

Flute Concerto

for

“Those that Stand”

by

David Golightly.

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|---|----------------|--------------------------------|
| 1 | Movement one | Energico. |
| 2 | Movement Two | Sostenuto Espressivo Plaintif. |
| 3 | Movement Three | Roundel |

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Instrumentation.

Solo Flute.

Timpani

Percussion Two players Xylophone Vibraphone Suspended Cymbals Snare Drum

Harp

Celesta.

Strings

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Movement One

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Treble clef, mostly rests.
- Timpani:** Bass clef, playing a rhythmic pattern starting in the second measure with a dynamic marking of *mf*.
- Percussion 1 & 2:** Treble and Bass clefs, mostly rests.
- Harp:** Treble and Bass clefs, playing a melodic line starting in the second measure with a dynamic marking of *ppp* and the instruction *Bisbigliando*.
- Celesta:** Treble and Bass clefs, mostly rests.
- Violin 1 & 2:** Treble clefs, playing a rhythmic melody with a dynamic marking of *mp*. They include *Pizz* (pizzicato) markings and a dynamic shift to *pp* in the second measure.
- Viola:** Bass clef, playing a rhythmic melody with a dynamic marking of *mp* and a shift to *pp* in the second measure.
- Violoncello:** Bass clef, playing a melodic line with a dynamic marking of *mf* and a shift to *mp* in the second measure.
- Contrabass:** Bass clef, playing a rhythmic pattern with a dynamic marking of *mf* and a shift to *mp* in the second measure.

Dynamic markings at the bottom of the page are *mf* and *mp*.

This musical score page features nine staves for various instruments. The top four staves are for Flute (Flt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fifth staff is for Harp (Hp.), with a grand staff. The sixth staff is for Cello (Cel.), also with a grand staff. The bottom five staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The Flute, Timpani, Perc. 1, and Perc. 2 parts consist of a single note with a triplet '3' above it in each measure. The Harp part features a triplet of chords in the first measure, followed by rests. The Cello part has a triplet of chords in the first measure, followed by rests. The Violin 1, Violin 2, Viola, and Violoncello parts play a rhythmic triplet pattern. The Contrabass part plays a rhythmic triplet pattern, with a triplet '3' above the first measure. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This musical score page features several staves for different instruments. At the top, Flute (Flt.) and Tympani (Timp.) are shown with rests. Percussion 1 (Perc. 1) is marked 'Xylophone' and plays a melodic line starting in the second measure with a *mf* dynamic. Percussion 2 (Perc. 2) has a rest. The Harp (Hp.) part consists of two staves with a long, arched chordal figure. The Cello (Cel.) part has rests. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked 'Arco' and play a melodic line starting in the second measure with a *mf* dynamic. The Viola (Vla.) part is also marked 'Arco' and plays a similar melodic line. The Violoncello (Vlc.) part has a melodic line with a long arch. The Contrabass (Cb.) part has a rhythmic line. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Musical score for Percussion 1, Harp, Violins, Viola, Violoncello, and Double Bass. The score is divided into two measures. Percussion 1 (Perc. 1) has a melodic line starting at measure 8 with a *mf* dynamic. The Harp (Hp.) has a sustained chord in the right hand and a bass line in the left hand. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines starting at measure 8 with a *mf* dynamic. Viola (Vla.) has a melodic line starting at measure 8 with a *mf* dynamic. Violoncello (Vlc.) has a melodic line starting at measure 8 with a *mf* dynamic. Double Bass (Cb.) has a bass line starting at measure 8 with a *f* dynamic. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

10 A

Flt

10

Timp. *mf* *f* *Gliss*

10

Perc. 1 *mf* *f*

10

Perc. 2 *mf* *dr* *f* *Snare Drum*

10

Hp. *mf*

10

Cel

10

Vln. 1 *f*

10

Vln. 2 *f*

Vla. *f*

Vlc. *f*

10

Cb. *f*

Musical score for Percussion and Strings, measures 12-13. The score includes parts for Flute (Flt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 12 and 13 are marked with a rehearsal sign '12'. The Percussion 2 part features rhythmic patterns with triplets and a sextuplet. The Harp part has dynamics *f* and *p*. The Violin 1, Violin 2, and Viola parts are marked *mf* and include hairpins. The Contrabass part is marked *p*.

