

THE AXIOM OF MARIA

Preview File Only

Music PAUL ROBINSON

Text BARRY ASKER

THE AXIOM OF MARIA

Music PAUL ROBINSON

Text BARRY ASKER

Commissioned by the Cambridge Early Music Summer School 1998

Authors note:

The written text is organised around two central ideas. The first is the Christian alchemical concept of The Axiom of Maria and the second is the 'Humanist' notion of an open, objective habit of intellectual enquiry. The Axiom of Maria is a numerological and spiritual concept which permeates alchemical texts of the Medieval period. It is based on the mathematical calculation of $4+3+2+1$, which equals 10, or Denarius, the perfection and completion of the 1. The text is organised into 10 parts and relies on the descending movement in numbers from the 4 (the quaternary registered as the four elements of earth, air, water and fire), to the mystical 3 (the triad or holy trinity, here reflected in riddles), to the dyad (Sol and Luna, King and Queen in alchemical symbolism), to the unitary 1 (King and Son, Jesus Christ). The explicitly arcane symbolism of alchemical ideas, founded on a deeply held Christian belief, is punctuated by the 'Humanist' refrain of "Quaero non pono" --- 'I enquire, I do not assert' --- casting a sceptical shadow over the alchemical motif. I am at once fascinated by the power of ancient symbolism and profound conviction yet compelled to question it and stand outside its sway. The text is original composition and in part quotations from alchemical and 'Humanist' texts.

Presentation:

Initial thoughts on this is for the tutti numbers to be in a conventional choral format as below

**TENORS
SOPRANOS**

**BASSES
ALTOS**

LINDA

RICHARD

**Individual
group area**

Individual groups can then step forward and central for their pieces. The only exception to this being No 7 (Amo/Hilliettes) and no 9 (Unheightened/Tokyo) who I envisage being far stage left and right in a call and response mode.

I am certain that the space itself and other practicalities will determine the actual floorplan.

The Axiom of Maria
[Text by Barry Asker]

1 **What is above is below** {All choirs, Linda Hirst, Richard Wistreich}

O filius regius
Aqua permanens
Quinta essentia **[The fifth element]**

And Heaven above
And Heaven below

And Stars above
And Stars below

And all that is above
Also is below

Sleeping in the lower world
Sleeping in the lower world
Sleeping in the lower world
Sleeping in the lower world

Keeping watch in the upper
Keeping watch in the upper
Keeping watch in the upper
Keeping watch in the upper

Quaero non pono **[I inquire, I do not assert**
Nihil hic determino dictans **I do not determine**
Quaero non pono **anything with certainty]**
Quaero non pono

Sol and luna **[Sun and Moon]**
Sol and luna

O Filius regius

2 **Hidden wisdom of numbers** {Linda Hirst, Richard Wistreich}

In this secret ~~all the hidden wisdom~~
Of things is contained

In isto
Concluditor arcano
Omnis occulta
Rerum sapientia

3 **The discovery of Maria's axiom**

{Chroma/Penalosa Ensemble}

Quando quidem ubi
Quaternarius et ternarius
Ad denarius ascendunt
Eorum fit
Ad unitatum regressus

**[When the number 4 and the number 3
ascend to the number 10, they return
to the number 1]**

In isto
In isto

Concluditor arcano
Concluditor arcano

Omnis occulta
Omnis occulta

Rerum sapientia
Rerum sapientia

4 **The human earth**

{Tutti plus solists}

Earth stands there as me
And bare as a tree

In the song time
Oh time

Tempus loquendi
Tempus tacendi

And I sing my song
Of my limbs
Wet and black

Roots in the earth
Poled to the earth
Earth of the earth

Sleeping in the lower world
Keeping watch in the upper

In the song time
Oh time

5 **The Triadic Riddles of Water (rain and ice)** *{Trio Medieval}*

From on high I come in prolonged
downpour; from heaven I have
Dropped, passed through air, but
Earth's bosom has taken me in

Water was I once, which I'll be
again, I think. Bound by heaven's
Unbending chains, when trod on I
Cannot last nor when bare be held

Quaero non pono

6 **Here air** *{Hilliard Ensemble}*

Up there
Where air encloses
Night embraces
Light imposes

And breathe the air there
See what is fair there
And climb
Where the eye sees
Fear flees
Change frees

*Lie down
Where the light changes*

How should we come there
Stand in the air there

And the light recedes
Grows lean away

I am in the air
I am invisible

And you are in the air
You are alive
In the half-light

And we breathe fast
But not forever

The night-rose blooms
But not forever

Up there
Where air encloses

Night embraces
Light imposes

Quaero non pono
Nihil hic determino dictans

7 **The Fire of Love**

{Amo/ Hilliettes}

Quaero non pono
Nihil hic determino dictans

Incendium amoris **[The fire of love]**

Unto whom all hearts are open

Unto whom all wills do speak

And from whom

No secret thing is hidden

Fire the purpose of my heart

Incendium amoris

For light
By day

Who gives the sun
And the order
Of the moon

And the stars
For light
By night

Who stirs up the sea
Its waves roar

Invenit gratiam
In deserto populus

**[The people found grace
in the desert]**

Quaero non pono
Nihil hic determino dictans

8 Sol and Luna

{Amarcord plus soloists}

Mein Meister hat mir gesagt:

[My master has said to me]

Wenn zwei zusammen liegen **[When two lie**
Denem ist es warm **together, they are**
Warm]

How can one
Be warm alone

Was ist oben **[What is above**
Liegt auch untern **is also below]**

O Luna folded in my sweet embrace [Sol] ,
Be you as strong as I, as fair of face.

O Sol, brightest of all lights known to men [Luna]
And yet you need me, as the cock the hen.

Candida mulier, si rubeo sit nupta marito, **[White-skinned lady, joined to her ruddy-**
Mox complexantur, complexaque copulantur, **limbed husband, entwined in the joy of**
Per se solvuntur, per se quoque conficiuntur, **copulation, merge & dissolve as they**
Ut duo qui fuerant, unum quasi corpore fiant. **reach perfection, made one from two]**

No more will you be a prisoner.
Wrapped in dark confusion
New desires call you upwards
To the higher copulation

9 Unity

{Unheightened Neumes/Little Singers of Tokyo}

Indivisible

Anima

Incorruptible

Quinta essentia

Eternal

Aqua permanens

O Filius regius

O Filius regius

10 Denarius

{Tutti plus solists}

Quaero non pono
Nihil hic
Determino dictans
Coniicio
Conor
Confero
Tento
Rogo ...

