

Gospel Train Boogie

for SATB choir + 2-part treble chorus with piano
arranged & abridged by the composer

Allegro Moderato
♩ = 115

Matthew Jonathon King 2000

The image displays a piano accompaniment score for the piece "Gospel Train Boogie". The score is written for piano (Piano) and consists of six systems of music, each beginning with a double bar line and a measure number (5, 9, 13, 17, 21, 25). The tempo is marked "Allegro Moderato" with a quarter note equal to 115 beats per minute. The key signature is one flat (B-flat major or D minor). The score features a variety of piano techniques, including dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes treble and bass clefs, with the right hand often playing chords and the left hand playing a rhythmic accompaniment. A large, diagonal watermark reading "PREVIEW FILE ONLY" is overlaid across the center of the page.

29

Pno

f *ff*

Measures 29-32: Bass clef system. Measure 29 starts with a forte (*f*) dynamic. Measures 30-31 continue with similar accompaniment. Measure 32 begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes in the right hand.

33

Pno

Measures 33-35: Bass clef system. Measure 33 starts with a triplet of eighth notes in the right hand. Measures 34-35 continue with similar accompaniment.

36

Pno

Measures 36-38: Bass clef system. Measure 36 starts with a triplet of eighth notes in the right hand. Measures 37-38 continue with similar accompaniment.

39

Pno

Measures 39-40: Bass clef system. Measure 39 starts with a triplet of eighth notes in the right hand. Measure 40 features a fortissimo (*fff*) dynamic and a melodic line in the right hand.

41

Pno

Measures 41-43: Bass clef system. Measure 41 starts with a triplet of eighth notes in the right hand. Measures 42-43 continue with similar accompaniment.

44

Pno

Measures 44-46: Bass clef system. Measure 44 starts with a triplet of eighth notes in the right hand. Measures 45-46 continue with similar accompaniment.

47

Pno

Measures 47-49: Bass clef system. Measure 47 starts with a triplet of eighth notes in the right hand. Measures 48-49 continue with similar accompaniment.

50

S. *f* The Gos - pel - train.

A. *f* The Gos - pel - train.

T. *f* The Gos - pel - train.

B. *f* The Gos - pel - train.

Pno (8) *mp*

53

S. is a - hea - din' this way.

A. is a - hea - din' this way.

T. is a - hea - din' this way.

B. is a - hea - din' this way.

Pno

S. The Gos - - pel_ train_ is_ com - - in' to - day,

A. The Gos - - pel_ train_ is_ com - - in' to - day,

T. The Gos - - pel_ train_ is_ com - - in' to - day,

B. The Gos - - pel_ train_ is_ com - - in' to - day,

Pno *mf*



S. Come, come, come, come_ wash your

A. Come, come, come, come_ wash your

T. Come, come, come, come_ wash your

B. Come, come, come, come_ wash your

Pno *f*

62 *ff* *mf*

S. sins a - way! Come, come, come.

A. *ff* *mf* sins a - way! Come, come, come.

T. *ff* *mf* sins a - way! Come, come, come.

B. *ff* *mf* sins a - way! Come, come, come.

Pno *mp* *mp*

65 *ff* *ff* *ff* *ff*

S. come wash your sins a - way! —

A. *ff* come wash your sins a - way! —

T. *ff* come wash your sins a - way! —

B. *ff* come wash your sins a - way! —

Pno *f*

6

68

Pno

ff

71

Pno

8

74

Pno

8

77 (8)

Pno

80

S.

mf

Come, come, come... come... wash your

A.

mf

Come, come, come... come... wash your

T.

mf

Come, come, come... come... wash your

B.

