

TOM INGOLDSBY

Dances and Dirges
for
Thirteen Instruments
and
Conductor

Preview File Only

Dances and Dirges

for Thirteen Players and Conductor

Instrumentation

2 flutes (1 doubling picc.)
2 Bb clarinets (both doubling bass clarinets)

1 horn in F

Percussion (1 Player, see below)

2 Pianos

2 Violins
1 Viola
1 Violoncello
1 Contrabass

Duration: c. 21 minutes.

Notes

The score is in C except the piccolo which sounds one octave higher than written and the Contrabass which sounds one octave lower than written.

If no marimba is available, the vibes can be used for this part (transposing pitches where necessary to bring into the range of the instrument).

If no Tubular Bells are available, the vibes can be used for this part (transposing the Tub. Bells' part down an octave and choosing a mallet to simulate the Tub. Bell sound as closely as possible).

Where possible, the two pianos should be acoustic.

Augmentation of the string section is welcome at the discretion of the conductor.

Percussion instruments include:

1 vibraphone (no motor)
1 marimba
4 Tubular Bells (F sharp, G, C sharp, D)
4 Tom's (pitched to discern highest to lowest)
1 bass drum

Dances and Dirges

for 13 Players and Conductor

1

Score in C*

Tom Ingoldsbly

Flute I $\text{♩} = 160$

Flute II

Clarinet I (Bass Cl.)

Clarinet II (Bass Cl.)

Horn

Percussion (Marimba) (rubber)

Piano I

Piano 2

Violin I $\text{♩} = 160$

Violin II

Viola

Violoncello

Contrabass

f, *ff*, *mf*

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* see notes

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5

Fl I *mf*

Fl II *ff*

Cl I *mf*

Cl II *mf*

Hn *mf*

Perc. *f* *mf* *l.v.*
To: Vibes (rubber) Vibes
Ped. (ad lib.)

Pno I *f* *mf secco, marcato*

Pno II *mf secco, marcato*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

This page contains the musical score for measures 9 through 12. The instruments are arranged as follows from top to bottom: Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Horn (Ho), Percussion (Perc.), Piano I (Pno I), Piano II (Pno II), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Measures 9-12:

- Fl I:** Measures 9-10 have eighth-note patterns. Measure 11 has a quarter rest. Measure 12 has a quarter rest.
- Fl II:** Measures 9-10 have quarter notes. Measure 11 has a half note. Measure 12 has a half note.
- Cl I:** Measures 9-10 have quarter notes. Measure 11 has a half note. Measure 12 has a half note.
- Cl II:** Measures 9-10 have quarter notes. Measure 11 has a half note. Measure 12 has a half note.
- Ho:** Measures 9-10 have quarter notes. Measure 11 has a half note. Measure 12 has a half note.
- Perc.:** Measure 9 has a snare drum pattern. Measure 10 has a snare drum pattern. Measure 11 has a snare drum pattern. Measure 12 has a snare drum pattern. Dynamic markings include *mf*, *l.v.*, and *ped. off poco a poco*.
- Pno I:** Measures 9-10 have eighth-note patterns. Measure 11 has a quarter rest. Measure 12 has a quarter rest.
- Pno II:** Measures 9-10 have eighth-note patterns. Measure 11 has a quarter rest. Measure 12 has a quarter rest. Dynamic markings include *8^{va}* and *loco*.
- Vln I:** Measures 9-10 have eighth-note patterns. Measure 11 has a quarter rest. Measure 12 has a quarter rest.
- Vln II:** Measures 9-10 have quarter notes. Measure 11 has a half note. Measure 12 has a half note.
- Vla:** Measures 9-10 have quarter notes. Measure 11 has a half note. Measure 12 has a half note.
- Vc:** Measures 9-10 have quarter notes. Measure 11 has a half note. Measure 12 has a half note.
- Cb:** Measures 9-10 have quarter notes. Measure 11 has a half note. Measure 12 has a half note.

This musical score page contains measures 13 through 16. The instruments and parts are as follows:

- Fl I & Fl II:** Flute I and Flute II parts, both in treble clef. Measure 13 has a *f* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- Cl I & Cl II:** Clarinet I and Clarinet II parts, both in bass clef. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic.
- Hr:** Horn part in bass clef. Measure 13 has a *mf* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *mf* dynamic.
- Perc:** Percussion part, specifically Tom's, marked *(hard felt)*. Measure 13 has a *mf* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *f* dynamic.
- Pno I & Pno II:** Piano I and Piano II parts. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic.
- Vln I & Vln II:** Violin I and Violin II parts, both in treble clef. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *mf* dynamic.
- Vla:** Viola part in alto clef. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *mf* dynamic.
- Vc:** Violoncello part in bass clef. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *mf* dynamic.
- Ch:** Cello part in bass clef. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents), and performance instructions like *(hard felt)*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large blue watermark reading "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

sub. ♩ = 144

18

Fl I *f*

Fl II *f*

Cl I

Cl II

Hn *f*

Perc. *f* To: Vibes (yam) *Vibes* *pp* *l.v. sempre*

Pno I *mf* *f* *ff* *l.v.*

Pno II *mf* *f* *ff* *l.v.*

Vln I *f* *pizz.* *ff* *pp molto legato arco*

Vln II *f* *pizz.* *ff* *pp molto legato arco*

Vla *f* *pizz.* *ff* *pp molto legato arco*

Vc. *f* *pizz.* *ff* *pp molto legato arco*

Cb. *f* *pp molto legato*

sub. ♩ = 144

arco

pp molto legato

arco

pp molto legato

arco

pp molto legato

arco

pp molto legato

arco

pp molto legato

24

Fl I solo *p legato*

Fl II solo *p legato*

Cl I solo *p legato*

Cl II solo *p legato*

Hr

Perc. *pp*

Pno I *pp* *lv.*

Pno II

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

36

sub. ♩ = 160

The score consists of several staves:

- Fl I, Fl II, Cl I, Cl II:** Woodwind parts with melodic lines and slurs.
- Hr:** Horn part, mostly silent.
- Perc:** Percussion part with a rhythmic pattern. Includes the instruction "To: Marimba (yara)" and "ped. off poco a poco...".
- Pno I:** Piano I part, starting with "mp secco, marcato".
- Pno II:** Piano II part, starting with "mp secco, marcato".
- Vln I, Vln II:** Violin I and II parts, mostly silent.
- Vla:** Viola part, mostly silent.
- Vc:** Violoncello part, mostly silent.
- Ch:** Contrabasso part, mostly silent.

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42

Fl I *mp*

Fl II

To: Clarinet

Cl I

Cl II *mp*

Hn

Perc. *mp* [Marimba] To: Tom's (hard felt)

Pno I *mf*

Pno II *mf* loco

Vln I *mp* (arco)

Vln II *mp* pizz. arco

Vla *mp* (arco) pizz.

Vc. *mp*

Ch.

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57 Picc.

FII *mp* *mf*

(Flute) *mp* *mf*

CI I *mf*

CI II

Hn

Perc. (Toms) *mp*

Pno I *mf* *tr.* *tr. sim.*

ped. (ad lib.)

Pno II *mf* *ped.* *tr.*

Vln I

Vln II *mf*

Vla

Vc. (pizz.) *mf*

Cb. *mf*

Preview File Only

69

Fl I

Fl II

Cl I

Cl II

Hr

Perc. (Tom's)

Pno I

Pno II

Vln I

Vln II

Vla

Vc. (pizz.)

Cb.

gliss.

mp

mf

(L.v. sim.)

l.v.

4:3

** Ped.*

74

Fl I *mf* *f* *ff*

Fl II *mf* *f* *ff*

Cl I *f* *ff*

Cl II *f* *ff*

Hr (ord.) *mf* *f*

Perc. *mf* *f*

Pno I *mf* *f*

Pno II *ff*

Vln I *f* *ff*

Vln II *mf* *f* *ff*

Vla *mf* *f* *ff*

Vc. arco *mf* *f* *ff*

Cb. *mf* *f* *ff*

Preview File Only

Detailed description: This is a page of a musical score, page 15, starting at measure 74. The score is for a full orchestra and two pianos. The instruments listed on the left are Flute I and II, Clarinet I and II, Horn (order), Percussion, Piano I and II, Violin I and II, Viola, Violoncello (arco), and Contrabass. The music is in 2/8 time. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The percussion part features a complex rhythmic pattern with triplets. The piano parts have melodic lines with dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

85

FII *molto marcato*

FII *molto marcato*

CI I *molto marcato*

CI II *molto marcato*

Hn *ff*

Perc.

Pno I *ff molto marcato*

Pno II *ff molto marcato*

Vln I *ff molto marcato*

Vln II *ff molto marcato*

Vla *ff molto marcato*

Vc *ff molto marcato*

Ch *ff*

The image shows a page of a musical score, page 85, with 17 staves. The instruments are: Flute II (FII), Clarinet I (CI I), Clarinet II (CI II), Horn (Hn), Percussion (Perc.), Piano I (Pno I), Piano II (Pno II), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Ch). The score is in 3/8 time and features a consistent rhythmic pattern of eighth notes. The tempo and mood are indicated as 'molto marcato'. Dynamic markings include 'ff' (fortissimo) and 'molto marcato'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

ff

92

Fl I *gliss.* *ff*

Fl II *gliss.* *ff*

Cl I *gliss.* *ff*

Cl II *gliss.* *ff*

Hn *ff* > *mf*

Perc.