Quando quidem ubi
Quaternarius et ternarius
Ad Denarium ascendunt
Ad denarium ascendunt

Eorum fit
Ad unitatum regressus

Ad unitatum regressus

END

Preview File Only

(♩ = 140)

1. WHAT IS ABOVE IS BELOW

All choirs/Linda/Richard

ALTOS

O FILI-US RE - GI - US A - QUA PERMA NENS QUIN - TA ESS ENTIA.

mf **5'**

SOPs

HEAV'N A - BOVE AND HEAV'N BE - LOW AND

SOPs

HEAV'N A - BOVE AND HEAV'N BE - LOW AND

ALTOS

SOL AND LU - NA O FI - LI - US RE - GI US RE - GI - US

ALTOS

O FILI - US RE - GI - US A - QUA PERMA NENS QUIN - TA ESS EN TIA

SOPs

HEAV'N A - BOVE AND HEAV'N BE - LOW AND

SOPs

HEAV'N A - BOVE AND HEAV'N BE - LOW AND

ALTOS

O FI - LI - US O FILI - US REGI - US A - QUA PERMA - NENS QUIN -

ALTOS

SOL AND LU - NA SOL SOL AND LU - NA O FI LI - US

S STARS A - BOVE AND STARS BE - LOW AND

S STARS A - BOVE AND STARS BE - LOW AND

A - TA E - SSEN - TIA FI - LI - US RE - QUI - US A - QUA PERMA NENS O

A - US A - QUA PERMA - NENS O FI - LI - US SOL AND LU - NA

S ALL THAT IS A - BOVE AL - SO IS BE - LOW

S ALL THAT IS A - BOVE AL - SO IS BE - LOW

A FI - LI - US RE - QUI - US A - QUA PER - MA - NENS QUIN - TA ESS - EN - TIA

A O FI - LI - US RE - QUI - US A - QUA PERMA - NENS QUIN - TA ESS - EN - TIA

(♩=1)

S/A

4' 3' 4'

SOLO (♩=1) LINDA

AND HEAV'N A - BOVE AND HEAV'N BE -

SOLO RICHARD

AND HEAV'N A - BOVE AND HEAV'N BE -

5' 6' 3' 4'

- LOW AND STARS A - BOVE AND STARS BE - LOW AND ALL THAT

- LOW AND STARS A - BOVE AND STARS BE - LOW AND ALL THAT

3' 4'

IS A - BOVE AL - SO IS BE - LOW

IS A - BOVE AL - SO IS BE - LOW

TEN

TEN

BASS

BASS

mp SLEEPING IN THE LOWER WORLD KEEPING WATCH IN THE UPPER

T

T

B

B

SLEEPING IN THE LOWER WORLD KEEPING WATCH IN THE UPPER

mf O FI - LI - US REGIUS SOL AND LU - NA O FILIUS REGIUS A - QUA

T

T

B

B

SLEEPING IN THE LOWER WORLD KEEPING WATCH IN THE UPPER

PERMANENS QUIN - TA ESS ENTIA O FILIUS SOL AND LU NA A - QUA PERMA -

T

T

B

B

SLEEPING IN THE LOWER WORLD KEEPING WATCH IN THE UPPER

BASS

-NENS QUINTA E - SSENTIA O FILI-US SOL AND LU - NA

(♩=94)

LINDA

QUAE-

RICHARD

Preview File Only

6'

3'

- RO NON PO - NO NI - HIL HIC DE - TER - MI - NO DIC - TANS

4' (♩ = 140) 3' 2' 3' 3' 4'

Sop

Sop

ALTO

ALTO

TEN

TEN

BASS

BASS

QUAE - RO NON PO - NO NI - HIL HIC DE - TER - MI - NO DIC - TANS QUAE - RO NON PO

QUAE - RO NON PO - NO QUAE - RO

f

3' 2' 3' 3' 4' 3' 2' 3'

Preview File Only

S

S

A

A

T

T

B

B

- RO NON PO - NO NI - HIL DE - TER - MI - NO DIC - TANS QUAE - RO NON PO - NO NI - HIL

- NO NI - HIL HIC DE - TER - MI - NO DIC - TANS QUAE - RO NON PO - NO NI - HIL HIC DE - TER - MI - NO

NON PO - NO QUAE - RO NON PO - NO

f QUAE - RO NON PONO

QUAE - RO NON PONO

QUAE - RO NON PONO

3' 4' 3' 2' 3' 3' 7

S: QUAE - RO NON PO - NO

S: DE - TER MI NO DIC - TANS QUAE - RO NON PO - NO NI - HIL DE TER MI - NO

A: DIC - TANS QUAE - RO NON PO NO NI - HIL HIC DE - TER MI NO DIC - TANS

A: QUAE - RO NON PO NO NI - HIL HIC DE - TER MI NO DIC - TANS

T: QUAE RO NON PO NO NI - HIL

T: QUAE RO NON PO NO NI - HIL

B: QUAE RO NON PO NO NI - HIL

B: QUAE RO NON PO NO NI - HIL

CRESC ... Piu A Piu ...

4' 3' 2' 3' 3' 4'

S: NI - HIL HIC DE - TER MI - NO DIC - TANS QUAE - RO NON PO - NO NI - HIL DE TER MI - NO DIC - TANS QUAE -

S: DIC - TANS QUAE - RO NON PO - NO NI - HIL DE TER MI - NO DIC - TANS QUAE -

A: QUAE - RO NON PO - NO NI - HIL HIC DE - TER MI NO DIC - TANS QUAE - RO NON PO

A: QUAE - RO NON PO - NO NI - HIL HIC DE - TER MI NO DIC - TANS QUAE - RO

T: HIC DE - TER MI - NO DIC - TANS QUAE RO NON

T: HIC DE - TER MI - NO DIC - TANS QUAE RO NON

B: HIC DE - TER MI - NO DIC - TANS QUAE RO NON

B: HIC DE - TER MI - NO DIC - TANS QUAE RO NON

3' 2' 3' 3' 3'

S - NO DIC - TANS CALM

S - Ro non po - NO NI Hil DETERMI NO Slower $\text{♩} = 84$

A - NO NI - Hil HIC DE - TERNINO DIC - TANS G.P.

A - NON po - NO ff

T - PONO QUARO NON PONO mp

T - PONO QUARO NON PONO

B - PONO QUARO NON PONO

B - PONO QUARO NON PONO

QUAE - RO NON

po - NO NI - Hil HIC DE - TER - NI - NO DIC - TANS

S

S

A

A

T

T

B

B

3 mins

2. HIDDEN WISDOM OF NUMBERS
Linda/Richard

RICHARD

IN THIS SE - CRET ALL THE HI - DDEN WIS - DOM WISDOM OF THINGS IS CON TAINED

mf

♩ = 120 Approx - but with flexibility.

