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FLING

trio for flute, cello & piano

Nicholas Sackman

Score

2002

FLING (2002)

Trio for Flute (+ piccolo & alto flute), Cello and Piano

Duration: c. 10½ minutes

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FLING

Trio for Flute, Cello and Piano

Nicholas Sackman

Appassionato ♩ = 100

Piccolo

jagged

ff sostenuto

silenzio subito

Violoncello

jagged

ff sos.

silenzio subito

Piano

ff sostenuto

silenzio subito

The first system of the musical score is for Piccolo, Violoncello, and Piano. The Piccolo part is marked 'jagged' and 'ff sostenuto', featuring a series of eighth notes with slurs and a triplet of eighth notes. The Violoncello part is also marked 'jagged' and 'ff sos.', with a similar rhythmic pattern. The Piano part is marked 'ff sostenuto' and features a complex texture with many sixteenth and thirty-second notes, including a triplet. All three parts end with the instruction 'silenzio subito'.

Picc.

ff

Vc.

ff

Pno.

ff

The second system of the musical score is for Piccolo (Picc.), Violoncello (Vc.), and Piano (Pno.). The Piccolo part starts with a fermata and is marked 'ff'. The Violoncello part is also marked 'ff' and features a similar rhythmic pattern to the first system. The Piano part is marked 'ff' and continues with a complex texture. The system concludes with a double bar line.

Picc. *ff* *ff* *ff* (h)

Vc. *ff* *ff* *ff*

Pno. *ff* *mp* *ff* *ff*



Picc. *f* *ff*

Vc. *f* *pizz.* *arco* II III *ff*

Pno. *mf* *f* *ff*

20

Picc. *p* *p* *mp* *mf* *mf*

Vc. *p* *mp* *mf* *mf* *pizz.*

Pno. *p* *stacc. p* *mp R.H.* *p* *mf* *mf*

L.H. L.H.

* Staccato quavers are used simply to clarify the rhythm.
They are always as short in duration as staccato semiquavers.

23

Picc. *f* *mf* *f* *f*

Vc. *mf* *mf* *f* *f*

Pno. *f (stacc.)* *mf* *f* *f*

arco *f* *f* *f*

28

Picc. *jagged* *ff* *p*

Vc. *jagged* *ff* *pizz.* *arco* *pizz.*

Pno. *cresc.* *ff jagged* *stacc.* *mp* *p* *p*

35

Picc. *mf*

Vc. *arco* *pizz.* *arco* *mf* *piu*

Pno. *p* *mp stacc.* *mf* *f*

Picc. *ff*

Vc. *ff*

Pno. *ff*

3

5



(stesso tempo)

Picc. *p* (*p*)

Vc. *p* pizz. L.H. *mp* arco darkly sonorous

Pno. *p* (*p*)

51

Picc. *pp* *p un poco* 3

Vc. *mf* *mf* *mf* *p* *pp* *pizz.*

Pno. *pp* *p un poco* *sim.* *sim.*

58

Picc. *mp* *mf* *pp* *mf* *ff*

Vc. *pp* *arco* *mf* *ff* *f* *pizz.*

Pno. *pp* *mf* *ff* *f*

63 **to Flute** **Flute** *inconsequential: witty*

Picc. *p* *un poco*

Vc. *(pizz.) inconsequential: witty* *p* 3 3

Pno. *p* *inconsequential: witty* (b)

69

Fl. *mp >* *mf* *p* *mp*

Vc. *(pizz.)* 3 3 3 *arco* *mf* *p* *mp*

Pno. *mp >* *(p)* *mf* *p* *p* *p*

74

Fl. *mf* *mp* *cresc.*

Vc. *mp* *cresc.*

Pno. *p* *p* *cresc.*

78

Fl. *mf* *f* *mf*

Vc. *gl.* *pizz.* *mf* *f* *mf*

Pno. *(cresc.)* *R.H.* *L.H.* *mf cresc.* *f* *mf* *f*

81

Fl. *f* *cresc.*

Vc. *arco* *f* *cresc.*

Pno. *mf* *f* *cresc.*

87

Fl. *ff* *stesso tempo flz.* *p*

Vc. *ff* *non troppo* *pizz.* *p*

Pno. *ff* *f* *non troppo* *ped.*

↑
only the piano chord
is held though the pause.

94

Fl. *resignedly* *p* **to Alto Flute**

Vc. *arco* *p* *un poco* *pizz.* *p* *un poco*

Pno. *p* *pp* *p*

ped. una corda

101

A. Fl. **Alto Flute** *mp* *mp*

Vc. *arco* *mp* *mp*

Pno. *p*

106

A. Fl.

Vc.

Pno.

mf *f*

mf *f*

mf *f*

pizz. *arco* *ff con passione*

legato

poco a poco non legato

112

A. Fl.

Vc.

Pno.

to Flute

Flute

f *cresc.*

legato

119

Fl. *darkly*

Vc. *pizz. darkly*

Pno. *pp* *p darkly*

125

Fl. *flz.* *un poco* *flz.* *as before: inconsequential: witty*

Vc. *(pizz.) as before: inconsequential: witty*

Pno. *(pp)* *(p)* *loco* *p* *as before: inconsequential: witty* *p*

135

Fl. *un poco*

Vc. 3

Pno. *mp* *lightly* *mp*

140

Fl. *mf* *darkly* *p* *flz.* *un poco* *flz.* *un poco piu*

Vc. *mf* *arco darkly: sonoro* *p*

Pno. *mf* *darkly* *p*

150

Fl. *joyous: full-bodied*

Vc. *joyous: full-bodied*

Pno. *f joyous: full-bodied*

159

Fl. *piu f: ecstatic* to Piccolo

Vc. *piu f: ecstatic* *ff*

Pno. *piu f: ecstatic* *(stacc.)*

167 **Piccolo**

Picc. *f* *con eleganza* *mp* *mf* *jagged*

Vc. *f* *mp* *con eleganza* *mf*

Pno. *con eleganza* *mp* *mf* *jagged*

173

Picc. *cresc.* *ff*

Vc. *cresc.* *ff*

Pno. *cresc.* *ff*

177

Picc. to Alto Flute

Vc. pizz.

Pno.



un pochissimo meno mosso

183 $\text{♩} = 96$

A. Fl. Alto Flute

Vc. gl. are no longer than a quaver and no more, intervallically, than a third.

Pno.

un poco

bend

188

A. Fl. *bend* *p* *7:8* *mp* *bend* *p* *mp*

Vc. *IV*

Pno. *p* *pp* *p* *pp* *p* *mf* *pp* *mp* *pp*

194

A. Fl. *p* *bend* *p*

Vc. *con sord.* *pp* *arco* *p* *p*

Pno. *pp* *mp* *p* *p* *pp* *p*