

for Susanna Borsch

... Again into Light (3): 2 solos

I

(tenor, alto, soprano and bass recorder)

q=72

Mike Vaughan 2001

A (Tenor)

(from breath) sfz sfp mf ff

5 6:5 6:4x 4:3 mp pp

7 q=60 9:6 7:6 3:2 6:4 sffz mf ff

10 3:2x 4:3x 5:4 (ad. lib.) 3:2 3:2x mp sfz f

q=52

12 f p ff mp pp

q=48

17 mf sf f mp f

q=40 (meno mosso)

rit. (molto)

q=48

20 ff mp mp f sfz

Multiphonics (Change to Alto)

q=60

23 sfz sfz f tr $gliss.$ sfp

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41

sf sfz mf ff

tr

13:12 10:8

43

mp sfz sfz mp sfz f ff

tr

3:2 10:8 6:4 6:4 9:6

46

q=40

sfz sfpp sfz

tr

3:2 7:4

48

sfpp mp

tr

rit. 5:4

49

q=40 (a tempo)

p f

5:4 6:4 5:4 3:2

Slow - almost motionless

q=40

(change to tenor)

50

pp sfp f mp

q=52

(loud and unrestrained)

(tenor)

54

fff (+ voice) sfz

q=72

sffz sfz

q=60

(timbral trill)

57

sffz fff sffz fff mp

62

fff mf

q=40

(change to soprano)

65

fff mp sffz

6

(soprano) $q=48$ accel. \longrightarrow $q=60$

67 **D** s.v. \longrightarrow m.v. 5:4 5:4 1

70 3:2 9:8 3:2 3:2 16

73 5:4 3:2 3:2 16 16

76 5:4 5:4 5:4 5:4 16 16 16

78 *ff* *mf* *ff*

82 *q=48* *ff* *f* *mp* *f*

84 *ff* *p* **Slow - almost motionless**

86 *sfp* *q=60* *rit. (molto)* *p* *f* **(change to tenor)**

8

(tenor)

E

q=63

Musical staff for measures 8-16. It begins with a treble clef, a key signature of one sharp (F#), and a 16/8 time signature. The first measure contains a chord marked 'E' and a dynamic marking '(from breath)'. The staff features complex rhythmic patterns with various note values and rests. A slur with a '5:4' ratio spans measures 9-10. A dynamic marking 'sfz' is present at the start, and 'f' appears later. The piece concludes with a double bar line and a 16/8 time signature.

91

q=72

Musical staff for measures 91-100. It starts with a treble clef, a key signature of one sharp (F#), and a 16/8 time signature. The staff contains intricate rhythmic passages with slurs and trills. A slur with a '5:4' ratio is shown over measures 92-93. Other slurs with ratios '3:2' and '7:6' are present. Dynamic markings 'sfz' are used at the beginning and end of the staff. The piece ends with a double bar line and a 7/8 time signature.

93

q=54

Musical staff for measures 93-102. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff features complex rhythmic patterns with slurs and trills. A slur with a '10:8' ratio spans measures 97-98. Other slurs with ratios '3:2' and '3:2' are present. Dynamic markings 'sfp', 'f', and 'mp' are used throughout. The piece concludes with a double bar line and a 5/8 time signature.

95

Musical staff for measures 95-104. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains complex rhythmic passages with slurs and trills. A slur with a '9:8' ratio spans measures 96-97. Dynamic markings 'sfp' and 'f' are used. The piece transitions to a 2/4 time signature and includes a '(timbral trill)' marking. It concludes with a double bar line and a 7/8 time signature, with a '+ voice' marking above the staff.

q=63

Musical staff for measures 99-108. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff features complex rhythmic patterns with slurs and trills. A slur with a '5:4' ratio spans measures 103-104. Another slur with a '7:4' ratio spans measures 105-106. Dynamic markings 'sffz', 'mp', and 'sf' are used. The piece concludes with a double bar line and a 4/8 time signature.

101

f sfz sfz sfz mp

5:4 5:4

105

rit. q=40 (change to bass)

ff p f

(bass)

q=72

q=48

(from breath) sfz sfz sfz mp ff

5:4 5:4 5:4 5:4

(timbral trill)

113

f mp f sfz ff f mp f

3:2 3:2 9:8

(harmonic trill)

116

mf ff pp f mp mf

rit.

5:4 3:2 3:2 3:2

(Lento) $q=56$ accel. \longrightarrow

119 $\frac{3:2}{4}$ $\frac{5:4}{2}$ $\frac{5:4}{2}$ $\frac{7:8}{2}$ $\frac{7:8}{2}$

sfz ff sfz

$q=72$

(timbral trill)

123 $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

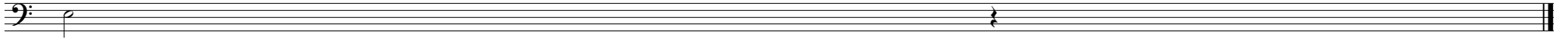
sfz p sfz p

poco rit.

126 $\frac{3:2}{7}$ $\frac{5:4}{7}$ $\frac{5:4}{7}$ $\frac{3}{4}$ tr

sfp sfz sfz

129



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