LINDA

mf IN IS - TO IN

WIS - DOM OF THINGS IS CON - TAINED

IS - TO CON - CLU - DI - TOR AR - CA - NO CON - CLU DI - TOR AR - CA - NO

OM - NIS OCCUL TA OM - NIS OCCUL TA **f** RERUM

S

RERUM SAPIENTA *mf* RERUM RERUM SAPIENTA

B

3 THE DISCOVERY OF MARIA'S AXIOM
 Chroma/Penlosa

mf QUAN DO QUIDEM U - BI QUATANARI-US ET TER - NA - RI-US AD DEN -

mf QUAN DO QUIDEM U - BI QUATANARI-US ET TER - NA - RI-US AD DEN -

- A - RI-US AS - CEN - DUNT EORUM FI AD UN - I - TA - TUM RE - GR - SSUS

- A - RI-US AS - CEN - DUNT EORUM FI AD UN - I - TA - TUM RE - GR - SSUS

S² QUANDO QUI - DEM U - BI QUA - TA - NARI - US ET - TER - NA RI - US AD DE - NA

QUANDO QUI - DEM U - BI QUA - TA - NARI - US ET - TER - NA RI - US AD DE - NA

A QUAN - DO QUIDEM U - BI QUATANARI - US ET TER - NA - RI - US AD DEN -

QUAN - DO QUIDEM U - BI QUATANARI - US ET TER - NA - RI - US AD DEN -

* These are only female parts for Chroma - the men should join the Penlosa choir

3' 3' 4' "

S¹

S²

A

- RI US ASC- EN- DUNT EORUM FIT AD UN- I- TA- TUM REGRE- SSUS

- A RI US AS CEN DUNT EORUM FIT AD UN- I- TA- TUM RE- GRE- SSUS

3' 2' 4' 3'

S¹

S²

A

QUANDO QUI-DEM U- BI QUA- TA- NA- RI- US ET TER- NA- RI

- QUANDO QUI DEM U- BI QUA- TA- NA- RI- US ET TER- NA- RI- US

- QUANDO QUIDEM U- BI QUATA NARI- US ET TER- NA- RI- US

3' 3'

4'

S¹ -US AD DE - NA - RI - US ASCEN - DUNT EORUM FIT AD UN - I - TA - TUM REGRE SSUS

S² AD DE - NA - RI - US ASC - EN DUNT EORUM FIT AD U - NI - TA - TUM REGRE - SSUS

A AD DE - NA - RI - US ASC - EN - DUNT EORUM FIT AD UN - I - TA - TUM RE - GRE - SSUS

S (PENLOSA) IN

A IN

T mp IN

B IN

3' 2' 4' 3'

S¹ QUAN DO QUI - DEM U - BI QUA - TA - NA RI US ET TERN - A - RI - US AD DE -

S² QUANDO QUI - DEM U - BI QUA - TA - NA RI - US ET TER - NA - RI - US AD DE - NA -

A QUAN DO QUI DEM U - BI QUATANARI - US ET TER - NA - RI - US AD DEN -

S IS - TO IN IS - TO

A IS - TO IN IS - TO

T IS - TO IN IS - TO

B IS - TO IN IS - TO

3' 3'

4'

3'

S¹ - NA - RI - US ASC - EN - DUNT EORUM FIT AD UN - I - TA - TUM REGRESSUS QUAN - DO QUI -

S² RI - US ASC - EN - DUNT EORUM FIT AD UN - I - TA - TUM REGRESSUS QUANDO QUI -

A - A - RI - US ASC - EN - DUNT EORUM FIT AD UN - I - TA - TUM RE - GRE - SSUS QUAN - DO QUIDEM

S CON - CLU - DI - TOR AR - CA - NO

A CON - CLU - DI - TOR AR - CA - NO

T CON - CLU - DI - TOR AR - CA - NO

B CON - CLU - DI - TOR AR - CA - NO

2' 4'

3'

3'

S¹ - DEM U - BI QUA - TA NA - RI - US ET TER - NA - RI - US AD DEN - A - RI

S² - DEM U - BI QUATA - NARI - US ET TER - NA - RI - US AD DE - NA - RIUS

A U - BI QUATANARIUS ET TER - NA - RI US AD DE - NARIUS

S CON - CLU - DI - TOR AR - CA - NO

A CON - CLU - DI - TOR AR - CA - NO

T CON - CLU - DI - TOR AR - CA - NO

B CON - CLU - DI - TOR AR - CA - NO

3' 4' 3' 2' 14

S¹ -US ASC-EN- DUNT EORUM FIT AD UN - I - TA - TUM REGRE SSUS QUAN-DO QUI - DEM U

S² ASC - EN - DUNT EORUM FIT AD UN - I - TA - TUM REGRE SSUS QUANDO QUI - DEM U -

A AS - CEN - DUNT EORUM FIT AD UN - I - TA - TUM RE - GRE - SSUS QUANDO QUIDEM U - BI

S OM - NIS OCC - UL - TA

A OM - NIS OCC - UL - TA

T mf OM - NIS OCC - UL - TA

B OM - NIS OCC - UL - TA

4' 3' 3' 3'

-BI QUA - TANARI - US ET TER - NA - RI - US AD DEN - A - RI - US AS - CEN -

-BI QUATA NARI - US ET TER - NA - RI - US AD DE - NA - RIUS ASC - EN -

QUATANARIUS ET TER - NA - RI - US AD DE - ARIUS AS - CEN - DUNT

OMNIS OCC UL - TA RE - RUM

OMNIS OCCUL - TA RE - RUM

4' 3' 2'

S¹ - DUNT EORUM FIT AD UN - I - TA TUM RE GRESSUS QUAN - DO QUI - DEM U -

S² - DUNT EORUM FIT AD UN - I - TA - TUM REGRESSUS QUANDO QUI DEM U -

A - DUNT EORUM FIT AD UN - I - TA - TUM RE - GRE - SSUS QUAN DO QUIDEM U - BI

S - RERUM SAPI EN - TA RE - RUM

A - RERUM SAPI EN - TA RE - RUM *mf*

T - RERUM SAPI - EN - TA RE - RUM

B - RERUM SAPI EN - TA RE - RUM

4' 3' 3' 3'

S¹ - BI QUA - TA - NA - RI - US ET TER - NA - RI - US

S² - BI QUANDO QUI - DEM U - BI U - BI TERNA - RIUS

A - BI QUA - TA - NA - RI - US ET TER - NA - RI - US

S - RERUM SAPI - EN - TA

A - RERUM SAPI - EN - TA *mp*

T - RERUM SAPI EN - TA

B - RERUM SAPI EN - TA

4' 3' 2' 4' 3' 16

S¹ AD DENA RIUS AD DEN-A RIUS AS-CEN-DUNT EORUM EORUM FIT

S² AD DENA RIUS AD DEN-A RIUS A-SCEN DUNT EO-RUM FIT EORUM FIT

A AD DEN-A RI US AD DENA -RIUS A -SCEN DUNT EORUM FIT

S RERUM SAPIENTA

A RERUM SAPIENTA

T RERUM SAPIENTA

B RERUM SAPIENTA

3' 4'

S¹ AD UNI-TA-TUM AD UNI-TATUM RE GRE-SSUS

S² AD UN-I-TATUM AD UNI-TATUM RE-GRE-SSUS

A AD UNI-TATUM AD UNI-TATUM RE-GRE-SSUS

S

A

T

B

4 THE HUMAN EARTH
plus Linda/Richard

Tutti

LINDA

EARTH STANDS THERE AS ME AND BARE AS A TREE IN THE SONG - TIME

4/4
♩ = 120

Soprano (S): IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME

Alto (A): IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME

Tenor (T): IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME

Bass (B): IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME

Linda: IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME

Handwritten musical score for a choir with 12 parts. The parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: "THE SONG TIME IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME". The score includes musical notation with notes, rests, and bar lines. A large diagonal watermark "Preview File Only" is present across the center of the page.