mf

Come, come, come... come... wash your

Pno

mp

Tr. *ff*
Come, come, come, come,

ff
Come, come, come, come,

S. *ff*
sins a - - way! —

A. *ff*
sins a - - way! —

T. *ff*
sins a - - way! —

B. *ff*
sins a - - way! —

Pno *f* *pp*



Tr. *p*
Come, wash your sins a - way! —

p
Come, wash your sins a - way! —

Pno *p*

Tr. *sins a - way!_* *2* *Come, wash your sins a - way!_* *2* *Come, wash your*

S. *mp* *The Gos - - pel train is com -*

A. *mp* *The Gos - - pel train is com -*

T. *mp* *The Gos - - pel train is com -*

B. *mp* *The Gos - - pel train is com -*

Pno *mp cresc.*

Tr. *Come, wash your sins a - way!_* *2* *Come, wash your*

S. *mf* *- in' to - day,* *mf* *Come, come, come,*

A. *mf* *- in' to - day,* *mf* *Come, come, come,*

T. *mf* *- in' to - day,* *mf* *Come, come, come,*

B. *mf* *- in' to - day,* *mf* *Come, come, come,*

Pno

Tr. *f* sins a - way!... come wash your sins a - way!... *f* come wash your sins a - way!...

S. *f* Come, wash your sins, come wash your sins a - way!... *f* come wash your sins a - way!...

A. *f* come wash your sins a - way!... *f* come wash your sins a - way!...

T. *f* come wash your sins a - way!... *f* come wash your sins a - way!...

B. *f* come wash your sins a - way!... *f* come wash your sins a - way!...

Pno (8)

Tr. Come, wash your sins a - way!... *f* Come, wash your

S. *mf* Come, come, come... *f* Come, wash your

A. *mf* Come, come, come... *f* come wash your

T. *mf* Come, come, come... *f* come wash your

B. *mf* Come, come, come... *f* come wash your

Pno 8

Tr. come wash your sins a - way! ———— come wash your

sins, come wash your sins a - way! ———— come wash your

S. *ff* sins a - way! ———— Your sins a - way! *ff*

A. *ff* sins a - way! ———— Your sins a - way! *ff*

T. *ff* sins a - way! ———— sins a - way! *ff*

B. *ff* sins a - way! ———— sins a - way! *ff*

Pno *f* (8) *f*

Tr. sins a - way! ————

sins a - way! ————

S. ————

A. ————

T. ————

B. ————

Pno (8)

Pno

mp



Pno



S.

Get on — that train! — — — — — Get on — that — train!

A.

Get on — that train! — — — — — Get on — that — train!

T.

f

You can hear the whist - - le — blow - ing. — — —

B.

f

You can hear the whist - - le — blow - ing. — — —

Pno

12 113

ff

Tr. *ff* Wo - wo, - Wo - wo, - Wo - wo! -

S. *ff* Wo - wo, - Wo - wo, - Wo - wo! -

A. Get on - that train!

T. Get on - that train!

B. You can hear the bell

Pno

You can hear the bell

116

Tr. Bong, bong, bong, bong.

S. Bong, bong, bong, bong.

A. a - toll - in'

T. a - toll - in'

B. a - toll - in'

Pno

Tr.
bong. bong. bong. bong.

S.
bong. bong. bong. bong.

A.
bong. bong. bong. bong.

T.
You can hear the en - - - gine.

B.
You can hear the en - - - gine.

Pno
mpy mpv mpv mpv

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120

Tr. Ch - k p. ch - k-p. ch - k p. ch - k-p, ch - k

S. Ch - k p. ch - k-p. ch - k p. ch - k-p, ch - k

A. Get on— that— train!

T. puff - in' ————— Get on— that— train!

B. puff - in' ————— Get on— that— train!

Pno *ff*

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Tr. p. ch - k - p, ch - k p. ch - k - p, ch - k p. ch - k - p,

p. ch - k - p, ch - k p. ch - k - p, ch - k p. ch - k - p,

S. *ff*
Get on — that — train!

A. *ff*
Get on — that — train!

T. *ff*
Get on — that — train!

B. *ff*
Get on — that — train!

Pno *ff*

Tr.

S. *sfz*
Wo - wo!

A. *sfz*
Wo - wo!

T. *sfz*
Wo - wo!

B. *sfz*
Wo - wo!

Pno

129

Tr. Bong, bong, bong, bong.

