

# Gospel Train Boogie

for Gospel Choir with childrens voices,  
and String Orchestra,  
plus optional easy percussion and xylophone

Text compiled from  
Traditional "Gospel"  
lyrics and "Spirituals"  
with additional words  
by the composer

Commissioned by Southwark Festival for The Soloists' Ensemble

Matthew Jonathon King  
July 2000

**Allegro Moderato**

♩ = 115

Xylophone

Treble choir

Soprano

Alto

Tenor

Bass

**Allegro Moderato**

♩ = 115

Violin I

Violin II

Viola

Violoncello

Double bass

pizz.

*p*

6

Musical score for measures 6-10. The score includes staves for Vln I, Vln II, Vla, Vc, and Db. The Vln I, Vln II, and Vla staves are mostly empty, with a *mf* dynamic marking and a 'v' symbol above the notes in measure 10. The Vc staff has a *p* dynamic marking and a 'v' symbol above the notes in measures 7 and 9. The Db staff has a *p* dynamic marking and a 'v' symbol above the notes in measures 7 and 9.

==

11

Musical score for measures 11-15. The score includes staves for Vln I, Vln II, Vla, Vc, and Db. The Vln I, Vln II, and Vla staves are mostly empty, with a *f* dynamic marking and a 'v' symbol above the notes in measure 15. The Vc staff has a *p* dynamic marking and a 'v' symbol above the notes in measures 11 and 13, and a *mp* dynamic marking in measure 15. The Db staff has a *p* dynamic marking and a 'v' symbol above the notes in measures 11 and 13.

16

Vln I *ff* *pizz.* *p* *ff*

Vln II *ff* *pizz.* *p* *ff*

Vla *ff* *p* *divisi*

Vcl *ff* *p* *divisi*

Vc

Db



Preview File Only

20

Vln I *f* *ff* *divisi arco* *pizz.*

Vln II *f* *ff* *divisi arco* *pizz.*

Vla *mf*

Vc *f*

Db

24

Vln I

Vln II

Vla

Vc.

Db.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

Preview File Only

Detailed description: This block contains the musical score for measures 24 through 27. It features six staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a dynamic marking of *f* (forte). In measure 25, there is a crescendo leading to a *ff* (fortissimo) dynamic. The strings play a rhythmic pattern of eighth notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

28

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*ff*

Detailed description: This block contains the musical score for measures 28 through 31. It features the same six staves as the previous block: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature remains two flats. The score continues with the same rhythmic patterns. In measure 29, there is a crescendo leading to a *ff* (fortissimo) dynamic. The strings play a rhythmic pattern of eighth notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

31

Vln I  
Vln II  
Vla  
Vc.  
Db.

*f*  
*ff*  
*f*  
*f*  
*f*

div.

Detailed description: This system contains measures 31 through 34. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have dynamic markings of *f* and *ff*. The Viola part starts with *ff* and then *f*. The Violoncello and Double Bass parts have *f* markings. A 'div.' (divisi) instruction is present above the Violin II staff in measure 33. The key signature has two flats, and the time signature is 4/4.

35

Vln I  
Vln II  
Vla  
Vc.  
Db.

*ff*  
*f*  
*ff*  
*f*  
*ff*

divisi arco

*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This system contains measures 35 through 37. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have dynamic markings of *ff* and *f*. The Viola part has *ff* and *f* markings. The Violoncello and Double Bass parts have *ff* and *f* markings. 'divisi arco' instructions are present above the Violin I and II staves in measure 36. The key signature has two flats, and the time signature is 4/4.

38

Vln I  
Vln II  
Vla  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*ff*

*ff*

Detailed description: This system contains measures 38 through 41. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have *f* markings. The Viola part has *f* markings. The Violoncello part has *f* and *ff* markings. The Double Bass part has *ff* markings. The key signature has two flats, and the time signature is 4/4.

42

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db.

Measures 42-44: Violin I, Violin II, and Viola parts play a melodic line of eighth notes. Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes with doublets. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Measures 45-47: Violin I, Violin II, and Viola parts play a melodic line of eighth notes. Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes with doublets.

45

Vln I

Vln II

Vla

Vc. *ff*

Db.

Measures 48-50: Violin I, Violin II, and Viola parts play a melodic line of eighth notes. Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes with doublets.

Measures 51-53: Violin I, Violin II, and Viola parts play a melodic line of eighth notes. Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes with doublets.

48

Vln I

Vln II

Vla

Vc.

Db.

div. 2

gliss.

fff

2

7

50

Vln I

Vln II

Vla

Vc.

