

Silence...(dissolved)

(original version for two harpsichords and tape
 commissioned by Brighton Festival 2000)

1 (0'00") 2 (0'7.4") q=72 A

Tape Cues (end of CDA1) (use l.h. as cue for next tape start)

Harpischord I

Harpischord II

6/4 5/4 5/4 5/4 4/4 6/4

CDA Track 2 (approx. rhythmic unison in part) (*)

B

Hpsd I

Hpsd II

6/4 10:8x 6:4x 4/4 10:8x 13:8x 6/4 5:4e 4/4 10:8x 10:8x 4/4

n.b. dotted line indicates a silence (or quiet decay)
 within a CD track

(tape entry)

Hpsd I

Hpsd II

12

5:4e

5:4x

9:8x

9:8

4/4

4/4

4/4

11:8x

2/4

10:8x

2/4

2/4

12:8x

12:8x

12:8x

tr



(pause approx. 3-4 secs)

CDA
Track 3



(end of CDA2)

Hpsd I

Hpsd II

17

14:8x

3:2

(l.v.)

q=208

2/4

12

2/4

∞

6:4

∞

5/4

5/4

3:2q

(approx. unison with tape)

23

Hpsd I

Hpsd II

5/4 **5/4** **5/4** **8/4** **4/4** **6/4** **5/4**

(Tape fade out)

29

Hpsd I

Hpsd II

5/4 **5/4** **5/4** **5/4** **5/4** **4/4**

CDB Track 1

D

q=84
(end of CDA3)

(start immediately after short downbeat)

35

Hpsd I

Hpsd II

3/4 5/4 4/4 4/4 4/4



(hold trill until start of tape event)

(end of CDB1)

CDB Track 2
(allow tape gesture to unfold before starting trills)

41

Hpsd I

Hpsd II

4/4 4/4 4/4 4/4 5/4

Preview File Only

(tape cues) **1** →

E q=104

Hpsd I

Hpsd II

5/4 **5/4** **15/16** q=104 **20/16** **5/4**

tr

2 →

3: (allow downbeat to finish (c. 6").

E q=48

Hpsd I

Hpsd II

5/4 q=48 **4/4** **4/4** **4/4**

5:4x 6:4 6:4 3:2

q=40

Hpsd I

Hpsd II

55

3:2 11:8 5:4e 5:4e 5:4e

4/4 4/4 4/4 5/4 7/4

q=56

→ (end of CDB2)

CDA Track 4

Hpsd I

Hpsd II

59

G

5:4e 5:4e 5:4e 5:4e

H q=84

7/4 4/4 4/4 4/4 4/4

10:8x 6:4 10:8x 13:8x 10:8x 13:8x 5:4

CDB Track 3

q=92

(pause for 'falling' tape gesture; approx 3"; end of CDA4)

63

Hpsd I

Hpsd II

4/4 3:2 4/4 4/4 4/4

tr 5:4e 12:8 10:8x

68

Hpsd I

Hpsd II

4/4 4/4 5/4 4/4

9:8x 10:8 12:8 10:8x

I e=108

Hpsd I

71

9

3:2

e=108

Hpsd II

4/4

11:8

11:8

11:8

4/4

Hpsd I

73

5

5

9

Hpsd II

4/4

11:8

11:8

11:8

4/4

Preview File Only

J q=52

Musical score for measures 75-78, featuring two harps (Hpsd I and Hpsd II). The score includes complex rhythmic patterns and time signatures: 4/4, 3/4, 2/4, and 4/4. Measure 75 starts with a treble clef and a bass clef. Hpsd I has notes with 5:4 and 6:4 ratios. Hpsd II has notes with 5:4, 3, and 5 ratios. Measure 76 continues with 5:4 ratios. Measure 77 features a 3/4 time signature and 5:4x ratios. Measure 78 returns to 4/4 with 5:4 ratios. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score for measures 79-82, featuring two harps (Hpsd I and Hpsd II). The score includes complex rhythmic patterns and time signatures: 4/4, 4/4, 4/4, and 4/4. Measure 79 starts with a treble clef and a bass clef. Hpsd I has notes with 11:8 and 5:4 ratios. Hpsd II has notes with 5, 5:4x, and 10:8 ratios. Measure 80 continues with 4/4 time signatures. Measure 81 features a 4/4 time signature and 5:4 ratios. Measure 82 returns to 4/4 with 10:8 ratios. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

q=208

K CDATrack 5

82

Hpsd I

Hpsd II

4/4 4/4 6/4 6/4 6/4 6/4

5:4 5:4 5:4 5:4 5:4 5:4

3:2

86

Hpsd I

Hpsd II

6/4 3/4 4/4 5/4 4/4 4/4

5:4 5:4 3:2 3:2 3:2 3:2

(end of CDB3)

91 **L** (Tape 'solo')

Hpsd I

Hpsd II

4/4 5/4 q=92 5/4 9/8 9/8 6/8 9/8

(tape cues approx. 8" apart)

1 2 3 (end of CDA5)

97

Hpsd I

Hpsd II

9/8 5/4 5/4 4/4 q=56 3/4

6:4 5:4

M

CDA Track 6

104 **N**

Hpsd I

Hpsd II

3/4 3/4 3/4 4/4

(sustain till until tape entry)

(count quavers from tape entry
(8.2" from segment start))

O q=52

108

Hpsd I

Hpsd II

4/4 5/4 3/4 q=52 3/4

111

Hpsd I

Hpsd II

3/4 3/4 8/16 8/16

7:6

114

Hpsd I

Hpsd II

8/16

5:4

7:6

3/8

5:4

7:6

7:6

4/4

117

Hpsd I

Hpsd II

4/4

9:8

9:8

tr

5/4

9:8

5

7:8

5/4

119

Hpsd I

Hpsd II

5/4

5/4

4/4

121

Hpsd I

Hpsd II

4/4

5:4

3/4

7:6

7:6

8/8

CDA Track 7
(tape entry cuts off trill)

(attempt to synchronise with end
of tape cue upbeat;
tape in 126/7 mirrors
instrumental parts)

Hpsd I

Hpsd II

131

3:2q

7:4

7:4

6:4

7:6x

7:6x

12:8x

5:4

5:4

11:8x

(end of CDB4)

(end of CDA7)

Hpsd I

Hpsd II

137

3:2q

3:2q

11:8x

10:8x

q=92

q=92



141 **Q** q=92

Hpsd I

Hpsd II

3/4 4/4 q=92 4/4 4/4

5 5 5 5 5 5 5 5

144

Hpsd I

Hpsd II

4/4 4/4 4/4 4/4

5 5 5 5 5 5 5 5

147

Hpsd I

Hpsd II

4/4 4/4 4/4 4/4

5 5 5 5 5 5 5 5 5 5 5 5

(wait for next tape gesture before continuing)

150

Hpsd I

Hpsd II

4/4 4/4 6/4 5/4

5 5 5 5 5 5 5 5 5 5 5 5

CDA Track 8

R

(end of CDB5)

153

Hpsd I

Hpsd II

5/4 3 3 3 3 3 5/4 q=72 6/4 5/4 5/4



(wait for tape texture to finish)

157

Hpsd I

Hpsd II

5/4 5/4 4/4 8/4