S. Wo - wo! Wo - wo! Wo - wo!

A. Wo - wo! Wo - wo! Wo - wo!

T. Wo - wo! Wo - wo! Wo - wo!

B. Wo - wo! Wo - wo! Wo - wo!

Pno

132

Tr. bong, bong, bong, bong, bong, bong

S. Wo - wo! Wo - wo! Wo - wo!

A. Wo - wo! Wo - wo! Wo - wo!

T. Wo - wo! Wo - wo! Wo - wo!

B. Wo - wo! Wo - wo! Wo - wo!

Pno

Tr. bong, bong Ch - k - p. ch - k - p. ch - k - p. ch - k -

bong, bong, Ch - k - p. ch - k - p. ch - k - p. ch - k -

S. Wo - wo! Wo - wo! Wo - wo!

A. Wo - wo! Wo - wo! Wo - wo!

T. Wo - wo! Wo - wo! Wo - wo!

B. Wo - wo! Wo - wo! Wo - wo!

Pno

ff

Tr. p. ch - - k - p. ch - k - p. ch - k - p. ch - k -

p. ch - - k - p. ch - k - p. ch - k - p. ch - k -

S. T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t - k - t - t

A. T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t - k - t - t

T. T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t - k - t - t

B. Pssh - - - t! Pssh - - - t!

Pno

18

Tr. *p*

S. *p*

A. T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t - k - t - t

T. T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t - k - t - t

B. T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t - k - t - t

Pssh - - - t! Pssh - - - t!

Pno *ff*

Pno

Pno

Pno

Pno

Piano accompaniment for measures 150-151. The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often grouped in fours. The key signature changes from one sharp (F#) to two flats (Bb) between measures 150 and 151.

Piano accompaniment for measures 152-153. Measure 152 is marked *f* and measure 153 is marked *ff*. The rhythmic pattern continues with beamed eighth and sixteenth notes.

Piano accompaniment for measures 154-155. Measure 154 is marked *mf* and measure 155 is marked *p*. The rhythmic pattern continues with beamed eighth and sixteenth notes.

Vocal and piano accompaniment for measures 156-157. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics: "Get on that train, There's no money to pay." The piano accompaniment is marked *mp*. The piano part continues with the same complex rhythmic pattern as the previous sections.

S. Get on — that train; it's — lea-

A. Get on — that train; it's — lea-

T. Get on — that train; it's — lea-

B. Get on — that train; it's — lea-

Pno *mf*



S. - vin' to - day, It's long, long.

A. - vin' to - day, It's long, long.

T. - vin' to - day, It's long, long.

B. - vin' to - day, It's long, long.

Pno *f*

ff

S. long. long - er than we can say!

A. long. long - er than we can say!

T. long. long - er than we can say!

B. long. long - er than we can say!

Pno

ff

S. It's long. long. long. long - er than we can say!

A. It's long. long, long, long - er than we can say!

T. It's long. long, long, long - er than we can say!

B. It's long. long, long, long - er than we can say!

Pno *mp* *f*

S. _____

A. _____

T. _____

B. _____

Pno

ff

174 *pp*

Tr.

pp k - t - t t - t - k - t - t t t - k - t - t - k - t - t T - k - t - t t - t - k - t - t t -

T - k - t - t t - t - k - t - t t t - k - t - t - k - t - t T - k - t - t t - t - k - t - t t -

S. *mf molto cantabile*

Swing low

Pno *mp*

177

Tr.

- t - k - t - t - k - t - t - k - t - t T - k - t - t t - t - k - t - t t t - t - t - k - t - t - t - k - t - t - t - k - t - t

- t - k - t - t - k - t - t - k - t - t T - k - t - t t - t - k - t - t t t - t - t - k - t - t - t - k - t - t - t - k - t - t

S.