S THE SONG TIME IN THE SONG TIME IN THE SONG TIME

S SONG TIME THE SONG TIME IN THE SONG TIME IN THE SONG TIME

S TIME IN THE SONG TIME THE SONG TIME IN THE SONG TIME

S TIME IN THE SONG TIME IN THE SONG TIME THE SONG TIME

A IN THE SONG TIME IN THE SONG TIME THE SONG TIME

A IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME

A TIME IN THE SONG TIME IN THE SONG TIME THE SONG TIME

A SONG TIME THE SONG TIME IN THE SONG TIME IN THE SONG TIME

T TIME IN THE SONG TIME THE SONG TIME THE SONG TIME SONG TIME

T THE SONG TIME IN THE SONG TIME THE SONG TIME SONG TIME

B IN THE SONG TIME IN THE SONG TIME IN THE SONG TIME THE SONG TIME

B IN THE SONG IN THE SONG TIME IN THE SONG TIME

1st Time

Musical score for voices S, A, T, and B. The score is divided into four systems, each with two staves. The lyrics are "OH TIME". The notation includes notes, rests, and dynamic markings such as *f*. The score is marked "1st Time".

Preview File Only

2nd Time

Handwritten musical score for a choir with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on ten staves. The lyrics are "OH TIME TIME TIME".

Staff 1 (Soprano): OH TIME TIME TIME

Staff 2 (Soprano): OH TIME TIME

Staff 3 (Soprano): OH TIME TIME

Staff 4 (Soprano): OH TIME TIME

Staff 5 (Alto): OH TIME TIME (#)

Staff 6 (Alto): OH TIME TIME (#)

Staff 7 (Alto): OH TIME TIME

Staff 8 (Alto): OH TIME TIME

Staff 9 (Tenor): OH TIME TIME

Staff 10 (Tenor): OH TIME TIME

Staff 11 (Bass): OH TIME TIME (#)

Staff 12 (Bass): OH TIME TIME

Dynamic markings include *f* (forte) and accents. There are also some handwritten notes like "(#)" and a large blue watermark "Preview File Only" across the center.

FIN

3' (Always short)

4'

3'

4'

S TEM - PUS LO - QUEN - DI TEM - PUS TA - CEN - DI

A TEM - PUS LO - QUEN - DI TEM - PUS TA - CEN - DI

T TEM - PUS LO - QUEN - DI TEM - PUS TA - CEN - DI

B TEM - PUS LO - QUEN - DI TEM - PUS TA - CEN - DI

6' 7' 3'

LINDA

S *mf* AND I SING MY SONG OF MY LIMBS WET AND BLACK

RICHARD

B *mf* AND I SING MY SONG MY SONG OF MY LIMBS WET AND

S TEM - PUS LO - QUEN - DI

A TEM - PUS LO - QUEN - DI

T TEM - PUS LO - QUEN - DI

B TEM - PUS LO - QUEN - DI

6' 3' 6' 4'

S AND I SING MY SONG OF MY LIMBS WET AND BLACK

B BLACK AND I SING OF MY SONG OF MY LIMBS MY

S TEM PUS TA - CEN - DI TEM - PUS

A TEM PUS TAC - EN - DI TEM - PUS

T TEM PUS TAC - EN - DI TEM - PUS

B TEM PUS TAC - EN - DI TEM - PUS

Preview File Only

9 (3+2+2+2) 4'

S WET AND BLACK ROOTS IN THE EARTH POLED TO THE EARTH

B LIMBS OF MY LIMBS WET AND BLACK ROOTS IN THE EARTH POLED TO THE

S LO - QUEN DI TEM PUS TA - CEN - DI

A LO QUEN - DI TEM - PUS TA - CEN - DI

T LO QUEN - DI TEM - PUS TA - CEN - DI

B LO QUEN - DI TEM - PUS TA - CEN - DI

3'

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "EARTH OF THE EARTH THE EARTH OF THE EARTH SLEEPING IN THE" and "EARTH EARTH OF THE EARTH THE EARTH OF THE EARTH SLEEPING". The bottom four staves are piano accompaniment with lyrics: "TEM - PUS" and "LO - QUEN - DI". The score includes various musical notations such as notes, rests, and dynamic markings.

DAL SEGNO
AL FINE

Handwritten musical score for the second system, continuing from the first. It consists of six staves. The top two staves are vocal lines with lyrics: "LOWER WORLD KEEPING WATCH IN THE UPP - ER" and "IN THE LOWER WORLD KEEPING WATCH IN THE UPP - ER". The bottom four staves are piano accompaniment with lyrics: "TEM - PUS" and "TA - CEN - DI". The score includes various musical notations such as notes, rests, and dynamic markings.

5 THE TRIADIC RIDDLES OF WATER
(rain and ice) Trio Medieval

$\text{♩} = 148$

S
ah
S
ah
S
ah

all tones short = ♪ 7 ♪ 7 ♪ 7 ♪ 7

CLAP

Preview File Only

(ah)
mf (ah)
(ah)

Musical notation for three staves, likely piano accompaniment, featuring eighth and sixteenth notes.

CLAP

Musical notation for three staves, likely piano accompaniment, featuring eighth notes and rests.

RAIN

FROM ON HIGH I COME IN PRO-LONGED DOWN-POURS FROM HEAVEN I HAVE
 FROM ON HIGH I COME IN PRO-LONGED DOWN-POURS FROM HEAVEN I
 FROM ON HIGH I COME IN PRO-LONGED DOWN-POURS FROM HEAVEN I HAVE

HEAVEN I HAVE DROPPED PASSED THROUGH THE AIR BUT EARTH'S BOSOM HAS TAKEN ME IN

HAVE DROPPED PASSED THROUGH THE AIR BUT EARTH'S BO - SOM HAS

DROPPED PASSED THROUGH THE AIR BUT EARTH'S BOSOM HAS TAKEN ME

TAKEN ME IN HAS TAKEN ME IN

TAKEN ME IN

IN HAS TAKEN ME IN

CLAP

ff mp

mf

mf

Musical notation for the first system, consisting of three staves. The top staff has a treble clef and a 6/8 time signature. The music features eighth and sixteenth notes with various rests and accents.

CLAP

Musical notation for the second system, consisting of three staves. The word "CLAP" is written above the first staff. The notation includes rhythmic patterns with 'x' marks indicating claps. A blue watermark "Preview File Only" is overlaid diagonally across the system.