Pno I *ff* *ff* *sub. f*

Pno II *ff* *f*

Vln I *ff*

Vln II *ff*

Vla (loco) *ff*

Vc. *ff* > *mf*

Cb.

Musical score for page 19, measures 96-99. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Fl I and Fl II. Fl I has a melodic line starting in measure 98 with a dynamic marking of *mf*.
- Clarinets:** Cl I and Cl II. Cl I has a melodic line starting in measure 98 with a dynamic marking of *mf*.
- Horn:** Hn. Features a long, sustained melodic line across all four measures.
- Percussion:** Perc. (Percussion). No notation is present.
- Pianos:** Pno I and Pno II. Pno I has a complex melodic line with a dynamic marking of *mf* and a *lv* (ritardando) marking in measure 99. Pno II has a complex melodic line with a dynamic marking of *mf*.
- Violins:** Vln I and Vln II. No notation is present.
- Viola:** Vla. No notation is present.
- Violoncello:** Vc. Features a long, sustained melodic line across all four measures.
- Contrabass:** Cb. No notation is present.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark "Preview File Only" is overlaid on the page.

This page of a musical score contains staves for Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Horn (Hn), Percussion (Perc.), Piano I (Pno I), Piano II (Pno II), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into three measures. The first measure is marked with a tempo of 100 and a dynamic of *mf*. The second measure continues with *mf*. The third measure features a change in dynamics to *ff* and includes a section marked *rit.* with a 5:4 time signature. The woodwind parts (Flutes, Clarinets, Horn, and Cb) have active melodic lines. The string parts (Vln I, Vln II, Vla, Vc, and Cb) provide harmonic support, with Vln II and Vla marked as *(measured)*. The Percussion part is empty. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

104 ord. To: Flute

Fl I *pp*

Fl II *pp*

Cl I *pp*

Cl II *pp* (ord.)

Hn *pp*

Perc. [Marimba] *pp*

Pno I (bells) *pp* l.v. sim.

Pno II (bells) *pp* l.v. sim. Red. sempre

Vln I *pp stacc.*

Vln II *pp stacc.*

Vla *pp stacc.*

Vc. *pp* pizz. l.v.

Cb. *pp*

108

Fl I
Fl II
Cl I
Cl II
Hr
Perc. (Mar.)
Pno I
Pno II
Vln I
Vln II
Via
Vc.
Cb.

measured *p*
measured *p*

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Detailed description: This page of a musical score covers measures 108 through 111. The instrumentation includes Flute I and II, Clarinet I and II, Horn, Percussion (Maracas), Piano I and II, Violin I and II, Viola, Violoncello, and Contrabass. The percussion part features a rhythmic pattern of eighth notes with accents. The string parts include a melodic line for Violin I and II, a rhythmic accompaniment for Viola, and a sustained bass line for Violoncello and Contrabass. The piano parts provide harmonic support with chords and moving lines. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page. The score concludes with a 'measured' instruction and a dynamic marking of *p* (piano) for the strings in measures 110 and 111.

Musical score for measures 116-120. The score includes parts for Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Horn (Hn), Percussion (Perc.), Piano I (Pno I), Piano II (Pno II), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Percussion part is marked "(Mar.)". The Violin II and Viola parts have "(measured)" markings. The Piano I and II parts have "8^{va} loco" and "5^{va} loco" markings. The Violin II and Viola parts have a dynamic marking of *p*. The Contrabass part has a dynamic marking of *f*.

Flute I *solo*
121

Flute II *solo*

Clarinet I

Clarinet II

Horn

Percussion (Mar.)

Piano I

Piano II

pp
* *ped.*

Violin I *pizz.*
lv. sim.
p

Violin II *pizz.*
lv. sim.
p

Viola

Violoncello

Contrabass *(arco)*

p

Preview File Only

126

Fl I

Fl II

Cl I

Cl II

Hn

Perc.

Pno I

Pno II

Vln I

Vln II

Vla

Vc.

