

The Selfish Giant

Words adapted from
Oscar Wilde by Marc
and Karen Cavallini.
Additional words by
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music by Mathew King
1999

Moderato maestoso
♩ = 110

Violin *f*

Violoncello *f*

Moderato maestoso
♩ = 110

Piano *f*

Misterioso
sotto voce p

Narrator (Mezzo)

Susp. Cym.

B. D.

Vln *pizz.* *arco sul pont.* *pp* *molto*

Vc. *pizz.* *arco sul pont.* *pp* *molto*

Pno *secco* *pp* *molto*

Se - ven years, se - ven long years — the Gi - ant had

Sonoroso

2

7

Narrator (Mezzo) *f*
been a - way on his tra - vels.

Susp. Cym. *ff*

B. D.

Vln *ff* pizz.

Vc. *ff* pizz.

Pno *ff* *f* *sim.*



10 Tenebroso

Narrator (Mezzo)

Vln *dim. poco a poco* *pp*

Vc. *dim. poco a poco* *pp*

Pno *dim. poco a poco* *pp*

Tenebroso

13

Narrator (Mezzo)
His great ca-stle stood closed and emp - ty, — the curtains

Susp. Cym.

Vln. arco sul pont.
molto

Vc. arco sul pont.
molto

Pno dolce cantabile
molto

18

Narrator (Mezzo)
drawn and the doors locked fast.

Susp. Cym.

Vln. dolce cantabile
mf poco cresc.

Vc. pizz quasi gitara.
f poco cresc.

Pno pp poco cresc.

23

Vln *f* *mp* *ff*

Vc. *ff* *mf* *ff*

Pno *mf* *pp poco cresc.* *mf*

28

Vln *pp cresc. molto* *ff*

Vc. *pp cresc. molto* *ff*

Pno *pp cresc. molto* *ff*

34

Children groups 1&2

Melody Instruments *mp*

Vln

Vc.

Pno *p*

A

42 (♩ = 110)

Villagers group 1
Laun - dry, I take in laun - dry, one pen - ny a load,

Villagers group 2
Bread,

Melody Instruments

Vln
mp

Vc.
mp pizz.

Pno
(♩ = 110)

49

Villagers group 1

Villagers group 2
rolls and cakes, all fresh baked!

Villagers group 3
Fresh fish! Fresh fish!

Villagers group 4

Melody Instruments

Vln

Vc.

Pno

Vio-lets,

Villagers group 3

Fresh fish!

Villagers group 4

far - thing a bunch! Vio - lets, far - thing a bunch! Vio - lets, far - thing a bunch!

Melody Instruments

Vln

Vc.

Pno



Villagers group 2

Bread, rolls and cakes, all fresh baked!

Villagers group 3

Fresh fish! Fresh fish! Fresh fish!

Villagers group 4

Vio - lets, far - thing a bunch! Vio - lets, far - thing a bunch! Vio - lets,

Melody Instruments

Vln

Vc.

Pno

pizz arco

67

Villagers group 1
Laundry, I take in laun-dry, one pen-ny a load,

Villagers group 2
Bread, rolls and cakes, all fresh baked!

Villagers group 3
Fresh fish! Fresh fish!

Villagers group 4
far - thing a bunch! Vio - lets, far - thing a bunch! Vio - lets, far - thing a bunch!

Melody Instruments

Vln
pizz.

Vc.

Pno

Preview File Only

Detailed description: This is a musical score for a scene with four groups of villagers and instrumental accompaniment. The score is written in 4/4 time. Villagers group 1 has a melody with lyrics 'Laundry, I take in laun-dry, one pen-ny a load,'. Villagers group 2 has a melody with lyrics 'Bread, rolls and cakes, all fresh baked!'. Villagers group 3 has a melody with lyrics 'Fresh fish! Fresh fish!'. Villagers group 4 has a melody with lyrics 'far - thing a bunch! Vio - lets, far - thing a bunch! Vio - lets, far - thing a bunch!'. The instrumental parts include a 'Melody Instruments' line, a Violin (Vln) part with a 'pizz.' (pizzicato) marking, a Violoncello (Vc.) part, and a Piano (Pno) part. There are three triplet markings (indicated by a '3' over a bracket) in the Villagers group 1, 4, and Vln parts.

72

B

Villagers group 1
Laundry, I take in laundry, one pen-ny a load, laun - dry,

Villagers group 2
Bread, rolls and cakes, all fresh baked! Bread,

Villagers group 3
Fresh fish! Fresh fish! Fresh fish!

Villagers group 4
Vio-lets, far-thing a bunch! Vio - lets, far - thing a bunch! Vio - lets.

Melody Instruments

Tri. *pp*

S. D. (+/or tamb) *pp*

B. D. *pp*

Vln *arco* *pp*

Vc. *arco* *pp*

Pno *pp*

B

77

Villagers group 1
I take in laun - dry, one pen - ny a load, laun - dry,

Villagers group 2
rolls and cakes, all fresh baked! Bread,

Villagers group 3
Fresh fish! Fresh fish!

Villagers group 4
far - thing a bunch! Vio - lets, far - thing a bunch! Vio - lets,

Melody Instruments

Tri.

S. D. (+/or tamb)

B. D.

Vln pizz. arco

Vc.

Pno

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '77'. The vocal parts are for four groups of villagers, each with a distinct melodic line. Villagers group 1 has the highest melody, while group 4 has the lowest. The instrumental parts include a melody line for instruments like flute or clarinet, a triangle (Tri.), snare drum (S. D.) with optional tambourine (+/or tamb), bass drum (B. D.), violin (Vln) with pizzicato (pizz.) and arco markings, viola (Vc.), and piano (Pno). The piano part provides harmonic support with chords and bass lines. The lyrics are written below the vocal staves, with some words like 'laun - dry' and 'Vio - lets' hyphenated across bar lines. There are several triplet markings (indicated by a '3' over a bracket) in the vocal and violin parts.

81

Villagers group 1
I take in laun - dry. one pen - ny a load, laun - dry,

Villagers group 2
rolls and cakes, all fresh baked! Bread,

Villagers group 3
Fresh fish! Fresh fish!

