

JONAH

Vocal Score

Preview File Only

Words: Michael Irwin

Music: Matthew King

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JONAH

VOCAL SCORE

This score contains all the vocal music in the drama. The piano part simplifies the orchestral material. Instrumental interludes are included in the appendix.

DRAMATIS PERSONAE :

1. GOD (off stage) : Boy treble , Mezzo Soprano , Tenor

2. JONAH : Baritone

3. THE KING OF NINEVEH : Tenor

CHORUS 1 (narrative) : Trebles from Church or Cathedral choir (approximately 16 in number *)

CHORUS 2 (narrative) : Simpler treble part , some 3 part singing , some spoken narrative in rhythm.

CHORUS 3 (narrative) : Adults in congregation , often spoken in rhythm

SAILORS : Trebles (boys and girls) and Tenors , subdividing into 2 groups of Sailors ,
1 group of officers , moderately advanced.

NINEVITES : Trebles (boys and girls) and Tenors . Generally 4-part , moderately advanced.

WHALE (Mute)

CONGREGATION

* extra choristers may be useful to strengthen other groups.

(After percussion prelude)

JONAH

Words (adapted from the Bible) by Michael Irwin. Set to Music by Matthew King.

Moderate speed. Vigorous. ♩ = 115

Chorus

1. *f* The word of the Lord, the word of the Lord, the word

2. *f* The word of the Lord, the word

3. *f* The word

Piano

ff *f* *sim.*

Ped.

1. of the Lord comes to the prophet Jonah, comes to the prophet Jonah, And

2. of the Lord comes to the prophet Jonah, comes to the prophet Jonah, And

3. of the Lord comes to the prophet Jonah, Comes to the propet Jonah, And

4. *f* comes to the prophet Jonah, comes to the prophet Jonah, And

p

Preview File Only

2

1. *pp* summons him, summons him to preach, to preach. The word of the Lord,

2. *pp* summons him, summons him to preach, to preach. The word of the Lord,

3. *pp* summons him, summons him to preach, to preach. The word of the Lord,

4. *pp* summons him, summons him to preach, to preach. The word of the Lord,

Mf *p* *pp*

1. *mp* The word of the Lord *mf* comes to the prophet *f* Jonah ...

2. *mp* The word of the Lord *mf* comes to the prophet *f* Jonah...

3. *mp* The word of the Lord *mf* comes to the prophet *f* Jonah...

4. *mp* The word of the Lord *mf* comes to the prophet *f* Jonah...

f *dim.*

ped.

3

Tenderly

4

very pure. P

treble

Mezzo sop.

tenor

pp

dim poco a poco

Jonah, Jonah,

Jonah, Jo nah,

Jonah, Jo nah,

Jonah, Jonah, Jonah, Jonah

Jonah, Jo nah, Jo nah, Jonah.

Jonah, Jo nah, Jo nah, Jonah,

5 f

Jonah Arise, Arise,

Jo nah A - rise, A - rise,

Jo nah Arise, Arise

trem.

f

6

Arise Get thee to Nineveh, Get thee to Nineveh, to

A - rise Get thee, Get thee to Nineveh, to

A - rise Get thee, Get thee to Nineveh, to

espr. MP

MP espr.

MP espr.

Nineveh Bid them to cease their wickedne — ss, cease their wickedne — ss

Nineveh Bid them to cease their wickedne — ss, cease their wickedne — ss

8 Nineveh Bid them to cease their wickedne — ss, cease their wickedne — ss

(p)

Bid them, Bid them to cease their wickedne — ss Bid them to Cease their wickedness

Bid them, Bid them to Cease their wickedne — ss Bid them to Cease their wickedness

Bid them, Bid them to Cease their wickedne — ss Bid them to cease their wickedness

piu p

JONAH

I hear God's voice,

pp

trem.

OD

PP

or they shall be des-troyed, destroyed,

PP

or they shall be des-troyed, destroyed,

PP

or they shall be des-troyed, destroyed,

JONAH

I hear his voice a-bout ME, I hear God's word but

cresc. (increasingly agitated)

GOD

P

destroyed,

PP

des-troyed

P

destroyed,

PP

des-troyed.

P

destroyed,

PP

des-troyed

JONAH

fear to do his bidding. How can I speak for the Lord, Why Must I preach to the Heathen. I shall not serve

JONAH

8

sf

sf

ff

p

I shall not go, I shall not go, I shall not go to Nineveh Let sin

JONAH

f

meet the judgement it deserves. I shall fly,

JONAH

f

I shall fly, I shall fly from the

P.T.O.

9

HOIR 1

1. He seeks to fly, He seeks to fly, *ff*

2. He seeks to fly, *< ff*

3. He seeks to fly, *f*

4. He seeks to fly, *f*

HOIR 2

He seeks to fly, *f*

JONAH

presence of the Lord. *p* *f*

piano

Ped.

HOIR 1

1. To fly, *gliss (ad lib)* *p cresc.* To fly from the presence of the Lord, *f* *gliss*

2. To fly, *gliss (ad lib)* *p cresc.* To fly from the presence of the Lord, *f* *gliss*

3. To fly, *gliss (ad lib)* *p cresc.* To fly from the presence of the Lord, *f* *gliss*

4. To fly, *gliss (ad lib)* *p cresc.* To fly from the presence of the Lord, *f* *gliss*

HOIR 2

fly, To fly, *gliss (ad lib)*

piano

11

treble solo

Mf *3* *sub p* *soHo voce pp*

From the pre-sence of the Lord, to fly, to fly from the presence of the

1. *sub p* *soHo voce pp*

to fly, to fly from the presence of the

2. *sub p* *soHo voce pp*

to fly, from the presence of the

3. *sub p* *soHo voce pp*

to fly, to fly from the presence of the

4. *sub p* *soHo voce pp*

to fly, to fly from the presence of the

piano

p *pp*

12

1. Lord

2. Lord

3. Lord

4. Lord

CHORUS 2 *Half whispered f*

To fly from the presence of the Lord

CHORUS 3 *Half whispered f*

To fly from the presence of the Lord

3 3 3 3

CHORUS 1.

