

# Recorder Concerto

for

John Turner

by

David Golightly.

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- |   |                |                                |
|---|----------------|--------------------------------|
| 1 | Movement one   | Energico.                      |
| 2 | Movement Two   | Sostenuto Espressivo Plaintif. |
| 3 | Movement Three | Roundel                        |

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Instrumentation.

Sopranino (Movement one and Three) Tenor Recorder (Movement Two).

Timpani

Percussion Two players Xylophone Vibraphone Suspended Cymbals Snare Drum

Harp

Celesta.

Strings

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# Movement One

Soprano Recorder

Timpani

Percussion 1

Percussion 2

Harp

Celesta

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mf*

*ppp*

Bisbigliando

*mp*

*pp*

Pizz

*mf*

*mp*

This musical score page, labeled '-2-', contains the following parts:

- S. Rec.** (Snare Drum): Treble clef, featuring a triplet of eighth notes.
- Timp.** (Timpani): Bass clef, featuring a triplet of eighth notes.
- Perc. 1** (Percussion 1): Treble clef, featuring a triplet of eighth notes.
- Perc. 2** (Percussion 2): Bass clef, featuring a triplet of eighth notes.
- Hp.** (Harp): Treble and Bass clefs, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Cel.** (Cello): Treble and Bass clefs, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Vln. 1** (Violin 1): Treble clef, featuring a triplet of eighth notes.
- Vln. 2** (Violin 2): Treble clef, featuring a triplet of eighth notes.
- Vla.** (Viola): Bass clef, featuring a triplet of eighth notes.
- Vlc.** (Violoncello): Bass clef, featuring a triplet of eighth notes.
- Cb.** (Contrabass): Bass clef, featuring a triplet of eighth notes.

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This musical score page features several staves for different instruments. At the top, the Percussion section includes S. Rec., Timp., Perc. 1 (labeled 'Xylophone'), and Perc. 2. The Harp (Hp.) section consists of two staves. Below that are the Cello (Cel.) and Double Bass (Cb.) staves. The String section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a melodic line in the Xylophone and strings, with a dynamic marking of *mf* (mezzo-forte). The string parts are marked 'Arco' (arco) and also feature a *mf* dynamic. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Musical score for measures 8 and 9, featuring Percussion and String instruments. The score is divided into two measures.

- Percussion:**
  - S. Rec. (Snare Drum):** Rests in both measures.
  - Timp. (Timpani):** Rests in both measures.
  - Perc. 1 (Percussion 1):** Measure 8: *mf* (mezzo-forte) melodic line. Measure 9: Rest.
  - Perc. 2 (Percussion 2):** Rests in both measures.
- String Instruments:**
  - Hp. (Harp):** Measure 8: Sustained chords. Measure 9: Sustained chords.
  - Cel. (Cello):** Rests in both measures.
  - Vln. 1 (Violin 1):** Measure 8: Rest. Measure 9: *mf* melodic line.
  - Vln. 2 (Violin 2):** Measure 8: Rest. Measure 9: *mf* melodic line.
  - Vla. (Viola):** Measure 8: Rest. Measure 9: *mf* melodic line.
  - Vlc. (Violoncello):** Measure 8: *f* (forte) melodic line. Measure 9: *mf* melodic line.
  - Cb. (Contrabass):** Measure 8: *f* melodic line. Measure 9: *mf* melodic line.

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A

Musical score for Percussion and Strings, measures 10-11. The score includes parts for S. Rec., Timp., Perc. 1, Perc. 2, Hp., Cel., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The percussion parts feature a snare drum roll in measure 10, marked *mf*, and a glissando in measure 11. The string parts enter in measure 11 with a forte (*f*) dynamic. A large blue watermark "Preview File Only" is overlaid diagonally across the score.



Musical score for page 6, featuring the following instruments and parts:

- S. Rec.**: Solo Recorder, Treble clef, measure 12.
- Timp.**: Timpani, Bass clef, measure 12.
- Perc. 1**: Percussion 1, Treble clef, measure 12.
- Perc. 2**: Percussion 2, Bass clef, measure 12. Includes triplets (3), a sextuplet (6), and another triplet (3).
- Hp.**: Harp, Treble and Bass clefs, measure 12.
- Cel.**: Cello, Treble and Bass clefs, measure 12.
- Vln. 1**: Violin 1, Treble clef, measure 12. Dynamics: *mf*.
- Vln. 2**: Violin 2, Treble clef, measure 12. Dynamics: *mf*.
- Vla.**: Viola, Bass clef, measure 12. Dynamics: *mf*.
- Vlc.**: Violoncello, Bass clef, measure 12.
- Cb.**: Contrabass, Bass clef, measure 12. Dynamics: *p*.

