

Richard Emsley

for piano 9

Pf. solo

for piano 9

I

♩ = 72

Musical notation for measures 6-7. Measure 6 contains a whole rest. Measure 7 contains a triplet of eighth notes. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are *mp* and *lirico*. A pedal instruction reads "Ped. (hold down throughout)".

mp *lirico*

Ped. (hold down throughout)

Musical notation for measures 11-12. Measure 11 contains a quintuplet of eighth notes. Measure 12 contains a whole rest. The key signature has one flat. The time signature is 3/4.

Musical notation for measures 17-18. Measure 17 contains a septuplet of eighth notes. Measure 18 contains a quintuplet of eighth notes. The key signature has one flat. The time signature is 3/4.

Musical notation for measures 21-22. Measure 21 contains a quintuplet of eighth notes. Measure 22 contains a triplet of eighth notes. The key signature has one flat. The time signature is 3/4.

Musical notation for measures 24-25. Measure 24 contains a quintuplet of eighth notes. Measure 25 contains a triplet of eighth notes. The key signature has one flat. The time signature is 3/4.

*An attempt should be made to distinguish between the three grace note values ♯, ♮ and ♮, the slowest of which should be at a speed of about ♯ and the quickest virtually simultaneous with the following note.

27

5 5 7 5 3

29

3 5

32

5 7 3

36

7 3 2

43

7 3 3 7

49

3 7 5

lunga

(l.v.)

II

Musical score for section II, measures 1-21. The score is written in treble clef with a 2/4 time signature and a tempo of $\text{♩} = 48$. The dynamics are *mp* *lirico*. The instruction *Ped.* (hold down throughout) is present. The score includes various musical notations such as slurs, ties, and fingerings (7, 3, 5, 7). A large blue watermark "Preview File Only" is overlaid diagonally across the score. Measure 21 ends with a fermata and the instruction *lunga* (l.v.) and an asterisk.

III

Musical score for section III, measures 1-4. The score is written in treble clef with a 3/4 time signature and a tempo of $\text{♩} = 72$. The dynamics are *mp* *lirico*. The instruction *Ped.* (hold down throughout) is present. The score includes various musical notations such as slurs, ties, and fingerings (7, 3, 5, 7, 3).

5

5

8

3 5 3 7

11

(E)

7 7 5 7

14

7 7 7 3

17

7 7 5 7 5 7

20

(b)

7 7 7 5

23

(b)

7 3 7 7

26

7 5 5 3 7

lunga

(l.v.)

IV

$\text{♩} = 120$
mp *lirico*
Ped. (hold down throughout)

This musical score for 'IV' is set in 5/4 time with a tempo of 120 beats per minute. The piece is marked *mp* *lirico* and requires the sustain pedal to be held down throughout. The score consists of seven staves of music, each beginning with a measure number (1, 4, 6, 9, 11, 11, 11). The notation is highly technical, featuring numerous triplets, sixteenth-note runs, and complex fingering patterns (e.g., 5, 3, 5, 3, 5, 3, 5). Chordal structures are indicated with letters in parentheses above notes, including (Eb), (F), (A), (G), (Eb), (F), and (E). A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

14

(Eb)

(G)

3

7

7

7

3

(F#)

3

7

3

7

7

17

(F)

(F#)

3

7

3

3

7

7

7

7

5

3

20

(G)

7

5

7

7

3

3

5

22

(G)

7

7

3

7

7

7

7

24

5

5

7

7

5

7

7

26

lunga

3

7

5

3

7

V

$\text{♩} = 72$
mp *lirico*
Ped. (hold down throughout)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

7 3 7 5 7 5 3 3 5 7 3 5 7 5 3 7 5

25

5 7 3

29

7 5 5 5

33

5 3 3

37

7 7 5 5

40

7 7 5 5

43

5 7 7 7 7

(E)

2

48

7 7 7 7

lunga

(l.v.)