Db.

fff

53

Vln I

Vln II

Vla

Vc.

Db.

This system contains measures 53, 54, and 55. The Violin I and II parts feature complex rhythmic patterns with slurs and accents. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.



56

Vln I

Vln II

Vla

Vc.

Db.

This system contains measures 56, 57, and 58. Measures 56 and 57 include a glissando (gliss.) marking for the Violin I and II parts. The Violin I and II parts continue with complex rhythmic patterns. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.



S. *f* The Gos - pel - train.

A. *f* The Gos - pel - train.

T. *f* The Gos - pel - train.

B. *f* The Gos - pel - train.

Vln I

Vln II

Vla

Vc. *mp*

Db. *mp*



S. is a - hea - din' this way.

A. is a - hea - din' this way.

T. is a - hea - din' this way.

B. is a - hea - din' this way.

Vc.

Db.

S. The Gos - - pel\_ train\_ is\_ com - - in' to - day,

A. The Gos - - pel\_ train\_ is\_ com - - in' to - day,

T. The Gos - - pel\_ train\_ is\_ com - - in' to - day,

B. The Gos - - pel\_ train\_ is\_ com - - in' to - day,

Vc. *mf*

Db. *mf*



S. Come, come, come, come\_ wash your

A. Come, come, come, come\_ wash your

T. Come, come, come, come\_ wash your

B. Come, come, come, come\_ wash your

Vc. *f*

Db. *f*

71 *ff* *mf*

S. *ff* *mf*  
sins a - way! Come, come, come,

A. *ff* *mf*  
sins a - way! Come, come, come,

T. *ff* *mf*  
sins a - way! Come, come, come,

B. *ff* *mf*  
sins a - way! Come, come, come,

Vln I *pizz.* *mf*

Vln II *pizz.* *mf*

Vla *pizz.* *mf*

Vc. *mp*

Db. *mp*

74

*ff*

S. come wash your sins a - way! —

A. come wash your sins a - way! —

T. come wash your sins a - way! —

B. come wash your sins a - way! —

Vln I *ff* arco *aliss.*

Vln II *ff* arco *aliss.*

Vla *ff* arco *aliss.*

Vc. *f*

Db. *f*

77

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *ff* arco

Db. *ff*

80

Vln I

Vln II

Vla

Vc.

Db.

This system contains measures 80, 81, and 82. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 80 and 81 show complex string textures with many sixteenth notes and slurs. Measure 82 continues this texture. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

83

Vln I

Vln II

Vla

Vc.

Db.

This system contains measures 83, 84, and 85. Measures 83 and 84 feature long, sustained notes in the Violin I and II parts, while the other instruments continue with rhythmic patterns. Measure 85 shows a change in the Violin I and II parts. The watermark 'Preview File Only' is visible.

86

Vln I

Vln II

Vla

Vc.

Db.

pizz.

This system contains measures 86, 87, and 88. Measures 86 and 87 continue the string textures. In measure 88, the Violin I, Violin II, and Viola parts are marked 'pizz.' (pizzicato), indicating a change in playing style. The Violoncello and Double Bass parts continue with their rhythmic accompaniment. The watermark 'Preview File Only' is visible.

Xyl.

Tr.

S.  
Come, come, come, come wash your sins a - way!—

A.  
Come, come, come, come wash your sins a - way!—

T.  
Come, come, come, come wash your sins a - way!—

B.  
Come, come, come, come wash your sins a - way!—

Vln I

Vln II

Vla

Vc.

Db.

*mf* *ff* *ff* *mp* *f*

Xyl. *f*

Tr. *come, come, Come, wash your sins a - way!*

S. *come, come, Come, wash your*

A.

T.

B.

Vln I *divisi arco pp*

Vln II *divisi arco pp*

Vla *divisi arco pp*

Vc. *p*

Db. *p*

Xyl.

Tr.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

mp

mp

mp

mp

*p*

*mp cresc.*

*p*

*mp cresc.*

*p*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

Preview File Only

Come, wash your sins a - way!\_

Come, wash your sins a - way!\_

The Gos-

The Gos-

The Gos-

The Gos-

The Gos-

The Gos-

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*



Xyl.

Tr.  
 sins a - way!\_ Come, wash your sins a - way!\_

S.  
 - pel\_ train is\_ com - - in' to - day,

A.  
 - pel\_ train is\_ com - - in' to - day,

T.  
 - pel\_ train is\_ com - - in' to - day,

B.  
 - pel\_ train is\_ com - - in' to - day,

Vln I

Vln II

Vla

Vc.