ICE

Musical notation for the third system, consisting of three staves. The word "ICE" is written above the first staff and underlined. The lyrics "WA - TER WAS I ONCE WHICH I'LL" are written below the staves. The notation includes rhythmic patterns with 'x' marks and notes corresponding to the lyrics.

BE AG-AIN I THINK I AM BOUND BY HEAVEN'S UN-

- BEN-DING CHAINS WHEN TROD UP-ON I CANNOT LAST

NOR WHEN BARE BE HELD

Musical score system 1, featuring three staves. The top staff contains rhythmic notation with vertical stems and beams. The middle and bottom staves contain vocal lines with the syllable "(ah)" written below the notes.

Musical score system 2, featuring three staves. The middle staff contains the lyrics "QUAE - RO", "QUA - RO NON", and "PO - NO" across the measures. The top and bottom staves contain musical notation.

Musical score system 3, featuring three staves. The middle staff contains the syllable "ah" written below the notes. The top and bottom staves contain musical notation.

Preview File Only

ALTERNATIVE

CLAP

FOOT STOP

ff

CLAP

STOP

ff

ff

Preview File Only

6 HERE AIR
Hilliard Ensemble

4/4 $\text{♩} = 86$

T1

UP THERE WHERE LIGHT EN-CLO-SES NIGHT EM-BRACES LIGHT IM-

3' 4' 3'

CT

T1

T2

B

AND BREATHE THE AIR THERE

= POSES AND BREATHE THE AIR THERE

AND BREATHE THE AIR THERE AND BREATHE THE

AND BREATHE THE

CT

T1

T2

B

AND BREATHE THE AIR THERE AIR AND SEE AND

AND BREATHE THE AIR THERE *f* *mf* AND

AIR THERE AND BREATHE THE AIR AND SEE AND

AND BREATHE THE AIR AND SEE AND *p*

SEE WHAT IS FAIR THERE

SEE WHAT IS FAIR THERE

SEE WHAT IS FAIR THERE AND CLIMB WHERE THE...

3 3 6 3 4

AND CLIMB WHERE THE EYE SEES AND CLIMB

AND CLIMB WHERE THE EYE SEES AND CLIMB

EYE SEES AND CLIMB WHERE THE EYE SEES

3 4

WHERE THE EYE SEES CHANGE FREES

WHERE THE EYE SEES CHANGE FREES

FEAR FLEES

4' 3' 4' 5' 3' 4'

$\text{♩} = 160$ (but relaxed until refrain)

CT *mf* AND LIE DOWN LIE DOWN WHERE THE LIGHT CHANGES AND LIE DOWN LIE DOWN WHERE THE

3' 4' 3'

etc

LIGHT CHANGES LIE DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN LIE

ff

LIE DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN LIE

4'

SLOWER $\text{♩} = 132$

DOWN LIE DOWN WHERE THE LIGHT CHANGES

SOLO

HOW SHOULD

DOWN LIE DOWN WHERE THE LIGHT CHANGES

LIE LIE DOWN

LIE DOWN LIE

SOLO'S LEGATO, ACCOMPANIMENT RHYTHMIC & EXACT

WE COME THERE STAND IN THE AIR

LIE DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN WHERE THE LIGHT THE LIGHT CHAN - GES LIE

DOWN LIE DOWN WHERE THE LIGHT THE LIGHT THE LIGHT CHA - GES LIE DOWN

THERE HOW SHOULD WE COME THERE STAND IN THE

DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN WHERE THE LIGHT THE LIGHT CHAN -

LIE DOWN LIE DOWN LIE DOWN LIE DOWN WHERE THE LIGHT CHAN - GES

AIR THERE I AM IN THE AIR

- GES WHERE THE LIGHT THE LIGHT THE LIGHT THE LIGHT CHA - GES I AM I

WHERE THE LIGHT THE LIGHT CHAN - GES LIE DOWN WHERE THE LIGHT CHAN - GES

♩ = 160

Handwritten musical score for the first system, featuring four staves. The lyrics are: "I AM IN - VI - SI - BLE LIE DOWN LIE". The music includes dynamic markings such as *p* and *et*.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "DOWN LIE LIE DOWN LIE DOWN LIE DOWN LIE DOWN WHERE THE". A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

♩ = 132

Handwritten musical score for the third system, featuring four staves. The lyrics are: "LIGHT CHAN - GES LIE DOWN LIE DOWN LIE DOWN LIE DOWN WHERE THE LIGHT THE AND THE LIGHT RE - CEDES THE". Dynamic markings include *mp*, *mf*, and *Solo*.

WHERE THE LIGHT THE LIGHT CHANGES WHERE THE LIGHT THE LIGHT LIE DOWN LIE DOWN

LIGHT WHERE THE LIGHT THE LIGHT CHANGES THE LIGHT THE LIGHT WHERE THE LIGHT THE LIGHT

THE LIGHT THE LIGHT THE LIGHT CHANGES LIE DOWN LIE DOWN LIE DOWN LIE DOWN WHERE THE

LIGHT RE - CEDES GROWS LEAN A-WAY

LIE DOWN WE DOWN LIE DOWN WE DOWN LIE DOWN WE DOWN WHERE THE LIGHT THE LIGHT

CHANGES THE LIGHT THE LIGHT THE LIGHT CHANGES WHERE THE LIGHT THE

LIGHT THE LIGHT CHANGES WHERE THE LIGHT THE LIGHT WHERE THE LIGHT THE LIGHT WHERE THE

AND YOU ARE IN THE AIR IN THE AIR YOU ARE A -

(WHERE THE LIGHT THE LIGHT)

W T L T L W T L T L W T L T L W T L T L

L N T L T L W T L T L N T L T L N T L T

L T L N T L T L W T L T L W T L T L W T L T L

- LIVE IN THE HALF - LIGHT YOU ARE A - LIVE

3' 4' 3'

And

WHERE THE LIGHT THE HALF - LIGHT **f** LIE DOWN LIE

HALF - LIGHT LIE DOWN LIE

L T L HALF LIGHT **f** LIE DOWN LIE

IN THE HALF LIGHT

4' 3' 4'

DOWN LIE LIE DOWN LIE DOWN LIE DOWN LIE DOWN WHERE THE

DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN

DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN WHERE THE

3' *And* = 132

LIGHT CHAN-GES **mf** AND WE BREATHE FAST

LIGHT CHAN-GES *Solo* WE BREATHE FAST BUT

AND WE BREATHE FAST

BUT NOT FOR - EV - R WE BREATHE FAST
 NOT FOR - EV - ER AND WE BREATHE FAST WE BREATHE FAST BUT
 BUT NOT FOR - EV - ER WE BREATHE FAST

BUT NOT FOR - EV - ER THE NIGHT ROSE
 NOT FOR - EV - ER AND THE NIGHT ROSE BLOOMS
 BUT NOT FOR - EV - ER THE NIGHT ROSE

BLOOMS BUT NOT FOR - EV - ER **ff** LIE
 BUT NOT FOR - EV - ER EV - ER **ff** LIE
 BLOOMS BUT NOT FOR - EV - ER

4' 3'

DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN LIE DOWN LIE

4'

Tempo Primo

3'

DOWN WHERE THE LIGHT CHANGES

DOWN WHERE THE LIGHT CHANGES AND BREATHE THE

(*) Preferred tessitura - but you may revert to earlier voicings!

