was intended to provide a link in a programme that contained Webern’s arrangement of Schoenberg’s first Chamber Symphony and my own arrangement of Astor Piazzolla’s ‘Fuga Y Mysterio’. In this instance, Webern formed the link in my mind. I remember hearing an eminent pianist remark that she thought she could detect a waltz tempo behind Anton Webern’s Op 27 *Piano Variations*. The idea that such an austere music might have failed to disguise its national origin stayed with me and I was reminded of it by reading the following passage from Claude Levi Strauss.

‘In the case of serial music, however, such rootedness in nature is uncertain and perhaps non-existent. Only ideologically can the system be compared to a language, since unlike articulate speech, which is inseparable from its physiological or even physical foundation, it is a system adrift, after cutting the cables by which it was attached. It is like a sailless ship, driven out to sea by its Captain, who has grown tired of its being used as a pontoon, and who is privately convinced that by subjecting life abord to the rules of navigation, he will prevent the crew from thinking nostalgically either of their home port or their ultimate destination’

The theatrical and cinematic quality of the images portrayed here was too tempting to ignore, so I decided to search for more potential vernacular reverberations, real, or more often imagined, in another Webern work – the Op 22 *Quartet*. Thus the piece developed as a series of nostalgic deviations from the ‘rules of navigation’ via a Cuban Cha Cha Cha, a Viennese Walzer and an Argentinian Milonga. The only quotation from Webern is to be heard in the last two bars of the piece.

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WEBERNERA

~~X~~

Clarinet in B \flat

J = 110 tentatively

pp

Rit.

Tempo

pizz

Violin

con sord

pp

pizz arco

Rit.

Tempo

sul pont ord

Violoncello

con sord

pp

Rit.

Tempo

pizz

pizz

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Cl.

5

Rit.

flz

Vln

Rit.

Vc.

arco

Rit.

9 Little faster and gradually more assertive $\text{J} = 115$

Cl. *Rit.* *Tempo*

Vln *pizz arco pizz* *sul pont* *pizz arco* *pizz arco/sul pont* *norm*

Vc. *mf* *Rit.* *Tempo* *pizz* *arco*



Faster still -becoming mechanistic $\text{J} = 120$

13

Cl.

Vln *senza sord* *pizz*

Vc. *senza sord* *Faster still -becoming mechanistic $\text{J} = 120$*



21

piccolo

ff

flute

Cl.

Pno

Vln

Vc.

pizz

arco

arco sul pont

pizz

pizz

arco

pizz

pizz

ff

ff

ff

Accel- becoming aggressive

Accel- becoming aggressive

Accel- becoming aggressive

25

flute

Cl.

Pno

Vln

Vc.

pizz

arco

mf

Tempo di 'cha cha cha' ♩ = 126

29

flute

Cl.

Pno

Vln

Vc.

mf

mf

mf

mf

mf

pizz arco

pizz

arco

33

flute

Cl.

Pno

Vln

Vc.

pizz

arco

pizz

arco

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37

flute

Cl.

Pno

Vln

Vc.

pizz

arco

pizz

arco

pizz

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41

flute

Cl.

Pno

Vln

Vc.

sul pont ord

pizz

arco

pizz

arco

45

flute

Cl.

Pno

Vln

Vc.

pizz arco pizz

sul pont

pizz

arco/sul pont norm

pizz

arco

49

flute

Cl.

Pno

Vln

Vc.

53

flute

Cl.

Pno

Vln

Vc.

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This musical score consists of two systems of five staves each. The instruments are flute, clarinet, piano, violin, and cello. The first system (measures 49-52) includes dynamic markings like forte (f), piano (p), and accents. The second system (measures 53-56) includes dynamics like pizzicato (pizz) and arco. Measure 53 features a tempo change indicated by a double bar line with a '2' above it and a '4' below it. Measure 56 concludes with a repeat sign and a '1' above it, indicating a return to the previous section.

57

flute

Cl.

Pno

Vln

Vc.

pizz

arco

pizz

61

flute

Cl.

Pno

Vln

Vc.

8^{me}

3

8^{me}

solo

pizz

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64

flute

Cl.

(8)

Pno

Vln

Vc.

arco

gloss

66

flute

Cl.

(8)

Pno

loco

loco

Vln

sul G

Vc.

pizz

arco

A large blue watermark 'Preview File Only' is diagonally across the page.

10

69

flute

Cl.

Pno

Vln

Vc.

pizz

8va

3

3

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====

72

flute

Cl.

Pno

Vln

Vc.

arco

solo

8va

end solo

pizz

arco

Preview File Only

====

Musical score for orchestra and piano, page 75. The score includes parts for flute, clarinet, piano, violin, and cello. The piano part features a dynamic section with sustained notes and grace notes, indicated by a bracket labeled '8va' and a '3' above it. The violin part includes markings 'arco' and 'pizz'. The cello part has sustained notes with grace notes. A large blue watermark 'Only' is diagonally across the page.