Villagers group 4
far - thing a bunch! Vio - lets, far - thing a bunch! Vio - lets,

Melody Instruments
cresc. poco a poco

Tri.
cresc. poco a poco a

S. D.
(+or tamb)
cresc. poco a poco a

B. D.
cresc. poco a poco a poco

Vln
cresc. poco a poco

Vc.
cresc. poco a poco

Pno
cresc. poco a poco

85

Villagers group 1
I take in laun - dry, one pen - ny a load, laun - dry.

Villagers group 2
rolls and cakes, all fresh baked! Bread, rolls and cakes.

Villagers group 3
Fresh fish! Fresh fish!

Villagers group 4
far - thing a bunch! Vio - lets, far - thing a bunch! Vio - lets,

Melody Instruments

Tri.

S. D. (+/or tamb)

B. D.

Vln

Vc.

Pno

Preview File Only

Detailed description: This is a musical score for page 85. It features five vocal parts for Villagers groups 1 through 4, a Melody Instruments part, and instrumental parts for Triangle (Tri.), Snare Drum (+/or tambourine) (S. D.), Bass Drum (B. D.), Violin (Vln), Violoncello (Vc.), and Piano (Pno). The score is written in 4/4 time. Villagers group 1 has lyrics: "I take in laun - dry, one pen - ny a load, laun - dry." Villagers group 2: "rolls and cakes, all fresh baked! Bread, rolls and cakes." Villagers group 3: "Fresh fish! Fresh fish!" Villagers group 4: "far - thing a bunch! Vio - lets, far - thing a bunch! Vio - lets,". The instrumental parts provide accompaniment for the vocalists. There are three triplet markings in the score, one above the first staff and two above the fourth staff.

C

89 rit. *più mosso* ♩ = 120

Mezzo (Narrator) The Gi - ant's
His gar - den

Villagers group 1 I take in laun - dry, one pen - ny a load,

Villagers group 2 all fresh baked!

Villagers group 3 Fresh fish!

Villagers group 4 far - thing a bunch! Vio - lets, far - thing a bunch!

Children group 1

Children group 2

Melody Instruments

Tri. *f* *p*

S. D. (+/or tamb) *f*

B. D. *f*

Vln *f* pizz. arco

Vc. *f* *p*

Pno rit. *più mosso* ♩ = 120

Mezzo (Narrator) 13

gar - den with it's fresh green grass and star - - ry flowers,
with its bloss - oming peach trees and sweet sing - - ing birds,

Melody Instruments *p*

Vc. *p*

Pno



D

96

Mezzo (Narrator)

lay o - - pen to the world and ev - ery af - - ter - noon the chil - dren crowd - ed

Melody Instruments

Tri.

S. D. (+/or tamb) *pp* *pp*

B. D.

Vln *pizz.* 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

Vc.

D

Pno

Mezzo (Narrator) in to play.

Children group 1 *f* La la la la la la la

Melody Instruments

Tri.

S. D. (+/or tamb) *pp*

B. D.

Vln *mf* in a folk style arco 3 3 3

Vc.

Pno

Children group 1 *mf* La la la la la la la la la la la la La la la la la la La la la la la la

Children group 2 *f* One, two, buck le my shoe. One, two, buck-le my shoe. One, two, buck - le my shoe.

Melody Instruments

Tri.

S. D. (+/or tamb)

Vln *f* *leggiero* 3 3 3 3

Vc. *mf* 3 3 3 3

Pno

109 15

Children group 1
 La la la la la la la la La la la la la la la la La la la la la la la la

Children group 2
 One, two, buck - le my shoe. See - saw, Mar - jo-rie Daw, See - saw, Mar - jo-rie Daw,

Melody Instruments

Tri.

S. D. (+/or tamb)

Vln *leggiero*

Vc. *f* *p*

Pno

112

Children group 1
 La la la la la la la la La la la la la la la la La la la la la la la la

Children group 2
 See - saw, Mar - jo-rie Daw, See - saw, Mar - jo-rie Daw, Jack and Jack went up the hill

Melody Instruments

Tri.

S. D. (+/or tamb)

Vln

Vc. *mf* *p* *mf*

Pno

Children group 1
La la la la la la la la La la la la la la la la La la la la la la la la

Children group 2
Jack and Jack went up the hill

Melody Instruments

Tri.

S. D. (+/or tamb)

Vln

Vc.

Pno

Children group 1
La la la la la la la la La la la la la la la la

Children group 2
Hump - ty Dump - ty sat on a wall

Melody Instruments

Tri.

S. D. (+/or tamb)

Vln

Vc.

Pno

120 17

Children group 1
 La la la la la la La la la la la la

Children group 2
 Half a pound of two - pen - ny rice.

Melody Instruments

Tri.

S. D. (+/or tamb)

Vln

Vc.

Pno

mf *p*

E

122

Children groups 1 & 2
 Boys and girls come out to play, The moon doth shine as bright as day, Jack be nim - ble, don't be slow

Tri.

S. D. (+/or tamb)

Vln

Vc.

Pno

E *mf*

125

Children groups 1 & 2

To the gar - den we must go. The gi - ant's gone on ho - li - day, The

Tri.

S. D. (+/or tamb)

B. D.

Vln

Vc.

mf

128

Children groups 1 & 2

cat's a-way, the mice will play; So we hope that he will stay O-ver the hills and far a-way!

Tri.

S. D. (+/or tamb)

Vln

Vc.

Pno

pizz.

131

Children groups 1 & 2

O how ha - ppy we are here, Play - ing in the gar - den:

Tri.

S. D. (+/or tamb) *mf*

Vln *arco* 3

Vc. *arco* 3 *mf*

Pno *mf*

134

Children groups 1 & 2

De - lieate blo - ssoms of pink and pearl, Birds so sweet - ly sing - ing.

Tri.

S. D. (+/or tamb) *mf*

Vln 3

Vc. 3

Pno

Children groups 1 & 2

Tri.

S. D. (+/or tamb)

B. D.

Vln

Vc.

Pno

O how ha - ppy we are here, Play - ing in the gar - den;



F

Children groups 1 & 2

Tri.

S. D. (+/or tamb)

Susp. Cym.

B. D.

Vln

Vc.