6'

3'

UP THERE WHERE LIGHT ENCLOSSES

AIR THERE AND BREATHE THE

6^r

NIGHT EN - BRA - CES

AIR THERE

AND BREATHE THE

6 3 6 3

LIGHT IM - PO - SES

AIR THERE

QUAE RO NON

QUAE RO NON

mp

LUNGA

PONO NI - HIL HIC DE - TER MI NO DIC - TANS

PONO NI - HIL HIC DE - TER - MI - NO DIC - TANS

mf *pp*

7 THE FIRE OF LOVE
Amo/Hiliettes

3^d d = 100 Approx

HILLETES

A
T
B
B
S
S
T
B

QUAERO NON PO-NO NI-HIL HIC DE-TER-MI-NO DIC-

QUAERO NON PO NO NI-HIL HIC DE-TER-MI-NO DIC-

mp

4^d 5^d 4^d

A
T
B
B
S
S
T
B

-TANS UN TO

-TANS UN TO.

mp *mf*

mp *amo* *mf*

IN-CEN-DI-UM AM-OR-IS

IN-CEN-DI-UM AM-OR-IS

IN-CEN-DI-UM AM-OR-IS

WHOM ALL HEARTS ARE OP - EN

WHOM ALL HEARTS ARE OP - EN

UN - TO WHOM ALL WILLS DO

UN - TO WHOM ALL WILLS DO

mp *mf*

f AND FROM WHOM

f AND FROM WHOM

mp *mf*

SPEAK NO SEC - RET THING IS HIDD - EN

SPEAK NO SEC - RET THING IS HIDD - EN

5^d 4^d 5^d

FIRE THE PURPOSE OF MY HEART

FIRE THE PURPOSE OF MY HEART

IN - CEN - DI - UM AM -

IN - CEN - DI - UM AM -

4^d 5^d

FOR LIGHT BY DAY

FOR LIGHT BY DAY

-OR - IS

-OR - IS

3^d

5^d

AND THE STARS FOR NIGHT BY...

AND THE STARS FOR NIGHT BY...

WHO GIVES THE SUN AND THE ORDER OF THE MOON

WHO GIVES THE SUN AND THE ORDER OF THE MOON

mf

mp

NIGHT STIRS THE (E) IT'S ROAR

NIGHT STIRS THE (E) IT'S ROAR

WHO UP SEA WAVES

WHO UP SEA WAVES

mp

3^d

VE (NIT) GRA (TI) AM DE (SERT) TO

VE (NIT) GRA (TI) AM DE (SERT) TO

IN (VE) NIT (GRA) TI IN (DE) SERT

IN (VE) NIT (GRA) TI (DE) SERT

(POP) PU - LUS QUAE - RO NON PO - NO

(POP) PU - LUS QUAE - RO NON PO - NO

POP (U) LUS QUAE - RO NON PO - NO

POP (U) LUS QUAE - RO NON PO - NO

NI - HIL HIC DE - TER - MI - NO DIC - TANS

NI - HIL HIC DE - TER - MI - NO DIC - TANS

mf

da niente

NI - HIL HIC DE - TER - MI - NO DIC - TANS

NI - HIL HIC DE - TER - MI - NO DIC - TANS

NI - HIL HIC DE - TER - MI - NO DIC - TANS

NI - HIL HIC DE - TER - MI - NO DIC - TANS

S SOL and LUNA
Amarcord/Linda/Richard

♩ = 85 Legato

T
 MEIN MEI-STER HAT MIR GE-SAGT MIR GE-SAGT GE-SAGT HAT

I

Ba *mp*
 MEIN MEI-STER HAT MIR GE-SAGT

B
 MEIN MEI-STER HAT

B

Preview File Only

MIR GE-SAGT ZU-ZA-MMEN LIE-GEN

WENN ZWEI ZU-ZA-MMEN LIE-GEN

MIR GE-SAGT DE-NEN

MIR GE-SAGT WENN ZWEI ZU-ZA-MMEN LIE-GEN

GE-SAGT MIR WENN ZWEI ZU-ZA-MMEN LIE-GEN

2' 4'

$\text{♩} = 128$

WARM *mf* WARM WARM WARM

WARM WARM WARM WARM

IST ES WARM DE - NEN IST ES WARM

WARM WARM

IST ES WARM

marcato *f* How CAN *f* How

> etc ONE BE WARM A - LONE HOW CAN ONE BE WARM A - LONE How CAN

CAN ONE BE WARM A - LONE HOW CAN ONE BE WARM A - LONE

f HOW CAN ONE BE WARM A - LONE HOW CAN ONE BE

f How CAN ONE BE WARM A - LONE HOW CAN ONE BE WARM A - LONE HOW

f How CAN ONE BE WARM HOW CAN ONE BE WARM

♩ = 85 TEMPO PRIMO

Musical score system 1 with five staves. The lyrics are: ONE BE WARM A - LONE WAS IST O - BEN LIEGT BE WARM WARM A - LONE BE WARM WARM A - LONE CAN ONE BE WARM A - LONE BE WARM A - LONE

Empty musical staves for system 2.

Musical score system 2 with five staves. The lyrics are: AUCH UN - TERN UN - TERN WAS IST O - BEN LIEGT AUCH LIEGT AUCH IST O - BEN LIEGT AUCH LIEGT AUCH LIEGT AUCH UN - TERN WAS IST O - BEN LIEGT AUCH UN - TERN LIEGT AUCH

Empty musical staves for system 3.

Soloist: RICHARD

O LU - NA FOLDED IN MY SWEET EM - BRACE

UN - TERN

mf O LU - NA

UN - TERN

mf O LU - NA

UN - TERN

O LU - NA

BE YOU AS STRONG AS I AS FAIR OF FACE

O LU - NA O LU - NA

O LU - NA O LU - NA

O LU - NA O LU - NA

O LU - NA O LU - NA

Preview File Only

LINDA

O SOL BRIGHTEST OF ALL NIGHTS KNOWN TO MEN

(Cognate)

YET YOU NEED ME LIKE THE COCK THE MEN

3'

$\text{♩} = 168$

LINDA

RICHARD

Handwritten musical score for Linda and Richard. The score includes vocal lines for Linda (Soprano and Alto) and Richard (Tenor and Bass). The lyrics are: CAN - DI - DA MU - LI - ER SI RU - BE - O. The music features dynamic markings such as *f* and accents (>). The tempo is marked as $\text{♩} = 168$.

