

This movement may follow  
Winter and/or precede Summer.  
It may also begin or conclude  
the Quintet.

The Revolving Year: Spring

# Intermezzo: Spring

Andantino intimo

$\text{♩} = 90$

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April 2002

Musical score for the first system (measures 1-5). The instruments are Oboe, Violin I, Violin II, Viola, and Violoncello. The tempo is *Andantino intimo* with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The Oboe part starts with *f espress.* and *dolce*. The Violin I, Violin II, and Viola parts start with *f espress.*. The Violoncello part starts with *f espress.*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for the second system (measures 6-10). The instruments are Oboe, Violin I, Violin II, Viola, and Violoncello. The Oboe part starts with *p* and *f*. The Violin I and Violin II parts start with *f*. The Viola part starts with *p* and *mf*. The Violoncello part starts with *mf dolce*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical score for measures 9-10, featuring Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.).

- Ob.:** Measure 9 starts with *mp*. A phrase of eighth notes is marked with a slur and a '3' (triple). Measure 10 continues with a slur and a '5' (quintuplet).
- Vln I:** Measure 9 starts with *mp* and *arco*. A phrase of eighth notes is marked with a slur and a '3'. Measure 10 continues with a slur and a '5'. Dynamics change to *f* in measure 10.
- Vln II:** Measure 9 is mostly rests. Measure 10 starts with *mp* and *arco*, then changes to *f*.
- Vla:** Measure 9 starts with *mp* and *arco*. A phrase of eighth notes is marked with a slur and a '3'. Measure 10 starts with *pizz.* and *f*, with two triplets marked with '3'.
- Vc.:** Measure 9 starts with *f* and a triplet marked with '3'. Measure 10 starts with *mp* and a triplet marked with '3', then changes to *f* with another triplet marked with '3'.

Annotation: "this phrase should pass from oboe to Vln I to viola to cello" with arrows pointing from the Oboe staff to the Violin I staff, then to the Viola staff, and finally to the Cello staff.

Musical score for measures 11-12, featuring Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.).

- Ob.:** Measure 11 continues the phrase from measure 9. Measure 12 ends with a *p* dynamic.
- Vln I:** Measure 11 has a quintuplet marked with '5'. Measure 12 has a quintuplet marked with '5' and ends with *pizz.*
- Vln II:** Measure 11 has a quintuplet marked with '5'. Measure 12 starts with *pizz.* and *mp*, with two triplets marked with '3'.
- Vla:** Measure 11 has two triplets marked with '3' and *pizz.*. Measure 12 has a triplet marked with '3' and ends with *mp*.
- Vc.:** Measure 11 has four triplets marked with '3'. Measure 12 has two triplets marked with '3' and ends with *p*.

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Musical score for measures 13-15. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Measures 13-15. Measure 13 starts with a dynamic marking of *f*. Measure 15 ends with a triplet of eighth notes.
- Vln I:** Measures 13-15. Measure 13 starts with a dynamic marking of *f* and the instruction *sonoro*. Measure 14 features a quintuplet of eighth notes.
- Vln II:** Measures 13-15. Measure 13 starts with a dynamic marking of *f* and the instruction *sonoro*.
- Vla:** Measures 13-15. Measure 13 starts with a dynamic marking of *f* and the instruction *sonoro*. Measure 14 features a triplet of eighth notes.
- Vc.:** Measures 13-15. Measure 13 starts with the instruction *pizz.* and a dynamic marking of *f* and *sonoro*.

Musical score for measures 16-18. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Measures 16-18. Measure 18 ends with a quintuplet of eighth notes.
- Vln I:** Measures 16-18. Measure 18 features a quintuplet of eighth notes and the instruction *arco sul E*.
- Vln II:** Measures 16-18. Measure 18 features a quintuplet of eighth notes and the instruction *arco sul D*.
- Vla:** Measures 16-18. Measure 16 features a triplet of eighth notes. Measure 18 features a triplet of eighth notes.
- Vc.:** Measures 16-18. Measure 18 features a quintuplet of eighth notes.

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Ob. 19 *p* *s*

Vln I *fp* sharply accent the attack of each harmonic

Vln II *fp* sharply accent the attack of each harmonic

Vla arco sul C *fp* sharply accent the attack of each harmonic

Vc. arco sul A sharply accent the attack of each harmonic

*sul G*

*Preview File Only*

Detailed description: This block contains the musical score for measures 19 through 23. The Oboe part begins at measure 19 with a dynamic marking of *p* and a fermata. A measure rest of 5 measures is indicated above the staff. The string parts (Violins I and II, Viola, and Violoncello) play a series of harmonics. The Violins I and II parts have a dynamic marking of *fp* and the instruction 'sharply accent the attack of each harmonic'. The Viola part is marked 'arco sul C' and also has the *fp* instruction. The Violoncello part is marked 'arco sul A' and has the *fp* instruction. A *sul G* marking is present above the Violins I staff.

Ob. 24 *p* *s* dolce cantabile

Vln I (8) *sul A*

Vln II

Vla

Vc.

Detailed description: This block contains the musical score for measures 24 through 28. The Oboe part begins at measure 24 with a dynamic marking of *p* and a measure rest of 5 measures. The Oboe part is marked 'dolce cantabile'. The string parts continue with their harmonic patterns. The Violins I part has a dynamic marking of *v* and a marking '(8) sul A'. The Violins II, Viola, and Violoncello parts also have dynamic markings of *v*.

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30

Ob.

Vln I

Vln II

Vla

Vc.

This system of musical notation covers measures 30, 31, and 32. The Oboe (Ob.) part features a melodic line with triplets and slurs. The Violin I (Vln I) and Violin II (Vln II) parts play sustained notes with vibrato. The Viola (Vla) and Violoncello (Vc.) parts also play sustained notes with vibrato. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

33

Ob.

Vln I

Vln II

Vla

Vc.

This system of musical notation covers measures 33, 34, and 35. The Oboe (Ob.) part continues with a more active melodic line, including triplets. The Violin I (Vln I) and Violin II (Vln II) parts play sustained notes with vibrato. The Viola (Vla) and Violoncello (Vc.) parts also play sustained notes with vibrato. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

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Musical score for measures 36-38. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Measure 36 starts with a triplet of eighth notes marked *pp*. Measure 37 features a triplet of eighth notes marked *f*. Measure 38 has a triplet of eighth notes marked *mp*.
- Vln I:** Measure 36 is a whole rest. Measure 37 has a triplet of eighth notes marked *f sonoro*. Measure 38 has a quintuplet of eighth notes marked *mp (sempre sonoro)*.
- Vln II:** Measure 36 is a whole rest. Measure 37 has a triplet of eighth notes marked *f sonoro*. Measure 38 has a triplet of eighth notes marked *mp (sempre sonoro)*.
- Vla:** Measure 36 is a whole rest. Measure 37 has a triplet of eighth notes marked *f sonoro*. Measure 38 has a triplet of eighth notes marked *mp (sempre sonoro)*.
- Vc.:** Measure 36 is a whole rest. Measure 37 has a triplet of eighth notes marked *f sonoro*. Measure 38 has a triplet of eighth notes marked *mp (sempre sonoro)*.

Musical score for measures 39-41. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Measure 39 has a triplet of eighth notes marked *f*. Measure 40 has a triplet of eighth notes marked *f*. Measure 41 has a quintuplet of eighth notes marked *f*.
- Vln I:** Measure 39 has a triplet of eighth notes marked *mf*. Measure 40 has a triplet of eighth notes marked *f*. Measure 41 has a quintuplet of eighth notes marked *f*.
- Vln II:** Measure 39 has a triplet of eighth notes marked *mf*. Measure 40 has a triplet of eighth notes marked *f*. Measure 41 has a quintuplet of eighth notes marked *f*.
- Vla:** Measure 39 has a triplet of eighth notes marked *mf*. Measure 40 has a triplet of eighth notes marked *f*. Measure 41 has a triplet of eighth notes marked *f*.
- Vc.:** Measure 39 has a triplet of eighth notes marked *mf*. Measure 40 has a triplet of eighth notes marked *f*. Measure 41 has a triplet of eighth notes marked *f*.