Db.

101

Xyl.

Tr.  
Come, wash your sins a - way! - come wash your

S.  
*mf* Come, come, come, *f* come wash your sins a - way!

A.  
*mf* Come, come, come, *f* come wash your sins a - way!

T.  
*mf* Come, come, come, *f* come wash your sins a - way!

B.  
*mf* Come, come, come, *f* come wash your sins a - way!

Vln I

Vln II

Vla

Vc.

Db.

104

Xyl. *mf*

Tr. *mf*  
sins a - way! \_\_\_\_\_ Come, wash your sins a - way! \_\_\_\_\_

S. *mf*  
sins a - way! \_\_\_\_\_ Come, come, come, come wash your

A. *mf*  
sins a - way! \_\_\_\_\_ Come, come, come, come wash your

T. *mf*  
sins a - way! \_\_\_\_\_ Come, come, come, come wash your

B. *mf*  
sins a - way! \_\_\_\_\_ Come, come, come, come wash your

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*



Xyl. *[Musical notation]*

Tr. *[Musical notation]*  
 sins a - way!  
 sins a - way!

S. *[Musical notation]*

A. *[Musical notation]*

T. *[Musical notation]*

B. *[Musical notation]*

Vln I *[Musical notation]*

Vln II *[Musical notation]*

Vla *[Musical notation]*

Vc. *[Musical notation]*

Db. *[Musical notation]*

*Preview File Only*

Vc. *[Musical notation]*

Db. *[Musical notation]*

116

Vla *pizz.*  
*ff*

Vc.

Db.

119

S.  
Get on — that — train!

A.  
Get on — that — train!

T.  
*f*  
You can hear the whist - le — blow - ing.

B.  
*f*  
You can hear the whist - le — blow - ing.

Vln I *arco* *gliss.*  
*mf*

Vln II *arco* *gliss.*  
*mf*

Vla *ff*

Vc.

Db.

122

Xyl. *f*

Tr. *ff*  
Wo - wo... Wo - wo... Wo - wo! \_\_\_\_\_

S. *ff*  
Wo - wo... Wo - wo... Wo - wo! \_\_\_\_\_  
Get on that train!

A. \_\_\_\_\_  
You can hear the bell

T. \_\_\_\_\_  
Get on that train!

B. \_\_\_\_\_  
You can hear the bell

Vln I

Vln II

Vla

Vc.

Db.

125

The musical score for page 125 includes the following parts and markings:

- cowbell:** Starts with a double bar line and a fermata, followed by a series of quarter notes. Dynamic marking: *f*.
- Xyl.:** Xylophone part with quarter notes.
- Tr.:** Two staves for Traps. Both staves have notes with the text "Bong." and "bong." written below them.
- S.:** Soprano vocal line with notes and the text "Bong." and "bong." written below.
- A.:** Alto vocal line with notes and the text "a - - toll - - in' - -" written below.
- B.:** Bass vocal line with notes and the text "a - - toll - - in' - -" written below.
- Vln I:** Violin I part with notes and the text "pizz." and *f* written above.
- Vln II:** Violin II part with notes and the text "pizz." and *f* written above.
- Vla:** Viola part with notes and the dynamic marking *ff*.
- Vc.:** Violoncello part with notes.
- Db.:** Double Bass part with notes.

A large diagonal watermark "Preview File Only" is overlaid across the center of the page.



127

The musical score for page 127 includes the following parts:

- cowbell**: A single line with a double bar line at the beginning and four quarter notes.
- Xyl.**: A line with a treble clef, a key signature of one flat, and four quarter notes.
- Tr.**: Two lines, each with a treble clef, a key signature of one flat, and four quarter notes, each labeled "bong."
- S.**: A line with a treble clef, a key signature of one flat, and four quarter notes, labeled "bong."
- A.**: A line with a treble clef, a key signature of one flat, and four quarter notes, labeled "bong."
- T.**: A line with a treble clef, a key signature of one flat, and a vocal line with lyrics: "You can hear the en - - gine—"
- B.**: A line with a bass clef, a key signature of one flat, and a vocal line with lyrics: "You can hear the en - - gine—"
- Vln I**: A line with a treble clef, a key signature of one flat, and a melodic line.
- Vln II**: A line with a treble clef, a key signature of one flat, and a melodic line.
- Vla**: A line with an alto clef, a key signature of one flat, and a melodic line.
- Vc.**: A line with a bass clef, a key signature of one flat, and a rhythmic accompaniment line.
- Db.**: A line with a bass clef, a key signature of one flat, and a rhythmic accompaniment line.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Ch - k p, ch - k-p, ch - k p, ch - k-p, ch - k