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Musical score for Percussion 2, Flute, Timpani, Percussion 1, Harp, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into two measures. Percussion 2 features a rhythmic pattern with triplets and a sextuplet. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) plays a melodic line with dynamic markings. The woodwinds (Flute, Cello) and Harp are mostly silent in this section.

Musical score for page 8, measures 16-32. The score is arranged in a system with the following instruments and parts:

- Flt:** Flute, measures 16-32.
- Timp.:** Timpani, measures 16-32.
- Perc. 1:** Percussion 1, measures 16-32.
- Perc. 2:** Percussion 2, measures 16-32. Includes triplet markings (3) and sextuplet markings (6).
- Hp.:** Harp, measures 16-32.
- Cel.:** Cello, measures 16-32.
- Vln. 1:** Violin 1, measures 16-32. Includes dynamic markings.
- Vln. 2:** Violin 2, measures 16-32. Includes dynamic markings.
- Vla.:** Viola, measures 16-32. Includes dynamic markings.
- Vlc.:** Violoncello, measures 16-32. Includes dynamic marking *f*.
- Cb.:** Contrabass, measures 16-32. Includes dynamic marking *f*.

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Musical score for measures 18-19. The score includes parts for Flute (Flt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 18 features a complex rhythmic pattern in Perc. 2, consisting of eighth-note triplets and sixteenth-note groups. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) play a melodic line with a dynamic marking of *f* (forte). The Vlc. part includes a *div* (divisi) marking and a *unis* (unison) marking. The Flute and Harp parts are mostly rests.

Measure 19 continues the melodic line in the strings, with a dynamic marking of *f*. The Perc. 2 part continues with a similar rhythmic pattern.

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Flt. 20 **B** *mp*

Timp. 20 *mp* Gliss

Perc. 1 20 *ppp*₆ Xylophone 6

Perc. 2 20 *mp*

Hp. 20 *pp*

Cel. 20 *pp*

Vln. 1 20

Vln. 2 20

Via. 20

Vlc. *Pizz*

Cb. 20 *mp* *pp*

This page of a musical score contains the following parts and measures:

- Flt:** Flute part, measures 22-23. Includes dynamic markings *mf* and *f*.
- Timp.:** Timpani part, measures 22-23.
- Perc. 1:** Percussion 1 part, measures 22-23.
- Perc. 2:** Percussion 2 part, measures 22-23.
- Hp.:** Harp part, measures 22-23.
- Cel:** Cello part, measures 22-23.
- Vln. 1:** Violin 1 part, measures 22-23.
- Vln. 2:** Violin 2 part, measures 22-23.
- Vla.:** Viola part, measures 22-23.
- Vlc.:** Violoncello part, measures 22-23.
- Cb.:** Contrabass part, measures 22-23.

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Musical score for measures 24 and 25. The score includes parts for Flute (Flt.), Tympani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 24 features a melodic line in the Flute and a rhythmic accompaniment in the Cello and Violoncello. The Harp part has a few notes. Percussion 1 and 2 have specific patterns. The Tympani part is mostly silent.

Measure 25 features a melodic line in the Flute and a rhythmic accompaniment in the Cello and Violoncello. The Harp part has a few notes. Percussion 1 and 2 have specific patterns. The Tympani part has a glissando effect.

Annotations include *mf*, *mp*, *f*, and *mp*. Specific performance instructions include "Gliss" and "Vibraphone damper pedal hard sticks".