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Musical score for measures 42-46. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Starts at measure 42 with a dynamic of *ff* and a fingering of 5. The dynamic changes to *pp* by measure 44.
- Vln I:** Starts at measure 42 with a dynamic of *ff* and a fingering of 5. The dynamic changes to *pp* by measure 44. The instruction "arco non vibrato" is present.
- Vln II:** Starts at measure 42 with a dynamic of *ff* and a fingering of 3. The dynamic changes to *pp* by measure 44. The instruction "arco non vibr." is present.
- Vla:** Starts at measure 42 with a dynamic of *ff* and a fingering of 3. The dynamic changes to *pp* by measure 44. The instruction "arco non vibr." is present.
- Vc.:** Starts at measure 42 with a dynamic of *ff*. The dynamic changes to *pp* by measure 44. The instruction "arco non vibr." is present.

Musical score for measures 47-51. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Starts at measure 47 with a dynamic of *ff*. The dynamic changes to *mp* by measure 49.
- Vln I:** Starts at measure 47 with a dynamic of *ff* and a fingering of 3. The dynamic changes to *mp (sempre sonoro)* by measure 49 and *mf* by measure 51.
- Vln II:** Starts at measure 47 with a dynamic of *ff* and a fingering of 3. The dynamic changes to *mp (sempre sonoro)* by measure 49 and *mf* by measure 51.
- Vla:** Starts at measure 47 with a dynamic of *ff* and a fingering of 3. The dynamic changes to *mp (sempre sonoro)* by measure 49 and *mf* by measure 51, ending with a dynamic of *f*.
- Vc.:** Starts at measure 47 with a dynamic of *ff*. The dynamic changes to *mp (sempre sonoro)* by measure 49 and *mf* by measure 51, ending with a dynamic of *f*.

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Ob.

Vln I

Vln II

Vla

Vc.

53

Ob.

Vln I

Vln II

Vla

Vc.

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56

Ob. *ff* 5

Vln I *ff* 5 arco *espress.* *p*

Vln II *ff* 5 *mp*

Vla 3 *ff* 3 *mp* 3

Vc. *ff* *mp*

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Detailed description: This system of musical notation covers measures 56, 57, and 58. The Oboe part (Ob.) features a melodic line starting at measure 56 with a forte (*ff*) dynamic and a five-measure slur. The Violin I (Vln I) part has a five-measure slur in measure 56, followed by a five-measure slur in measure 57, and then a five-measure slur in measure 58 marked *arco* and *espress.* with a piano (*p*) dynamic. The Violin II (Vln II) part has a five-measure slur in measure 56, followed by a five-measure slur in measure 57, and then a five-measure slur in measure 58 marked *mp*. The Viola (Vla) part has a triplet of three notes in measure 56, followed by a triplet of three notes in measure 57, and then a triplet of three notes in measure 58 marked *mp*. The Violoncello (Vc.) part has a five-measure slur in measure 56, followed by a five-measure slur in measure 57, and then a five-measure slur in measure 58 marked *mp*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

59

Ob. *p*

Vln I *mf*

Vln II arco *espress.* *p*

Vla *v* 3 *mp* 3

Vc. 3 *mp* 3

Detailed description: This system of musical notation covers measures 59, 60, and 61. The Oboe part (Ob.) has a five-measure slur in measure 59 marked *p*. The Violin I (Vln I) part has a five-measure slur in measure 59, followed by a five-measure slur in measure 60, and then a five-measure slur in measure 61 marked *mf*. The Violin II (Vln II) part has a five-measure slur in measure 59 marked *arco* and *espress.* with a piano (*p*) dynamic, followed by a five-measure slur in measure 60, and then a five-measure slur in measure 61. The Viola (Vla) part has a five-measure slur in measure 59 marked *v*, followed by a five-measure slur in measure 60, and then a five-measure slur in measure 61 marked *mp*. The Violoncello (Vc.) part has a five-measure slur in measure 59, followed by a five-measure slur in measure 60, and then a five-measure slur in measure 61 marked *mp*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

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61

Ob. *mf*

Vln I

Vln II *mf*

Vla

Vc. *mf*

62

This system contains measures 61 and 62. The music is in 3/4 time with a key signature of one flat. The Oboe (Ob.) part starts at measure 61 with a melodic line marked *mf*. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic accompaniment of eighth notes, also marked *mf*. The Viola (Vla) part has a melodic line with triplets in measures 62 and 63, marked *mf*. The Violoncello (Vc.) part has a bass line with triplets in measures 62 and 63, marked *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

63

Ob. *f* *pp*

Vln I *f* *pp* flautando

Vln II *f* *pp* flautando

Vla *f* *pp* arco flautando

Vc. *f* *pp* arco flautando

64

This system contains measures 63 and 64. The Oboe (Ob.) part starts at measure 63 with a melodic line marked *f*, then *pp* in measure 64. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic accompaniment marked *f*, then *pp* in measure 64. The Viola (Vla) part has a melodic line marked *f*, then *pp* in measure 64, with the instruction "arco flautando". The Violoncello (Vc.) part has a bass line marked *f*, then *pp* in measure 64, with the instruction "arco flautando".

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65

Ob. *cresc. poco a poco a poco*

Vln I *cresc. poco a poco a poco*

Vln II *cresc. poco a poco a poco*

Vla *pizz.* *p cresc. poco a poco a poco*

Vc. *pizz.* *p cresc. poco a poco a poco*

67

Ob.

Vln I *pizz.* *arco*

Vln II *pizz.* *arco*

Vla *arco* *pizz.* *mf* *gliss.*

Vc. *arco* *pizz.* *mf* *gliss.*

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Musical score for measures 69-70. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Measures 69-70 feature a melodic line with slurs and fingering '5'.
- Vln I:** Measure 69 has a pizzicato (pizz.) chord with a glissando (gliss.) effect. Measure 70 has a glissando (gliss.) and then an arco (arco) section with a slur and fingering '5'.
- Vln II:** Measure 69 has a glissando (gliss.) effect. Measure 70 has an arco (arco) section with a slur and fingering '5'.
- Vla:** Measure 69 has a glissando (gliss.) effect. Measure 70 has an arco (arco) section with a slur and fingering '5'.
- Vc.:** Measure 69 has a glissando (gliss.) effect. Measure 70 has an arco sul ponticello (arco sul pont) section with triplets (3) and a slur.

Musical score for measures 71-72. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Measures 71-72 feature a melodic line with slurs and fingering '5'.
- Vln I:** Measures 71-72 feature a melodic line with slurs and fingering '5'. Measure 72 has a pizzicato (pizz.) chord.
- Vln II:** Measures 71-72 feature a melodic line with slurs and fingering '5'. Measure 72 has a pizzicato (pizz.) chord and then an arco (arco) section with a slur and fingering '5'.
- Vla:** Measures 71-72 feature a melodic line with slurs and fingering '5'. Measure 72 has a pizzicato (pizz.) chord and then an arco (arco) section with a slur and fingering '5'.
- Vc.:** Measures 71-72 feature a melodic line with slurs and fingering '5'. Measure 71 has a pizzicato (pizz.) chord and triplets (3). Measure 72 has an arco (arco) section with a slur and fingering '5'.

73

Ob. *f*

Vln I *arco* *f*

Vln II *f*

Vla *f* pizz. 3 arco

Vc. *f*

Detailed description: This system of musical notation covers measures 73 and 74. The Oboe part (Ob.) begins with a five-measure rest, then plays a melodic line with a forte (*f*) dynamic. The Violin I (Vln I) part is marked *arco* and *f*, featuring a similar melodic line. The Violin II (Vln II) part also starts with a five-measure rest and then plays a melodic line with a forte (*f*) dynamic. The Viola (Vla) part begins with a five-measure rest, then plays a triplet of eighth notes (*pizz.* 3) with a forte (*f*) dynamic, followed by a triplet of eighth notes and then a melodic line marked *arco*. The Violoncello (Vc.) part begins with a five-measure rest and then plays a melodic line with a forte (*f*) dynamic.