CHORUS 2, 3, 4

CHORUS 1.

CHORUS 2 & 3

(dividing into 3)

strong and rhythmic MP cresc.

He goes to Joppa, the port of Joppa. Takes ship for Tharsis

MP cresc.

He goes to Joppa, the port of Joppa. Takes ship for Tharsis

CHORUS 1.

CHORUS 2 & 3

sets sail for Tharsis, Takes to the sea, the sea, the sea, To fly, to fly, to fly From the

sets sail for Tharsis, Takes to the sea, the sea, the sea, To fly, to fly, to fly from the

sub P

f

cresc.

f

sub P

f

sub P

f

ff

presence of the Lord

ff

presence of the Lord

* a mixture of trebles and tenors to each part ad lib.

JONAH

Mf. Cresc. ff

I have the money, what ship will take me? I needs must hurry, who goes to Tharsis?

pp sf loco

SAILORS (trebles and tenors)

(dividing into 3) [15] Mp cresc.

Our ship stands ready, we sail this evening, pay up your money,

JONAH

who goes to Tharsis?

sf p loco

SOPRANOS

f ff [16] (flute) Mp

we're bound for Tharsis, we're bound for Tharsis. Tie down the cargoes

f ff

we're bound for Tharsis, we're bound for Tharsis.

f ff

we're bound for Tharsis, we're bound for Tharsis.

cresc. Mp p

1. stand by for sailing, Hoist up the anchor, we're bound for Tharsis *cresc.* Goodbye to Joppa, we sail this evening.

2. *Mf (+ oboe)* Tie down your cargoes, stand by for sailing, Hoist up your anchor, we're bound for Tharsis *cresc.*

3. *Mf (+ clarinet)* Tie down your cargoes, stand by for sailing *cresc.*

1. The wind's behind us, our ship stands ready, Hoist up your anchor, we're bound for Tharsis. *ff*

2. The wind's behind us, we sail this evening, Hoist up your anchor, we're bound for Tharsis. *ff*

3. Hoist up your anchor, we're bound for Tharsis Hoist up your anchor we're bound for Tharsis. *ff*

17

1. *p*

2. *p*

3. *p*

Instrumental fugue (go to Appendix A, Page 81)

f etc.

sf p

(white s-note clusters)

Instrumental interlude

27 (dividing into 3) P cresc. poco a poco

CHOIR 1. But the Lord hurls, hurls, hurls, hurls, hurls, hurls a great

CHOIR 2. But the Lord hurls hurls, hurls, hurls, hurls, hurls a great

28 ff dim.

CHOIR 1. wind, a mighty wind into the sea, the sea, the sea, the sea, the sea

CHOIR 2. wind, a mighty wind into the sea, the sea, the sea, the sea, the sea

29 MP

CHOIR 1. 1. the sea. 2. the sea. 3. the sea. And the ship is like to go to pieces. The ship is like to go, the

CHOIR 2. (dividing into 2) the sea. And the ship is like to go to pieces. The ship is like to go to

CHORUS 1

1. *f* The ship is like to go to pieces, *ff* The ship is like to go to

2. *f* The ship is like to go to pieces, *ff* The ship is like to go to

3. *f* ship is like to go to pie-ces, to pieces, *ff* The ship is like to go to

CHORUS 2

f pieces, *ff* the ship is like to go to pieces, *ff* The ship is like to go to

CHORUS 1

1. pieces, To go, to go, to go to pieces, to go to pieces, to pieces, to

2. pieces, To go, to go, to go, to pieces, to go to pieces, to pieces, to

3. Pieces, To go, to go, to go, to pieces, to go to pieces, to pieces, to

CHORUS 2

f pieces, *ff* To go, to go, to go, to pieces, to go to pieces, to pieces, to

31

Pull back the tempo a little
♩. = 100 Turbulent

CHORUS 1.

1. pieces

2. pieces

3. pieces

CHORUS 2.

pieces

ff trem. dim.

32

SAILORS (group 3)

officers

Let every sailor call out to his God.

f

P

SAILORS

groups 1 & 2

3.

officers

Let every sailor call out to his God.

f

P

33

SAILORS

groups 1 & 2 *sailors* **ff**
 Save us, Save us, Save us, Save us, Save us, Save us, Save us

group 3 *officers*

mf *p* *cresc.*

34

Sailors

1 & 2 *sailors*
 Save us, save us.

3. *officers* **f**
 Let every sailor cry to his god.

f *subito p* *mf*

35

Sailors

1 & 2 *sailors* **ff**
 Save us, Save us, Save us

3. *officers*
 Let every sailor call to his god.

sub p *mf* *f*

(♩=150) 36

CHORUS 1. *mf*
 But the storm rages on and

SAILORS 1 & 2
 save us, save us, save us, save us

CHORUS 1

on . But the storm rages on and on and on and on and on.

sailors [37] etc. STORM INTERLUDE [40] f

OFFICERS

officers etc. (see Appendix B, page 86) The ship will capsize.

sailors [41] ff

SAILORS

ship will capsize, We Must cast out our cargoes cast out our cargoes

Sailors dividing into 2 [42] ff

OFFICERS

cast out our cargoes. cast out our cargoes cast out our cargoes.

Sailors (dividing into 2)

1. 2. *ff* $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ Cast out our cargoes. Cast out our cargoes officers Cast out our cargoes

3. *ff* $\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$ Cast out our cargoes. Cast out our cargoes

A little slower \downarrow = 140 43

pp *cresc.* *Poco a poco*

ff with R.H.

