In Memoriam... : (layer I)

Mike Vaughan 1999

(homage to Eric Dolphy)

A ♩ = c.48 (ad.lib.)

Tenor Recorder + Live Electronics

for Susanna Borsch 1999

(refer to composer for full details)

Tenor Recorder

(p)

#1 EMP100(1)(130)PIT1
0;50;100;0;-50;120;50;70

T. Rec.

k

B ♩ = 52

gliss.

gliss.

m.v.

#2 EMP100(2)(131)PIT1
2;0;88;-2;0;200;32;75

Preview File Only

DELAY
345m/s(4delays)

DELAY

m.v.

#2 EMP100(2)
(131)PIT1

DELAY

Sffz

gliss.

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DELAY

q = 40

15

T. Rec.

(Voice)

gliss. gliss. gliss. gliss.

3 3

#3 EMP100(3)(132)
cho/dly 0.8;100;100;68.
7;25;149;-10;86

C q = 63

21

T. Rec.

3 3:2

sffz.

q = 69

24

T. Rec.

3 3 5 tr

#4 EMP100(4)(133)pit1
-6;0;1.5;6;0;0.1;0;95

Preview File Only

q = 63

29

T. Rec.

gliss. 3:2 3:2

Sffz

32

T. Rec.

5:4 5:4 5:4 gliss. tr tr 9:8 3:2 3:2

35

T. Rec.

D ♩ = 52

(phrase ad.lib. to end on a new sample iteration)

DELAY

38

T. Rec.

9:8 5 5:4 5:4 *Sffz* *Sffz*

#4 EMP100(4)(133)pit1

DELAY(SAMPLE/HOLD)
approx. 0.4 secs (385ms@♩=52)

(mf)

E ♩ = 48

40

T. Rec.

sffz *sffz*

#5 EMP100(5)(134)pit1
-12;0;170;1;-50;120;-36;75

42

T. Rec.

F ♩ = 63

43

Sffz.

T. Rec.

progressively more breath content (sh - a)

(poco rit.)

#6 EMP100(4)(133)pit1

#7 EMP100(6)(135)pit1
1;50;60;0;-50;80;80;75

Preview File Only

45

(A tempo)

T. Rec.

Sffz.

progressively more breath content (sh - a)

(poco rit.)

#8 EMP100(4)(133)pit1

#9 EMP100(6)(135)pit1

47

(A tempo)

Sffz.

gliss.

T. Rec.

progressively more breath content

poco rit.

#10 EMP100(4)(133)pit1

#11 EMP100(6)
(135)pit1

49

(A tempo)

Sffz.

gliss.

T. Rec.

progressively more breath content

poco rit.

#12 EMP100(4)(133)pit1

#13 EMP100(6)
(135)pit1

G ♩ = 48

51

T. Rec.

m.v.

#14 EMP100 (1)(130)PIT1

sffz

54

T. Rec.

poco piu mosso
(♩ = 52)

Voice

58

T. Rec.

sffz

Voice

(end)

H ♩ = 56

61

T. Rec.

DELAY

sfz

62

T. Rec.

m.v.

gliss.

sffz

piu mosso
♩ = 60

gliss.

65

T. Rec.

poco piu mosso
♩ = 63

70

T. Rec.

DELAY

a tempo
(♩ = 56)

poco rit.

73

T. Rec.

Sffz.

DELAY(SAMPLE/HOLD)
approx. 0.4 secs (385ms@♩=52)

Preview File Only

75

5:4 5:4 5:4

Sffz

T. Rec.

#15 EMP100(4)(133)pit1

3:2 3:2 3:2 3:2

I ♩ = 52

#16 MEP (1)
Process: (see notes)

5:4 5:4 10:8

ff

remove input
via pedal

Tenor Recorder

LEFT

5:4 5:4 10:8

ff

RIGHT

5:4 5:4 10:8

ff

Preview File Only

J

#17MEP (2)
Process: (see notes)

79

9:8 6:4 3:2 3:2

T. Rec.

9:8 6:4 3:2 3:2

9:8 6:4 3:2 3:2

81

q = 60

5:4

9

5:4

5:4

sffz

remove input
via pedal

T. Rec.

Preview File Only

K q=72

#18 MEP4 (3)
Process: (see notes)

86

T. Rec.

89

T. Rec.

L q = 60

#19 MEP4 (4)
Process: (see notes)

91

T. Rec.

M q = 72

#20 MEP4(5)
Process: (see notes)

Preview File Only

93

T. Rec.

N ♩ = 52

96

T. Rec.

#21 MEP4(6)
Process: (see notes)

Preview File Only

O ♩ = 60

98

T. Rec.

#22 MEP4(7)
Process: (see notes)

P ♩ = 52

100

T. Rec.

#23 MEP4(8)
Process: (see notes)

Q ♩ = 52

(pedal off

#24 MEP4(9)
Process: (see notes)

103

T. Rec.

106

T. Rec.

Preview File Only

R ♩=76

108

#25 MEP4(10)
Process: (see notes)

T. Rec.

Rit.

S

111

5:4

9:8

#26 MEP4(11)
Process: (see notes)

T. Rec.

T. Rec.

T q = 56

q=56

115

5:4

10:8

gliss.

Voice

#27 EMP100(7)(136)fla
0.2;15.0;-94;90;75

Preview File Only

rit.

U q = 48

120

3:2

Sffz

5

T. Rec.

#28 EMP100#5(134)pit1
-12;0;170;1;-50;120;-36;75

124

gliss.

3

m.v.

sffz

T. Rec.

V

#29 EMP100(8)(137)pit1_rev
0;25;0;-25;50;6;49;90

5:4

5

129

T. Rec.

T. Rec.

132

gliss.

sffz

W (q = 48)

#30 EMP100#9(138)CHO_DLY
6;100;100;68.7;50;149;-41;100

m.v.

135

Voice

Voice

Preview File Only

X q = 60 (piu mosso)

139

gliss.

gliss.

q = 48

143

sffz

sffz

147

Y ♩ = 63

#31 EMP100#4(133)pit1
-6;0;1.5;+6;0;0.1;0;95

150

T. Rec.

♩ = 60 (poco meno mosso)

153

T. Rec.

Sffz

♩ = 63 (A tempo)

155

T. Rec.

157

T. Rec.

♩ = 56

159

T. Rec.

Z ♩ = 52

#32 EMP100#9(137)pit1_rev
0;25;0;-25;50;6;49;90

163

T. Rec.

AA

DELAY
345m/s(4delays)

167

T. Rec.

rit.

DELAY
345m/s(4delays)

♩ = 40

Preview File Only

Mike Vaughan
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