

Commissioned by Noszferatu with funds from RVW Trust

Flute, Violin, Percussion* & Piano

***Large Bass Drum
Large Suspended Cymbal
Marimba
Triangle**

Duration : 7 minutes

**First performance by Noszferatu
Cheltenham Festival, 5 July 2003**

Preview File Only

Piano Preparations

In the last piece of the set the pianist uses an e bow to sustain a pitch throughout the movement. The player should switch on the e bow at the start of the performance and keep it nearby. At the end of the third movement an instruction in the score indicates that the e bow should be placed on the relevant strings inside the piano. The e bow activates the pitch when the sustaining pedal is depressed. The note might not speak immediately and the player may prefer to depress the pedal a fraction before the violinist and percussionist start playing.

Seven pitches are prepared before the performance. Small pieces of blu-tack should be placed on the relevant strings, as near to the dampers as possible. At the end of the third movement an instruction in the score indicates that the player should remove the blu-tack for some of the pitches, for the last movement. The removal of the blu-tack and the placing of the e bow at the end of the third movement should be carried out as quickly as possible.

Pitches to be prepared with blu-tack:



For Dawn Waddell

FOUR MINIATURES

Laurence Crane

I

♩ = 66 Extremely quiet

Flute

Violin

muted (practice mute)
bow the mute slowly, with not too much bow pressure

Percussion

LARGE BASS DRUM soft sticks

Piano

See preface to score for note on preparation

2

8 more breath than pitch;
avoid pitch as much as possible

Fl.

Vln

(Lge B.D.)

Perc.

Pno

Use fingers to stop the string, as close to the dampers as possible

tap the key very lightly

Ped.

Detailed description: This block contains the musical score for measures 2 through 8. It features five staves: Flute (Fl.), Violin (Vln), Percussion (Perc.), Piano (Pno), and Pedal (Ped.). The Flute part has a melodic line with slurs and accents. The Violin part has a sustained note with a bowing line. The Percussion part has a rhythmic pattern. The Piano part has a chordal accompaniment with a note in the bass clef. The Pedal part has a series of notes. A large blue watermark 'Preview File Only' is overlaid on the score.

13

Fl.

Vln

Perc.

Pno

(Ped.)

Detailed description: This block contains the musical score for measures 13 through 16. It features five staves: Flute (Fl.), Violin (Vln), Percussion (Perc.), Piano (Pno), and Pedal (Ped.). The Flute part continues with a melodic line. The Violin part has a sustained note. The Percussion part has a rhythmic pattern. The Piano part has a chordal accompaniment. The Pedal part has a series of notes. A large blue watermark 'Preview File Only' is overlaid on the score.

II

♩ = 76 Soft

as little vibrato as possible

Flute

Violin

Percussion

Piano

MARIMBA soft sticks trem.

muted open string

7

Fl.

Vln

Perc.

14

Fl.

Vln

Perc.

* natural harmonic at sounding pitch

21

Fl.

Vln

Perc. (Mar.)



28

Fl.

Vln

Perc.



35

Fl.

Vln

Perc.

Pno

Ped. _____
U.C. _____>

41

Fl.

Vln

Perc.

Pno

47

(Ped.) →

(u.c.) →

(u.c.)

Fl.

Vln

Perc.

Pno

mute off

(Ped.)

♩ = 60 Light

Flute

Violin

Percussion

Piano

bow directly on the bridge, not too much bow pressure

TRIANGLE Knitting needle

No Pedal

Preview File Only



5

Fl.

Vln

Perc.

Pno

no vibrato

LARGE SUSPENDED CYMBAL wooden drumstick

7

Fl. Vln Perc. Pno

no vibrato

Detailed description: This system contains measures 7, 8, and 9. The Flute (Fl.) part begins in measure 7 with a whole rest, then plays a melodic line in measures 8 and 9. The Violin (Vln) part has a whole note chord in measure 7, a whole note chord in measure 8, and a whole note chord in measure 9 with the instruction "no vibrato". The Percussion (Perc.) part features a wavy line across measures 7 and 8, followed by a rhythmic pattern in measure 9. The Piano (Pno) part has a complex accompaniment in measures 7 and 8, and a dense chordal texture in measure 9.



10

Fl. Vln Perc. Pno

Detailed description: This system contains measures 10, 11, and 12. The Flute (Fl.) part continues its melodic line across all three measures. The Violin (Vln) part has a whole note chord in measure 10, a whole note chord in measure 11, and a whole note chord in measure 12. The Percussion (Perc.) part has a wavy line across measures 10 and 11, followed by a rhythmic pattern in measure 12. The Piano (Pno) part has a complex accompaniment in measures 10 and 11, and a dense chordal texture in measure 12.

12

Fl.

Vln

Perc.

Pno

no vibrato

(Tri.)

(Lge S.C.)



15

Fl.

Vln

Perc.

Pno

mute on

Remove blu-tack from strings:

Place e bow on strings:

IV

♩ = 100 Soft

Flute

Violin *muted no vibrato*

Percussion **MARIMBA** *soft sticks trem.*

Piano *e bow on strings inside piano**

Keyboard

Ped. →

U.C. →

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≡ * Depress the sustaining pedal to activate the pitch. The note might not speak immediately. Keep the pedal down for the duration of the piece. Depress the Una Corda pedal at bar 5 and keep this down also for the duration of the piece.

6 *as little vibrato as possible*

Fl.

Pno

(Ped.) →

(U.C.) →

11

Fl.

Vln

Perc. (Mar.)

Pno

(Ped.) →
(U.C.) →

Preview File Only

16

Fl.

Pno

(Ped.) →
(U.C.) →

21

Vln

Perc.

Pno

(Ped.) →
(U.C.) →

Preview File Only

25

Fl.

Perc.

Pno

LARGE SUSPENDED CYMBAL bowed

poco

l.v.

(Ped.) →
(U.C.) →

31

Musical score for measures 31-35. The score includes parts for Flute (Fl.), Violin (Vln), Percussion (Perc.), and Piano (Pno). The Flute part has rests. The Violin part has a melodic line with a sharp sign. The Percussion part is labeled 'MARIMBA' and features a rhythmic pattern. The Piano part has a bass line with a sharp sign. The time signature changes from 3/2 to 3/4 at measure 34.

(Ped.) →
36 (U.C.) →

Musical score for measures 36-40. The score includes parts for Flute (Fl.), Violin (Vln), Percussion (Perc.), and Piano (Pno). The Flute part has rests. The Violin part has a melodic line with a sharp sign and a dynamic marking 'p'. The Percussion part is labeled 'LGE SUSP. CYM.' and features a rhythmic pattern. The Piano part has a bass line with a sharp sign. The time signature changes from 3/4 to 5/4 at measure 37.

(Ped.) →
(U.C.) →

41

Fl.

Vln

Perc. *l.v.*

Pno

47

(Ped.) →

(U.C.) →

Fl.

Vln

Perc. *l.v.*

Pno

(Ped.) →

(U.C.) →

53

Fl.

Vln

Perc. (Lge S.C.) i.v.

Pno

3/4

58 (Ped.) → (U.C.) →

Fl.

Vln

Perc. i.v.

Pno

3/4

(Ped.) → (Ped.) lift pedal very slowly