44 \downarrow Tempo 1 \downarrow = 115

Subito *pp*

Handwritten musical score for the first system. It includes a solo treble part and four chorus parts (1-4). The lyrics are: "Then they find Jonah, the cause of the storm." The score features dynamic markings such as *mf*, *p*, and *mp*, and includes a piano accompaniment at the bottom with a *pp* marking. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Handwritten musical score for the second system. It continues the solo treble part and the four chorus parts (1-4). The lyrics are: "the storm. Storm, Jonah." The score includes dynamic markings like *f* and *pp*, and features piano accompaniment with triplets in the right hand and a bass line in the left hand. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

45

sailors

agitated. $< f$

SAILORS

group 1 & 2 Who are you? Where do you come from?

group 3 agitated. $< f$
What is your name? What do you

sailors

What have you done? What have you done?

Why are you here?

do?

what have you done?

What have you done?

group 1 & 2

group 3

Mp

lunga

46

slower. $\downarrow = 95$ lyrical, but constrained.

Who is your God?

Mr Who is your God?

Who is your God?

group 1 & 2

group 3

lunga

Mp

lunga

lunga

tren.

lunga

dolce

inwardly brooding

p

I am a Hebrew

-Jonah the prophet

espr.

My

JONAH

47

dolce, molto cantabile

JONAH

God is the Lord God of Heaven who made the sea and Land.

trien. poco

48

JONAH

He hurls his storm upon me, For I have fled from his command. He

mf poco cresc.

JONAH

bade me preach in Nineveh But I have

mf dim. dolce

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JONAH

fled from his com-mand

ossia p A little quicker $\downarrow = 100$

dramatically! molto

CHORUS 3

spoken Then the sailors fear for their lives and cry

(♩=100)

49

SAILORS

1.2. *sailors* *f* (+ trumpet)
What shall we do to be saved? What shall we do to be

3. *officers* *f* (+ clarinet)
What shall we do to be saved? What shall we do to be saved?

SAILORS

1.2. Saved? What shall we do to be saved? What shall we do to be saved

3. *f* What shall we do to be saved? What shall we do to be saved What shall we do to be

SAILORS

1.2. *ff* What shall we do, what shall we do, What shall we do to be saved ?

3. *ff* Saved? What shall we do to be saved ?

50

JONAH

p Hear My words : the fault is mine. The storm is hurled on

Quicker $\text{♩} = 130$ (Mesto)

JONAH

ME

51 *p* *f* you will save your ship, cast me into the sea. *p* *f* you will save your

JONAH

ship, cast me into the sea, cast me into the sea in-to the sea.

Moving forward $\text{♩} = 150$

52 *f* (dividing into 2) *rit.* *ff* 53 *Faster* $\text{♩} = 170$ *spintedly, with conviction*

SAILORS

1. *f* *rit.* *ff* We shall not take your life. We shall not take your life. We will row.

2. *f* *rit.* *ff* We shall not take your life. We shall not take your life. We will row, we will row.

officers

3. *f* *rit.* *ff* We shall not take your life. We shall not take your life. We will row, we will row, we will

SAILORS

1. *p cresc.* *f* we will row, we will row, we will row. We will row, we will row, we will row the ship, we will

2. *mp* *f* we will row, we will row. we will row the ship, we will

officers

3. *f* row. we will row. we will

(clarinet)

p cresc. *f*

54

SAILORS

1. *row the ship a-shore* *Mf cresc.* *f* *We will row, we will row, we will row the ship, we will*

2. *row the ship a-shore* *MP cresc.* *f* *we will row, we will row, we will row the ship, we will row the ship, we will*

3. *row the ship a-shore* *p cresc.* *f* *We will row, we will row, we will row the ship, we will row the ship a-shore. we will*

p cresc. *f*

55

SAILORS

1. *row.* *We will row.* *p cresc.* *We will row, we will row, we will row the ship, we will*

2. *row, we will row.* *We will row, we will row* *p cresc.* *We will row, we will row, we will row the ship, we will*

3. *row, we will row, we will row.* *We will row, we will row, we will row.* *p cresc.* *We will row, we will row, we will row the ship, we will*

p cresc.

56

SAILORS

1. *row the ship a-shore.* *f* *We will row, we will row, we will row the ship, we will row the ship a-shore. we will*

2. *row the ship a-shore.* *f* *We will*

3. *row the ship a-shore.*

(violin solo) *f*

57

SAILORS

1. row, we will row, we will row the ship, we will row the ship a-shore. We will row, we will row, we will row the ship, we will

2. row, we will row, we will row We will row, we will row, we will

3. We will row, we will row, we will

f

SAILORS

1. row the ship a-shore. We will row, we will row, we will row the ship, we will row the ship a-shore. We will

2. row. We will row, we will row, we will row. We will

3. row the ship a-shore. We will row, we will row, we will row the ship a-shore We will

sub P cresc.

sub P cresc.

sub P cresc.

58

SAILORS

1. row, we will row, we will row the ship, we will row the ship a-shore. We will row, we will row, we will row the ship, we will

2. row we will row, we will row. We will row, we will row, we will

3. row, we will row, we will row the ship a-shore. We will row, we will row, we will

f

sub P cresc.

f

sub cresc.

f

sub P cresc.

p

cresc. poco a poco

rit. $\text{♩} = 130$
steady and rhythmic

SAILORS

1. *f* row the ship a-shore. *(f)* we will row, we will row, we will row the ship, we will row the ship a-shore. *ff*

2. *f* row. *(f)* we will row, we will row, we will row the ship, we will row the ship a-shore. *ff*

3. *f* row the ship a-shore. *(f)* we will row, we will row, we will row the ship, we will row the ship a-shore. *ff*

rit. *ff* $\text{♩} = 130$

$\text{♩} = 130$

* CHORUS 3 joins on the repeat

59 (spoken) *ff*

CHORUS 1 & 2 (+ 3 on repeat)

They strive to row their ship to shore, They strive to row their ship to shore,

60 *subito p cresc.*

CHORUS 1 & 2 (+ 3)

They strive to row their ship to shore They strive to row their ship to shore. They strive to row

and time only *pp cresc. Poco a Poco*

CHORUS
1 2 2
(+3)

They strive to row, they strive, they strive, they strive, they strive. But the raging waters

f

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with a 1 2 2 (+3) time signature. The piano accompaniment consists of two staves in G major, with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*).