Cb.

p (*legato*)

(*legato*)

(*Mar.*)

(*pizz.*)

l.v. sim.

p

arco, *detache*

(*pizz.*)

l.v. sim.

p

3

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132

This page contains a musical score for measures 132 through 135. The instruments and parts are as follows:

- Flutes (Fl I, Fl II):** Flute I has a melodic line with a long slur across measures 132-133. Flute II has a similar melodic line.
- Clarinets (Cl I, Cl II):** Clarinet I has a melodic line with slurs. Clarinet II has a lower melodic line.
- Horn (Hn):** The horn part is mostly silent in these measures.
- Maracas (Mar.):** The maracas part features a rhythmic pattern of eighth notes with accents.
- Piano (Pno I, Pno II):** Piano I has a harmonic accompaniment with slurs. Piano II has a similar accompaniment.
- Violins (Vln I, Vln II):** Violin I has a melodic line with slurs. Violin II has a melodic line starting in measure 133, marked *arco, detache*.
- Viola (Vla):** The viola part has a melodic line starting in measure 133, marked *detache*.
- Violoncello (Vc):** The cello part has a melodic line starting in measure 133, marked *arco*.
- Contrabass (Cb):** The contrabass part has a melodic line with slurs.

Dynamic markings include *p* (piano) in measures 133 and 134. Performance instructions include *arco, detache* for the Violin II and Viola parts.

Fl I

Fl II

Cl I

Cl II

Hn

Perc. (Mar.)

Pno I

Pno II

Vln I

Vln II

Vla

Vc.

Cb.

p

pp molto legato

mute on

mute on

mute on

Preview File Only

176

Fl I

Fl II

Cl I

Cl II

Hn

Perc.

Tub. Bells

Vibes (rubber)

mp

l.v.

p legato

ad. lib.

Pno I

mp

p

l.v.

l.v.

* Ped

* Ped

* Ped

Pno II

mp

p

l.v.

l.v.

Ped

* Ped

* Ped

(♩ = ♩) sub. ♩ = 132

Vln I

p legato

Vln II

Vla

p legato

Vc.

Ch.

This musical score page contains measures 181 through 185. The instruments are arranged as follows from top to bottom: Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Horn (Hn), Percussion (Perc.), Piano I (Pno I), Piano II (Pno II), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The percussion part includes a vibraphone (vibes). The piano parts feature complex chordal textures with various articulations and dynamics. Performance markings include *loco*, *mp*, *l.v.*, and ** Ped.*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

sub. ♩ = 66

187 solo

mp legato

solo

mp legato

mp

p

Hn

Perc. (vibes)

To Tom's (wood)

mp

lv

lv

p

lv

* Ped. ped. off poco a poco..... * Ped.

Pno I

mp

lv

p

lv

Pno II

(mp)

p

lv

Ped. ped. off poco a poco..... *

sub. ♩ = 66

Vln I

p

Vln II

p

Vla

mp

p

Vc.

p

Cb.

192

To: *Picc.*

accel.

$\text{♩} = 160$

Fl I

Fl II

Cl I

Cl II

Hn

Perc.

Pno I

Pno II

* *Ped.*

* *Ped.*

* *PP Ped.*

* *mf Ped.*

L.v.

L.v.

L.v.

L.v.

accel.

$\text{♩} = 160$

Vln I

Vln II

Vla

Vc.

Cb.

mute off

mute off

mute off

mute off

197 **Picc.**

Fl I *mp*

Fl II *mp*

Cl I *mp*

Cl II

Hr

Perc.

Pno I *mp stacc.*

Pno II *mp* *stacc.*

Vln I *mp* *senza sord.*

Vln II *mp* *senza sord.*

Vla *mp*

Vc.

Cb

205

Fl I *mp*

Fl II *mp*

Cl I

Cl II *mp*

Hr

Perc. (Tom's) *mp*

Pno I

Pno II

* Ped *

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

209

Fl I *mp* *cresc. poco a poco*

Fl II *cresc. poco a poco*

Cl I *mp* *cresc. poco a poco*

Cl II *mp* *cresc. poco a poco*

Hr *mp* *cresc. poco a poco*

Perc. (Tom's) *cresc. poco a poco*

Pno I *cresc. poco a poco*

Pno II *mp marcato* *cresc. poco a poco*

Vln I *mp* *cresc. poco a poco*

Vln II *mp* *cresc. poco a poco*

Vla *mp* *cresc. poco a poco*

Vc. *pizz.* *mp* *mf*

Cb. *cresc. poco a poco*

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Fl I
--- (cresc.) --- *f*

Fl II
--- (cresc.) ---

Cl I
--- (cresc.) ---

Cl II
--- (cresc.) ---

Hn
--- (cresc.) --- *f*

Perc.
(Tom's)
3 3 3 3 3 3 3 3 3 3 3 3

Pno I
mf cresc. poco a poco

Pno II
--- (cresc.) ---

Vln I
--- (cresc.) ---

Vln II
--- (cresc.) ---

Vla
--- (cresc.) ---

Vc.