Dynamic markings: *f*, *p*, *mf*, *p*.

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Musical score for measures 14 and 15. The score includes parts for S. Rec., Timp., Perc. 1, Perc. 2, Hp., Cel., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The Perc. 2 part features rhythmic patterns with triplets and a sextuplet. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) have melodic lines with dynamic markings.

14

S. Rec.

14

Timp.

14

Perc. 1

14

Perc. 2

14

Hp.

14

Cel.

14

Vln. 1

Vln. 2

Vla.

Vlc.

14

Cb.

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Musical score for measures 16 and 17, featuring Percussion and String instruments. The score is divided into two systems, each with two measures.

- Perc. 2:** Features rhythmic patterns with triplets (3) and sextuplets (6) in measures 16 and 17.
- String Instruments (Vln. 1, Vln. 2, Vla., Vlc., Cb.):** Play melodic lines with various articulations and dynamics. The Cello part includes a dynamic marking of *f* in measure 17.
- Perc. 1, S. Rec., Timp., Hp., Cel:** These parts are mostly silent in this section, with rests indicated.

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Musical score for measures 18 and 19. The score includes parts for S. Rec., Timp., Perc. 1, Perc. 2, Hp., Cel., Vln. 1, Vln. 2, Vla., Vlc., and Cb. Measure 18 features Perc. 2 with triplets and sextuplets. Measures 18-19 feature Vln. 1, Vln. 2, Vla., and Vlc. with dynamics ranging from *f* to *ff*. A large blue watermark "Preview File Only" is overlaid on the score.

B

Musical score for Percussion and Strings, measures 20-21. The score includes parts for S. Rec., Timp., Perc. 1, Perc. 2, Hp., Cel., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The percussion parts feature various instruments and techniques such as Gliss, Xylophone, and Pizz. Dynamic markings include mp, ppp, and pp. A large blue watermark 'Preview File Only' is overlaid on the score.

22

S. Rec.

Timp.

Perc. 1

Perc. 2

22

Hp.

Cel.

22

Vln. 1

Vln. 2

Vla.

Vlc.

22

Cb.

Preview file only

Detailed description: This page of a musical score, rehearsal mark 22, contains ten staves. The top staff is for Soprano Recorder (S. Rec.) with a treble clef and a melodic line. The second staff is for Timpani (Timp.) with a bass clef and a single note. The third and fourth staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), both with treble clefs and rhythmic patterns. The fifth and sixth staves are for Harp (Hp.), with a grand staff (treble and bass clefs) and arpeggiated chords. The seventh and eighth staves are for Cello (Cel.), with a grand staff and arpeggiated chords. The ninth and tenth staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.), with various clefs and rhythmic patterns. The bottom staff is for Contrabass (Cb.) with a bass clef and a rhythmic line. A large blue watermark 'Preview file only' is oriented diagonally across the center of the page.

Musical score for measures 24 and 25. The score includes parts for S. Rec., Timp., Perc. 1, Perc. 2 (Vibraphone), Hp., Cel., Vln. 1, Vln. 2, Vla., Vlc., and Ch. The percussion parts feature various textures and dynamics, including *mf* and *mp*. The string parts are mostly silent in measure 24 and begin in measure 25. A large blue watermark "Preview File Only" is overlaid on the score.

This musical score page, numbered 13, contains measures 26 and 27 for a percussion and string ensemble. The percussion section includes:

- S. Rec.** (Snare Drum): Treble clef, starting with a roll of eighth notes in measure 26, followed by a series of eighth notes in measure 27. Dynamics include *mf*.
- Timp.** (Timpani): Bass clef, playing a series of quarter notes in measure 26 and a series of eighth notes in measure 27. Dynamics include *mf*.
- Perc. 1** (Cymbal): Treble clef, playing a series of quarter notes in measure 26 and a series of eighth notes in measure 27.
- Perc. 2** (Tom-tom): Treble clef, playing a series of quarter notes in measure 26 and a series of eighth notes in measure 27. Dynamics include *mp*.
- Hp.** (Harp): Treble and Bass clefs, playing a series of quarter notes in measure 26 and a series of eighth notes in measure 27.
- Cel.** (Celli): Treble clef, playing a series of quarter notes in measure 26 and a series of eighth notes in measure 27.