A musical score page featuring two staves of music. The top staff begins with a dynamic instruction "p" (piano) and ends with "arco". The bottom staff begins with a dynamic instruction "f" (forte). Both staves contain eighth-note patterns.

78

flute

Cl.

Pno

Vln

Vc.

pizz

arco

pizz

arco

pizz

arco

Preview

12

81

flute

Cl.

Pno

Vln

Vc.

pizz arco pizz arco

84

to Flute

end solo

flute

Cl.

Pno

Vln

Vc.

sul pont pizz arco sul pont norm trem sul pont

rall flz

pizz

rall trem sul pont

13

88

flute

Walzer $\text{J} = 100$ - solo - cantabile

mf rubato

Pno

rubato

Bd. *mf*

93

flute

Pno

101

flute

Cl.

PPP virtually inaudible, rebreathe if necessary

Pno

Vln

PPP virtually inaudible, rebow at will

14

109

flute

Cl.

Pno

Vln

=

117

flute

Cl.

Pno

Vln

Vc.

feel rhythm as Viennese Waltz

quiet countermelody

pizz

123

flute

Cl.

Pno

Vln

Vc.

8m

129

flute

Cl.

Pno

Vln

Vc.

(8)

16

135

flute

Cl.

Pno

Vln

Vc.

Toccata Milonga $\text{♩} = 168$

141

Pno

Vc.

Toccata Milonga $\text{♩} = 168$ solo

146

Pno

Vc.

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150

Pno

Vc.

Detailed description: This musical score page shows measures 150 through 153. The piano part (Pno) has a sustained bass note with a dynamic of $\text{f} \#$. The cello part (Vc.) features eighth-note patterns with slurs and grace notes. Measure 150 ends with a fermata over the piano's bass note. Measures 151-153 show the piano's bass line continuing with eighth-note patterns and the cello providing harmonic support with eighth-note chords.

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154

Pno

Vln

Vc.

accompanying line

Detailed description: This page contains measures 154 through 157. The piano (Pno) maintains its bass line. The violin (Vln) enters with a melodic line labeled "accompanying line", consisting of eighth-note patterns with slurs. The cello (Vc.) provides harmonic support with eighth-note chords. Measure 154 includes dynamic markings fif and fif° .

==

158

Pno

Vln

Vc.

pizz/arcò

Detailed description: Measures 158 through 161. The piano (Pno) continues its bass line. The violin (Vln) plays a melodic line with eighth-note patterns, some marked with pizz/arcò . The cello (Vc.) provides harmonic support with eighth-note chords. Measure 158 includes dynamic markings fif and fif° .

162

Pno {

Vln pizz

Vc.

165

flute

Cl.

Pno {

Vln

Vc.

169

flute

Cl.

Pno

Vln

Vc.

This page contains five staves of musical notation. The top two staves are for woodwind instruments: flute and clarinet. The middle staff is for the piano. The bottom two staves are for strings: violin and cello. Measure 169 begins with eighth-note patterns in the woodwinds and piano. The strings enter with eighth-note chords. Measures 170-171 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The piano part features dynamic markings 'ff' (fortissimo) and 'ff' (fortissimo).

173

flute

Cl.

Pno

Vln

Vc.

This page contains five staves of musical notation. The top two staves are for woodwind instruments: flute and clarinet. The middle staff is for the piano. The bottom two staves are for strings: violin and cello. Measure 173 starts with eighth-note patterns in the woodwinds and piano. The strings enter with eighth-note chords. Measures 174-175 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The piano part features dynamic markings 'ff' (fortissimo) and 'ff' (fortissimo). Measure 176 begins with eighth-note patterns in the woodwinds and piano. The strings enter with eighth-note chords. Measures 177-178 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The piano part features dynamic markings 'ff' (fortissimo) and 'ff' (fortissimo).

20

176

flute

Cl.

Pno

Vln

Vc.

==

179

flute

Cl.

Pno

Vln

Vc.

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This image shows two pages of a musical score. The top page (page 20) starts at measure 176. It features parts for flute, clarinet (Cl.), piano (Pno), violin (Vln), and cello (Vc.). The flute and Vln play eighth-note patterns with grace notes. The Cl. and Vc. provide harmonic support. The piano part is mostly bass notes with some upper-octave notes. Measure 179 begins with a dynamic instruction '3' over the piano and Vln parts. The flute has a melodic line with grace notes. The Cl. and Vln play eighth-note patterns. The piano part includes a dynamic instruction 'to bass clarinet'.

182 flute *mf* A little slower - gently flowing $\text{♩} = 150$

Pno *mf* A little slower - gently flowing $\text{♩} = 150$
pedal at will

21

187 flute

Pno

=

191 flute

Cl. bass clarinet

Pno

Vln

Vc. *p*

=

195

flute

Cl.

