

In Memoriam ... (layer 2)
 (tribute to Eric Dolphy)
 for Bass Clarinet and Tape

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Tape Start 01

Ac. $\text{♩} = 42$

0'00"

0'08"

0'12"

Transposed Score

Bass Clarinet in B \flat

Tape Cue

Tape Cue

0'17"

0'23"

0'27"

B. Cl.

Tape Cue

Tape Cue

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2

0'29"

[HOLD UNTIL NEXT TAPE EVENT]

B. Cl.

Tape Cue

Tape Cue

♩ = 63

[END OF TAPE]

1'09"

0'48" (emerging from tape texture)

B. Cl.

Tape Cue

B

(solo) $\text{♩} = 60$

15

B. Cl.

c.48

B. Cl. *mp* *[SING MODERATED CLARINET]* *sfz* *mf* *m.v.*

Tape Cue

c.63

B. Cl. *sfz* *mf*

Tape Cue

(Solo)

Tape Start 04

B. Cl. *sfz* *f*

Tape Cue

B. Cl. *mf* *(solo)* *f*

Tape Cue

6

c.60

B. Cl. *f* *sfz*

Tape Cue

Tape Cue

c.63

B. Cl. *f*

Tape Cue

B. Cl. *mp* *(solo)* *sfz*

Tape Cue

0'00"

B. Cl. *f*

Tape Cue

B. Cl. *f*

Tape Cue

0'10"

0'13"

poco meno mosso

B. Cl. *mp*

Tape Cue

8

♩ = 52

poco rit.

B. Cl.

Tape Cue [CORNINET GESTURES]

B. Cl.

Tape Cue

0'30"

0'42"

B. Cl.

Tape Cue (done)

[END OF TAPE SEGMENT]

(solo - ad lib.)

B. Cl.

Tape Start 07

$\text{♩} = 52$

I

B. Cl.

Tape Cue

B. Cl.

Tape Cue

10

B. Cl.

Tape Cue

B. Cl.

Tape Cue

B. Cl.

Tape Cue

$\text{♩} = c.40$

J (solo - ad lib.)

B. Cl.

Tape Cue

1'05" [END OF TAPE SEGMENT]

Preview File Only

Tape Start 08

$\text{♩} = 52$

B. Cl. *sfz* **REPEATED MELODIC PATTERNS**

Tape Cue *(sf)* *(a)*

B. Cl. *mp* *sfz* *ff*

Tape Cue *ff*

B. Cl. *sfz* *sfz* *f*

Tape Cue *(a)*

0'19" 10'8" 0'29"

12

B. Cl. *mp* *f* *ff* **REPEATED MELODIC FRAGMENTS**

Tape Cue

(solo) 0'36" 0'39"

B. Cl. *f* *f* *sfz*

Tape Cue *(sf)*

0'46.5" (poco piu mosso)

B. Cl. *mp* *ff* *mf* **MODERATED CLARINET**

Tape Cue

(A tempo) 1'00" 1'04"

B. Cl. *mp* *sf* *f* *mp* *mf*

Tape Cue *(sf)*

1'07" 1'13" (end of tape segment)

Tape Start 09

L

c.52-60
(ad.lib - timings for guidance only)

B. Cl. *mp-ff (ad lib.)* 0'00" 0'02" 0'04" 0'07"

Tape Cue (Bass Fragments)

B. Cl. 0'10" 0'11.5"

(Bass Fragments)

B. Cl. 0'16" 0'20" 0'23" 0'32" (end of tape segment)

(Bass Fragments)

14

Tape Start 10

♩=52

M

B. Cl. *mf* 0'00" 0'03.2" 0'05.7"

Tape Cue

B. Cl. 0'09.25" 0'19" 0'25" 0'27.5" 0'30"

Tape Cue

B. Cl. 0'16.7" 0'19" (ad lib.) 0'25" 0'27.5" 0'30"

Tape Cue

0'31.25" 0'32.7" 3:2 6:4 0'37"

B. Cl. *mf* *sfz*

Tape Cue

0'40.8" 6:4 7:0 5:4 0'45" 3:2 3:2

B. Cl. *mf* *ff*

Tape Cue

3:2

B. Cl. *ff*

Tape Cue

5:4 5:4 6:4 0'58" 7:0 1'01.5"

B. Cl.

Tape Cue

(Tape Solo until 2'03")

B. Cl.

Tape Cue

1'53"

N

2'03" $\text{♩} = 52$

B. Cl. *mp* *mp* *f*

Tape Cue

2'12.4" (cadenza)

B. Cl. *sfz*

Tape Cue

2'22" *ff*

B. Cl.

Tape Cue

18

2'32.3" 2'43.7"

B. Cl. *mf* *mp* *p* [END OF TAPE SEGMENT]

Tape Cue

Preview File Only