The string section includes:

- Vln. 1** (Violin I): Treble clef, playing a series of quarter notes in measure 26 and a series of eighth notes in measure 27.
- Vln. 2** (Violin II): Treble clef, playing a series of quarter notes in measure 26 and a series of eighth notes in measure 27.
- Vla.** (Viola): Treble clef, playing a series of quarter notes in measure 26 and a series of eighth notes in measure 27.
- Vlc.** (Violoncello): Bass clef, playing a series of quarter notes in measure 26 and a series of eighth notes in measure 27.
- Cb.** (Contrabass): Bass clef, playing a series of quarter notes in measure 26 and a series of eighth notes in measure 27.

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Musical score for page 14, featuring the following instruments and parts:

- S. Rec.** (Soprano Recorder): Treble clef, starting at measure 28. Dynamics include *tr* (trill).
- Timp.** (Timpani): Bass clef, starting at measure 28. Dynamics include *f*.
- Perc. 1** (Percussion 1): Treble clef, starting at measure 28. Dynamics include *f*.
- Perc. 2** (Percussion 2): Treble clef, starting at measure 28. Dynamics include *f*.
- Hp.** (Harpsichord): Treble and Bass clefs, starting at measure 28. Dynamics include *pp* and *f*.
- Cel.** (Cello): Treble and Bass clefs, starting at measure 28. Dynamics include *pp* and *f*.
- Vln. 1** (Violin 1): Treble clef, starting at measure 28. Dynamics include *mp*. Includes *Pizz* (pizzicato) marking.
- Vln. 2** (Violin 2): Treble clef, starting at measure 28. Dynamics include *mp*. Includes *Pizz* (pizzicato) marking.
- Vla.** (Viola): Bass clef, starting at measure 28. Dynamics include *mp*. Includes *Pizz* (pizzicato) marking.
- Vlc.** (Violoncello): Bass clef, starting at measure 28. Dynamics include *mp*.
- Cb.** (Contrabass): Bass clef, starting at measure 28. Dynamics include *mp*. Includes *Pizz* (pizzicato) marking.

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This musical score page, numbered 15, contains the following parts and dynamics:

- S. Rec.**: *f* (measures 30-32)
- Timp.**: *pp* (measure 30), *f* (measures 31-32)
- Perc. 1**: *pp* (measure 30), *f* (measure 31), *p* (measure 32)
- Perc. 2**: *f* (measures 30-32)
- Hp.**: *pp* (measure 30), *f* (measure 31), *p* (measure 32), *f* (measure 33)
- Cel.**: (Measures 30-32 are empty)
- Vln. 1**: *f* (measure 31), *pp* (measure 32)
- Vln. 2**: *f* (measure 31), *pp* (measure 32)
- Vla.**: *f* (measure 31), *pp* (measure 32)
- Vlc.**: (Measures 30-32)
- Cb.**: (Measures 30-32)

Additional markings include *tr* (trills) above notes in the S. Rec., Perc. 1, and Perc. 2 parts, and *Arco* (arco) markings above notes in the Vln. 1, Vln. 2, and Vla. parts.

Musical score for measures 33 and 34, featuring percussion and string instruments. The score includes parts for S. Rec., Timp., Perc. 1, Perc. 2, Hp., Cel., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 33 shows various rhythmic patterns and dynamics such as *mf* and *f*. Measure 34 continues the patterns with a *f* dynamic. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Fluter

This page of a musical score, numbered 17, features a variety of instruments. The top staff is for S. Rec. (Soprano Recorder) in treble clef with a key signature of one sharp (F#). The second staff is for Timp. (Timpani) in bass clef. The third and fourth staves are for Perc. 1 and Perc. 2, both in treble clef. The fifth and sixth staves are for Hp. (Harp) in treble and bass clefs. The seventh and eighth staves are for Cel. (Cello) in treble and bass clefs. The ninth and tenth staves are for Vln. 1 and Vln. 2, both in treble clef. The eleventh and twelfth staves are for Vla. (Viola) in alto clef and Vlc. (Violoncello) in bass clef. The thirteenth staff is for Cb. (Contrabass) in bass clef. The score is divided into two measures. The first measure contains music for all instruments, with dynamics such as *f* and *mf*. The second measure shows some instruments (S. Rec., Perc. 1, Perc. 2, Hp., Vln. 1, Vln. 2, Vla., Vlc., Cb.) continuing their parts, while others (Timp., Cel.) are silent. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.