75

Ob. *ff* *sonoro*

Vln I *ff* *tumultuoso*

Vln II *ff* *tumultuoso*

Vla *ff* *tumultuoso*

Vc. *ff* *tumultuoso*

Detailed description: This system of musical notation covers measures 75 and 76. The Oboe part (Ob.) begins with a five-measure rest, then plays a melodic line with a fortissimo (*ff*) and *sonoro* dynamic. The Violin I (Vln I) part plays a rhythmic pattern of sixteenth notes with a fortissimo (*ff*) and *tumultuoso* dynamic. The Violin II (Vln II) part also plays a rhythmic pattern of sixteenth notes with a fortissimo (*ff*) and *tumultuoso* dynamic. The Viola (Vla) part plays a rhythmic pattern of sixteenth notes with a fortissimo (*ff*) and *tumultuoso* dynamic. The Violoncello (Vc.) part plays a rhythmic pattern of sixteenth notes with a fortissimo (*ff*) and *tumultuoso* dynamic.

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Musical score for "The Revolving Year: Spring", measures 77-79. The score is arranged for five instruments: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

**Measure 77:**

- Ob.:** Treble clef, 7/8 time signature. Starts with a whole rest, followed by a half note G4, and then eighth notes A4, B4, C5, B4, A4, G4.
- Vln I:** Treble clef. Starts with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Includes fingering 5, 6, 6, 5, and dynamic *p* (echo).
- Vln II:** Treble clef. Starts with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Includes fingering 5, 6, 6, 5.
- Vla:** Alto clef. Starts with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Includes fingering 5, 6, 6, 5, and a triplet of eighth notes G4, A4, B4.
- Vc.:** Bass clef. Starts with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Includes fingering 5, 6, 6, 5, and a triplet of eighth notes G4, A4, B4.

**Measure 78:**

- Ob.:** Treble clef. Eighth notes G4, A4, B4, C5, B4, A4, G4. Includes a triplet of eighth notes G4, A4, B4 and dynamic *p*.
- Vln I:** Treble clef. Eighth notes G4, A4, B4, C5, B4, A4, G4. Includes fingering 5, 5, 5, 5, 5 and dynamics *pp* and *mf*.
- Vln II:** Treble clef. Eighth notes G4, A4, B4, C5, B4, A4, G4. Includes *pizz.*, *f*, and a triplet of eighth notes G4, A4, B4.
- Vla:** Alto clef. Eighth notes G4, A4, B4, C5, B4, A4, G4. Includes *pizz.*, *f*, and a triplet of eighth notes G4, A4, B4.
- Vc.:** Bass clef. Eighth notes G4, A4, B4, C5, B4, A4, G4. Includes *pizz.*, *f*, and a triplet of eighth notes G4, A4, B4.

**Measure 79:**

- Ob.:** Treble clef. Eighth notes G4, A4, B4, C5, B4, A4, G4. Includes a triplet of eighth notes G4, A4, B4 and dynamic *p*.
- Vln I:** Treble clef. Eighth notes G4, A4, B4, C5, B4, A4, G4. Includes fingering 5, 5, 5, 5, 5 and dynamics *pp* and *mf*.
- Vln II:** Treble clef. Eighth notes G4, A4, B4, C5, B4, A4, G4. Includes *pizz.*, *f*, and a triplet of eighth notes G4, A4, B4.
- Vla:** Alto clef. Eighth notes G4, A4, B4, C5, B4, A4, G4. Includes *pizz.*, *f*, and a triplet of eighth notes G4, A4, B4.
- Vc.:** Bass clef. Eighth notes G4, A4, B4, C5, B4, A4, G4. Includes *pizz.*, *f*, and a triplet of eighth notes G4, A4, B4.

Musical score for measures 81-83, featuring Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.).

- Ob.:** Measures 81-83. Dynamics: *f*, *p*, *f*. Includes a 5-measure phrase and a 3-measure phrase. A note in measure 83 has a flat (*b*).
- Vln I:** Measures 81-83. Dynamics: *p*, *p*. Includes a 5-measure phrase and a 3-measure phrase. A note in measure 83 has a flat (*b*).
- Vln II:** Measures 81-83. Dynamics: *f*. Includes a 3-measure phrase.
- Vla:** Measures 81-83. Dynamics: *f*, *p*. Includes a 3-measure phrase. A note in measure 83 has a flat (*b*). Performance markings: *pizz.* (pizzicato) in measure 81, *arco* (arco) in measure 83.
- Vc.:** Measures 81-83. Dynamics: *p*. Includes a 3-measure phrase and a 5-measure phrase.

Annotation: "this phrase should pass from oboe to Vln I to viola to cello" with arrows pointing from the Oboe staff to the Violin I staff, then to the Viola staff, and finally to the Cello staff.

Musical score for measures 84-85, featuring Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vc.).

- Ob.:** Measures 84-85. Dynamics: *mp*. Includes a 5-measure phrase. Performance marking: *molto espress.* (molto espressivo).
- Vln I:** Measures 84-85. Dynamics: *f*, *p*. Includes a 3-measure phrase and a 5-measure phrase.
- Vln II:** Measures 84-85. Dynamics: *f*, *p*. Includes a 3-measure phrase. Performance marking: *arco* (arco) in measure 84.
- Vla:** Measures 84-85. Dynamics: *mp*, *mp*. Includes a 3-measure phrase. Performance marking: *pizz.* (pizzicato) in measure 84.
- Vc.:** Measures 84-85. Dynamics: *pp*, *mp*. Includes a 3-measure phrase.

86

Ob. *mf*

Vln I *pizz.* *mf sempre sonoro*

Vln II *pizz.* *mp* *mf sempre sonoro*

Vla *mf sempre sonoro*

Vc. *pizz.* *mf sempre sonoro*

Detailed description: This system of musical notation covers measures 86 and 87. The Oboe (Ob.) part begins in measure 86 with a melodic line, marked *mf*. The Violin I (Vln I) part has a five-note phrase in measure 86, followed by a pizzicato triplet in measure 87, marked *mf sempre sonoro*. The Violin II (Vln II) part features two triplet phrases in measure 86, marked *mp*, and a triplet in measure 87, marked *mf sempre sonoro*. The Viola (Vla) part has a triplet in measure 86, marked *mf sempre sonoro*. The Violoncello (Vc.) part has a triplet in measure 86, marked *mf sempre sonoro*, and a pizzicato triplet in measure 87, also marked *mf sempre sonoro*.

88

Ob. *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Detailed description: This system of musical notation covers measures 88 and 89. The Oboe (Ob.) part continues with a melodic line, marked *mp*. The Violin I (Vln I) part has a five-note phrase in measure 88, marked *mp*. The Violin II (Vln II) part has a five-note phrase in measure 88, marked *mp*. The Viola (Vla) part has two triplet phrases in measure 88, marked *mp*. The Violoncello (Vc.) part has a five-note phrase in measure 88, marked *mp*.