Ch.
--- (cresc.) ---

PREVIEW FILE ONLY

216

This page contains a musical score for 13 instruments. The instruments are arranged vertically from top to bottom: Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Horn (Hn), Percussion (Perc.), Piano I (Pno I), Piano II (Pno II), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is marked with a forte dynamic (*f*) throughout. The score is divided into measures by vertical bar lines. Above the Flute I staff, there are markings for triplets (3:2) and a dynamic marking *f*. Above the Clarinet I staff, there are markings for triplets (3:2) and a dynamic marking *f*. Above the Clarinet II staff, there are markings for triplets (3:2) and a dynamic marking *f*. Above the Horn staff, there is a dynamic marking *f*. Above the Percussion staff, there is a dynamic marking *f*. Above the Piano I staff, there is a dynamic marking *f*. Above the Piano II staff, there is a dynamic marking *f*. Above the Violin I staff, there is a dynamic marking *f*. Above the Violin II staff, there is a dynamic marking *f*. Above the Viola staff, there is a dynamic marking *f*. Above the Violoncello staff, there is a dynamic marking *f* and the word "arco" above the first measure. Above the Contrabass staff, there are markings for triplets (3:2) and a dynamic marking *f*. A large, semi-transparent watermark "Preview File Only" is oriented diagonally across the center of the page.

223

Fl I

Fl II

Cl I

Cl II

Hn

Perc. (Tom's)

Pno I

Pno II

Vln I

Vln II

Vla

Vc.

Cb.

3

loco

3:2

ff

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Detailed description: This page of a musical score covers measures 223 through 228. The instrumentation includes Flute I and II, Clarinet I and II, Horn, Percussion (Tom's), Piano I and II, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The Percussion part features a rhythmic pattern of eighth notes on Tom's, with triplets indicated by a '3' above the notes. The Piano parts include complex textures with triplets and 'loco' markings. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with '3:2' markings indicating triplet groupings. The Violin II part includes a dynamic marking of 'ff' (fortissimo) in measure 228. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the center of the page.

230

To: Flute

This musical score page contains the following parts and markings:

- Flute I (Fl I):** *ff*
- Flute II (Fl II):** *ff*
- Clarinet I (Cl I):** *ff* (measures 230-232), *p* (measure 233)
- Clarinet II (Cl II):** *ff* (measures 230-232), *p* (measure 233)
- Horn (Hn):** *p* (measure 233)
- Tom's (Perc.):** *<ff sub. p* with triplet markings (measures 230-233)
- Piano I (Pno I):** *<ff* (measures 230-232), *p* (measure 233)
- Piano II (Pno II):** *<ff sub. p molto legato* with triplet markings (measures 230-233), ** Ped.* (measure 233)
- Violin I (Vln I):** *<ff* (measures 230-232), *p legato* (measure 233)
- Violin II (Vln II):** *sub. p legato* with triplet markings (measures 230-233)
- Viola (Vla):** *<ff sub. p* (measures 230-232), *p legato* (measure 233)
- Violoncello (Vc.):** *<ff* (measures 230-232)
- Double Bass (Cb.):** *<ff* (measures 230-232)

This page contains a musical score for measures 234 through 237. The instruments are arranged as follows from top to bottom: Flute I (Fl I), Flute II (Fl II), Clarinet in B-flat (Cl Bb), Clarinet in C (Cl C), Horn (Hn), Percussion (Perc.), Piano I (Pno I), Piano II (Pno II), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. Specific annotations include a 'p' dynamic marking in the Clarinet in C part at measure 235, a '* Ped.' marking in the Piano II part at measure 237, and a 'p legato' marking in the Violoncello part at measure 237.

Musical score for measures 238-241. The score includes parts for Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Horn (Hn), Percussion (Perc.), Piano I (Pno I), Piano II (Pno II), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measure 238: Flute I and II are silent. Clarinet I and II play a melodic line. Horns play a sustained chord. Percussion plays a rhythmic pattern. Piano I and II play a complex accompaniment. Violins, Viola, and Cello play sustained chords.

Measure 239: Flute I and II are silent. Clarinet I and II continue their melodic line. Horns play a sustained chord. Percussion continues its pattern. Piano I and II play a complex accompaniment. Violins, Viola, and Cello play sustained chords.

Measure 240: Flute I and II are silent. Clarinet I and II continue their melodic line. Horns play a sustained chord. Percussion continues its pattern. Piano I and II play a complex accompaniment. Violins, Viola, and Cello play sustained chords.

Measure 241: Flute I and II are silent. Clarinet I and II continue their melodic line. Horns play a sustained chord. Percussion continues its pattern. Piano I and II play a complex accompaniment. Violins, Viola, and Cello play sustained chords.

Annotations in the score include "8va" and "loco" in the Piano I part, and "3" (triplets) in the Piano II part.