Ch - k p, ch - k-p, ch - k p, ch - k-p, ch - k

S. Get on— that train!

A. Get on— that train!

T. puff - in' \_\_\_\_\_ Get on— that train!

B. puff - in' \_\_\_\_\_ Get on— that train!

Vln I arco *mf* *allegro*

Vln II arco *mf* *allegro*

Vla

Vc. *ff*

Db. *ff*

Preview File Only

132

Tr. p. ch - k - p. ch - k p. ch - k - p. ch - k p. ch - k - p.

S. Get on that train! *ff*

A. Get on that train! *ff*

T. Get on that train! *ff*

B. Get on that train! *ff*

Vln I

Vln II

Vla

Vc. *ff*

Db. *ff*

Preview File Only

cowbell *mf*

snare drum *mf*

medium pitch percussion *mf*

lower pitch percussion *mf*

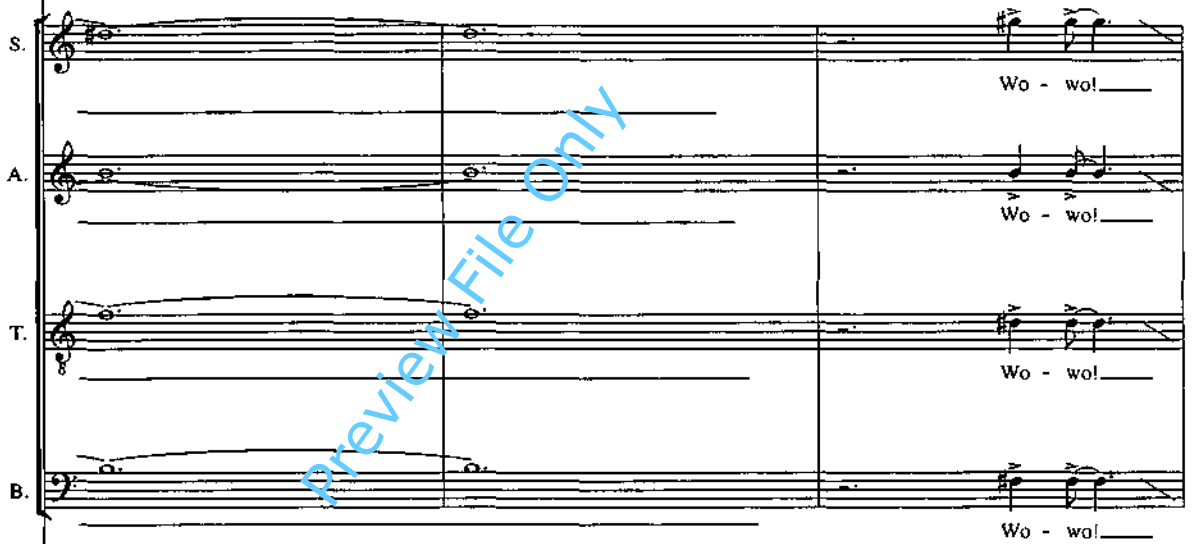


S. *mf* Wo - wol

A. *mf* Wo - wol

T. *mf* Wo - wol

B. *mf* Wo - wol



Vln I *mf* div. *alisse*

Vln II *mf* div. *alisse*

Vla *ff*

Vc.

Db.



138

The musical score is divided into two main sections. The top section features four percussion staves: cowbell, snare drum, medium pitch percussion, and lower pitch percussion. The cowbell part consists of eighth notes, while the snare drum, medium pitch, and lower pitch parts feature more complex rhythmic patterns with accents. Below the percussion is a xylophone part (Xyl.) with a melodic line. The middle section is for a vocal ensemble with four parts: Tenor (Tr.), Soprano (S.), Alto (A.), and Bass (B.). The Tenor part has lyrics "Bong, bong, bong, bong." The other three parts have lyrics "Wo - wo!". The vocal parts include melodic lines with slurs and accents. The bottom section includes string parts: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Violin parts have a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment.