90

Ob. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Measures 90 and 91 of the musical score. The Oboe part features a melodic line with slurs and a dynamic marking of *f*. The Violin I part has a triplet in measure 90 and a quintuplet in measure 91. The Violin II part has a triplet in measure 90. The Viola part has a triplet in measure 91. The Violoncello part has a triplet in measure 91. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

92

Ob. *più f*

Vln I *più f*

Vln II *più f*

Vla *più f*

Vc. *più f* *fff*

Measures 92, 93, and 94 of the musical score. The Oboe part has a dynamic marking of *più f* and a quintuplet in measure 92. The Violin I part has a quintuplet in measure 92 and a dynamic marking of *più f*. The Violin II part has a dynamic marking of *più f*. The Viola part has a triplet in measure 92 and a dynamic marking of *più f*. The Violoncello part has a triplet in measure 93 and a dynamic marking of *più f*, and a dynamic marking of *fff* in measure 94. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 94-96. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Measure 94 starts with a *fff* dynamic. A slur covers measures 94-95, ending with a *f* dynamic. Measure 96 begins with a *dolce* marking and a *f sonoro* dynamic.
- Vln I:** Measure 94 starts with *fff*. Measure 95 has a *f* dynamic. Measure 96 has a *ff sonoro molto* dynamic.
- Vln II:** Measure 94 starts with *fff*. Measure 95 has a *f* dynamic. Measure 96 has a *ff sonoro molto* dynamic with a 5-measure slur.
- Vla:** Measure 94 starts with *fff*. Measure 95 has a *f* dynamic. Measure 96 has a *ff sonoro molto* dynamic with a 3-measure slur.
- Vc.:** Measure 94 starts with *fff*. Measure 95 has a *f* dynamic. Measure 96 has a *ff sonoro molto* dynamic.

(attacca...)

If the Quintet ends here, the oboe note should gradually fade to nothing

Musical score for measures 97-99. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Measure 97 has a single note with a fermata. A long horizontal line below the staff indicates a gradual fade to nothing.
- Vln I:** Measure 97 has a 3-measure slur. Measure 98 has a 5-measure slur. Measure 99 has a 3-measure slur.
- Vln II:** Measure 97 has a 5-measure slur. Measure 98 has a 3-measure slur. Measure 99 has a 5-measure slur.
- Vla:** Measure 97 has a 3-measure slur. Measure 98 has a 5-measure slur. Measure 99 has a 3-measure slur.
- Vc.:** Measure 97 has a 3-measure slur. Measure 98 has a 5-measure slur. Measure 99 has a 3-measure slur.

This movement may follow  
Spring and/or precede Autumn.  
It may also begin or conclude  
the Quintet

The Revolving Year: Summer

1

# Aria: Summer

Matthew King,  
August 2002

**Adagio espressivo**

$\text{♩} = 100$

*molto cantabile*

Oboe

*pp* *p*

If the Quintet begins here, the first oboe note should be a gradual crescendo from nothing.

Violin I

*dolce espressivo*

*pp* 4:3 4:3

Violin II

*dolce espressivo* 4:3 4:3

*pp*

Viola

*dolce espressivo* 4:3 4:3

*pp*

Violoncello

*dolce espressivo*

*pp* 4:3 4:3

Ob.

4 3 *pp*

Vln I

4:3 4:3 4:3

Vln II

4:3 4:3 4:3

Vla

4:3 4:3 4:3

Vc.

4:3 4:3 4:3

The Revolving Year: Summer

Musical score for measures 7-9. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Oboe part starts at measure 7 and features a melodic line with a triplet of eighth notes in measure 9. The string parts (Vln I, Vln II, Vla, Vc.) play a rhythmic accompaniment of eighth notes in a 4:3 ratio. The dynamic marking *pp* is present at the end of the section.

Musical score for measures 10-12. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Oboe part starts at measure 10 and continues the melodic line. The string parts (Vln I, Vln II, Vla, Vc.) continue with the rhythmic accompaniment of eighth notes in a 4:3 ratio.



The Revolving Year: Summer

18

Ob. *mf*

Vln I 4

Vln II 4:3

Vla 4

Vc. pizz. *p ma sonoro*

19

Ob. *p*

Vln I *p* spiccato delicato

Vln II *p* spiccato delicato

Vla pizz. *p*

Vc. gliss.

The Revolving Year: Summer

20

Ob. *mp*

Vln I *sul tasto* *mp*

Vln II *sul tasto* *mp*

Vla *mp*

Vc. *mp*

*5* *3*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

21

Ob. *molto espress.* *mf*

Vln I *molto espress.* *mf* *mp*

Vln II *molto espress.*

Vla *mf*

Vc. *mf*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

The Revolving Year: Summer

22

Ob. *f* *p* 5 6

Vln I *p* 5 5 *spiccato delicato*

Vln II *mf* *mp* *p* *spiccato delicato* 5 5

Vla *p* *mf* *gliss.*

Vc. *p* *mf* *gliss.*

23

Ob. *f* *mp*

Vln I *f* 5 3 *mp* 5

Vln II *f* 5 3 *mp* 5

Vla *mp* *gliss.*

Vc. *mp* *gliss.*



Musical score for measures 24-28. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Measures 24-28, *mf dolce*, 7:6 time signature.
- Vln I:** Measures 24-28, *mf dolce*, 7:6 time signature.
- Vln II:** Measures 24-28, *mf dolce*, 7:6 time signature.
- Vla:** Measures 24-28, *mf*, *arco*.
- Vc.:** Measures 24-28, *pizz.*

Musical score for measures 29-33. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Measures 29-33, *p* and *mf*.
- Vln I:** Measures 29-33, *p* and *mf*, *spiccato delicato*, 5.
- Vln II:** Measures 29-33, *p* and *mf*, *spiccato delicato*, 5.
- Vla:** Measures 29-33, *p* and *mf*, *pizz.*, *gliss.*.
- Vc.:** Measures 29-33, *p* and *mf*, *gliss.*.

The Revolving Year: Summer

26

Ob. *f*

Vln I *f* 5 3

Vln II *f* *mf* pizz.

Vla *f* *mf* arco

Vc. *f* *mf* gliss.

Preview File Only

Detailed description: This block contains the first system of musical notation, measures 26-27. It features five staves: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 26 starts with a treble clef and a key signature of one sharp (F#). The Oboe part has a dynamic of *f*. Violin I has a dynamic of *f* and includes a quintuplet (5) and a triplet (3). Violin II has a dynamic of *f* and includes a quintuplet (5), with a *mf* dynamic and a *pizz.* instruction in measure 27. Viola has a dynamic of *f* in measure 26 and *mf* in measure 27, with an *arco* instruction in measure 27. Violoncello has a dynamic of *f* in measure 26 and *mf* in measure 27, with a *gliss.* instruction in measure 27.

27

Ob. *mf dolce* 7:6 *f* *p*

Vln I *mf dolce* 7:6 *f* *p*

Vln II *p*

Vla *mf dolce* 7:6 *f* *p*

Vc. *f* *p* gliss.

Detailed description: This block contains the second system of musical notation, measures 27-28. It features five staves: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 27 starts with a treble clef and a key signature of one sharp (F#). The Oboe part has a dynamic of *mf dolce* and a 7:6 ratio, followed by *f* and *p*. Violin I has a dynamic of *mf dolce* and a 7:6 ratio, followed by *f* and *p*. Violin II has a dynamic of *p*. Viola has a dynamic of *mf dolce* and a 7:6 ratio, followed by *f* and *p*. Violoncello has a dynamic of *f* in measure 27 and *p* in measure 28, with a *gliss.* instruction in measure 28.

The Revolving Year: Summer

28

Ob. *veloce*  
*mp* 12:8

Vln I *pizz.*  
*cresc.* *gliss.*

Vln II *cresc.*  
*pizz.* *gliss.*

Vla *cresc.* *gliss.* 3

Vc. *cresc.* *gliss.* *gliss.*

29

Ob. *cantabile*  
*pp*

Vln I *f* *arco* *pp* 7:6 4:3

Vln II *f* *arco* *pp* 5:4 5:4 5:4 4:3

Vla *f* *arco* *pp* 3 3 3 4:3

Vc. *f* *arco* *pp* 4:3

The Revolving Year: Summer

31

Ob. *pp*

Vln I 4:3

Vln II 4:3

Vla 4:3

Vc. 4:3

3

This block contains the musical score for measures 31 through 33. The Oboe part begins with a *pp* dynamic and features a melodic line with a triplet of eighth notes at the end of measure 33. The string parts (Violin I, Violin II, Viola, and Violoncello) provide a rhythmic accompaniment in 4/3 time, consisting of eighth-note chords.