CHORUS
1 2 2
(+3)

throw them back

61

ff

ff

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef with a 1 2 2 (+3) time signature. The piano accompaniment consists of two staves in G major, with a key signature of one sharp (F#) and a common time signature (C). The music is marked with fortissimo dynamics (*ff*).

VIOLAS

Musical score for the third system, featuring three vocal parts and piano accompaniment. The vocal parts are numbered 1, 2, and 3. Part 1 is in treble clef. Part 2 is in treble clef and marked *sotto voce*. Part 3 is in treble clef and marked *officers. MF*. The piano accompaniment consists of two staves in G major, with a key signature of one sharp (F#) and a common time signature (C). The music is marked with mezzo-forte dynamics (*MF*) and piano (*p*).

rit. slower $\text{♩} = 100$ rit.

SAILORS

1. *MF* our strength has failed: the waters hurl us back. *P* What shall we do to be saved?

2. *MF* our strength has failed: the waters hurl us back. *P* What shall we do to be saved?

3. *MF* our strength has failed: the waters hurl us back. *P* What shall we do to be saved?

$\text{♩} = 140$

JONAH

cast me into the sea, cast me into the sea into the sea.

mesto $\text{♩} = 120$

SAILORS
1, 2 and 3

Lord of Heaven, if this man must die, do not lay his life to our

Prayerfully ($\text{♩} = 120$) *p cresc.*

pp

SAILORS
1, 2 and 3

charge, Not to our charge. For ever as thy

f *f* *p*

SAILORS
1, 2 & 3

Pleasure was, O Lord, So hast thou done, so hast thou done.

(2+3)

(1/3)

espr.

MP

3

65

MP cresc. poco a poco

66

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CHORUS
1

CHORUS
2
(+ 3 optional)

Then they cast Jonah overboard,

Then they cast Jonah overboard,

Then they cast Jonah overboard,

white 5-note clusters

67

and the storm dies, and the winds cease, and the waters are at peace,

and the storm dies, and the winds cease, and the waters are at peace,

and the storm dies, and the winds cease, and the waters are at peace,

MP

trem.

68 *p cresc.* *f*

CHORUS 1
1+2 and the crew give thanks to their new-found Lord.

3+4 *p cresc.* *f*
and the crew give thanks to their new-found Lord.

CHORUS 2
(+3) *p cresc.* *f*
and the crew give thanks to their new-found Lord.

trm. *p cresc.* *Mf* *p*

(♩ = 60) steady, and with conviction.

69 *p cresc. poco a poco a poco*

SAILORS
(groups 1, 2, 3.)
There is no God but one, There is no God but one, There is no God but one, There

pp *cresc. poco a poco*

SAILORS
is no God but one, The Lord, he is God. The Lord, he is God, The Lord, he is God and

70

SAILORS

1. shall be our Salvation. There is no God but One, There is no God but one, There is no God but one, There

2. shall be our Salvation. There is no God but One, There is no God but one, There

3. shall be our salvation.

f

mf

SAILORS

1. is no God but one, The Lord, he is God, The Lord, he is God, The Lord, he is God and

2. is no God but one, There is no God but one, The Lord, he is God, The Lord he is God, The

mf

3

71

SAILORS

1. shall be our Salvation. There is no God but one, There is no God but one, There is no God but one, There

2. Lord, he is God and shall be our salvation There is no God but one, There is no God but one, There

3. There is no God but one, There

f

3

SAILORS

1. is no God but one, The Lord, he is God, The Lord, he is God, The Lord, he is God and

2. is no God but one, There is no God but one, The Lord he is God, The Lord, he is God, The

3. is no God but one, There is no God but one, There is no God but one, The Lord, he is God, the

SAILORS

1. shall be our sal-va-tion and shall be our sal-va-tion and shall be our sal-va-tion

2. Lord, he is God and shall be our sal-va-tion and shall be our sal-va-tion

3. Lord, he is God, The Lord, he is God and shall be our sal-va-tion

CHORUS 3

CHORUS 3

Jonah sinks. Jonah swims, lost on a vast sea

* The notated pitches denote the general rise and fall of the voice

74

CHORUS 1
1+2
3+4

mf p
Lost on a vast sea. Lost on a vast sea.

CHORUS 3
p
Lost, Lost, Lost, Lost, Lost on a vast sea

CHORUS 3

mp (growing) mf
Till the Lord sends a whale The Lord sends a whale The Lord

75

CHORUS 3
mf ff $\text{♩} = 135$
sends a whale to swallow him, whole
faster $\text{♩} = 135$ organ interlude etc. (See Appendix C, page 87)

84

Very moderate $\text{♩} = 90$ Mysterious tempo

JONAH

organ interlude

taped whale song

sff ff pp

p cresc.

Tenderly expressive throughout

JONAH

In My tri-bu-ta-tion I called to the Lord

(oboe) *dolce*

p cresc.

Moving Forward

JONAH

From the belly of the fish I called, And you heard My voice

warmly assa

pp

oboe dolce

CHORUS I

* JONAH

The flood compassed Me a-bout

Quicker $\text{♩} = 120$

f

pp

JONAH

The waves and rolls of water went o-ver Me.

p cresc.

JONAH

feared I was lost from your sight

rit. $\text{♩} = 110$

p cresc.

The flood

MF dim.

pp

cresc.