sweet cha - - - ri - - - ol

Pno

Tr.
T-k-t-t t-t-k-t-t t-k-t-t-k-t-t-k-t-t T-k-t-t t-t-k-t-t t-

S.
co - min' for to car - ry - me - - - - home, - - - -

Pno

Tr.
t-k-t-t-k-t-t-k-t-t T-k-t-t t-t-k-t-t t-t-k-t-t-k-t-t-k-t-t

S.
Swing - - - - low, - - - - sweet

Pno

Tr.
T-k-t-t t-t-k-t-t t-t-k-t-t-k-t-t-k-t-t T-k-t-t t-t-k-t-t t-

S.
cha - - - - ri - - - - ot, - - - - co - min' - - - - for to

Pno

Tr. *t - k - t - t - k - t - t - k - t - t*
t - k - t - t - k - t - t - k - t - t

S. car - ry me home.

Pno

191 *f molto cantabile*

Tr. Swing low, sweet

S. *mf molto cantabile*

A. Swing low, sweet

Pno

194

Tr. *f molto cantabile*
 cha - ri - ot, co - min' for to
 Swing low, sweet cha - ri -

S. *mf molto cantabile*
 cha - ri - ot, co - min' for to
 Swing low, sweet cha - ri -

A. cha - ri - ot, co - min' for to

Pno

197

Tr. car - ry me home. Swing

S. ot. co - min' for to car - ry me home.

A. car - ry me home. Swing

Pno



200

Tr. low, sweet cha - - - ri - -

S. Swing low,

A. low, sweet cha - - - ri - -

Pno

26 203

Tr.
- ot, co - min' for to car - ry me home.

sweet cha - ri - ot,

S.
sweet cha - ri - ot,

A.
ot, co - min' for to car - ry me home.

Pno

2 2

-2 -2

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206

Tr.
co - min' for to car - ry me home,

S.
co - min' for to car - ry me home,

A.
co - min' for to car - ry me home,

Pno

Tr. Swing low, sweet

S. *ff molto cantabile*

A. Swing low, sweet

T. *ff molto cantabile* Swing low, *ff molto cantabile*

B. Swing low,

Pno *molto cantabile*

Tr. *ff molto cantabile*
cha - - - ri - - ot, co - min' for to

S. *ff molto cantabile*
Swing low, sweet cha - - - ri - -

A. cha - - - ri - - ot, co - min' for to

T. sweet cha - - - ri - - ot,

B. sweet cha - - - ri - - ot,

Pno

Tr. car - ry me home, Swing

S. - ol, co - min' for to car - ry me home,

A. car - ry me home, Swing

T. co - min' for to car - ry me home,

B. co - min' for to car - ry me home,

Pno

Tr. low, sweet cha - - - ri - -

S. Swing low,

A. low, sweet cha - - - ri - -

T. Swing low, sweet

B. Swing low,

Pno

Tr. *ot.* co - min' for to car - ry me home.

S. *sweet* cha - ri - ot,

A. *ot.* co - min' for to car - ry me home.

T. cha - ri - ot, co - min' for to

B. *sweet* cha - ri - ot, co - min'

Pno

Tr. co - min' for to car - ry me home.

S. co - min' for to car - ry me home.

A.

T. car - ry me home.

B. for to car - ry me home.

Pno

Tr.
S.
A.
T.
B.

Four vocal staves labeled Tr., S., A., T., and B. Each staff contains a whole note chord in the first measure, followed by a whole rest in the second and third measures.

Pno

Piano accompaniment for measures 227-229. The right hand has a whole note chord in the first measure, followed by a whole rest. The left hand plays a rhythmic pattern of eighth notes. A dynamic marking *p* is present in the second measure.

Pno

230

Piano accompaniment for measures 230-231. The right hand features a sixteenth-note triplet pattern. The left hand has a bass line with some rests. A dynamic marking *v* is present in the first measure.

Pno

232

Piano accompaniment for measures 232-233. The right hand continues the sixteenth-note triplet pattern. The left hand has a bass line with some rests. A dynamic marking *v* is present in the first measure.

Pno

234

Piano accompaniment for measures 234-235. The right hand continues the sixteenth-note triplet pattern. The left hand has a bass line with some rests. A dynamic marking *v* is present in the first measure.

Pno

236

Piano accompaniment for measures 236-237. The right hand continues the sixteenth-note triplet pattern. The left hand has a bass line with some rests. A dynamic marking *v* is present in the first measure.