Pno

Soft green grass be - neath our feet, Flow - ers, like stars are shi - ning!

rit. Moderato con moto giocoso ♩ = 115

rit. Moderato con moto giocoso ♩ = 115

Vln *mf*

Vc. *mf* solo

Vc. *f* *p*

Vc. *mf*

Vln *leggiere*

Vc. *pizz.*

Mezzo (Narrator)

Vln *f* *arco*

Vc. *arco*

Mezzo (Narrator) *sotto voce pp* *pp*

Vln *mf dim.*

Vc. *dim.* *pp*

Then one blus - ter - y

169

Mezzo (Narrator) *f*
 au - tumn day the Gi - ant re - - turned and caught them at their

S. D. (+/or tamb)

B. D.

Vln

Vc. *pp*

G

più mosso

173 ♩ = 120

Mezzo (Narrator)
 games. His face turned red

S. D. (+/or tamb) *pp cresc. poco a poco*

B. D. *pp cresc. poco a poco* *nervously*

Vln *p cresc.*

Vc. *cresc. poco a poco*

176

Mezzo (Narrator)
 and he scowled with rage and he clenched his

S. D. (+/or tamb) *mp cresc.*

B. D. *mp cresc.*

Vln *mp cresc.*

Vc. *mp cresc.*

179 *ff* **accel.**

Mezzo (Narrator) *gliss.*
huge fists and he drove them all *f cresc.* a - - way.

Tri. *f cresc.*

S. D. (+/or tamb) *f cresc.*

B. D. *f cresc.*

Vln *gliss.* *gliss.* *gliss.* *gliss.* *f cresc.*

Vc. *f cresc.*

H

Moderato Furioso

182

Allargando

♩ = 100

Mezzo
(Narrator)

Giant.

ff

What are you

S. D.
(+or tamb)

ff

Susp. Cym.

ff

B. D.

ff

Shakers etc.

Vln

pizz.

ff

Vc.

pizz.

ff

arco

Moderato Furioso

♩ = 100

H

Allargando

Pno

ff

8.....

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Molto Moderato

♩ = 80

185

Giant. *p cresc.*
do - ing here? — My own gar - - den is my own gar - den:

S. D. (+/or tamb) *p cresc.*

B. D.

Shakers etc. *p cresc.*

Vln arco *p cresc.*

Vc. *p cresc.*

Pno *p cresc.*

(8)

Molto Moderato
♩ = 100 I

188

Wall Chorus *Spoken* *p*
Brick on brick, Stone on stone,

Giant. *Senza Misura (ferocious telling-off rhythm)*
fff etc.
Anyone can understand that and I will allow nobody to play in it but myself
Brick on brick, Stone on stone,
Build a wall, Build it high,

Tri. *ff*

S. D. (+/or tamb) *ff* *p* *p*

Susp. Cym. *ff*

B. D. *ff*

Shakers etc. *ff* *p* *p* *p*

Vln *p < sfz* *p < sfz* *p < sfz*

Vc. *p < sfz* *p < sfz* *p < sfz*

Molto Moderato
♩ = 100 I

Pno *ff* *sfz* *sfz*
p *p* *p* *sfz*

(8) loco loco

192

Wall Chorus

p Brick on brick, Stone on stone, Brick on brick and stone on stone. *p cresc.* Brick on brick,

Giant.

Keep them out, My gar - den is my own. Brick on brick,
 Strong and tall, To har - bour what is mine.

S. D. (+/or tamb)

p *p* *p cresc.*

B. D.

Shakers etc.

p *p* *sfz* *p*

Vln

p *sfz* *p* *sfz* *pizz.* *p cresc.*

Vc.

p *sfz* *p* *sfz* *pizz.* *p cresc.*

Pno

p *sfz* *p* *sfz* *p cresc.*

8.....

Wall Chorus

Stone on stone, Brick on brick, Stone on stone, Brick on brick and stone on stone.

Giant.

Stone on stone, — Keep them out, My gar - den is my own.

S. D. (+/or tamb)

B. D.

Shakers etc.

Vln

Vc.

Pno

ff

f

p *ff*

ff

ff

ff

200

Mezzo (Narrator)

sotto voce pp

He was a self-ish giant. His wall was

Giant.

ff

Anyone can understand that, and I will allow nobody to play in it but myself

Vln

Vc.

Pno

arco *mf* *pp*

arco *mf* *pp*

mf

204 29

Mezzo (Narrator)

built and it shut him in and it shut the chil-dren out. Now the

Vln

Vc.

209

Mezzo (Narrator)

gar-den was closed to them. Where were they to play?

Vln

Vc.

Pno

Tempo I

♩ = 110

213 **J**

Melody Instruments
Tempo I

S. D.
(+/-or tamb)

Vln

Vc.

J ♩ = 110

Pno



K

219

Melody Instruments

Children groups 1 & 2

S. D.
(+/-or tamb)

Vln

Vc.

K

Pno

223

Melody Instruments

Children groups 1 & 2

S. D. (+/or tamb)

Vln

Vc.

Pno

Now our less - ons are o - ver, let's en - joy the day, Now our less-ons are o - ver.

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226

A little slower
♩ = 105

L

poco rit. **f**

Villagers group 1
Don't touch that, it might get

Villagers group 2

Villagers group 3

Villagers group 4

Melody Instruments

Children groups 1 & 2
let's go out to play! Now our less-~~ons~~ are o-ver, let's en-joy the day,

Tri.

S. D. (+/or tamb)

Shakers etc.

Vln *mp*

Vc.

poco rit. **L**

A little slower
♩ = 105

Pno

230

The musical score is arranged in a system with the following parts from top to bottom:

- Villagers group 1:** Melody line with lyrics: "bro - ken, How ma - ny times do I have to tell you!"
- Villagers group 2:** Melody line with lyrics: "You can't play here, you'll" (starting in the third measure with a forte *f* dynamic).
- Villagers group 3:** Empty staff.
- Villagers group 4:** Empty staff.
- Melody Instruments:** Melody line.
- Tri.:** Triangle part.
- S. D. (+/or tamb):** Snare drum (+/or tambourine) part.
- Shakers etc.:** Shakers and other percussion part.
- Vln:** Violin part.
- Vc.:** Viola part.
- Pno:** Piano accompaniment.