This page contains a musical score for measures 242 through 245. The instruments and their parts are as follows:

- Flute (Flute):** Measures 242-245, starting with a *pp* dynamic.
- Flute II (Flute II):** Measures 242-245, starting with a *pp* dynamic.
- Clarinet I (Cl I):** Measures 242-245, starting with *mf* and *marcato*, then *ff*.
- Clarinet II (Cl II):** Measures 242-245, starting with *marcato* and *mf*, then *ff*.
- Horn (Hn):** Measures 242-245, starting with *mf*, then *f* and *ff*.
- Tom's (Perc.):** Measures 242-245, starting with *ff*.
- Piano I (Pno I):** Measures 242-245, starting with *marcato* and *8va loco*, then *ff*.
- Piano II (Pno II):** Measures 242-245, starting with *ff*.
- Violin I (Vln I):** Measures 242-245, starting with *ff*.
- Violin II (Vln II):** Measures 242-245, starting with *ff*.
- Viola (Vla):** Measures 242-245, starting with *ff*.
- Violoncello (Vc):** Measures 242-245, starting with *ff*.
- Double Bass (Cb):** Measures 242-245, starting with *ff*.

The score includes various musical notations such as dynamics (*pp*, *mf*, *f*, *ff*), articulation (*marcato*), and performance instructions (*8va loco*). It also features triplets, slurs, and a *Flute* section label.

248

Fl I (pp)

Fl II (pp)

Cl I *ff*

Cl II *ff*

Hn *ff*

Perc. *ff* To: Vibes (hard rubber)

Pno I *ff*

Pno II *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

ff *ff*

Ped. *molto rit.*

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260 $\text{♩} = 80$

Fl I *ppp* *ppp* *legato*

Fl II *ppp* *ppp* *legato*

Cl I *ppp* *legato*

Cl II

Hr

Perc. *Vibes* *ppp* *Red. sempre*

Pno I *ppp sempre* *Red. sempre*

Pno II *ppp sempre* ** Red. sempre*

Vln I $\text{♩} = 80$ *pont.* *ppp legato*

Vln II

Vla *pont.* *ppp legato*

Vc.

Cb.

265

Fl I
Fl II
Cl I
Cl II
ppp legato
Hn
Perc. (Vibes)
Pno I
Pno II
Vln I
Vln II
pont
ppp
ppp legato
Vla
Vc.
Cb.

Preview File Only

Fl I

Fl II

Cl I

Cl II

Hn

Perc. (Vibes)

Pno I

Pno II

Vln I

Vln II

Vla

Vc.

Cb.

ppp

ppp

(s)

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275

Fl I

Fl II

Cl I

Cl II

Hn

Perc. (Vibes)

Pno I

Pno II

Vln I

Vln II

Vla

Vc

Cb.

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II

$\text{♩} = 54$

Flute I

Flute II

Clarinet I

Clarinet II

Horn

Percussion
Glock. (hard rubber)
 mf
 mp
loco

Piano I
 $mf \rightarrow p$
 $mp \rightarrow p$
 $mp \quad p$
 Ped.
 $* \text{Ped. (ad lib.)}$

Piano II
 $mp \rightarrow mf$
 mp
 $mp \quad p$
 Ped.
 $* \text{Ped. (ad lib.)}$

Violin I

Violin II
 mf
 p

Viola
 mf
 p

Violoncello

Contrabass

6

Fl.

Fl.

Cl.

Cl.

Hn.

Perc.
 (glock.)
mp *lv. sim.* *mp* *mp*

Pno
mp > p *mp > p* *mp > p*
 (8).....1 loco
 * Ped. (ad lib.) sostenuto * Ped.

Pno
mp *mp > p* *mp > p*
 * Ped. (ad lib.) sostenuto

Vln I

Vln II

Vla

Vc.
 con sord. solo
mp < mf espressivo < *mp < mf* *mf*

Cb.
 con sord.
p *p*

Accel. poco a poco.

$\text{♩} = 60$

sub. $\text{♩} = 45$ rit.

57

Fl. *Picc.* *mp* *mf*

Fl. *Picc.* *mp* *mf*

Cl. *mf*

Cl. *mf*

Hr.

Perc. (glock.) *mf*
To: vibes (med yarn) *Vibes* *mf*
Ped. (ad lib.)

Pno *mf*
Ped. (ad lib.)

Pno *mf*
Ped. (ad lib.)

Accel. poco a poco. $\text{♩} = 60$ sub. $\text{♩} = 45$ rit.