34

Ob. *pp*

Vln I 4:3

Vln II 4:3

Vla 4:3

Vc. 4:3

This block contains the musical score for measures 34 through 36. The Oboe part continues with a melodic line, marked *pp*. The string parts continue with their 4/3 time accompaniment of eighth-note chords.

The Revolving Year: Summer

37

Ob. *p delicato*

Vln I 4:3 4:3

Vln II 4:3 4:3

Vla 4:3 4:3

Vc. 4:3 4:3

39

Ob. *espress.* *mf* 3

Vln I 4:3 4:3

Vln II 4:3 4:3

Vla 4:3 4:3

Vc. 4:3 4:3

*appassionatamente*

41

Ob. *p* *ff*

Vln I *f* *pp* <

Vln II *f* *pp* <

Vla *f* *pp* <

Vc. *pp* <

4:3

44

Ob. *mp*

Vln I *4:3*

Vln II *4:3*

Vla *4:3*

Vc. *4:3*

Musical score for measures 46-47. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Starts at measure 46 with a melodic line marked *più p*. It ends at measure 47 with a melodic line marked *pp*.
- Vln I:** Features a rhythmic accompaniment of eighth notes, marked *4:3*.
- Vln II:** Features a rhythmic accompaniment of eighth notes, marked *4:3*. At measure 47, it is marked *sul tasto* and *pp*.
- Vla:** Features a rhythmic accompaniment of eighth notes, marked *4:3*. At measure 47, it is marked *pp* and *sul tasto*.
- Vc.:** Features a rhythmic accompaniment of eighth notes, marked *4:3*. At measure 47, it is marked *sul tasto* and *pp*.

Musical score for measures 48-51. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Starts at measure 48 with a melodic line marked *poco rit.*. It ends at measure 51 with a melodic line marked *(attacca...)*.
- Vln I:** Features a melodic line starting at measure 48, marked *pp*. It ends at measure 51 with a melodic line.
- Vln II:** Features a rhythmic accompaniment of eighth notes, marked *4:3*.
- Vla:** Features a rhythmic accompaniment of eighth notes, marked *4:3*.
- Vc.:** Features a rhythmic accompaniment of eighth notes, marked *4:3*.

The Revolving Year: Autumn

This movement may follow  
Summer and/or precede Winter.  
It may also begin or conclude  
the Quinter.

Matthew King  
September 2002

# Fantasia: Autumn

Larghetto liricoso (poco piu mosso)

♩ = 40

espress. *p*

quasi una duetto *espress.* *p*

sul tasto *ppp* *pp*

sul tasto *ppp* *pp*

sul tasto *ppp* *pp*

Violoncello *ppp* *pp*

This system of the musical score includes staves for Oboe, Violin I, Violin II, Viola, and Violoncello. The Oboe part features a melodic line with an *espress.* marking and a dynamic of *p*. Violin I and II parts are marked *ppp* and *pp* respectively, with *sul tasto* instructions. The Viola and Violoncello parts also feature *ppp* and *pp* dynamics and *sul tasto* markings. A large blue watermark 'Preview File Only' is overlaid on the score.

Ob. <sup>3</sup>

Vln I *pp*

Vln II

Vla

Vc.

This system continues the musical score with staves for Oboe, Violin I, Violin II, Viola, and Violoncello. The Oboe part has a triplet of eighth notes marked with a '3' above it. The Violin I part has a dynamic of *pp*. The Viola and Violoncello parts continue with their respective parts. A large blue watermark 'Preview File Only' is overlaid on the score.



The Revolving Year: Autumn

Musical score for measures 5-6. The score includes staves for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 5 features a dynamic marking of *p* for the Oboe and Violin I. Measure 6 features a dynamic marking of *p* for the Violin II. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 7-8. The score includes staves for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 7 features dynamic markings of *pp* for the Oboe and Violin I. Measure 8 features dynamic markings of *pp* for the Oboe and Violin II, and *p* for the Violin I. The Violin I part in measure 8 includes triplet markings. A large blue watermark reading "Preview File Only" is overlaid diagonally across the score.

The Revolving Year: Autumn

8

Ob. *dolce*

Vln I *sul tasto*

Vln II *p*

Vla

Vc.

9

Ob. *pp*

Vln I *pp cresc.*

Vln II *sul tasto* *pp cresc.*

Vla

Vc.

The Revolving Year: Autumn

10

Ob. *cresc.* *mf*

Vln I *mf*

Vln II *mf*

Vla *cresc.*

Vc. *cresc.*

Detailed description: This block contains the first system of musical notation, measures 10 and 11. It features five staves: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Oboe part begins with a *cresc.* marking and a *mf* dynamic, featuring a melodic line with slurs and five-fingered patterns. The Violin I and II parts play a similar melodic line with *mf* dynamics. The Viola and Violoncello parts provide a rhythmic accompaniment with *cresc.* markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

11

Ob. *f* *mp* *espress.*

Vln I *f* *mp* *pizz.* 5:6

Vln II *f* *mp*

Vla *f*

Vc. *f* *pp*

Detailed description: This block contains the second system of musical notation, measures 11 and 12. It features the same five staves as the first system. The Oboe part starts with a *f* dynamic and a *mp* dynamic, ending with an *espress.* marking. The Violin I and II parts play a melodic line with *f* dynamics, transitioning to *mp* and including a *pizz.* (pizzicato) section with a 5:6 ratio. The Viola part continues with a *f* dynamic. The Violoncello part plays a rhythmic accompaniment with *f* and *pp* dynamics. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

12

Ob. *pp*

Vln I *arco* *espress.* *pp*

Vln II *p* *pp*

Vla *espress.* *mp* *pp* 3

Vc. *espress.* *p* 4:3

Detailed description: This block contains the musical notation for measures 12 and 13. The Oboe (Ob.) part has a long note marked *pp*. The Violin I (Vln I) part is marked *arco* and *espress.*, with a long note marked *pp*. The Violin II (Vln II) part has a long note marked *p* and *pp*. The Viola (Vla) part has a triplet of eighth notes marked *espress.* and *mp*, followed by a long note marked *pp*. The Violoncello (Vc.) part has a long note marked *espress.* and *p*, with a 4:3 ratio indicated below it.

quasi una cadenza

13

Ob. *espress.* *p* 5 5 5 5 5 5 5

Vln I

Vln II

Vla *p* 5 5

Vc. *near the bridge* 4:3

Detailed description: This block contains the musical notation for measures 13 and 14. The Oboe (Ob.) part has a complex, rapid passage marked *espress.* and *p*, with five-fingerings (5) indicated. The Violin I (Vln I) and Violin II (Vln II) parts have long notes. The Viola (Vla) part has a passage marked *p* with five-fingerings (5) indicated. The Violoncello (Vc.) part has a passage marked *near the bridge* with a 4:3 ratio indicated below it.

The Revolving Year: Autumn

6

14

Ob. *p*

Vln I *p* 5 5 5 5 5 5 5 5

Vln II 5 5 5 5 5 5 5 pizz.

Vla 5 5 5 pizz. *mf* 5:6 5:6

Vc. *bd.*

Preview File Only

Detailed description: This block contains the musical notation for measures 14 and 15. The Oboe (Ob.) part begins at measure 14 with a rest, then enters at measure 15 with a melodic line marked *p*. The Violin I (Vln I) part features a rhythmic pattern of eighth notes with fingerings '5' indicated throughout, starting at measure 14 and continuing through measure 15, marked *p*. The Violin II (Vln II) part also has a rhythmic pattern of eighth notes with fingerings '5', starting at measure 14 and ending at measure 15 with a *pizz.* (pizzicato) instruction. The Viola (Vla) part has a rhythmic pattern of eighth notes with fingerings '5', starting at measure 14 and continuing through measure 15, marked *mf* and including *pizz.* and *5:6* markings. The Violoncello (Vc.) part is marked *bd.* (basso continuo) and has a few notes in measure 14.