* Imitate the S of Jonah's 'Voice'

rit. $\text{♩} = 90$ [88] *p cresc.*
 with great emotion

JONAH
 compassed My very soul. The deep lay a-

JONAH
 -bout me and weeds were wrapped a-bout My head. I went down to the

slow $\text{♩} = 70$ *p* *ff* *p* *f* *ff* *rit.*

JONAH
 bottom of the hills and was barred in -barred in on every side for

f *pp* *p* *f* *ff* *rit.*
 quicker $\text{♩} = 110$ with new revelation [89]

JONAH
 ever, for e-ver... yet you, oh

(oboe) *Dolce*

JONAH
 Lord My God, res-tored me from cor-ruption. When My

rall poco a poco

intimately

p

ossia

JONAH

ossia

Soul fainted with-in ME I thought on the Lord,

dim. *pp*

oboe

90
slower $\text{♩} = 70$
pp (religioso)

JONAH

And My prayer came to you.

rit. *mf* *pp*

still slower $\text{♩} = 60$

molto Cantabile

JONAH

He that has shown me mer-cy, He that has shown me

p

JONAH

mer-cy I ne-ver, ne-ver, I never can for-sake

f *rit.*

with emotion

cresc.

JONAH

He that has shown me mercy I never shall for-sake. I will

p *dolce* *oboe*

JONAH

sa-cri-fice to him with thanks-giving, And pay what I Vow.

dolce

JONAH

For sav — ing com — eth of the

dolce

oboe

JONAH

Lord , Sav — ing cometh of the Lord .

JONAH

Then the Lord speaks to the whale ,

al niente

CHORUS 3
Spoken

tam tam
PP

CHORUS 3

And it casts Jo — nah onto dry land

cresc.

94

staccato

p cresc.

95

A little faster than the opening $\text{♩} = 120$

CHORUS
1

CHORUS
1

f

The word of the Lord, the word of the Lord, the word of the Lord comes to the prophet Jonah

f

The word of the Lord, the word of the Lord comes to the prophet Jonah

f

The word of the Lord comes to the prophet Jonah

f

Comes to the prophet Jonah

96

ff

CHORUS
1.

1. *ff*
And summons him to preach. The word of the Lord comes to the Prophet

2. *ff*
And summons him to preach. The word of the Lord comes to the prophet

3. *ff*
And summons him to preach. The word of the Lord Comes to the prophet

4. *ff*
And summons him to preach. The word of the Lord comes to the prophet

16- - - - -
#0 - - - - -
#0 - - - - -
#0 - - - - -
#0 - - - - -
#0 - - - - -
#0 - - - - -
#0 - - - - -
8- - - - -

97

CHORUS
1

GOD

1. Jo-nah

2. Jo-nah

3. Jo-nah

4. Jo-nah

more urgently than before

mp *mp dim.* 5

Jonah , Jo

mp *mp dim.* 5

Jonah , Jo

f *dim.* *p*

#0 - - - - -
8- - - - -

trb

God

Mezzo

tenor

Jonah

Jonah

Jonah

MP

MP

MP

MP dim. 5

p cresc. 5

(Jo) — nah , Jo — nah , Jo — nah , Jo —

(Jo) — nah , Jo — nah , Jo — nah , Jo —

MP

MP

MP

98 MF

Jonah

Jonah

Jonah

Anrise

nah , Jo — nah , Jo — nah , Anrise

nah , Jo — nah , Jo — nah , A —

f

P cresc.

f

p cresc.

f

P cresc.

and go to Nineveh , that great city , and proclaim how their wickedness

and go to Nineveh , that great city , and proclaim how their wickedness

rise and go to Nineveh , that great city , and proclaim how their wickedness

Cresc.

has come up be - fore me *ff*

has come up be - fore me *ff*

has come up be - fore me *ff*

trem. tr trem. *f* trem. *fff*

End of Act 1

Act 2 should follow
after a short pause.

Preview File Only

The page contains 18 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a consistent gap between each staff. A large, light blue watermark is oriented diagonally across the center of the page, reading "Preview File Only".

Preview File Only

NINEVEH PRELUDE

Energetic and relentless

staccato pp cresc. poco a poco

99

loco

100

loco

101

subito p

102

cresc.

optional repeat

103

Musical score for measures 103-104. The piano part (top staff) features a complex rhythmic pattern with a dynamic marking of *f* and a *cresc.* instruction. The bass part (bottom staff) provides harmonic support with a dynamic marking of *f*. Measure numbers 8 and 16 are indicated below the staves.

104 Slower (Very Moderate) $\text{♩} = 107$

Musical score for measures 104-105. The tempo is marked as *Slower (Very Moderate)* with a tempo of $\text{♩} = 107$. The piano part (top staff) has dynamic markings of *sff* and *p*. The bass part (bottom staff) continues the harmonic accompaniment. Measure numbers 8 and 16 are indicated below the staves.

Ninevites

1. $\text{♩} = 107$ *f* 105 (+ clarinet)
 Soldiers We have conquered the heights of Lebanon cut down her cedars,

2. Merchants

3. Priests (tenors) 8

KING (tenor) 8

Piano accompaniment for measures 105-106. The piano part (top staff) includes a *staccato* marking. The bass part (bottom staff) features a *sim.* (sustained) marking. Measure numbers 8 and 16 are indicated below the staves.

Ninevites

1. Soldiers Lay waste her vines, Nineveh shall be vic-tor-i-ous, Nineveh shall rule the

2. Merchants

Piano accompaniment for measures 107-108. The piano part (top staff) features a *ff* (fortissimo) dynamic marking. The bass part (bottom staff) provides harmonic support. Measure numbers 8 and 16 are indicated below the staves.

