

Preview File Only

Tiento

for solo harpsichord

Mike Vaughan (1993)

Performance Notes

1. Harpsichord

Tiento was composed for a 'baroque reproduction' instrument with two manuals. A 'buff stop', which operates on one manual only is also required. The work may be performed on other types of instrument having similar facilities.

2. Trills and Tremelos

All trills and tremelos are to be played as fast as possible.

3. Grace notes.

In general, grace notes are to be played very fast. On some occasions grace note passages are to be performed 'ad. lib.' (with rubato) and this is indicated in the score.

Duration (approx.) 8 mins.

TIENTO (FOR HARPSICORD)

+ B (off stop)
- 4 (8' only)

piu mosso

(a tempo)

(A) $\text{♩} = 60$

$\text{♩} = 52$

RIT. →

a tempo (52) *Accel.* → *Accel.* → ($\text{♩} = c. 60$)

(B) (fast and "mechanical" ($\text{♩} = c. 120$)).

* all rhythmic passages marked as a grace note group to be played very quickly (irrespective of tempo).

16

Handwritten musical score for measures 16 and 17. The system consists of two staves, II (treble clef) and I (bass clef). Measure 16 has a 5/4 time signature. Measure 17 has a 7/16 time signature. The score includes trills (TR) and slurs. Fingerings (8) and (6) are indicated. A circled 'GLISS' is present in measure 17. A '2' is written above the final note of measure 17.

18

Handwritten musical score for measures 18 and 19. The system consists of two staves, II (treble clef) and I (bass clef). Measure 18 has a 7/8 time signature. Measure 19 has a 9/8 time signature. The score includes slurs and triplets (3). A circled 'GLISS' is present in measure 18.

20

Handwritten musical score for measures 20 and 21. The system consists of two staves, II (treble clef) and I (bass clef). Measure 20 has a 7/16 time signature. Measure 21 has a 9/16 time signature. The score includes slurs, trills (TR), and triplets (3). A circled '(16)' is present in measure 20. The word 'LOCO' is written in a box in measure 20. '8VE BASSO' is written below the staff in measure 21.

23

Handwritten musical score for measures 22 and 23. The system consists of two staves, II (treble clef) and I (bass clef). Measure 22 has a 7/16 time signature. Measure 23 has a 7/16 time signature. The score includes slurs, triplets (3), and a circled '(16)' in measure 23.

24

Handwritten musical score for measures 24 and 25. The system consists of two staves, II (treble clef) and I (bass clef). Measure 24 has a 7/16 time signature. Measure 25 has a 7/16 time signature. The score includes slurs and a circled '(11)' in measure 24. '8VE BASSO' is written below the staff in measure 25.

Handwritten musical score for measures 26 and 27. The system consists of two staves, II (treble clef) and I (bass clef). Measure 26 has a 7/8 time signature. Measure 27 has a 3/8 time signature. The score includes slurs, triplets (3), and a trill (TR). A circled '(16)' is present in measure 27.

28 *Piu Mosso*
 $\text{♩} = c. 72$

31

$\text{♩} = 56$
 34 *RIT.*

© slow! $\text{♩} = 60$
 36

39 *piu mosso*

42

* (n) = short pause - let resonance register briefly. 3

$\text{♩} = c. 63$

43

Musical score for measures 43-44. The right hand (II) features a melodic line with trills (TR.) and slurs. The left hand (I) has a bass line with triplets (3) and slurs. The key signature has one sharp (F#).

45

Musical score for measures 45-46. The right hand (II) continues the melodic line with trills (TR.) and slurs. The left hand (I) has a bass line with triplets (3) and slurs. The key signature has one sharp (F#).

47

Musical score for measures 47-48. The right hand (II) has a complex melodic line with slurs. The left hand (I) has a bass line with triplets (3) and slurs. The key signature has one sharp (F#).

49

poco piu mosso

Musical score for measures 49-50. The right hand (II) has a melodic line with slurs and a sixteenth-note pattern. The left hand (I) has a bass line with slurs. The key signature has one sharp (F#).

$\text{♩} = 52$ accel. to 64 e 54

51

Musical score for measures 51-52. The right hand (II) has a melodic line with trills (TR.) and slurs. The left hand (I) has a bass line with triplets (3) and slurs. The key signature has one sharp (F#).

(Accel.)

53

54

Musical score for measures 53-54. The right hand (II) has a melodic line with trills (TR.) and slurs. The left hand (I) has a bass line with triplets (3) and slurs. The key signature has one sharp (F#).

♩ = 63 *accel.* (molto) →

56

♩ = 72

59

61

piu mosso

64

♩ = 56 *RIT.* → *(MOLTO)* → *ACCEL.* →

66

♩ = 72

68

70 (accel.) freely (not too fast)

71

72 $\text{♩} = 60 \text{ ACCEL TO } \approx 80 \text{ e76}$

74 (E) ——— ACCEL ———> [ADD 4' TO I] (I=B_{off}+4')

76 ($\text{♩} = 80$)

78

79 *meno mosso* $\text{♩} = 60$ 8VE BASSO

82 8VE BASSO *A TEMPO* ($\text{♩} = 80$)

85 86

8VE BASSO

8VE BASSO

8VE BASSO 87 8VE BASSO [BUFF AND 4' OFF STOP (BORING TRILL)]

84 ACCEL TO c.108 AT 92

I $\frac{12}{8}$ $\frac{b}{\flat}$

II $\frac{12}{8}$

91 ACCEL. \rightarrow ($\text{♩} = 108$) $\text{♩} = 60$

91a 8VE BASSO 92 [ADD BUFF STOP]

I $\frac{15}{8}$ $\frac{b}{\flat}$

II $\frac{15}{8}$

(F) ($\text{♩} = 60$) RIT \rightarrow $\text{♩} = 52$

94 $\frac{3}{4}$ $\frac{b}{\flat}$

II $\frac{3}{4}$

I $\frac{3}{4}$

96 poco Accel. \rightarrow $\frac{3}{4}$ $\frac{3}{4}$

II $\frac{3}{4}$ $\frac{b}{\flat}$

I $\frac{3}{4}$ $\frac{b}{\flat}$

98 (slow)

II $\frac{3}{4}$ $\frac{b}{\flat}$

I $\frac{3}{4}$ $\frac{b}{\flat}$

100 $\text{♩} = 60$ $\frac{6}{8}$

II $\frac{6}{8}$ $\frac{b}{\flat}$

I $\frac{6}{8}$ $\frac{b}{\flat}$

(accel.) $\text{♩} = 80$ (ACCEL. TO c. 108 AT BAR 105)

ACCEL. $\text{♩} = 108$

104 $\text{♩} = 60$

106 $\text{♩} = 92$

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Feb' '93
(Keele)

DURATION = c. 7½-8'