238

Pno



240

Pno



242

Pno



244

Pno

246

mf

S. Choo - fa - - - choo - fa - - - choo - fa - - - choo - - fa - - - choof

A. Choo - fa - - - choo - fa - - - choo - fa - - - choo - - fa - - - choof

T. Choo - fa - - - choo - fa - - - choo - fa - - - choo - - fa - - - choof

B. Choo - fa - - - choo - fa - - - choo - fa - - - choo - - fa - - - choof

Pno *mf*

247

Tr. *f* O when the

S. Choo - fa - - - choo - - - fa - - - choo - fa - - - choo - - - fa - - - choof

A. Choo - fa - - - choo - - - fa - - - choo - fa - - - choo - - - fa - - - choof

T. Choo - fa - - - choo - - - fa - - - choo - fa - - - choo - - - fa - - - choof

B. Choo - fa - - - choo - - - fa - - - choo - fa - - - choo - - - fa - - - choof

Pno

248

Tr. saints, go mar - - chin'

S. saints, go mar - - chin'

A. Choo - - fa - - - choo - - fa - - - choo - - fa - choo - - fa - choof

T. Choo - - fa - - - choo - - fa - - - choo - - fa - choo - - fa - choof

B. Choo - - fa - - - choo - - fa - - - choo - - fa - choo - - fa - choof

Pno

249

Tr. in, O when the

S. in, O when the

A. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Pno

250

Tr.
saints go mar - - - - chin'

S.
Choo - - fa - - - choo - - fa - - - choo - - - fa - - choo - - fa - choof

A.
Choo - - fa - - - choo - - fa - - - choo - - - fa - - choo - - fa - choof

T.
Choo - - fa - - - choo - - fa - - - choo - - - fa - - choo - - fa - choof

B.
Choo - - fa - - - choo - - fa - - - choo - - - fa - - choo - - fa - choof

Pno

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Tr. in. I wan - - na

S. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Pno

Tr. be there in that

S. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Pno

Tr. num - - - ber, when the
 num - - - ber, when the

S. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Pno

Tr. saints go
 saints go

S. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Pno

Tr. march - - - - - in'

S. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Pno

Tr. in.

S. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B. Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Pno

Tr. O when the
O when the

S. Choo - - - fa - - - choo - - - fa - - - choo - - - fa - choo - - - fa - choof

A. Choo - - - fa - - - choo - - - fa - - - choo - - - fa - choo - - - fa - choof

T. Choo - - - fa - - - choo - - - fa - - - choo - - - fa - choo - - - fa - choof

B. Choo - - - fa - - - choo - - - fa - - - choo - - - fa - choo - - - fa - choof

Pno

Tr. saints, go mar - - - chin'
saints, go mar - - - chin'

S. Choo - - - fa - - - choo - - - fa - - - choo - - - fa - - - choo - - - fa - -choof

A. Choo - - - fa - - - choo - - - fa - - - choo - - - fa - - - choo - - - fa - -choof

T. Choo - - - fa - - - choo - - - fa - - - choo - - - fa - - - choo - - - fa - -choof

B. Choo - - - fa - - - choo - - - fa - - - choo - - - fa - - - choo - - - fa - -choof

Pno

Tr. in. O when the

S. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

T. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

B. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

Pno

Tr. saints go mar - - - - chin'

S. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

T. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

B. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

Pno

Tr. in, I wan - - na
in, I wan - - na

S. Choo - fa - - choo - fa - - choo - - - fa - choo - - - fa - choof

A. Choo - fa - - choo - fa - - choo - - - fa - choo - - - fa - choof

T. Choo - fa - - choo - fa - - choo - - - fa - choo - - - fa - choof

B. Choo - fa - - choo - fa - - choo - - - fa - choo - - - fa - choof

Pno

Tr. be there in that
be there in that

S. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - - fa - -choof

A. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - - fa - -choof

T. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - - fa - -choof

B. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - - fa - -choof

Pno

Tr. num - - ber, when the

S. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

T. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

B. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

Pno

Tr. saints go

S. Choo - - - fa - - choo - - fa - - choo - fa - choo - - - fa - choof

A. Choo - - - fa - - choo - - fa - - choo - fa - choo - - - fa - choof

T. Choof. Swing low, sweet

B. Choof.

Pno

Tr. march - - - - - in'

S. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

T. cha - - - - - ri - - ot,

B. Swing low, sweet

Pno

Tr. in.