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233

Villagers group 1

Villagers group 2
frigh - ten the cus - to - mers!

Villagers group 3
f Shh! You'll wake the ba - by!

Villagers group 4
f Watch out!

Melody Instruments

Tri.

S. D. (+/or tamb)

Shakers etc.

Vln *pizz.* *f* *mf* *arco*

Vc.

Pno

236

Villagers group 1

Villagers group 2

Villagers group 3

Villagers group 4
Now the wash - ing must be done a - gain!

Melody Instruments

Tri.

S. D. (+/or tamb)

Shakers etc.

Vln

Vc.

Pno

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Detailed description: This is a musical score for a piece starting at measure 236. It features four vocal parts for Villagers (groups 1, 2, 3, and 4) and several instrumental parts. Villagers group 4 has the lyrics: "Now the wash - ing must be done a - gain!". The instrumental parts include Melody Instruments, Triangle (Tri.), Snare Drum (+/or tambourine) (S. D. (+/or tamb)), Shakers etc., Violin (Vln), Viola (Vc.), and Piano (Pno). The score is written in a common time signature and includes various musical notations such as treble and bass clefs, stems, beams, and rests.

M

237

Villagers group 1 *f*
Don't touch that, it might get bro - - ken, How ma-nytimes do I

Villagers group 2 2nd time only *f*
(can't play here, you'll frigh - ten the cus - - to-mers!) You

Villagers group 3 2nd time only *f*
(ba - - by!) Shh! You'll wake the

Villagers group 4 *f*
Watch out! Now the washing must be done a -gain!

Melody Instruments

Tri.

S. D. (+/or tamb)

Shakers etc.

Vln *mp*

Vc. *pizz.*
p *ff* *p* *ff*

M

Pno

239

Villagers group 1
have to tell you!

Villagers group 2
can't play here, you'll frighten the cus - to - mers! You

Villagers group 3
ba - by! Shh! You'll wake the

Villagers group 4
Watch out! Now the wash - ing must be done a - gain!

Melody Instruments

Tri.

S. D. (+/or tamb)

Shakers etc.

Vln

Vc. arco *p* *mf*

Pno

241

f

Villagers group 1
Don't touch that, it might get bro - ken. How ma - ny times do I

Villagers group 2
can't play here, you'll frigh - ten the cus - to - mers! You

Villagers group 3
ba - by! Shh! You'll wake the

Villagers group 4
f
Watch out! Now the wash - ing must be done a - gain!

Melody Instruments

Tri.

S. D. (+/or tamb)

Shakers etc.

Vln
pizz. *f* *mf*

Vc.
p *mf*

Pno

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Villagers group 1
have to tell you!

Villagers group 2
can't play here, you'll frighten the cus - to - mers! (You)

Villagers group 3
ba - by! Shh! You'll wake the

Villagers group 4
f Watch out! Now the wash - ing must be done a - gain!

1st time only

Melody Instruments

Tri.

S. D. (+/or tamb)

Shakers etc.

Vln *arco*

Vc. *pizz.* *pizz.* *arco*

Pno

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N

245 **Faster**

Children group 1
Children group 2
Melody Instruments
S. D. (+/or tamb)
Vln
Vc.
Pno

f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.

We've no -where to play!

N

248 **Faster**

Children group 1
Children group 2
Melody Instruments
S. D. (+/or tamb)
Vln
Vc.
Pno

cresc.
f
ff
cresc.
f
ff
cresc.
f
ff
cresc.
f

We've no where to play!
We've no where to play!
We've no where to play!

251

Children group 1
We tried to play on the road, We tried to play on the

Children group 2
it was dus - ty and full of stones,

Melody Instruments
p cresc.

S. D. (+/or tamb)
p cresc.

Vln
p cresc.

Vc.
fp cresc.

Pno
fp cresc.

254

Children group 1
street, We've nowhere to play!

Children group 2
We got un - der peo - ple's feet.

Melody Instruments
f

S. D. (+/or tamb)
f

Vln
f

Vc.
f

Pno
f

Children group 1
Children group 2
Melody Instruments
S. D. (+/or tamb)
Vln
Vc.
Pno

We've no -where to play!
We've no -where to play!
We've no -where to play!
We've no -where to play!

f *ff* *ff* *ff*



Children group 1
Children group 2
Melody Instruments
S. D. (+/or tamb)
Vln
Vc.
Pno

We don't like the cob - bles 'cause our hoops just wob - ble
And our

f *f* *p cresc.* *p cresc.* *fp cresc.* *fp cresc.*



262

Children group 1

Children group 2

Melody Instruments

S. D. (+/or tamb)

Vln

Vc.

Pno

And we cut our knees, it's so

tops won't spin, and we graze our shins,

265

Children group 1

Children group 2

Melody Instruments

S. D. (+/or tamb)

Vln

Vc.

Pno

dust - y we sneeze

And we're in the way, and there's no -where to play!

ff

P

Moderato con moto
♩ = 90

268 *allargando*

Children group 1
There's no - where to play! *mp dolce*
O how hap - py we were there

Children group 2
There's no - where to play!

Melody Instruments
p

Tri.
p

S. D. (+/or tamb)
f

Susp. Cym.
f

Vln
ff *dolce* *mp* *p*

Vc.
ff *pizz. vibr.* *mp*

P

Moderato con moto
♩ = 90

allargando

Pno
ff *mp* *pp*

271

Children group 1
How we miss the soft green grass!

Children group 2
mp dolce
Play-ing in the gar-den, And the birds so sweet - ly sing-ing!

Melody Instruments

Tri.

Vln.
(pizz.)

Vc.
vibr. *arco espress.*
pp

Pno

274

Children group 1
O how hap - py we were there How we long to see the peach trees

Children group 2
Play - ing in the gar-den,

Melody Instruments

Tri.

Vln.
dolce

Vc.
dolce

Pno

277

Children group 1
bloom - - ing. 1. *(dolce)* 3 3 3 2. *O* how hap - py we were there

Children group 2
and their 3 3 3 bran - ches gent - ly sway - ing.

Melody Instruments

Tri. $\text{||} \frac{4}{4}$

Vln *(dolce)* 3 3 3

Vc. pizz.

Pno 1. 2.