106

1. Soldiers *pp* Earth.

2. Merchants *f* (+ oboe) Plunder the silver, Plunder the gold, The Earth is ours. our wealth shall be

107

2. Merchants *pp* end-less, our wealth shall be end-less

3. Priests *f* (+ horn) Honour our Fa-ther

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3. Priests Nimrod the warrior, Nimrod, the Mighty hun-ter, Nimrod,

king

108

3. Priests Nimrod.

King *mp* I am *f* I am and there is none be-

3. Priests
Ninevites
King

Honour our Fa-ther,
-side me. There is none beside me I am,

f *mp* *f*

3. Priests
Ninevites
King

Nimrod the warrior Nimrod, the mighty hunter, Nimrod, Nimrod.
am and there is none be-side me. There is none beside me

ff

2. Merchants
3. Priests
Ninevites
King

Plunder the silver, plunder the gold, The Earth is ours our wealth shall be
Honour our Fa-ther, Nimrod the warrior, Nimrod, the
I am, am and there is none be-

f *mp*

1. **Soldiers** We have conquered the heights of Lebanon,

2. **Merchants** end - less , our wealth shall be end - less Plunder the silver , Plunder the gold,

3. **Priests** Mighty hunter , Nimrod , Nimrod . Honour our fa - ther,

King - side me , there is none beside me . I am,

8 -

1. **Soldiers** cut down her cedars , Lay waste her vines , Nineveh shall be vic - tor - i - ous

2. **Merchants** The Earth is over , our wealth shall be end - less ,

3. **Priests** Nimrod the warrior , Nim - rod , the Migh - ty hunter

King am and there is none be - side me .

8 -

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* Dynamics should drop enough to allow Jonah to be heard clearly as the dominant line

* 112

Ninevites

1. *Soldiers* *subito MP*
 Nineveh shall rule the Earth. We have conquered the heights of Lebanon,

2. *Merchants* *subito MP*
 our wealth shall be end-less. Plunder the silver, Plunder the gold

3. *Priests* *subito MP*
 Nim-rod, Nimrod. Honour our fa-ther,

King *subito P*
 There is none beside me. I am,

JONAH *ff*
 with righteous indignation. Yield to God, kneel to

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Ninevites

1. *Soldiers* *Mf*
 cut down her ceders, lay waste her vines, Nineveh shall be victor-i-ous,

2. *Merchants*
 The Earth is ours, Our wealth shall be end-less,

3. *Priests*
 Nim-rod, the warrior, Nim-rod the might-y hunter,

King
 am, and there is none be-side me,

JONAH
 God. submit, submit, sub mi-t to the word of the Lord,

Ninevites

1. **Soldiers** *MP*
 Nineveh shall rule the Earth We have conquered the heights of Lebanon,
 2. **Merchants** *MP*
 our wealth shall be end - less, Plunder the silver, Plunder the gold,
 3. **Priests** *MP*
 Nim-rod, Nim-rod. Honour our fa - ther,
King *f*
 There is none beside Me. am,
JONAH *(legato espressivo)*
 submit to the word of the Lord! The Lord of Hea - ven, AL-

1. **Soldiers** *MF*
 cut down her ceders, lay waste her vines Nineveh shall be vic - tor - i - ous,
 2. **Merchants**
 The Earth is ours, our wealth shall be end - less,
 3. **Priests**
 Nimrod the warrior, Nimrod, the mighty hun-ter,
King
 am, and there is none be-side me
JONAH *(furiously)*
 -migh - ty God has seen your wickedness and He shall be re-

Ninivites

Soldiers: *mp* Nineveh shall rule the Earth. We have conquered the heights of Lebanon.

Merchants: *mp* our wealth shall be end - less. Plunder the silver, Plunder the gold,

Priests: *mp* Nimrod, Nimrod. Honour our fa - ther,

King: *p* There is none beside me.

JAHAIH: *ff* with prophetic authority *am*, - venged. Dark - ness shall pursue his

Ninivites

Soldiers: Cut down her cedars, Lay waste her vines. Nineveh shall be vic - tor - i - ous

Merchants: The Earth is ours, our wealth shall be end - less,

Priests: Nimrod the warrior, Nim - rod, the Migh - ty hun - ter,

King: *am*, and there is none be - side ME,

JAHAIH: en - e - mies, Dark - ness, dark - ness shall pur - sue his e - ne -

Soldiers: Nineveh shall rule the Earth. We have conquered the heights of Lebanon,

Merchants: Our wealth shall be end — less. Plunder the silver, Plunder the gold

Priests: Nim-rad, Nimrod. Honour our fa — ther

King: There is none beside ME I am, dolce

JONAH: — mies. The Lord has his way in the whirlwind

Soldiers: cut down her cedars, lay waste her vines, Nineveh shall be vic-tor — i-ous,

Merchants: The Earth is ours, our wealth shall be end — less,

Priests: Nimrod the warrior, Nimrod, the MIGH — ty hunter,

King: I am and there is none be-side me,

JONAH: In the whirlwind and in the storm.

Ninevites

Soldiers
Nineveh shall rule the Earth . We have conquered the heights of Lebanon

Merchants
our wealth shall be end — less , Plunder the silver, Plunder the gold,

Priests
Nim-rod, Nimrod . Honour our fa — ther ,

King
There is none beside me . I am ,

JONAH
with zeal ! **ff** The Moun — tains , the Moun — tains

8

Soldiers
Cut down her ceders, Lay waste her vines. Nineveh shall be vic-tor — i-ous

Merchants
The Earth is ours our wealth shall be end — less ,

Priests
Nimrod the warrior , Nimrod , the Migh — ty hunter ,

King
am and there is none be-side me ,

JONAH
quake at him, the Moun — tains quake at him and the hills melt , the

8

* Here the King and Jonah should be heard in Musical duel, above everything else.

