

Words from
The Merry Wives of Windsor &
A Midsummer Night's Dream
by William Shakespeare

A Song of Birds

Music by Matthew King
1998

*Comissioned and first performed by the Blythe Choir
and affectionately dedicated to Jane Manning on her 60th Birthday*

Allegretto espressivo
♩ = 132

dolce
p

Violin I
Violin II
Soprano
Alto
Piano

5

Vln I
Vln II
S.
A.
Pno

2

9

dolce cantabile

Vln I

Vln II

dolce cantabile

S.

p

To shal - low ri - - vers

A.

p

To shal - low ri - - vers

Pno

p

14

Vln I

cresc.

Vln II

cresc.

S.

cresc.

to whose falls Mel - o - di - ous birds sing ma - dri - gals; there will we make our

A.

cresc.

to whose falls Mel - o - di - ous birds sing ma - dri - gals; there will we make our

Pno

22

Vln I

Vln II

S.

A.

Pno

dim.

pp

dim.

dim.

dolce espress.

mp

beds of ro-ses, and a thou - sand fra - grant po-sies. To shal - low

beds of ro-ses, and a thou - sand fra - grant po-sies. To shal - low

30

Vln I

Vln II

S.

A.

Pno

ri - - vers to whose falls Mel - o - dious birds sing ma - dri gals:-

ri - - vers to whose falls Mel - o - dious birds sing ma - dri gals:-

36

Vln I *cresc.* *dim.*

Vln II *cresc.* *dim.*

S. *cresc.* *dim.*
there will we make our beds of ro-ses, and a thou - sand

A. *cresc.* *dim.*
there will we make our beds of ro-ses, and a thou - sand

Pno *cresc.* *dim.*

più mosso
♩. = 50

43

Vln I

Vln II

S. fra - - - grant po - sies.

A. fra - - - grant po - sies.

Pno *espress.*
p

49

Vln I *dolce*
p

Vln II *dolce*
p

S.

Pno

55

Vln I

Vln II

S. *molto cantabile.* *mp*
The ou - - sel cock, so black of

Pno

60

Vln I

Vln II

S. hue. With o - range - taw - ny bill.

Pno

66

Vln I *p* *pizz.* *arco*

Vln II

S. The thros - tie with his note so true,

Pno

72

Vln I *espress.* *pizz.* *f*

Vln II *f* *pizz.*

S. The wren with lit tle quill.

A.

Pno

78

dolce espress.
arco
p

dolce espress.
arco
p

dolce espress.
mp

dolce espress.
mp

S. The ou - - sel cock, so black of hue.

A. The ou - - sel cock, so black of hue.

Pno (*p*)

84

Vln I

Vln II

S. With o - range - taw - - ny bill,

A. With o - range - taw - - ny bill,

Pno

90

Vln I

Vln II

S.

A.

Pno

The thros - tle with his note so true.

The thros - tle with his note so true.

96

Vln I

Vln II

S.

A.

Pno

The wren with lit - tle quill.

The wren with lit - tle quill.

102

Vln I

Vln II

S.

A.

Pno

ff

pizz.

ff

(2nd time only) *mp*

The finch, the Spar - row and the

mp

The finch, the Spar - row and the

8

108

Vln I

Vln II

S.

A.

Pno

mf

ff

mf

f

mf

ff

f

ff

mf

f

lark, The plain - song cuc - koo grey - - -

lark, The plain - song cuc - koo grey - - -

8

114 (2nd time only)

Vln I *mp*

Vln II *arco mp* *pizz.*

S. *mp*
Whose note full ma - ny a man doth mark

A. *mp*
Whose note full ma - ny a man doth mark

Pno (8) *mf*

(2nd time only)

120

Vln I *f*

Vln II (2nd time only) *pizz. f* *arco*

S. *f*
and dares not an - - swer nay.

A. *f*
and dares not an - - swer nay.

Pno (8)

124

Vln I

Vln II

S.

A.

Pno

1. 2.

pizz. arco

ff mf

pp

Cuck -

8

mp

*

131

Vln I

Vln II

S.

A.

Pno

pizz. arco

ff p

solo dolce

mp ff

pp mp ff

Cuc - kool Cuc - koo! Cuc - koo!

Cuc - kool

ff

138

Vln I

Vln II

S.

A.

Pno

mf

(mf)

f

The ou - sel cock, so

8

(2nd time only)

ff

8

144

Vln I

Vln II

S.

A.

Pno

black of hue, With o - range - law - ny bill. The thros - tle with his note so true, The

f

8

149

Vln I

Vln II

S.

A.

wren with lit - de quill.

The finch, the spar - row and the lark, The plain - song cuckoo

Pno

154

Vln I

Vln II

S.

A.

grey, Whose note full ma - ny a man doth mark. And

Pno

159

Vln I

Vln II

S.

A.

Pno

dares not an - swer nay. The finch, the spar - row

The ou - - - sel

8

8

164

Vln I

Vln II

S.

A.

Pno

cock, so black of hue, With

and the lark, The plain song cuck - oo grey, Whose note full

f

169

Vln I

Vln II

S.
o - - range - - - law - - ny bill, The

A.
ma - ny a man doth mark, And dares not an - swer nay. The

Pno

ff

8

174

Vln I

Vln II

S.
thros - tle with his note so true,

A.
finch, the spar - row and the lark, The plain - song cuck oo grey.

Pno

ff

(8)

179

Vln I

Vln II

S.

A.

Pno

The wren with lit-tle_ quill.

Whose note full ma-ny a man doth mark, _____ And dares not an - swer

1.

8

184

Vln I

Vln II

S.

A.

Pno

The quill. Cuc - koo! Cuc - koo! Cuc - koo!

nay... And dares not an - swer nay.

2.

pizz.

(8)

(8)

8

190

Vln I *pizz.* *ff*

Vln II *ff*

S. *ff*
Cuc - koo! Cuc - koo! Cuck - koo!

A. *ff*
Cuc - koo! Cuc - koo! Cuc - koo! Cuc - koo!

Pno *f* *p*

Preview File Only

197

Vln I *mp* *pp*

Vln II *mp* *pp*

S. *p* *pp*
Cuc - koo! Cuc - koo! Cuc - koo! Cuc - koo!

A. *p* *pp*
Cuc - koo! Cuc - koo! Cuc - koo! Cuc - koo!

Pno *pp* *pp*

Tempo I
♩ = 132

205

Vln I

Vln II

S. *dolce pp*
To shal - low ri - vers, to whose falls me - lo - di - ous birds sing ma - dri - gals

A. *dolce pp*
To shal - low ri - vers, to whose falls me - lo - di - ous birds sing ma - dri - gals.

Pno *pp*

213

Vln I

Vln II

S. *cresc.* There will we make our beds of ro - ses, and a thou - sand *dim.*

A. *cresc.* There will we make our beds of ro - ses, and a thou - sand *dim.*

Pno *cresc.*

220

Vln I arco dolce *p*

Vln II (pizz.) *p*

S. *p*
fra - grant po - sies.

A. *p*
fra - grant po - sies.

Pno *p*

227

Vln I pizz. *mf*

Vln II arco *p*

S.

A.

Pno

233

Vln I

Vln II

S.

A.

Pno

ff

al niente

pizz.

f

(8)

240

Vln I

Vln II

S.

A.

Pno

ff

f

mf

mp

pp

al niente.

(8)

Duration 5'10"