The musical score is for page 46, starting at measure 277. It is written in 4/4 time. The score includes parts for Children group 1, Children group 2, Melody Instruments, Tri., Vln, Vc., and Pno. The lyrics are: "bloom - - ing. O how hap - py we were there" for Children group 1, and "and their bran - ches gent - ly sway - ing." for Children group 2. The score features triplets in measures 278 and 279, and first and second endings in measure 280. A large blue watermark "Preview File Only" is overlaid on the score.

Senza Misura Mesto Misterioso

280 Free speech-rhythm

Mezzo (Narrator) *parlando p*
Then Spring came to the village. The sun warmed the breeze and the daffodils bloomed

S. D. (+/or tamb) *pppp* (with brushes) *tr*

Susp. Cym. *pppp* (with brushes) *tr*

Vln *pp* *tr*

Vc.

Pno *Senza Misura Mesto Misterioso* repeat 2 or 3 times as necessary

Preview File Only

Enter the Snowqueen with her entourage of Winter Sprites

281

Mezzo (Narrator)

But the Giant's garden lay white and empty locked in the i - cy grip of the frost and snow

S. D. (+/or tamb)

Susp. Cym.

Vln

pp

Vc.

arco sul pont.

pp

gliss. etc. ad lib.

accel. → presto

Pno

282

S. D. (+/or tamb)

Susp. Cym.

Vln

Vc.

Pno

f *pcresc.*

283

S. D. (+/or tamb)

Susp. Cym.

Vln

Vc. *gliss.*

Pno *f* *accel. → presto*

Q 284

Adagio Misterioso ♩ = 60 *mf*

Snow Queen. Spring has— for -

Wall Chorus *pp* 1. 2. 3. vary pitches very slightly like a ghostly wind

S. D. (+/or tamb)

Susp. Cym.

Vln *mp*

Vc. *pizz.* *p*

Q **Adagio Misterioso** ♩ = 60

Pno *p*

Q

50

286

Snow Queen. *p*
got - - ten this gar - den. We will live here all the year round.

Wall Chorus

S. D.
(+/or tamb) etc. $\frac{2}{4}$

Susp. Cym. etc. $\frac{2}{4}$

Vln *p*

Vc.

Pno



289

Snow Queen. *p* *pp*
end Paint all the trees sil-ver, My white coatshall co-ver the ground.

Wall Chorus

S.D+Cym. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln *p* *pp*
espress.

Vc. *arco* *pp*

Pno

R

Allegro

294 *pp* $\text{♩} = 140$

Wall Chorus

S.D+Cym.

Vln

Vc.

pp

pizz.

R

Allegro

$\text{♩} = 140$

Pno

pp

≡

297 *p*

Snow Queen.

Wall Chorus

S.D+Cym.

Vln

Vc.

Pno

p

pp

arco

pp

cresc.

Come North Wind,

299

52 Snow Queen. *cresc.*
Come with your fur - - - - trimmed - - -

Wall Chorus

S.D+Cym.

Vln *cresc.*

Vc. *cresc.*

Pno *cresc.*

301 *f*

Snow Queen. *f*
gown. Roar all day in the

Wall Chorus

S.D+Cym.

Vln *f* *mp* *f*

Vc. *f* *mp* *f*

Pno *f dim.* *p cresc.*

304 *ff* 3

Snow Queen. *ff*
gar - den, and blow all the chim - ney - pots down!

Wall Chorus

S.D+Cym.

Vln *ff* 8 pizz.

Vc. *ff* 3

Pno *ff* 3 15 8

308 *f* *mp*

Snow Queen. *f* *mp*
Come rat - ting hail! Come with your breath like i - - ce,

Wall Chorus

S.D+Cym.

Vln pizz. *f* *ff*

Vc. pizz. *f* *ff*

Pno *p* 8 *Red.*

312

Snow Queen. *mf* Run round and round in the gar - - den, In our win - try

Wall Chorus *mf* SH

S.D.+Cym.

Vln *pizz.* *p* *f*

Vc. *pizz.* *loco* *p* *f*

Pno *pp* 8 *rit.*

317 *rit.*

Snow Queen. Pa - ra - di - - - se.

Wall Chorus *p* *al niente* SS

S.D.+Cym.

Vln *arco* *pp*

Vc. *arco* *pp*

Pno *pp* *rit.*

T

Adagio Misterioso

$\text{♩} = 60$

321 *espress.*

mf *mp*

Snow Queen. Spring is a state I des - pise! Sum - mer shall not come to

S.D.+Cym. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln *pp* trem sul pont..

Vc. *pp* trem sul pont..

T

Adagio Misterioso

$\text{♩} = 60$

espress.

Pno

\wedge \wedge \wedge



325

Snow Queen. this place. Let them feel the clasp of my i - ci - cle fing - ers, Die in my

S.D.+Cym. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln *molto* *ord. espress.*

Vc. *molto*

Pno

\wedge \wedge \wedge \wedge \wedge \wedge

330

espress.
pp *mp*

Snow Queen. free - zing em - brace I am the e - ne - my of life, Des - troy - er

Wall Chorus oo - oo - oo.

S.D+Cym.

Vln *ord. espress.*
pp

Vc. *ord. espress.*
pp
trem sul pont..

Pno

336

Snow Queen. is my oth - er name. Self - ish - ness and greed are the things I feed on, So I've

Wall Chorus

S.D+Cym.

Vln

Vc.

Pno (8) loco

341 *f* *p dolce*

Snow Queen. found a space where I can reign!

S.D.+Cym. *al niente*

Vln. *pp* *gliss.* *gliss.*

Vc. *pp* *gliss sul C*

Pno. *pp* *molto delicatezza* 3 3 3 *Red.*



Preview file only

U

344 *l'istesso tempo quasi recit.*

Snow Queen. *sotto voce (gruff & perplexed)* *pp* 3 3

Giant. I can't un-der-stand why the

Vln. *gliss.* *gliss.* *al niente* *pp* *gliss.*

Vc. *al niente* *pizz.* *pp* *vibr.*

U

l'istesso tempo quasi recit.

Pno. *pp*

347

3

Giant. Spring is so late in com-ing, The North Wind blows while frost and snow dance to - ge-ther.

Vln

Vc.

