

### Piano Piece August 2001

Time-space notation: each line c. 20" - 25"

Time corresponds to space, which may be interpreted flexibly.

Dynamics are free.

Accidentals apply only to the notes they immediately precede -

Durations and continuity:

Each note or chord may be either short (staccato), or sustained (up to the next attack).

Sustained sounds should predominate (use sustaining pedal).

They may be of any length up to, but not beyond, the subsequent attack  
(i.e. do not sustain a string of chords with pedal - sustain each one separately).

Duration -  
between 3' 20"  
and 5' 00"

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