117

Ninevites

Soldiers: Nineveh shall rule the Earth. We have conquered the heights of Lebanon

Merchants: our wealth shall be end — less Plunder the silver, Plunder the gold

Priests: Nim-rod, Nimrod. Honour our Fa — ther,

King: There is none beside me I am,

Jonah: hills melt, the hills melt The Earth, the

8

subito P, *subito P*, *subito P*, *MP*, *f*, *MP*, *f*

8

Ninevites

Soldiers: Cut down her ceders, Lay waste her vines, Nineveh shall be vic-tor-i-ous

Merchants: The Earth is ours, our wealth shall be end — less,

Priests: Nimrod the warrior, Nimrod, the Migh-ty hunter,

King: — am, and there is none be-side me,

Jonah: Earth is burned in his presence, is bur —

dim, *MP*, *ff*, *Molto espr. p*

8

* The King, overcome by Jonah's authority, falls silent. The other groups give way in turn.

118

Nineveh

Soldiers: Nineveh shall rule the Earth. We have conquered the heights of Lebanon,
 Merchants: our wealth shall be end - less. Plunder the silver, Plunder the gold,
 Priests: Nimrod, Nimrod. Honour our Fa - ther,
 King: There is none beside me with utter conviction.
 JONAH: (bur) - ned at his pre - sence. There shall not pass

Molto espr. *mp cresc.*

side drum

Ninevites

Soldiers: Cut down her cedars, lay waste her vines, Nineveh shall be vic - tor - i - ous,
 Merchants: The Earth is ours, our wealth shall be end - less,
 Priests: Nimrod, the warrior Nimrod, the migh - ty hunter,
 King: --
 JONAH: For - ty days till Nineveh, till Nin - e - veh shall be de -

Nineveh

Soldiers: Nineveh shall rule the Earth. we have conquered the heights of Lebanon,

Merchants: our wealth shall be end — less. Plunder the silver, Plunder the gold,

Priests: Nimrod, Nimrod.

King:

Jonah: -stroyed. There shall not pass

Cantabile *MP cresc.*

8

Ninevites

Soldiers: Cut down her ceders, Lay waste her vines, Nineveh shall be vic-tor-i-ous,

Merchants: The Earth is ours,

Jonah: for-ty days till Nineveh, till Ni-ne-veh shall be de-

8

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dying away

120

Ninevites

Soldiers

Merchants

Nineveh shall rule the Earth.

JONAH

-strayed

calmly

There shall not pass

cresc.

guro

JONAH

for - ty days

till Nineveh

till Ni - ne - veh shall be de -

MF

poco dim.

JONAH

-strayed

There shall not pass

for ty days

till Nineveh,

dolce

poco

Poco

JONAH

Hill Nin - e - veh shall be des - troyed.

121 A little faster (♩ = 115)

(whispered rapidly)

- 1. God sees our violence. He will have vengeance
- 2. Let us Make peace with the Lord.

Ninevites

* whispering in this section may be spoken or shouted as desired.

(when merchants enter) p

cresc. Poco a poco

Ninevites

(whispered rapidly)

- 1. The Earth quakes, the rocks split!
- 2. Fasting and Praying, Sackcloth and ashes!

cresc. Poco a poco

cresc. Poco a poco

122

MP cresc. Poco a poco

sim.

sim.

accel →

♩ = 130

Soldiers in 2 groups

Merchants in 2 groups

Ninevites Priests in 4 groups

(spoken in rhythm) *cresc.*

We must make peace with God, we must make peace with God, we must make peace with God

f

f *pp cresc.*

Soldiers in 2 groups

Merchants in 2 groups

Ninevites Priests in 4 groups

(whispered freely)

We must make peace with God

f

f We must make peace with

123 *mp cresc.*

King The Lord is God.

cresc. poco a poco

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124

Soldiers *f* We must make peace with God

Merchants *f* We must make peace with God, we must make peace with God.

Priests God, we must make peace with God, we must make peace with God.

King *f* The Lord is God and we shall bow be- (chant freely after King)

ff we shall bow be-

f 3 3 3

Expansive $\text{♩} = 50$

126

Soldiers (chant freely after Merchants) *cresc.* we shall bow before him, we shall bow before him, we shall bow before him.

Merchants (chant freely after Priests) *cresc.* We shall bow before him, we shall bow be-fore him, we shall bow before him.

Priests *cresc.* -fore him, we shall bow be-fore him, we shall bow before him

King *rit.* -Fore him, *short pause* we shall bow be-fore him. *Fervently p* God of Mer-cy

short pause

subito p

poco rit.

a tempo

tenderly

f

Mp

p

King

Spare us God of Mercy Save us. We have

127

Ninevites

we have heard thy word, we shall walk in thy ways

we have heard thy word, we shall walk in thy ways

we have heard thy word, we shall walk in thy ways

128

Ninevites

thy ways Spare us, O Lord Spare

walk in thy ways Spare us, O Lord spare

Spare us, O Lord spare

Solfège and Priests
1 2 2

Mercantile and Priests
3 + 4

King

us O Lord, O Lord, spare us. Spare us.

us, O Lord, in the great-ness of thy Mer-cy

♩ = 65 129 Moving forward

CHORUS 1

CHORUS 2 (spoken)

CHORUS 3 (spoken)

God hears

God

God

God hears

God

God hears, God hears,

Molto

Ped.

CHORUS 1.

1. *f* God hears. The

2. *f* God hears. The

3. *f* God hears. The

4. *f* God hears. The

CHORUS 2

hears, God hears And is moved to relent

CHORUS 3

God hears and is moved to re-lent, The forty days pass,

[3] Calmly $d = 60$

1. forty days pass.

2. forty days pass.

CHORUS 1.

3. forty days pass.

4. -- forty days pass.

CHORUS 2

and the City sur-vives

CHORUS 3

and the City sur-vives.

calmly $d = 60$

Ninevites (all groups)

Mf

There is no god but one, There is no god but one

Ninevites

f

The Lord is God, The Lord is God and shall be our sal-

Ninevites

ff

-va-tion, and shall be our sal-va-tion, The Lord is God, The

132

staccato

Ninevites

Lord is God, The Lord is God.

f

piuf

subito P cresc.