Pno

350

3

Giant. And on my pale hands, each fin - ger the cold is numb - ing. It's all so strange, I

S. D. (+/or tamb)

Susp. Cym.

Vln

Vc.

Pno

353 59

Giant. *hope there'll be a change in the weather.*

S. D. (+/or tamb)

Vln *gliss*

Vc.

Pno

V **senza misura**

Lento (Song of the Linnet) $\text{♩} = 45$

espress. molto rubato

354 *solo* *p* *free rest* *mp 3* *p*

repeat each mobile several times, irregularly, thrush-like

V **senza misura**

Lento (Song of the Linnet) $\text{♩} = 45$

pp

Pno *Ped.*

V **senza misura** *dolce* *mf* *p* *free rest* *più p* *cresc.* *with a flourish* *f*

356

V **senza misura**

Pno

delicatezza

358

Vln *p* *pp* *tr* *gliss.* *ppp*

Pno

W **Andante con moto**
♩ = 55

360 *dolce espress.* *p*

Giant. Sweet mu - - sic, it must be the King's musi - cians!

Tri. *p*

Vln *f* *pp* 3 3

Vc. arco *pp*

Pno

W **Andante con moto**
♩ = 55

364

Giant. Sweet mu - - sic, warm - ing my

Tri.

Vln *dolce espress.* 3

Vc.

Pno

367 *molto espress.*

Giant. cold con-di-tion. Sweet love-ly mu-sic,

Tri.

Vln.

Vc.

Pno.

pp

371 **X** *mp* *3*

Wall Chorus What does he see?

Giant. the most beau-tiful mu-sic in the world!

Melody Instruments *p* *3*

S. D. (+/or tamb) *p* *3*

Vln. *mp* *3*

Vc. *mp* *3*

Pno. **X**

375

Children groups 1&2

Wall Chorus

Giant.

Melody Instruments

S. D. (+/or tamb)

Vln

Vc.

Pno

A won-derful sight in ev-ery tree:

The chil - dren are play - ing!

378

Children groups 1&2

Wall Chorus

Giant.

Melody Instruments

S. D. (+/or tamb)

Vln

Vc.

Pno

la - la - la - la - la - la - la

Twit-ter-ing birds sing with de - light!

Flowers look-ing up and

mf *mp* *mp* *cresc.* *espress.* *pp cresc.*

381

Children groups 1&2

la - la - la - - la - la - la - la *mf* O how hap - py we are here

Wall Chorus

f Blo - ssom - ing trees

Giant.

laugh - ing through the green grass, and

Melody Instruments

S. D. (+/or tamb)

Vln

Vc.

mp

Pno

poco cresc.

Detailed description of the musical score: The score is for page 63, measures 381-382. It features seven staves. The top staff is for Children groups 1&2, with lyrics 'la - la - la - - la - la - la - la O how hap - py we are here'. The second staff is for Wall Chorus, with lyrics 'Blo - ssom - ing trees'. The third staff is for Giant, with lyrics 'laugh - ing through the green grass, and'. The fourth staff is for Melody Instruments. The fifth staff is for S. D. (+/or tamb). The sixth staff is for Vln. The seventh staff is for Vc. The eighth staff is for Pno. The score includes various musical notations such as triplets, dynamics (mf, f, mp, poco cresc.), and a rehearsal mark '8'.

383

Children groups 1 & 2
play - ing in the gar - - den!

Wall Chorus
wa - ving their arms

Giant.
branch - es blo - ssom - ing a - bove the chil - dren's heads, Sweet

Melody Instruments

S. D. (+/or tamb)

Susp. Cym.

Vln
mf 3 3

Vc.

Pno
(8) 3 3 3 3 *mf*

Y
386

Children groups 1 & 2 *pp*
Ah

Wall Chorus *pp*
Ah

Giant.
fra - grance, such a de - li - cious per - fume. Sweet in - cense

Melody Instruments *p*

Susp. Cym. *pp*

Vln *espress.* *pp* *sub p*

Vc. *espress.* *pp* *pp*

Y
Pno *pp*

Children groups 1&2

Wall Chorus

Giant.

Melody Instruments

Susp. Cym.

Vln

Vc.

Pno

floo - ding in - to my bed - room, Sweet love - ly fra - grance

Ah

Ah

espress.

sub p

p



Giant.

Melody Instruments

Susp. Cym.

Vln

Vc.

Pno

I be - lieve the Spring has come at last!

al niente

Z
399

Mezzo (Narrator) *p*
But one cor - ner, the far - thest cor - ner, re - mained in the

Susp. Cym.

Vln *pp*

Pno

402

Mezzo (Narrator) *pp*
clutch - es of Win - ter. In it stood a last tree, still white with the frozen snow.

Flute (optional) *dolce pp*

Vln *only if no flute available*

Vc. *sul pont. pp*

Pno

406

Mezzo (Narrator) *pp*
and below it a lit - tle boy too small to reach the branch - es. "Climb up, lit - tle boy!" said the tree.

68

410

Mezzo (Narrator)

bend - - ing it's branch - - es as low as it could. "Climb

Flute (optional) solo

Vln solo (only if no flute available)

412

Mezzo (Narrator)

up"

Vln dolce

Pno

senza misura

414

Mezzo (Narrator)

But the boy was too ti - ny.

Vln dolce

accel

Pno

senza misura

Adagio misterioso

415 $\text{♩} = 60$
mf

Snow Queen. I still have some ter - ri - tory here;

Vc. solo sul pont. *p*

Pno *p*

417 *cresc.* *f*

Snow Queen. It may be on - ly a cor - ner but it's mine!

Vc. *f*

Pno *f*

419

Villagers group 1

Snow Queen. *f dim.* Our cold - - - ness thrives on fear, for

Vc. *f dim.*

Pno *mf dim.*

Snow Queen. *mp*
 this child, a - lone and for - lorn, is

Vc. *p*

Pno *p*

Snow Queen. *f*
 too small to climb.

Vc. *mf* *p*

Pno *mf* *pp*

BB

Allegro vivace

427 ♩ = 120

Giant.