Vln I

Vln II

Vla

Vc. (ord.) *f* \rightarrow *mf*

Cb. *p* *mf*

15

Fl. mp

Fl. mp

Cl. mp

Cl. mp

Hn

Perc. mp
 To: glock. (hard rubber) $l.v.$ * Ped.
 [Glock] To: Bass Drum (large felt) $l.v. sim.$ * Ped. (ad lib.) sostenuto

Pno mp
 8^{va} * Ped. (ad lib.) sostenuto

Pno mp
 * Ped. (ad lib.) sostenuto

$\text{♩} = 34$ sub. $\text{♩} = 54$

Vln I con sord. mp molto legato

Vln II con sord. mp molto legato

Vla con sord. mp molto legato

Vc. (con sord.) mp molto legato

Cb. (con sord.) mp >

This musical score page, numbered 59, features a variety of instruments. At the top, the Flute (Fl.) part begins with a first ending bracket (1S) and includes trills and triplets, marked with *mp*. The Horn (Hn) part has a *solo* section with *mp espr.* dynamics. The Percussion (Perc.) part includes a Bass Drum part with *p* dynamics and *l.v.* markings. The Piano (Pno) part consists of two staves, with the left hand starting at measure (8). The Violin I (Vln I) part features a melodic line with various accidentals. The Violin II (Vln II) part has a rhythmic accompaniment. The Viola (Vla) and Cello (Vc.) parts provide harmonic support with sustained notes and moving lines. The Cello part concludes with a *mp* dynamic marking.

22

Fl. I

Fl. II

Cl. I

Cl. II

Hn

Perc. (B.D.) To: Glock., (hard rubber)
l.v.

Pno

Pno

Vln I

Vln II

Vla

Vc.

Cb.

mp

3

3

3

3

28

Fl. *f* *ff*

Cl. *f* *ff*

Hn

Perc. Glock. *mf*

Pno *loco*

Pno *loco*

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Cb *f*

Preview File Only

31

Fl. *f* *ff* To: Flute

Cl. *f* *ff*

Cl. *f* *ff*

Hrn *mf* *f* *p*

Perc. (glock.) *f* *mp* Vibes (hard rubber) *sim.*

Pno *ff* *f* *decresc. poco a poco*

* Ped. (ad lib.)

Pno *ff* *f* *decresc. poco a poco*

* Ped.

Vln I *ff* *decresc. poco a poco*

Vln II *ff* *f*

Vla *ff* *decresc. poco a poco*

Vc. *ff* *f* mute off

Cb. *ff* *f* mute off

ff

40

(picc.) $\overbrace{\quad\quad\quad}^3$

Fl. *pp* *gliss*

Fl. *pp* $\overbrace{\quad\quad\quad}^3$

Cl.

Cl.

Hrn.

Perc. (vibes)

Pno *pp delicate* $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

* *Ped. (ad lib.) sostenuto*

Pno

Vln I

Vln II

Vla

Vc.

Cb.

50

Fl.

Fl.

Cl.

Cl.

Hr.

Perc (vibes)

Pno

cresc. poco a poco

** Red. (ad lib.)*

Pno

cresc. poco a poco

Vln I

Vln II

Vla

Vc

Cb.

53

Fl.

Fl.

Cl.

Cl.

Hn.

Perc.

Pno

(cresc.)

3

7

5

f

3

** Red. (ad lib.)*

Pno

(cresc.)

l.v.

8^{va}

3

f

** Red. (ad lib.)*

** Red. (ad lib.)*

Vln I

Vln II

Vla

Vc.

Cb.

67

Fl.

Fl.

Cl.

Cl.

Hn

Perc.

Pno

Pno

Vln I

Vln II

Vla

Vc.

Cb.

mp

cresc. poco a poco

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This page of a musical score, numbered 75, contains the following parts and markings:

- Flutes (Fl.):** Two staves. The first staff has a dynamic marking of *mp cresc.*
- Clarinets (Cl.):** Two staves. Both have a dynamic marking of *mp cresc.* and include a *rit.* (ritardando) marking.
- Horn (Hn):** One staff with a dynamic marking of *mf cresc.*
- Percussion (Perc.):** One staff, currently empty.
- Piano (Pno):** Two staves. The right hand has a dynamic marking of *mf* and includes a *rit.* marking. The left hand has a *rit.* marking.
- Violin I (Vln I):** One staff with a *rit.* marking.
- Violin II (Vln II):** One staff.
- Viola (Vla):** One staff.
- Violoncello (Vc.):** One staff.
- Contrabass (Cb.):** One staff.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

71

Fl. I *mf*

Fl. II *(cresc.)* *f*

Cl. I *(cresc.)* *f*

Cl. II *(cresc.)* *f*

Hn *(cresc.)* *f*

Perc. *mf* *f*
To: xylophone (hard yarn)
5-4
7-4

Pno (L) *f*

Pno (R) *f*

9-8

Vln I *(cresc.)* *f*

Vln II *(cresc.)* *f*

Vla *(cresc.)* *f*

Vc *(cresc.)* *f*

Cb *(cresc.)* *f*

sub. $\text{♩} = 108$

76

FL. (Two staves)
CL. (Two staves)
Hn.
Perc.
Pno (Two staves)
Pno (Two staves)
Vln I
Vln II
Vla.
Vc.
Cb.