S. Choo - - - - - fa - - choo - - fa - - choo - - fa - - choo - - - - - fa - - choof

A. Choo - - - - - fa - - choo - - fa - - choo - - fa - - choo - - - - - fa - - choof

T. Co - - - min' for to car - - ry me

B. cha - - - - - ri - - ot,

Pno

Tr. O when the

S. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

A. Choo - - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

T. home, Swing

B. Co - min' for to car - - ry me

Pno

Tr. saints go marchin' in, O when the saints go marchin'

S. O when the saints go marchin' in, O when the saints go marchin'

A. O when the saints go marchin' in, O when the saints go

T. low, sweet chariot, co-min' for to carry me

B. home, Swing low, sweet chariot, co-min' for to carry me

Pno

Tr. in. I wan - na be there in that num - ber, — when the
 ma - chin' in. I wan - na be there in that num - ber when the

S. in. I wan - na be there in that num - ber, — when the

A. ma - chin' in. I wan - na be there in that num - ber when the

T. home, Swing low, — sweet cha - - ri - ot, —

B. co min' for to car - ry me home, Swing low, — sweet

$\text{♩} = \text{♩}$ ($\text{♩} = 115$)

Tr. saints go march - - in' in.

S. saints go march - - in' in.

A. saints go march - - in' in.

T. co - min' for to car - ry me home.

B. cha - - ri - ot, — co - min' for to car - ry me home.

($\text{♩} = 115$)

Pno

my

277

mp

B. There's Ab - ra - ham, Is - - aac, Ja - cob, Jo - shu - a, E -

Pno *mp*

280

T. *cresc.* Ze - cha - ri - ah, O - ba -

B. *cresc.* li - jah, E - li - - sha, I - sai - ah, Je - re - mi - ah, Hez - e - ki - ah, Ze - cha - ri - ah, O - ba -

Pno *cresc.*

283

(2nd time only) *f molto cantabile*

Tr. Swing low, _____

S. (2nd time only) *f molto cantabile* Swing low, _____ sweet

T. di - ah, E - ze - ki - el, Dan - i - el, Shed - rach, Me - shach, A - bed - ni - go.

B. di - ah, E - ze - ki - el, Dan - i - el, Shed - rach, Me - shach, A - bed - ni - go.

Pno

46 286 (2nd time only)

Tr. (2nd time only) *f molto cantabile*
 sweet cha - - - ri - - ot,

Swing low, sweet cha - - - ri - -

S. (2nd time only)
 cha - - - ri - - ot, co - min' for to

T. *p cresc.*
 There's Pe -

B. *p cresc.*
 There's Pe -

Pno *f* *p cresc.*

289

Tr. co - min' for to car - ry me home.

S. ot, co - min' for to

T. *mp cresc.*
 And Paul

B. - - ter and An - - - drew and James and Es - - ther and Paul

Pno

291 (2nd time only)

*f molto cantabile*²⁷

Tr. (2nd time only) O
f molto cantabile

car-ry me home, O

S. (2nd time only) *mf cresc.* Bar- tho - - le - mew, Na - than - i - el, Ly- *f*

A. *mf cresc.* And Ruth and Mar - tha, Bar - tho - - le - mew, Na - than - i - el. Ly- *f*

T. and Si - las and Ruth and Mar - tha, Bar - tho - - le - mew, Na - than - i - el, Ly- *f*

B. and Si - las and Ruth and Mar - tha, Bar - tho - - le - mew, Na - than - i - el. Ly- *f*

Pno *f*

294 (2nd time only)

Tr. Swing low, sweet cha - - - ri - -
(2nd time only) Swing low, sweet cha - - - ri - -