Handwritten musical score for a solo section. The lyrics are: WHITE SKINNED LA - DY. The score includes vocal lines for Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are: NUP - TA MA - RI - TA, MOX COM - PLEX - AN - TUR. The music features dynamic markings such as *mf* and *Accompagnato*. The tempo is marked as *Solo*.

Handwritten musical score for a choir, consisting of two systems of five staves each. The lyrics are written below the notes.

System 1:

- Staff 1: JOINED TO HER RUDDY LIMBED HUS - BAND
- Staff 2: WHITE SKINNED LA - DY JOINED TO HER
- Staff 3: COM - PLEX - AQ - UE COP - U - LAN - TUR
- Staff 4: COM - PLEX - AQ - UE COP - U - LAN - TUR
- Staff 5: COM - PLEX - AQ - UE COP - U - LAN - TUR

System 2:

- Staff 1: HER RUDDY LIMBED RUDDY LIMBED HUS - BAND
- Staff 2: RUDDY LIMBED RUDDY LIMBED RUDDY LIMBED HUS - BAND
- Staff 3: PER SE SOL - VUN - TUR PER SE SOL - VUN - TUR
- Staff 4: PER SE SOL - VUN - TUR PER SE SOL - VUN - TUR
- Staff 5: PER SE SOL - VUN - TUR PER SE SOL - VUN - TUR

EN- TWINED EN- TWINED IN THE

EN- TWINED IN THE

PER SE QUO - QUE CON - FI - CI - UN - TUR

PER SE QUO - QUE CON - FI - CI - UN - TUR

PER SE QUO - QUE CON - FI - CI - UN - TUR

PER SE QUO - QUE CON - FI - CI - UN - TUR

Joy OF COP - U - LA - TION MERGE AND DISS -

Joy OF COP - U - LA - TION

ET DU - O QUI

ET DU - O QUI

ET DU - O QUI

-OLVE AS THEY REACH PER-FEC-TION
 AS THEY REACH PER-FEC-TION
 FEUR-ANT UN-UM QUA-SI COR-PORE FI-ANT
 FEUR-ANT UN-UM QUA-SI COR-PORE FI-ANT
 FEUR-ANT UN-UM QUA-SI COR-PORE FI-ANT
 MADE ONE FROM TWO (fin)
 MADE ONE FROM TWO
 QUA-SI COR-PORE FI-ANT
 QUA-SI COR-PORE FI-ANT
 QUA-SI COR-PORE FI-ANT

$\text{♩} = 85$ TEMPO PRIMO

T
NO MORE WILL YOU BE A PRISONER A PRISONER NO MORE CON -

T

Ba *mp*
NO MORE WILL YOU BE A PRISONER CON -

B
WRAPPED IN A DARK CON -

B
WRAPPED IN A DARK CON -

- FU - SION NEW DES - IRES UP - WARDS TO THE HIGHER COP - U - LA - TION

NEW DE-SIRES CALL YOU UP - WARDS TO THE HIGHER COP - U - LA - TION

- FU - SION NEW DES - IRES UP - WARDS TO THE HIGHER COP - U - LA - TION

- FU - SION NEW DES - IRES UP - WARDS TO THE HIGHER COP - U - LA - TION

- FU - SION NEW DES - IRES UP - WARDS TO THE HIGHER COP - U - LA - TION

AN - I - MA QUINTA ESS EN TIA

(Tokyo)

IN - DI - VI - SI - BLE IN CORR UP - TI - BLE

(UNHEIGHTEND)

Soprano (S), Tenor 1 (T), Tenor 2 (T), Tenor 3 (T), Alto (A), Baritone (Bar), Bass (Bs)

AQUA PES - MA - NENS O FI - LI - US RE - GI - US

E - TER - NAL

10 DENARIUS

Tutti

7¹ 2+3+3 3¹ 3¹ 3¹

ff possible

T CON IECI - O CON - OR

B QU AERO NON PO - NO NI - HIL HIC DE - TERMINO DIC - TANS

7¹ 4¹ 7¹ 2+3+3

S

A QU AERO NON PO - NO NI - HIL HIC DE - TERMINO

T CON FERRO TEN TO RO - GO

B

3¹ 3¹ 3¹ 7¹ 4¹

S CON IECI - O CO - NOR CON FERRO TEN - TO RO - GO

A DIC TANS

Handwritten musical score for a choir and instruments. The score is divided into four systems, each containing four staves. The lyrics are: U - BI QUATANARI - US, QUA - TA - NA - RI, QU - A - A - A - A - A - A - A - A - A - A - TA - NA - RI - US, QUATA NA RI - US, QUATANARI US, QUATANARI - US, QUATANARI US, QUATANARI US, QUATANARI US.

Instrument parts include: *Col Primo* (Violin I), *Col Primo* (Violin II), *Col Primo* (Violin III), *Col Primo* (Violin IV), *Col Alto* (Viola), and *Col Alto* (Cello).

Lyrics for the first system (top staff):
 Q ° Q ° Q ° Q ° Q ° Q ° U - BI QUATANARI - US
Col Primo (Violin I): Q ° Q ° Q ° Q ° U - BI QUA - TA - NA - RI
Col Primo (Violin II): Q ° Q ° Q ° Q ° U - BI QU - A - BI QU - A -
Col Primo (Violin III): Q ° Q ° Q ° Q ° U - BI QU - A - A - A - A - A - TA - NA - RI -
 U - BI Q ° Q ° U - BI QU - A - A - A - A - A - A - A - A - TA - NA - RI - US
 U - BI Q ° Q ° U - BI QU - A - A - A - A - A - A - A - A - A - A - TA NA RI
 Q ° Q ° Q ° Q ° QUATA NA RI - US QUATANARI US QUATANARI -
 BI Q ° Q ° QUATA NA RI US QU A - A - A - A - A - A - A - A - TA NA RI - US
 Q ° Q ° Q ° Q ° U - BI QUATANARI - US QUATANARI US
 Q ° Q ° Q ° Q ° QUA TA NA RI US QUATANARI - US