S. D. (+/or tamb) *f*

Vc. *f* *p*

Allegro vivace
 ♩ = 120 *f* *sub p cresc.*

Pno *p*

430 *p cresc.*

Giant. *f*
Lit-tle boy, do not cry: Though I am cold, I feel my heart is mel-ting!

S. D. (+/or tamb)

Vc. *pizz.* *arco*
cresc. *f*

Pno

433 (8) *p cresc.*

Giant. *f* *p*
Now I know why.

S. D. (+/or tamb)

Vc. *p cresc.*

Pno *f* *p* *cresc.*

436

Giant. *f*
— the Spring re-fused to come, the birds would not sing.

S. D. (+/or tamb)

Vc. *f*

Pno *f*

439

Snow Queen. *cresc.*
All mine, all mine, this ter - ritory is mine!

Giant.

S. D. (+/or tamb) *p*

Vln *p* *pizz.* *f*

Vc. *p*

Pno *p* *cresc.*



442

Snow Queen. In this cor - ner I'm still Queen.

Giant. I shall help this child to climb.

S. D. (+/or tamb) *p* *f*

Vln *arco* *sub p cresc.* *f*

Vc. *f* *sub p cresc.* *f*

Pno *f* *sub p cresc.* *f*

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Repeat as Giant
goes to help child

445

Snow Queen.

Giant.

O how sel - fish I have been!

S. D.
(+ / or tamb)

Vc.

Pno

The musical score consists of five staves. The first staff is for the Snow Queen, which is mostly empty. The second staff is for the Giant, with lyrics 'O how sel - fish I have been!' written below the notes. The third staff is for S. D. (+/or tamb), showing a rhythmic pattern with dynamic markings *p* and *f*. The fourth staff is for Vc., also showing a rhythmic pattern with dynamic markings *p* and *f*. The fifth staff is for Pno, showing a complex accompaniment with chords and moving lines. The score is divided into measures by bar lines, with a repeat sign at the end of the section. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

448 **Maestoso** $\text{♩} = 90$ **rit.** **lyrically** ($\text{♩} = 90$)

Children groups 1&2

Vln *ff*

Vc. *ff* arco

Pno **Maestoso** $\text{♩} = 90$ **rit.** **lyrically** ($\text{♩} = 90$)

ff *p*



453

Children groups 1&2

See the Gi - ant looks so kind, Yes, he must have changed his mind,

Vln *f*

Pno

455

Children groups 1&2

Let us drive the Win - - ter a - - way

Vln

Pno

456 **Allegro** ♩ = 140

Children groups 1 & 2
Let the sun come out to play

Vln

Pno

459 **rit. (2nd time)** **meno mosso** ♩ = 115 *mp cresc.*

Giant.
Lis-ten child-ren, one... and

Vln

Vc.

Pno

p cresc.
arco

p cresc.

p cresc.

rit. (2nd time) **meno mosso** ♩ = 115

465 *p cresc.* *p cresc. poco a poco*

Giant.
all: there are so ma-ny things I am so-ry for, I will take my axe and

Vln

Vc.

Pno

p cresc. *p cresc. poco a poco*

p cresc. *p cresc. poco a poco*

474 molto rit. *ff*

Giant. *knock down the wall, And this shall be your play-ground for e-ver - more!*

Vln. *f*

Vc. *f* *p*

Pno. *mf cresc.* *f* molto rit.



A tempo. Wistfully

481 Children and Villagers mime to show the passing of time

Giant.

Vln. *espress.* *mf* *pizz.* *espress.*

Vc. *mf*

Pno. *p*

A tempo. Wistfully



485

Vln. *mf*

Vc. *mf*

Pno. *p*

489

poco rit. $\text{♩} = 100$ A tempo ($\text{♩} = 115$)

Melody Instruments

Giant.

Susp. Cym.

Vln

Vc.

Pno

Where is the

p cresc.

p cresc.

pp cresc.

p cresc.

p cresc.

p cresc.

494

poco rit. A tempo ($\text{♩} = 115$)

Melody Instruments

Giant.

Susp. Cym.

Vln

Vc.

Pno

boy I put in - to the tree? How I would love to see the young fel - low

mf

p cresc.

mf

mf

p cresc.

mf

pp cresc.

p cresc.

mf

mf

p cresc.

mf

Melody Instruments *p cresc.* *mf*

Giant. *p cresc.* *mf*

I wish he'd come a-gain and vi-sit me;

Susp. Cym. *mf* *pp cresc.* *mf*

Vln *p cresc.* *mf*

Vc. *p cresc.* *mf*

Pno *p cresc.* *mf*

Melody Instruments *p cresc.* *mf*

Giant. *espr. p cresc.* *f*

Tell him to be sure to come to-mor-row.

Susp. Cym. *pp cresc.* *mf*

Vln *p cresc.* *mf*

Vc. *p cresc.* *mf* *pp*

Pno *p cresc.* *mf*

EE

Senza misura (Spaciously)

513 *p dolce*

Mezzo (Narrator) *p dolce*
Years went by, and the Giant grew old and weak.

this free cadenza accompanies the narration. The pianist should lead each bar

Flute (optional) *p* etc. etc.

Vln *p* etc.

Vc. *pp* delicatezza etc.

Pno *p*

514

Mezzo (Narrator) *p* He would sit qui - et - ly in his big arm - chair and en - joy his gar - den

Flute (optional) *p* etc. etc.

Vln *p* repeat 3 or 4 times

Vc. *pp* delicatezza etc.

Pno *p*

515

Mezzo (Narrator) and watch the chil - dren at their games.

Flute (optional) *p* etc. etc.

Vln *p* repeat 3 or 4 times

Vc. *pp* delicatezza etc.

Pno *p*

516

Mezzo (Narrator)

Flute (optional)

Giant.

Vln

Vc.

Pno

p

p dolce

molto espress.

pp

p

repeat 3 or 4 times

etc. etc.

3

tr

I have ma - ny fine flo - wers but the chil - dren are the loveli - est flowers of all.

The musical score is arranged in a system with six staves. The Mezzo (Narrator) staff has a single note. The Flute (optional) staff has a melodic line starting with a *p* dynamic, including a trill and a triplet. The Giant staff has a vocal line with lyrics: "I have ma - ny fine flo - wers but the chil - dren are the loveli - est flowers of all." The Vln staff has a melodic line with a trill and a repeat instruction. The Vc. staff has a melodic line with a *molto espress.* instruction. The Pno staff has a chordal accompaniment with a *pp* dynamic. A large blue watermark "Preview File Only" is overlaid on the score.