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The image displays a page of a musical score for measures 26 and 27. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Flt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 26 begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The Flute part features a melodic line with various accidentals (sharps, flats, naturals) and slurs. The Timpani part has a rhythmic pattern of eighth notes. Percussion 1 and 2 have specific rhythmic patterns. The Harp part has a complex arpeggiated figure. The Cello part has a simple rhythmic pattern. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. Violin 1 and 2 parts are mostly silent in this section.

Measure 27 continues the musical themes established in measure 26, with similar dynamics and rhythmic patterns across the instruments.

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This page of a musical score, numbered 14, features ten staves for various instruments. The Flute (Flt.) staff at the top contains a melodic line with a 'tr' (trill) marking at the end. The Timpani (Timp.) staff shows a rhythmic pattern with a 'f' dynamic. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have complex rhythmic parts, with Perc. 2 including a 'tr' marking. The Harp (Hp.) part is divided into two staves, with dynamics 'pp' and 'f'. The Cello (Cel.) and Contrabass (Cb.) parts are mostly rests, with 'Pizz' (pizzicato) markings and 'mp' dynamics. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.) parts also feature 'Pizz' markings and 'mp' dynamics. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

This page of a musical score includes the following parts and markings:

- Flt:** Flute part with dynamics *f* and accents.
- Timp.:** Timpani part with dynamics *pp* and *f*.
- Perc. 1:** Percussion 1 part with dynamics *pp*, *f*, and *p*.
- Perc. 2:** Percussion 2 part with dynamics *f* and accents.
- Hp.:** Harp part with dynamics *pp*, *f*, *p*, and *f*.
- Cel:** Cello part, mostly silent.
- Vln. 1:** Violin 1 part with dynamics *f* and *pp*, and the instruction *Arco*.
- Vln. 2:** Violin 2 part with dynamics *f* and *pp*, and the instruction *Arco*.
- Vla.:** Viola part with dynamics *f* and *pp*, and the instruction *Arco*.
- Vlc.:** Violoncello part.
- Cb.:** Contrabass part.

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This page of a musical score, numbered 16, contains the following parts and markings:

- Flt:** Flute part, starting at measure 33. It features a melodic line with a long slur over the first two measures and a dynamic marking of *f* (forte) in the second measure.
- Timp.:** Timpani part, mostly silent with a few notes in the second measure.
- Perc. 1:** Percussion 1 part, starting at measure 33 with a dynamic marking of *mf* (mezzo-forte).
- Perc. 2:** Percussion 2 part, starting at measure 33 with a dynamic marking of *mf*.
- Hp.:** Harp part, starting at measure 33. It has a dynamic marking of *f* in the second measure.
- Cel:** Cello part, starting at measure 33.
- Vln. 1:** Violin 1 part, starting at measure 33.
- Vln. 2:** Violin 2 part, starting at measure 33.
- Vla.:** Viola part, starting at measure 33.
- Vlc.:** Violoncello part, starting at measure 33.
- Cb.:** Double Bass part, starting at measure 33.

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This page of a musical score, numbered 17, contains the following parts and markings:

- Flute (Flt):** Part 1, starting at measure 35 with a *Flutter* marking. It features a melodic line with a *f* dynamic.
- Timpani (Timp.):** Part 1, starting at measure 35, with a *f* dynamic.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 35, with a *f* dynamic.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 35, with a *f* dynamic.
- Harp (Hp.):** Part 1, starting at measure 35, with a *f* dynamic.
- Cello (Cel):** Part 1, starting at measure 35, with a *f* dynamic.
- Violin 1 (Vln. 1):** Part 1, starting at measure 35, with a *mf* dynamic.
- Violin 2 (Vln. 2):** Part 1, starting at measure 35, with a *mf* dynamic.
- Viola (Vla.):** Part 1, starting at measure 35, with a *mf* dynamic.
- Violoncello (Vlc.):** Part 1, starting at measure 35, with a *mf* dynamic.
- Contrabass (Cb.):** Part 1, starting at measure 35, with a *mf* dynamic.

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