S. - di - a, Ste - ven, Ma - ry Mag - da - le - na, and good - ol' Nich - o - de - mus, 'cause Je-

A. - di - a, Ste - ven, Ma - ry Mag - da - le - na, and good - ol' Nich - o - de - mus, 'cause Je-

T. - di - a, Ste - ven, Ma - ry Mag - da - le - na, and good - ol' Nich - o - de - mus, 'cause Je-

B. - di - a, Ste - ven, Ma - - ry Mag - da - le - na, and good - ol' Nich - o - de - mus, 'cause Je-

Pno

297 (2nd time only)

Tr. (2nd time only)

S. (2nd time only)

A.

T.

B.

Pno

ff

ot. co - min' for to car - ry - me - home.

ot. co - min' for to car - ry - me - home.

- sus You re - deem us, Hal - le lu - jah! Hal - le -

- sus You re - deem us, Hal - le lu - jah! Hal - le -

- sus You re - deem us, Hal - le lu - jah! Hal - le -

- sus You re - deem us, Hal - le lu - jah! Hal - le -

musical score with lyrics and piano accompaniment

300

Tr.

S. *ff*
- lu - - - jah!

A. *ff*
- lu - - - jah!

T. *ff*
- lu - - - jah!

B. *ff*
- lu - - - jah!

Pno *mf*

303

S. *f*
Give me that

A. *f*
Give me that old - - - time re - li - gion, Give me that

T. *p sotto voce*
There's Ab - ra ham, Is - - aac, Ja - - cob, Jo - - shu - a. E -

B. *p sotto voce*
There's Ab - ra ham, Is - - aac, Ja - - cob, Jo - - shu - a, E -

Pno *p*

S. old - - time re - li - gion, Give me that old - - - time re -

A. old - - time re - li - gion, Give me that old - - - time re -

T. - li - - jah, E - li - - sha, I - sai - ah, Je - re - mi - ah, Hez - e - ki - ah, Ze - cha - ri - ah, O - ba -

B. - li - - jah, E - li - - sha, I - sai - ah, Je - re - mi - ah, Hez - e - ki - ah, Ze - cha - ri - ah, O - ba -

Pno

S. li - gion: — It's good e - nough for me,

A. li - gion: — It's good e - nough for me,

T. *cresc.* di - ah, E - ze - ki - el, Dan - iel, Shed - rach, Mi - shach, A - bed - ni - go. *f*

B. *cresc.* di - ah, E - ze - ki - el, Dan - iel, Shed - rach, Mi - shach, A - bed - ni - go. *f*

Pno

S. *p sotto voce* There's Pe -

A. *p sotto voce* There's Pe -

T. *p sotto voce* There's Pe

B. *f* Give me that

Pno

S. - - ter and An - - drew and James and Es - - - ther and Paul

A. - - ter and An - - drew and James and Es - - - ther and Paul

T. ter and An - - drew and James and Es - - - ther and Paul

B. old - - - time re - li - - gion. Give me that

Pno

(2nd time only) *f molto cantabile*

Tr. *Swing low.*

S. *(2nd time only) f molto cantabile*
and Si - - las and Ruth and Mar - - tha. Bar - tho -

A. and Si - - las and Ruth and Mar - - tha. Bar - tho -

T. and Si - - las and Ruth and Mar - - tha. Bar - tho -

B. old - - - time re - li - gion. Give me that

Pno

Tr. sweet cha - - ri - ot.

S. sweet cha - - ri - ot.
- le - mew, Na - than - i - el, Ly - - di - a, Ste - ven, Ma - - ry Mag - da - le - na, and good

A. - le - mew, Na - than - i - el, Ly - - di - a, Ste - ven, Ma - - ry Mag - da - le - na, and good

T. - le - mew, Na - than - i - el, Ly - - di - a, Ste - ven, Ma - - ry Mag - da - le - na, and good

B. old - - - time re - li - gion; It's good e - nough for

Pno

321

(2nd time only)

Tr. co - min' for to car - ry me home.