CHORUS 1
groups 1-4

Musical score for Chorus 1 groups 1-4, measures 122-133. The vocal line begins with the word "Then" at measure 133. The piano accompaniment features triplets in both hands, with a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic. The key signature is two sharps (F# and C#).

CHORUS 1

Musical score for Chorus 1, measures 122-133. The vocal line includes the lyrics: "Jonah, the prophet is filled with bitterness and turns to God in". The piano accompaniment includes dynamics such as "p cresc." and "solto voce mp". The key signature is two sharps.

CHORUS 2 & 3

Musical score for Chorus 2 & 3, measures 122-133. The vocal line includes the lyrics: "(Spoken) ... bitterness". The piano accompaniment continues with chords and some melodic fragments. The key signature is two sharps.

134 Fast and aggressive $\text{♩} = 130$

CHORUS 1

Musical score for Chorus 1, measures 134-135. The vocal line includes the lyrics: "anger, anger, anger". The piano accompaniment features a fast and aggressive rhythmic pattern. The key signature is two sharps.

JONAH

Musical score for JONAH, measures 134-135. The vocal line includes the lyrics: "anger". The piano accompaniment includes dynamics such as "p" and "f". The key signature is two sharps.

JONAH

f *>* *>* *>* *f* *>* *>* *f* *b*

O Lord of Heaven, I for-saw it

JONAH

bp. *>* *#f* *>* *f*

all I knew it from the first.

JONAH

ff *>* *f* *#d* *MP*

I knew it from the first And

135

JONAH

ff *f* *3* *ff* *MP*

there-fore fled to Thar-sis. I

JONAH

f *espr.* *MP cresc.*

Knew You were compassionate

sf *Cresc.*

JONAH

God of mer-cy ra-ther than of wrath

JONAH

ready to stay your an-ger and for-give.

ff *din.*

136 *poco rit.* Relax tempo $\text{♩} = 110$ *MP cresc.*

JONAH

My prophecy was false, the sin-ners have been

sf *p cresc.* *trem.*

JONAH

spared. So take My Life Lord, take your prophet's life for

ff *molto rit.* *Slow, highly emotional* $\text{♩} = 70$ *f* *pp cresc.*

rit. **ff** Quicker $\text{♩} = 100$ [137]

JONAH *i would rather die than live*

(off stage trumpets)

cresc. **ff** **P** **pp**

rit. **P** Slow $\text{♩} = 65$ [138]

God. 1. *Jonah, are you so angry? Are you, are*

2. *Jonah, are you so angry? Are you*

3. *Jonah, are you so angry? Are you*

you so angry? Are you so angry, so angry, so angry?

so angry? Are you so angry, so angry?

angry? Are you so angry, so angry?

pp **Loco**

God. 1. *you so angry Are you so angry, so angry, so angry?*

2. *so angry? Are you so angry, so angry?*

3. *angry? Are you so angry, so angry?*

pp **Loco**

Moderate Speed $\text{♩} = 90$ CHORUS 2 [139] (group 1) spoken ① ②

The prophet turns his back. He turns away from

(Percussion)

snare drum wooden spoon **pp** **P**

CHORUS 2
(in 2 groups) Nineveh

CHORUS 3
(Men and Women) Women Men.
But still, to see what God will do

(bassoon)
P. Cresc.

CHORUS 2
(in 2 groups) 140 Slower $\text{♩} = 70$

CHORUS 3
(Men and Women) men
he lingers near the city walls

rall.
cresc. trem. f

CHORUS 2
(in 2 groups) ① The hours go past, The sun grows high

CHORUS 3
(Men and Women) women men
Till in the heat He droops and falls.

f trem.

141 Faster $\text{♩} = 110$

CHORUS 2

CHORUS 3

cresc. Molto Ped. trem. **fff**

143
relax the tempo slightly
♩ = 100

142

CHORUS 2 and 3

(percussion)

wooden spoons

glass

CHORUS 2 & 3

rit.

CHOR 1 (6 Soloists)

Heaven comes to his aid From the earth springs a vine

144

A little slower ♩ = 90

MF

From the earth springs a vine.

MP

MP

MP

MP

MP

MP

6 Soloists
From CHORUS 1

Heaven comes to his aid.

Heaven comes to his aid.

Heaven comes to his aid.

Heaven comes to his aid.

Heaven comes to his aid.

Heaven comes to his aid.

piccolo

mf

* each part may be doubled, if support is necessary

very moderate speed

145

$\text{♩} = 85$

p

CHORUS 1 (all 4 parts) *p* whose

CHORUS 2. spoken gently *p* on the vine swells a gourd whose healing shade

CHORUS 3. 8- - - - - loco (recorders) *p*

CHORUS 1. healing shade

CHORUS 2. whose healing shade allays the heat of the sun and soothes the prophet's pain.

CHORUS 3. gently, half whispered *pp* whose healing shade allays the heat of the sun

CHORUS 1. 147 *p* And soothes the prophet's pain. Jonah is

CHORUS 2. Half whispered *p* Jonah is glad.

147

CHORUS 1.

1. 2. glad of the gift of the vine

3. glad of the gift of the vine

4. glad of the gift of the vine

148 Faster ♩ = 130

CHORUS 2

CHORUS 3

But a new day

149

CHORUS 2

CHORUS 3

dawns and the lord sends a worm

Molto legato

pp

CHORUS 2

cresc.

f dim.

rallentando poco a poi

① MF

CHORUS 2
in 4 groups

The worm

pp

p

CHORUS 2
in 4 groups

smites the vine.

And the gourd is dead

151 And the sun beats

ppp cresc.

a tempo $\text{♩} = 100$

CHORUS 2
in 4 groups

down on the prophet's head.

The sun beats down through the stifling air

CHORUS 3

cresc. poco a poco

JONAH

CHORUS 3.

Till he faints and falls in the noonday glare.

trem.

ff

dim.

JONAH

Molto rit with emotion $\text{♩} = 70$

Take My life Lord Take me life For

f

p