15

Ob. *cresc.*

Vln I flautando *p* *gliss.*

Vln II *pizz.* *mp* *gliss.*

Vla 5:6 5:6 bounce wood of bow across strings behind bridge

Vc. (near the bridge) *p* 5 5 5

Detailed description: This block contains the musical notation for measures 15 and 16. The Oboe (Ob.) part continues from measure 15 with a melodic line marked *cresc.* (crescendo). The Violin I (Vln I) part is marked *flautando* and *p*, with a *gliss.* (glissando) instruction in measure 15. The Violin II (Vln II) part is marked *pizz.* and *mp*, with a *gliss.* instruction in measure 15. The Viola (Vla) part has a rhythmic pattern of eighth notes with *5:6* markings in measures 15 and 16, and a performance instruction: "bounce wood of bow across strings behind bridge". The Violoncello (Vc.) part is marked "(near the bridge)" and *p*, with a rhythmic pattern of eighth notes and fingerings '5' in measures 15 and 16.

The Revolving Year: Autumn

Musical score for measures 16-20. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Starts at measure 16 with a *mf* dynamic. Features a complex melodic line with many slurs and ties. Five groups of notes are marked with a '5' above them. The dynamic reaches *f* by measure 19.
- Vln I:** Starts at measure 16 with a *mf* dynamic and a *gliss.* marking. The dynamic reaches *f* by measure 19 and returns to *mf* by measure 20.
- Vln II:** Starts at measure 16 with a *mf* dynamic and a *gliss.* marking. The dynamic reaches *f* by measure 19. A *arco* marking appears above the staff in measure 19.
- Vla:** Starts at measure 16 with a *f* dynamic. A *arco* marking appears above the staff in measure 20.
- Vc.:** Starts at measure 16 with a *f* dynamic and a *gliss.* marking. A text instruction reads: "slow down rate of tremolando until it becomes a held note".

Musical score for measures 17-20. The score includes parts for Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Ob.:** Starts at measure 17 with a *mp* dynamic. Features a melodic line with slurs and ties. A *5:6* marking is present above the staff. The dynamic reaches *mp* again by measure 19. A triplet of notes is marked with a '3' below it in measure 19.
- Vln I:** Starts at measure 17 with a *p* dynamic. The dynamic reaches *mp* by measure 19. A *espress.* marking is present above the staff in measure 19.
- Vln II:** Starts at measure 17 with a *p* dynamic. The dynamic reaches *p* again by measure 19. A *espress.* marking is present above the staff in measure 19. A triplet of notes is marked with a '3' below it in measure 19.
- Vla:** Starts at measure 17 with a *p* dynamic. The dynamic reaches *p* again by measure 19. A *espress.* marking is present above the staff in measure 19.
- Vc.:** Starts at measure 17 with a *p* dynamic. The dynamic reaches *mp* by measure 19. A *espress.* marking is present above the staff in measure 19.

19 *poco rit.* *espress.* *poco piu lento*

Ob. *mf* *p*

Vln I *mf* *pp*

Vln II *mf* *pp*

Vla *mf* *pp*

Vc. *mf* *pp*

21 *accel. poco a poco*

Ob. *p cresc. poco a poco* *espress.* 4:3 4:3 4:3 4:3

Vln I *p cresc. poco a poco* *espress.*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

**Tempo I**

23  
Ob. *f appassionato* 4:3 *più f* 4:3

Vln I *f appassionato* *più f* 3

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

25  
Ob. *fff* 5 5 5

Vln I *fff* 5 5 5

Vln II *più f*

Vla *più f*

Vc. *più f*

26  
Ob. *mp calmo*

Vln I *mp calmo*

Vln II *p*

Vla *p*

Vc. *p*



The Revolving Year: Autumn

28

Ob. *p* *dolce*

Vln I *p* *dolce*

Vln II *pp*

Vla *pp*

Vc. *pp*

31

Ob. *p* *mp*

Vln I *p* *mp*

Vln II *ppp* *p* *mp*

Vla *ppp* *pp*

Vc. *ppp* *pp* *pizz.* *arco*

33

Ob. *p dolce*

Vln I *p dolce* 5 5 5

Vln II *p dolce*

Vla *p* *pp*

Vc. *p* *pp*

This system contains measures 33 and 34. The Oboe part features a melodic line starting in measure 33 with a *p dolce* dynamic. The Violin I and II parts play a similar melodic line, with Violin I including fingerings (5, 5, 5). The Viola and Violoncello parts provide a rhythmic accompaniment of eighth notes, with dynamics *p* and *pp*.

35

Ob. *espress.* *p* *molto espress.*

Vln I *pp* *espress.* *p*

Vln II *pp* *espress.* *p*

Vla *espress.* *p*

Vc. *pp* *espress.* *p*

This system contains measures 35 and 36. The Oboe part has a melodic line with *espress.* dynamics, starting at *p* and moving to *molto espress.* The Violin I and II parts play a rhythmic accompaniment of eighth notes, with dynamics *pp* and *p*. The Viola and Violoncello parts also play eighth notes, with dynamics *pp* and *p*.

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37

Ob. *mf* *f* *ff* 5 5 5

Vln I *mp* *mf* *f* 3 3

Vln II *mp cresc.* *f*

Vla *mp cresc.* *f*

Vc. *mp cresc.* *f*

Detailed description: This system covers measures 37 and 38. The Oboe part begins with a *mf* dynamic, moving to *f* and then *ff* for a triplet of eighth notes. The Violin I part starts at *mp*, moves to *mf*, and then *f* for a triplet of eighth notes. The Violin II, Viola, and Violoncello parts all start at *mp* with a *cresc.* marking and reach *f* by measure 38.

39

Ob. *mp*

Vln I *p* *mp*

Vln II *p*

Vla *p*

Vc. *p*

Detailed description: This system covers measures 39 and 40. The Oboe part starts at *mp* with a melodic line. The Violin I part starts at *p* and moves to *mp*. The Violin II, Viola, and Violoncello parts all remain at *p* throughout the system.

40

Ob. *p*

Vln I *p*

Vln II *pp*

Vla *pp*

Vc. *pp*

Detailed description: This system covers measures 41 and 42. The Oboe part starts at *p* with a melodic line. The Violin I part starts at *p*. The Violin II, Viola, and Violoncello parts all remain at *pp* throughout the system.

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41

Ob. *più p* 5 5 5 5 *p* 5 5

Vln I *più p* 5 5

Vln II

Vla *più p*

Vc.

Detailed description: This block contains the first two measures of the musical system. The Oboe part features a melodic line with slurs and accents, marked *più p* and *p*. The Violin I part has a similar melodic line with slurs and accents, marked *più p*. The Violin II part plays a steady accompaniment. The Viola part has a melodic line with slurs and accents, marked *più p*. The Violoncello part provides a harmonic accompaniment.

42

Ob. *p* 5 5 5 5

Vln I *p* *p*

Vln II *p*

Vla *p*

Vc. *p* pizz.

Detailed description: This block contains the third and fourth measures of the musical system. The Oboe part continues with a melodic line, marked *p*. The Violin I part has a melodic line with slurs and accents, marked *p*. The Violin II part has a melodic line with slurs and accents, marked *p*. The Viola part has a melodic line with slurs and accents, marked *p*. The Violoncello part has a melodic line with slurs and accents, marked *p* and *pizz.*

43

Ob. *pp* 5 5 5 5

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Detailed description: This block contains the fifth and sixth measures of the musical system. The Oboe part continues with a melodic line, marked *pp*. The Violin I part has a melodic line with slurs and accents, marked *pp*. The Violin II part has a melodic line with slurs and accents, marked *pp*. The Viola part has a melodic line with slurs and accents, marked *pp*. The Violoncello part has a melodic line with slurs and accents, marked *pp*.

The Revolving Year: Autumn

44

Ob. Vln I Vln II Vla Vc.