The score is for measures 76 and 77. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwind section (Flutes, Clarinets, Horns) and Percussion are mostly silent. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a steady accompaniment with some melodic movement in measure 77. A 'loco' marking is present above the second piano staff in measure 77. A large 'Preview File Only' watermark is overlaid on the score.

Musical score for page 78, measures 82-85. The score is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Two staves, measures 82-85.
- Clarinet (Cl.):** Two staves, measures 82-85.
- Horn (Hrn):** One staff, measures 82-85.
- Percussion (Perc.):** One staff, includes a xylophone part starting at measure 82, marked *mf*.
- Piano (Pno):** Two staves, measures 82-85.
- Violin I (Vln I):** One staff, measures 82-85.
- Violin II (Vln II):** One staff, measures 82-85.
- Viola (Vla):** One staff, measures 82-85.
- Violoncello (Vc):** One staff, measures 82-85.
- Contrabass (Cb):** One staff, measures 82-85.

The score is in 2/4 time and features various musical notations including dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *Xylo* for xylophone). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

97

Fl. Fl. Cl. Cl. Hn Perc. Pno Pno Vln I Vln II Vla Vc. Cb.

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(pizz.)
mp

(pizz.)
mp (pizz.)

mp

(pizz.)
mp

102

Fl.

Fl.

Cl.

Cl.

Hn.

Perc.

Pno

Pno

Vln I

Vln II

Vla

Vc.

Cb.

grace

(pizz.)

mp

(pizz.)

mp

(pizz.)

mp

(pizz.)

mp

117

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl.

Hn

Perc. *mf* Tom's

Pno

Pno

Vln I

Vln II

Vla. *arco* *mf*

Vc. (pizz.) *mf*

Ch.

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Detailed description: This page of a musical score covers measures 117 to 120. The score is for a full orchestra. The woodwind section includes two flutes, two clarinets, and a horn. The percussion section includes a set of toms. The piano part is split into two staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings. A large diagonal watermark 'Preview File Only' is overlaid on the score.

122

Fl. I

Fl. II

Cl. I

Cl. II

Hn

Perc. *To: Vibes (hard rubber)*
lv.

Pno

Pno

Vln I

Vln II

Vla

Vc.

Cb.

pizz.
mf
(pizz.)
mf
pizz.
mf

127

Fl. I

Fl. II

Cl. I

Cl. II

Hn

Perc.

Pno

Pno

Vln I

Vln II

Vla

Vc.

Cb.

5

arco

mf

arco

mf

mf

Preview File Only

Detailed description: This page of a musical score covers measures 127 to 131. The score is for a full orchestra and includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Horn, Percussion, Piano (Grand and Concerto), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor), and the time signature is 3/8. Measure 127 features a complex flute I line with a quintuplet (marked '5') and a long flute II line. The piano part has a rhythmic accompaniment. The strings play a steady eighth-note pattern. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Musical score for page 88, measures 132-135. The score is for a full orchestra and includes the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc)
- Contrabass (Cb)

The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 132 begins with a dynamic marking of *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

136 *To: flute* *rit.*

The musical score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 136-138 are in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *mp*). A "Vibes" part is indicated in the Percussion staff. The strings play a rhythmic accompaniment with slurs and dynamic markings. A "loco" marking is present in the second piano part. The score concludes with a "rit." (ritardando) marking and a dotted line.

(rit.)

$\text{♩} = 88$ sub. $\text{♩} = 44$

140

Fl. *pp subito, legato*

Fl. *pp subito, legato*

Cl. *pp subito, legato*

Cl. *pp subito, legato*

Hn *p*

Perc. *p* To: Glock. (hard rubber)

Pno *p*

Pno *p*

... (rit.) $\text{♩} = 88$ sub. $\text{♩} = 44$

Vln I

Vln II

Vla

Vc.

Cb. *pp*

pp

Preview File Only

150

Fl. *pp*

Fl.

Cl.

Cl.

Hn *solo*
pp legato

Perc. *lv.*

Pno *lv.*

Pno *lv.*

* *ped.*

Vln I

Vln II *legato*

Vla

Vc. *(solo)*
pp legato

Ch.