Pno

Vln

Vc.

Preview File Only

Musical score for measures 195-199. The score includes parts for flute, clarinet, piano, violin, and cello. Measure 195 starts with a flute solo. Measures 196-197 show the piano and violin playing eighth-note patterns. Measures 198-199 show the piano and violin continuing their patterns. Measure 199 ends with a dynamic instruction "Intensify and poco accel".

199

flute

Cl.

Pno

Vln

Vc.

Preview File Only

Musical score for measures 199-203. The score includes parts for flute, clarinet, piano, violin, and cello. Measures 199-200 show the piano and violin playing eighth-note patterns. Measures 201-202 show the piano and violin continuing their patterns. Measures 203-204 show the piano and violin continuing their patterns. Measure 204 ends with a dynamic instruction "Intensify and poco accel".

203

flute

Cl.

Pno

Vln

Vc.

cresc

cresc

cresc

23

207

p

flute

Cl.

Pno

Vln

Vc.

3

5

#2.

24

210

flute

Cl.

Pno

Vln

Vc.

ff

ff

ff

==

J = 168

flute

sub *mf*

J = 168

Cl.

sub *mf*

J = 168

Pno

sub *mf*

J = 168

Vln

sub *mf*

J = 168

Vc.

sub *mf*

218

flute

Cl.

Pno

Vln

Vc.

A musical score page featuring five staves. The top staff is for the flute, the second for the clarinet, the third for the piano (with two staves), the fourth for the violin, and the bottom for the cello. The page number '218' is at the top left. Measure 218 starts with eighth-note patterns. Measures 219-222 show more complex rhythmic patterns, including sixteenth notes and rests. Measure 222 ends with a repeat sign and a double bar line.

223

flute

Cl.

Pno

Vln

Vc.

A musical score page featuring five staves. The top staff is for the flute, the second for the clarinet, the third for the piano (with two staves), the fourth for the violin, and the bottom for the cello. The page number '223' is at the top left. Measures 223-227 show sustained notes and rhythmic patterns. Measure 227 ends with a repeat sign and a double bar line.

26

227

This musical score page contains five staves for flute, clarinet, piano (with two staves), violin, and cello. The key signature changes from A major (no sharps or flats) to D major (one sharp). Measure 227 starts with a rest for the flute and piano, followed by eighth-note patterns for the other instruments. Measures 228-229 show continuous eighth-note patterns across all instruments. Measure 230 concludes with a final eighth-note pattern for each instrument.

=

231

This musical score page contains five staves for flute, clarinet, piano (with two staves), violin, and cello. The key signature changes to E major (two sharps). Measures 231-232 feature eighth-note patterns with measure 232 including a dynamic instruction "3". Measures 233-234 continue the eighth-note patterns, with measure 234 also including a dynamic instruction "3". The piano staff has a bracket under its two staves.

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235

flute

Ci.

Pno

Vln

Vc.

239

flute

Ci.

Pno

Vln

Vc.

solo mp

prepare

IV III III

sub p

pizz

arco

28

244

flute

Vln

Vc.

pizz arco

249

flute

Vln

Vc.

arco

pizz arco

253

flute

Vln

Vc.

accompanying line

II pizz arco

258

flute

Vln

Vc.

pizz arcarco pizz arco

261

flute flz norm

Vln

Vc. II II II pizz arco

264 3

flute

Vln

Vc.

267

flute f

Cl.

Pno

Vln

Vc.

271

flute

Cl.

Pno

Vln

Vc.

==

275

flute

Cl.

Pno

Vln

Vc.

Preview File Only

277

flute

Cl.

Pno

Vln

Vc.

279

flute

Cl.

Pno

Vln

Vc.

281

flute

CL.

Pno

Vln

Vc.

283

flute

CL.

Pno

Vln arco
snap-pizz

Vc.

Preview File Only

285

flute

Ci.

Pno

Vln

Vc.

287

flute

Ci.

Pno

Vln

Vc.

Preview File Only

Measure 285: Flute and Clarinet play eighth-note patterns. Piano provides harmonic support with sustained notes and eighth-note chords. Violin and Cello provide harmonic support with sustained notes.

Measure 287: Flute and Clarinet play eighth-note patterns. Piano plays a rhythmic pattern with dynamic changes. Violin and Cello play sustained notes.

289 $\text{J} = 126$

Cl. pp

Vln $\text{J} = 126$
con sord
 pp *pizz arco* *sul pont* *ord*

Vc. $\text{J} = 126$
con sord
 pp *pizz* *pizz arco*

==

293 $\text{B} \sharp$

flute mf

Cl.

Pno mf

Vln *pizz arco pizz*

Vc. mf

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35

297

flute

Cl.

Pno

Vln

Vc.

300

flute

Cl.

Pno

Vln

Vc.

Preview File Only