5 5 5 5 5

Detailed description: This block contains the musical notation for measures 44 and 45. The Oboe (Ob.) part features a melodic line with five-measure slurs. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic accompaniment. The Viola (Vla) and Violoncello (Vc.) parts provide harmonic support. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

45

poco rit. 5 Dying away! 5 (attacca...)

Ob. Vln I Vln II Vla Vc.

pizz. pp pizz. pp pizz. pp

Detailed description: This block contains the musical notation for measures 45 and 46. The Oboe (Ob.) part has a melodic line with five-measure slurs. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic accompaniment. The Viola (Vla) and Violoncello (Vc.) parts provide harmonic support. The Oboe part includes the instruction 'Dying away!' and 'poco rit.'. The Violin I, Violin II, and Viola parts include the instruction 'pizz.' and 'pp'. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

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This movement may follow Autumn or precede Spring. It may also begin or conclude the Quintet.

# Rondo Fantastico: Winter

in Phrygian Mode

Matthew King  
February 2002

**Allegro molto**  
♩. = 55

The musical score is presented in a standard orchestral layout. It begins with the Oboe part, marked *f* (forte). The tempo is **Allegro molto** with a quarter note equal to 55 beats per minute. The score is in Phrygian mode. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The score is divided into two systems. The first system starts at measure 4 and includes parts for Oboe, Violin I, Violin II, Viola, and Violoncello. The strings (Violin I, Violin II, Viola, and Violoncello) are marked *f* and *pizz.* (pizzicato). The second system starts at measure 7 and continues with the same instrumentation. The Oboe part features a complex, rhythmic melody with many sixteenth notes, while the string parts provide a steady accompaniment.

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10

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 10, 11, and 12. The Oboe part features a melodic line with eighth-note patterns and slurs. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with quarter notes and rests.

13

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 13, 14, and 15. The Oboe part continues its melodic development with more complex rhythmic patterns. The Violin I and II parts maintain their accompaniment. The Viola and Violoncello parts continue their harmonic support.

16

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 16, 17, and 18. The Oboe part features a more intricate melodic line with slurs and accents. The Violin I and II parts continue their accompaniment. The Viola and Violoncello parts provide harmonic support.

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19

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 19, 20, and 21. The Oboe part features a continuous eighth-note pattern with slurs. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with quarter notes and half notes.

22

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 22, 23, and 24. The Oboe part continues with its eighth-note pattern. The Violin I and II parts maintain their accompaniment. The Viola and Violoncello parts continue with their harmonic support. A large blue watermark reading "Preview File Only" is overlaid diagonally across the page.

25

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 25, 26, and 27. The Oboe part continues with its eighth-note pattern. The Violin I and II parts maintain their accompaniment. The Viola and Violoncello parts continue with their harmonic support.



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28

Ob.

Vln I

Vln II

Vla

Vc.

arco flautando

*p*

31

Ob.

Vln I

Vln II

Vla

Vc.

arco flautando

*p*

arco flautando

arco flautando

*p*

34

Ob.

Vln I

Vln II

Vla

Vc.

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37

Ob. *mf*

Vln I

Vln II

Vla *pizz.*

Vc. *mf*

40

Ob.

Vln I

Vln II

Vla

Vc.

43

Ob.

Vln I

Vln II

Vla

Vc.

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46

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 46, 47, and 48. The Oboe part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic eighth-note pattern with slurs. The Viola and Violoncello parts provide a harmonic accompaniment with slurs and accents.

49

Ob.  
Vln I  
Vln II  
Vla  
Vc.

*dolce*

This system contains measures 49, 50, and 51. The Oboe part begins with a *dolce* marking. The Violin I and II parts continue with their rhythmic pattern. The Viola and Violoncello parts have slurs and accents. A large blue watermark "Preview File Only" is overlaid on the score.

52

Ob.  
Vln I  
Vln II  
Vla  
Vc.

*f*

This system contains measures 52, 53, and 54. The Oboe part features a melodic line with a *f* marking. The Violin I and II parts play a rhythmic eighth-note pattern with slurs and a *f* marking. The Viola and Violoncello parts have slurs and accents.

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55

Ob. *mf* *mp*

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla *p*

Vc. *p*

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Detailed description: This system of musical notation covers measures 55 through 58. The Oboe (Ob.) part begins at measure 55 with a melodic line marked *mf*, which then transitions to *mp*. The Violin I (Vln I) and Violin II (Vln II) parts are mostly silent, with *pizz.* (pizzicato) markings and *p* dynamics appearing in measures 57 and 58. The Viola (Vla) and Violoncello (Vc.) parts provide a steady accompaniment with *p* dynamics throughout the system.

59

Ob. *mf*

Vln I

Vln II

Vla

Vc.

Detailed description: This system of musical notation covers measures 59 through 62. The Oboe (Ob.) part continues with a melodic line marked *mf*. The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines. The Viola (Vla) and Violoncello (Vc.) parts continue their accompaniment.

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62

Ob. *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

This system contains measures 62 through 65. The Oboe part features a melodic line with a slur over measures 62-65 and a dynamic marking of *mp*. The Violin I and II parts have a similar melodic line with a dynamic marking of *mp*. The Viola and Violoncello parts provide a harmonic accompaniment with a dynamic marking of *mp*.

66

Ob.

Vln I

Vln II

Vla

Vc.

This system contains measures 66 through 68. The Oboe part continues with a melodic line. The Violin I and II parts have a dynamic marking of *mp*. The Viola and Violoncello parts provide a harmonic accompaniment with a dynamic marking of *mp*.

69

Ob.

Vln I *f*

Vln II *f*

Vla

Vc.

This system contains measures 69 through 72. The Oboe part continues with a melodic line. The Violin I and II parts have a dynamic marking of *f*. The Viola and Violoncello parts provide a harmonic accompaniment.

72

Ob. *cresc.*

Vln I

Vln II

Vla

Vc.

75

Ob. *ff espress.*

Vln I *ff* *dim.*

Vln II *ff* *dim.*

Vla *ff* *dim.*

Vc. *ff* *dim.*

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80

Ob. *mp cresc.*

Vln I *p*

Vln II *p* arco spiccato *cresc.*

Vla *p* arco spiccato *cresc.*

Vc. *p* arco spiccato *cresc.*

85

Ob.

Vln I arco spiccato *cresc.*

Vln II pizz. *pizz.*

Vla *pizz.*

Vc. *pizz.*

89

Ob. *f dim. poco a poco*

Vln I *f dim. poco a poco*

Vln II *f dim. poco a poco*

Vla *f dim. poco a poco*

Vc. *f dim. poco a poco*

93

Ob. *pp* *mp* *dolce cantabile*

Vln I *pp* *p* *pizz.*

Vln II *pp* *p*

Vla *p*

Vc. *p*



98

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system of musical notation covers measures 98 to 102. It features five staves: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Oboe part begins with a melodic line in measure 98, which is then taken up by the Violin I and Violin II parts in measure 100. The Viola and Violoncello parts provide harmonic support with chords and rhythmic patterns. A large blue watermark reading 'Preview File Only' is oriented diagonally across the middle of the page, partially overlapping this system.

103

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system of musical notation covers measures 103 to 107. The Oboe part continues its melodic line, which is supported by the Violin I and Violin II parts. The Viola and Violoncello parts continue their harmonic accompaniment. The blue watermark 'Preview File Only' is still visible, overlapping the staves.

108

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system of musical notation covers measures 108 to 112. The Oboe part has a melodic phrase that concludes in measure 110. The Violin I and Violin II parts continue with their melodic lines. The Viola and Violoncello parts provide a steady harmonic and rhythmic foundation. The blue watermark 'Preview File Only' is still visible, overlapping the staves.

113

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system of musical notation covers measures 113 to 117. It features five staves: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Oboe part begins with a melodic line in measure 113, which is sustained through measure 117. The string parts provide harmonic support with various rhythmic patterns and articulations.