ET TER NA RI US ET TER - NA - RI - US E E E E E E E E ET TER NA RI -

- US ET TER NA RI US E E E E E E E E ET TER NA RI US

A A A A A TA - NA - RI - US ET TER - NA - RI - US ET TER NA - RI - US ET TER NA RI -

US E E E E E E ET TER NA RI - US ET TER - NA RI - US

E E E E E E E E ET TER NA RI US ET TER NA RI US ET TER NA RI -

E E E E E E E E ET TER NA RI US ET TER NA RI - US ET TER NA RI -

- US ET TER - NA RI - US ET TER - NA RI - US ET TER - NA RI - US ET TER - NA -

- US ET ET TER NA RI US ET TER NA RI US

US ET TER NA - RI - US ET TER NA - RI - US ET TER NA RI US ET TER NA

ET TER NA RI US ET TER NA RI US ET TER NA RI - US ET TER NA RI - US

ET TER NA RI US ET TER NA RI US ET TER NA RI US ET TER NA RI US

ET TER NA - RI - US ET TER NA - RI - US ET TER NA RI - US ET TER NA -

US A A A A A A A A A A AD DEN-A-RI-UM

A A A A A A A AD DE NA RI UM AD DE NA RI UM A-AD DEN-A-RI-UM

-US A A A A A A A A AD DE NA RI UM AD DEN-A-RI-UM AD DEN-A-RI-

A A A A A A A A AD DENA - RI - UM AD DENA RI UM AD DEN A RI UM

-US AD DEN - A - RI - UM AD DE - NA - RI - UM

-US AD DEN A RI UM A A A A A A A A AD DE NA RI UM AD DEN A - RI -

-RI - US A AD DE NA RI UM AD DEN A RI UM AD DEN A RI -

AD DEN - A - RI - UM AD DEN - A - RI - UM

-RI-US AD DEN-A-RI-UM AD DEN-A-RI-UM AD DEN-A-RI-UM AD DEN-A-RI

AD DEN-A-RI-UM AD DEN-A-RI-UM AD DEN-A-RI-UM AD DEN A RI UM

AD DEN-A-RI-UM AD DEN A RI - UM AD DEN A RI UM AD DEN A RI - UM

RI-US AD DENA - RI - UM AD DEN A - RI - UM AD DEN A RI UM AD DEN-A

Preview File Only

AS - CEN - DUNT AS - CEN - DUNT A A A A A A A A SCEN DUNT

ASCENDUNT ASCENDUNT A A A A A A A SCENDUNT A A A A A A A A

UM A A A A A SCEN - DUNT A A A A A A A A A A A - SCE - N -

A A A A A A A A A A A A - SCEN - DUNT A A A A A - SCE - N -

A - SCEN - DUNT A A A A A - SCENDUNT

UM A A A A A A A A A A - SCEN - DUNT A A A A A A - SCEN - DUNT

UM A A A A A A A A A A A - SCEN - DUNT A A A A A - SCEN - DUNT

A A A A A A - SCEN - DUNT A - SCEN - DUNT A - SCEN - DUNT A - SCEN - DUNT

UM A A A A A A A A - SCEN - DUNT A - A - SCEN DUNT A A SCEN DUNT

A SCEN DUNT A SCEN DUNT ASCENDUNT ASCEN DUNT ASCENDUNT A - SCEN - DUNT

A A A A A A A A - SCEN DUNT A A A A A A A A CEN - DUNT

- RI - UM ASCENDUNT ASCENDUNT ASCENDUNT ASCENDUNT ASCENDUNT ASCENDUNT ASCENDUNT

Handwritten musical score for a choir or instrumental ensemble. The score is organized into four systems, each with four staves. The lyrics are written below the notes in a stylized, handwritten font.

System 1:

- Staff 1: -GRE - SSUS
- Staff 2: -GRE - SSUS
- Staff 3: AD UN-I - TA-TUM
- Staff 4: AD UN-I - TA-TUM RE - GRE - SSUS

System 2:

- Staff 1: AD UN-I - TA-TUM AD UN-I - TA-TUM AD UN-I - TA-TUM AD UN-I - TA-TUM RE-GRE-SSUS
- Staff 2: AD UN - I - TA - TUM RE - GRE - SSUS AD UN-I - TA-TUM
- Staff 3: AD UN-I - TA-TUM AD UN-I - TA-TUM RE-GRESSUS AD UN I TATUM REGRESSUS
- Staff 4: AD UN-I - TA-TUM RE-GRESSUS AD UN-I - TA-TUM RE - GRE - SSSS AD UN - I -

System 3:

- Staff 1: FIT AD UN - I - TA - TUM RE - GRE - SSUS AD UN-I - TA - TUM
- Staff 2: FIT AD UN - I - TA - TUM RE - GRE - SSUS AD UN-I - TA - TUM
- Staff 3: FIT AD UN-I - TA - TUM RE - GRE - SSUS AD UN-I - TA - TUM RE - GRE - SSUS
- Staff 4: AD UN-I - TA - TUM - RE - GRE - SSUS AD UN-I - TA - TUM - RE - GRE - SSUS

System 4:

- Staff 1: AD UNI - TATUM RE - GRE - SSSS
- Staff 2: AD UNI - TATUM RE - GRE - SSUS
- Staff 3: AD UNI TATUM RE - GRE - SSUS
- Staff 4: AD UNI TATUM RE - GRE - SSUS

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large diagonal watermark "Preview File Only" is visible across the center of the page.

A A A A A A H AD UN - I - TA - TUM AD UN - I - TA - TUM AD UN - I - TA - TUM RE -

AD UN - I - TA - TUM RE - GRESSUS AD UN I TA TUM RE - GRESSUS AD UN - I - TA - TUM RE -

AD UN - I - TA TUM AD UN - I - TA TUM AD UN - I - TA TUM RE GRESSUS AD UN I - TA - TUM RE -

AD UN - I - TA - TUM RE - GRE - SSUS AD UN - I - TA - TUM RE -

- TA TUM AD UN - I - TA - TUM AD UN - I - TA - TUM AD UN - I - TA - TUM RE -

AD UN - I - TA - TUM RE - GRE - SSUS AD UN - I - TA TUM AD UN - I - TA - TUM RE -

AD UN - I - TA - TUM RE - GRE - SSUS AD UN - I - TA - TUM AD UN - I - TA - TUM RE GRE - SSUS RE -

AD UN I TA - TUM RE - GRESSUS RE GRESSUS AD UN I TA TUM RE - GRESSUS RE GRESSUS

AD UN - I - TA - TUM RE - GRE - SSUS AD UN - I - TA - TUM RE GRE - SSUS

AD UN - I - TA - TUM RE GRE - SSUS AD UN - I - TA - TUM RE GRE - SSUS

AD UN - I - TA - TUM RE GRE - SSUS AD UN - I - TA - TUM RE GRE - SSUS

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "GRE - SSUS", "AD UN-I-TATUM RE - GRE - SSUS". The music features various note values, rests, and slurs.

3'

♩ = 160

A1

A2 *Col Primo A1*

A3

A4 *Col Primo (A3)*

f

Q^o = QUANDO
Q^m = QUIDEM

Q^o Q^m Q^o Q^m U-BI
QUATANARI-US ET TERNA-RI-US AD DE-NA-

- US

S3

S4 *Col Primo S*

A1

A2 *Col Primo*

A3

A4 *Col Primo*

Q^o Q^m Q^o Q^m U-BI
QUATANARI-US ET

QUATANARI-US ET TERNA-RI-US AD DE-NA - RI-UM AS-CEN-DUNT

- US

- RI-UM ASC-EN-DUNT AD DE NA - RI-UM ASC-EN-DUNT EORAM FIT

- RI-UM