(2nd time only)

S. *cresc.* ol' Nich - o - de - mus, 'cause Je - - sus You re - - deem us, Hal - le -

A. *cresc.* ol' Nich - o - de - mus, 'cause Je - - sus You re - - deem us, Hal - le -

T. *cresc.* ol' Nich - o - de - mus, 'cause Je - - sus You re - - deem us, Hal - le -

B. me, Hal - le

Pno

323

Tr.

S. lu - - jah! Hal - le -

A. lu - - jah! Hal - le -

T. lu - - jah! Hal - le -

B. lu - - jah! Hal - le -

Pno

Tr.

S. *ff*
- lu - - - jah! - - -

A. *ff*
- lu - - - jah! - - -

T. *ff*
- lu - - - jah! - - -

B. *ff*
- lu - - - jah! - - -

Pno *ff*

328

Tr. *ff*
Give me that

S. *ff*
Give me that

A.

T.

B.

Pno *pp*

Tr. old time re - li - gion,

S. *f* The Gos - pel train's a - com -

A. *f* The Gos - pel train's a - com -

T. *f* The Gos - pel train's a - com -

B. *f* The Gos - pel train's a - com -

Pno *p*

S. - - in' It don't

A. - - in' It don't

T. - - in' It don't

B. - - in' It don't

Pno

ff

Tr. Give me that old time re -

ff

Give me that old time re -

S. need no track... The Gos - - pel

A. need no track... The Gos - - pel

T. need no track...

B. need no track...

Pno

Tr. - li - - gion, _____

- li - - gion, _____

S. train's _____ a - - com - - ing.

A. train's _____ a - - com - - ing.

Pno

ff

Tr. Give me that old time re -

ff

S. Give me that old time re -

A. There ain't no need to pack,

T. There ain't no need to pack,

B. There ain't no need to pack,

Pno

Tr. li - - gion. Give me that

Tr. li - - gion. Give me that

S. *mp* The Gos - - - pel - - - train's

A. *mp* The Gos - - - pel - - - train's

T. *mp* The Gos - - - pel - - - train's

B. *mp* The Gos - - - pel - - - train's

Pno *p*

ff

mp

mp

mp

mp

p

Preview File Only

Tr. old time re - li - - gion,

S. a - com - in' *f*

A. a - com - in' *f*

T. a - com - in' *f*

B. a - com - in' *f*

Pno

Preview File Only

Detailed description: This is a page of a musical score for a choir and piano. The page is numbered 343 in the top left and 59 in the top right. It features six staves: two for Tenors (Tr.), Soprano (S.), Alto (A.), and Tenor (T.), one for Bass (B.), and one for Piano (Pno). The vocal parts are in treble clef, while the piano part is in bass clef. The lyrics for the vocal parts are 'old time re - li - - gion,' for the Tenors and 'a - com - in'' for the Soprano, Alto, Tenor, and Bass. A dynamic marking of *f* (forte) is present for the vocal parts. The piano part consists of a complex rhythmic accompaniment with many beamed eighth notes and sixteenth notes, with some measures marked with a '4' and a slur, indicating a four-measure phrase. A large, diagonal watermark 'Preview File Only' is overlaid across the center of the page.

60

Tr. _____

S. There's one. one. way and no

A. There's one. one. way and no

T. There's one. one. way and no

B. There's one. one. way and no

Pno

Tr. *ff* Give me that old time re -

ff Give me that old time re -

S. turn - - - in' back.

A. turn - - - in' back.

T. turn - - - in' back.

B. turn - - - in' back.

Pno

Tr. - li - gion.

S. There's one, one, way and no

A. There's one, one, way and no

T. There's one, one, way and no

B. There's one, one, way and no

Pno

351 *ff*

Tr. Give me that old time re -

S. tum - - in' back.

A. tum - - in' back.

T. tum - - in' back. No

B. tum - - in' back. No

Pno *ff*

Tr. - li - - gion.

S. - li - - gion.

A.

T. tum - - in' back.

B. tum - - in' back. *meno f* No

Pno *mf* *p*



Tr. It was

S.

A.

T.

B. tum - - in' back. Swing

Pno *pp* 2