118

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system of musical notation covers measures 118 to 122. The Oboe part continues its melodic line, with some dynamics markings. The string parts continue their accompaniment. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of this system.

123

Ob.  
Vln I  
Vln II  
Vla  
Vc.

*pp*

This system of musical notation covers measures 123 to 127. The Oboe part features a melodic line that concludes with a series of sixteenth-note runs in measures 126 and 127, marked with a piano (*pp*) dynamic. The string parts continue their accompaniment.

127

Ob.

Vln I arco *pp cantabile misterioso*

Vln II arco *pp cantabile misterioso*

Vla arco *pp cantabile misterioso*

Vc. arco *pp cantabile misterioso*

130

Ob.

Vln I

Vln II

Vla

Vc.

133

Ob.

Vln I

Vln II

Vla

Vc.

136

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 136, 137, and 138. The Oboe part features a melodic line with eighth-note patterns and slurs. The string parts (Violin I, Violin II, Viola, and Violoncello) provide harmonic support with sustained notes and chords.

139

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 139, 140, and 141. The Oboe part continues with a similar melodic pattern. The string parts maintain their harmonic accompaniment. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

142

Ob.  
Vln I  
Vln II  
Vla  
Vc.

*cresc. poco a poco*

This system contains measures 142, 143, and 144. The Oboe part continues with a similar melodic pattern. The string parts maintain their harmonic accompaniment. The instruction *cresc. poco a poco* is written at the bottom right of the system.

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*molto espress.*

145

Ob. *p cresc. poco a poco*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *pizz.*  
*p cresc. poco a poco*

148

Ob. *cresc. poco a poco*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

151

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 151, 152, and 153. The Oboe part features a long, sustained note with a fermata. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a simple bass line with some dynamics markings.

154

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This system contains measures 154, 155, and 156. The Oboe part continues with a long, sustained note. The Violin I and II parts continue their rhythmic eighth-note pattern. The Viola part continues its eighth-note pattern. The Violoncello part continues its bass line.

157

Ob.  
Vln I  
Vln II  
Vla  
Vc.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

This system contains measures 157, 158, and 159. The Oboe part has a long, sustained note with a fermata. The Violin I and II parts continue their rhythmic eighth-note pattern. The Viola part continues its eighth-note pattern. The Violoncello part continues its bass line. The instruction *cresc. poco a poco* is written below each staff.

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160

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This musical system covers measures 160 to 162. The Oboe (Ob.) part begins with a melodic line starting on a whole note. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla) part plays a similar eighth-note pattern in the lower register. The Violoncello (Vc.) part provides a bass line with eighth notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

poco a poco piu appassionatamente

163

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This musical system covers measures 163 to 166. The Oboe (Ob.) part has a dynamic marking of *f* at the start and *mf* at the end. The Violin I (Vln I) and Violin II (Vln II) parts feature triplets of eighth notes. The Viola (Vla) part also features triplets of eighth notes. The Violoncello (Vc.) part has a dynamic marking of *f* at the start. The instruction 'poco a poco piu appassionatamente' is written above the Oboe staff.

167

Ob. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc.

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172

Ob. *f* *ff* *mf*

Vln I *mf* *p* *mf*

Vln II *mf* *p* *mf*

Vla *mf* *p* *mf* *p* *mf*

Vc.

Preview File Only



177

Ob. *mp* *mf* *f* *mp*

Vln I *p* *mf* *mf*

Vln II *p* *mf* *p* *mf*

Vla *p* *mf*

Vc.

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Detailed description: This system of musical notation covers measures 177 to 181. The Oboe part (Ob.) features a melodic line with dynamics *mp*, *mf*, *f*, and *mp*. The Violin I (Vln I) part consists of a rhythmic pattern of eighth notes with dynamics *p* and *mf*. The Violin II (Vln II) part has a similar rhythmic pattern with dynamics *p* and *mf*, and includes 4:3 ratio markings. The Viola (Vla) part has a melodic line with dynamics *p* and *mf*. The Violoncello (Vc.) part provides a bass line with dynamics *p* and *mf*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

182

Ob. *f*

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc.

Detailed description: This system of musical notation covers measures 182 to 186. The Oboe part (Ob.) has a melodic line with a dynamic of *f*. The Violin I (Vln I) part continues with a rhythmic pattern of eighth notes, with dynamics *p* and *mf*. The Violin II (Vln II) part has a similar rhythmic pattern with dynamics *p* and *mf*. The Viola (Vla) part has a melodic line with dynamics *p* and *mf*. The Violoncello (Vc.) part provides a bass line with dynamics *p* and *mf*.

187

Ob.

Vln I

Vln II

Vla

Vc.

*mf* *p* *mf*

*p* *mf* *p* *mf* *p*

3 3 3 3 3 3 3 3

4:3 4:3 4:3 4:3 4:3

Detailed description: This block contains the musical score for measures 187 through 191. It features five staves: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Oboe part starts with a dynamic of *p* and has a long note with a slur. The Violin I part has triplets and dynamics of *mf* and *p*. The Violin II part has 4:3 ratios and dynamics of *p* and *mf*. The Viola part has dynamics of *p*, *mf*, *p*, *mf*, and *p*. The Violoncello part has dynamics of *p*, *mf*, *p*, *mf*, and *p*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

192

Ob.

Vln I

Vln II

Vla

Vc.

*p*

*mf* *p* *mf* *p*

3 3 3 3 3 3 3 3

4:3 4:3 4:3 4:3 4:3

Detailed description: This block contains the musical score for measures 192 through 196. It features the same five staves as the previous block. The Oboe part starts with a dynamic of *p* and has a long note with a slur. The Violin I part has triplets and a dynamic of *p*. The Violin II part has 4:3 ratios and dynamics of *mf* and *p*. The Viola part has dynamics of *mf*, *p*, *mf*, and *p*. The Violoncello part has dynamics of *mf*, *p*, *mf*, and *p*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

197

Ob.

Vln I

Vln II

Vla

Vc.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

202

Ob.

Vln I

Vln II

Vla

Vc.

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*p* *mf* *p* *pp cresc. poco a poco*

*pp cresc. poco a poco*



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212

Ob.

Vln I

Vln II

Vla

Vc.

*sempre spiccato*

This system contains measures 212, 213, and 214. The Oboe part features a melodic line with slurs and ties. The Violin I and II parts play triplets of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes, marked *sempre spiccato*. The Violoncello part provides a bass line with occasional slurs.

215

Ob.

Vln I

Vln II

Vla

Vc.

*cresc. poco a poco*

This system contains measures 215, 216, and 217. The Oboe part continues its melodic line, marked *cresc. poco a poco*. The Violin I and II parts continue with their triplet patterns. The Viola part continues with its eighth-note accompaniment, also marked *cresc. poco a poco*. The Violoncello part continues with its bass line, marked *cresc. poco a poco*.



224

Ob. *f*

Vln I *sempre spiccato* *f*

Vln II *sempre spiccato* *f*

Vla *f*

Vc. *f*

227

Ob. *cresc. poco a poco*

Vln I *cresc. poco a poco*

Vln II *cresc. poco a poco*

Vla *cresc. poco a poco*

Vc. *cresc. poco a poco*

230

Ob.  
Vln I  
Vln II  
Vla  
Vc.

This block contains the musical notation for measures 230 and 231. It features five staves: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Oboe part has a melodic line with slurs and accents. The Violin I and II parts play rhythmic patterns with slurs. The Viola and Violoncello parts provide harmonic support with rhythmic accompaniment.

(attacca...)

232

Ob.  
Vln I  
Vln II  
Vla  
Vc.

*ff*

This block contains the musical notation for measures 232, 233, and 234. It features the same five staves as the previous block. The Oboe part continues with a melodic line, marked with a forte (*ff*) dynamic. The Violin I and II parts continue with their rhythmic patterns. The Viola and Violoncello parts also continue with their accompaniment. The piece concludes with a double bar line and a fermata over the final notes.