517

Mezzo (Narrator) *One win - ter mor - ning he looked out from his win - dow and rubbed his eyes in won - der.*

Flute (optional) *p* etc. etc.

Vln *p* repeat 3 or 4 times *pp* *pizz.* arco

Vc. *p* repeat for duration of bar

Pno

518

Mezzo (Narrator) *It was a mar - velous sight.*

Flute (optional) *p* etc. etc.

Vln *p* gliss. repeat for duration of bar

Vc. *p* repeat for duration of bar

Pno

Lento (senza misura)

519

intoning freely, and expressively on one note

Mezzo
(Narrator)

In the farthest corner of the frozen garden one tree foamed with white... ..blossom. The branches were golden, and silver fruit hung from them,

luminoso

(with piano)

Vln

pizz. (with piano)

Vc.

p

Lento (senza misura)

luminoso

...blossom..."

Pno

pp

Preview File Only

520 *freely*

Mezzo (Narrator) *f*

and there beneath the tree stood the little boy he had loved. Down - stairs ran the Gi - ant in joy, and out in - to the gar - den!

(with piano)

Vln

Vc. pizz. (with piano) *p* arco

Pno

"...and there beneath the tree..."

"...But when he drew near..."

521 *with great intensity*

Mezzo (Narrator) *p* *f*

But when he drew near to the child his face grew red with an - ger...

Moderato furioso

♩ = 100

526

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for the character 'Giant', with lyrics: 'Who has dared to wound you? What are these nail - prints? Tell me who has done this'. The vocal line starts with a *ff* dynamic and transitions to *p cresc.* after the first measure. Below the vocal line are three percussion staves: 'Susp. Cym.' (Suspended Cymbal) with a *ff* dynamic and a *pp cresc.* dynamic; 'B. D.' (Bass Drum) with a *ff* dynamic; and 'Vln' (Violin) with a *p cresc.* dynamic. Below these are the string staves: 'Vc.' (Violoncello) with an *arco* marking and a *ff* dynamic, and 'Pno' (Piano) with a *ff* dynamic. The piano part includes a key signature change from two flats to one flat and a time signature change from 9/8 to 4/4. The score concludes with a double bar line and a dashed line with the number '8' below it.

Preview File Only

FF

senza misura

Andante Con moto e calmo

529

ff shouting in rage

$\text{♩} = 85$

Giant. *ff* I will take my sword and slay him!

Boy (treble) *mf* No, these are the wounds of

Susp. Cym. *ff*

B. D. *ff*

Vln *ff* dolce *p*

Vc. *ff* dolce *p*

senza misura

Andante Con moto e calmo

$\text{♩} = 85$

Pno *ff* *p dolce*

(8).....

532

Boy (treble) *mf* love, I bore them on a tree. You once let me play in your

Vln *p*

Vc. *p*

Pno

537

Boy (treble)

gar-den; Now you shall come with me. _____ Come with me to my

Susp. Cym.

Vln

Vc.

Pno

541

Melody Instruments

GG

Boy (treble)

gar-den, to my gar-den which is Pa - ra - dise. Come with me to my gar-den, to my

chorus of children

mp

Come with me to my gar-den, to my

Vln

Vc.

Pno

546 *p dolce* 3

Mezzo (Narrator)
 And when the chil-dren ran

Boy (treble)
 gar-den which is Pa-ra-dise.

chorus of children
 gar-den which is Pa-ra-disc.

Vln

Vc.

Pno

551 *espress.* 3

Mezzo (Narrator)
 in that af-ter-noon they found their friend the Gi-ant ly-ing dead un-der the

Pno

556 3

Mezzo (Narrator)
 tree all co-vered with white bloss-oms.

Vc. *arco*
 pp

Pno

561 **HH**

chorus of children
To play e-ver - more in a gar - den, The

Melody Instruments *p*

Susp. Cym. *sempre pp*

Vln *p*

Vc. *p* *espress.* *pp*

Pno

565

chorus of children
gar-den which is Pa - - ri - - dise, A hope for to - day and to -

Melody Instruments *p*

Susp. Cym.

Vln

Vc.

Pno (8)

chorus of children

-mo - row Where all tears shall be wiped from our eyes.

Melody Instruments

Susp. Cym.

delicatezza

Vln

Vc.

Pno

Λ

Λ



chorus of children

There will be no more sor - row, No death, no crying no pain.

Melody Instruments

Susp. Cym.

Vln

Vc.

Pno

Λ

preview file only

575 91

chorus of children
Just a beau - - ti - ful gar - - - den, A

Melody Instruments *p*

Susp. Cym.

Vln

Vc.

Pno

(8)

Λ 3 3 3 3 *Λ* 3 3 3 3

577

chorus of children
Pa - ri - dise where peace shall reign. Just a beau - ti - ful

Melody Instruments *p*

Susp. Cym.

Vln

Vc.

Pno

(8)

Λ 3 3 3 3 *Λ* 3 3 3 3 *Λ*

chorus of children

gar - den, A Pa - ri - dise where peace shall reign.

Melody Instruments

Susp. Cym.

Vln

Vc.

pizz.

Pno



chorus of children

Melody Instruments

p

Susp. Cym.

Vln

(8)

Vc.

pizz.



Pno

15

chorus of children *p*
 Just a beau - ti - ful gar - den, A Pa - ri - dise where peace shall reign

Melody Instruments

Susp. Cym.

Vln (8)

Vc. arco

Pno (15)



chorus of children *più p*
 Just a beau - ti - ful gar - den,

Melody Instruments *più p*

Susp. Cym. *più pp*

Vln (8) *più p*

Vc. *più p*

Pno (15) *più p*

Melody Instruments

Susp. Cym.

Vln

Vc.

Pno

arco

3



Preview File Only

repeat as many times as necessary

Melody Instruments

Susp. Cym.

Vln

Vc.

Pno

accel.

601

Melody Instruments

Susp. Cym.

Vln

Vc.

Pno

rit.

al niente

8

rit.

al niente

ppp