This musical score page includes the following parts:

- cowbell**: Percussion staff with rhythmic patterns.
- snare drum**: Percussion staff with rhythmic patterns.
- medium pitch percussion**: Percussion staff with rhythmic patterns.
- lower pitch percussion**: Percussion staff with rhythmic patterns.
- Xyl.**: Xylophone staff with rhythmic patterns.
- Tr.**: Two staves for Traps, with the word "bong" written below the notes.
- S.**: Soprano vocal line with lyrics "Wo - wo!"
- A.**: Alto vocal line with lyrics "Wo - wo!"
- T.**: Tenor vocal line with lyrics "Wo - wo!"
- B.**: Bass vocal line with lyrics "Wo - wo!"
- Vln I**: Violin I staff.
- Vln II**: Violin II staff.
- Vla**: Viola staff, starting with a *ff* dynamic marking.
- Vc.**: Violoncello staff.
- Db.**: Double Bass staff.

A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

cowbell

snare drum

medium pitch percussion

lower pitch percussion

Xyl. <sup>8</sup>

Tr.  
bong, bong Ch - k - p. ch - k - p. ch - k - p. ch - k -

bong, bong. Ch - k - p. ch - k - p. ch - k - p. ch - k -

S.  
Wo - wo! Wo - wo! Wo - wo!

A.  
Wo - wo! Wo - wo! Wo - wo!

T.  
Wo - wo! Wo - wo! Wo - wo!

B.  
Wo - wo! Wo - wo! Wo - wo!

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*ff*

*ff*

The musical score is divided into two systems. The first system includes percussion parts: cowbell, snare drum, medium pitch percussion, and lower pitch percussion. The second system includes vocal parts (Tr., S., A., T., B.) and string parts (Vln I, Vln II, Vla, Vc., Db.).

**Percussion:**

- cowbell:** A rhythmic pattern of eighth notes with accents.
- snare drum:** A rhythmic pattern of eighth notes with accents.
- medium pitch percussion:** A rhythmic pattern of eighth notes with accents.
- lower pitch percussion:** A rhythmic pattern of eighth notes with accents.

**Vocal Parts:**

- Tr. (Trumpet):** *p.* ch - k - p. ch - k - p. ch - k - p. ch - k - p. ch - k -
- S. (Soprano):** T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t - k - t - t
- A. (Alto):** T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t - k - t - t
- T. (Tenor):** T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t - k - t - t
- B. (Bass):** *f* Pssh - - - t!

**String Parts:**

- Vln I & Vln II:** Rapid sixteenth-note passages with four-measure slurs.
- Vla (Viola):** A steady eighth-note accompaniment.
- Vc. (Violoncello):** A steady eighth-note accompaniment.
- Db. (Double Bass):** A steady eighth-note accompaniment.



cowbell

snare drum

medium pitch percussion

lower pitch percussion

Tr.

S.

A.

T.

B.

T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t

T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t

T - k - t - t t - t - k - t - t t - t - k - t - t - k - t - t

Pssh - - - t! Pssh - - - t!

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*ff*

151

Vln I

Vln II

Vla arco

Vc.

Db.

This system contains measures 151 and 152. It features five staves: Violin I, Violin II, Viola (arco), Violoncello, and Double Bass. The music consists of eighth-note patterns with four-measure slurs. A key signature change to one flat is indicated in measure 152.

153

Vln I

Vln II

Vla

Vc.

Db.

This system contains measures 153 and 154. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music continues with eighth-note patterns and four-measure slurs. A key signature change to two flats is indicated in measure 154.

155

Vln I

Vln II

Vla

Vc.

Db.

This system contains measures 155 and 156. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music continues with eighth-note patterns and four-measure slurs. A key signature change to three flats is indicated in measure 155.

157 35

Vln I  
Vln II  
Vla  
Vc.  
Db.

This system contains measures 157 and 158. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Each staff contains a rhythmic pattern of eighth notes with stems pointing up and down. Four-measure rests are indicated above the staves. A dynamic marking of *ff* is present in the first measure of the second system.

159

Vln I  
Vln II  
Vla  
Vc.  
Db.

This system contains measures 159 and 160. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Each staff contains a rhythmic pattern of eighth notes with stems pointing up and down. Four-measure rests are indicated above the staves. A dynamic marking of *ff* is present in the first measure of the second system.

161

Vln I  
Vln II  
Vla  
Vc.  
Db.

This system contains measures 161 and 162. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Each staff contains a rhythmic pattern of eighth notes with stems pointing up and down. Four-measure rests are indicated above the staves. A dynamic marking of *ff* is present in the first measure of the second system.

163

Musical score for measures 163-164. The score includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). Measures 163 and 164 are marked with a dynamic of *mf*. Measures 165 and 166 are marked with a dynamic of *p*. The music features a rhythmic pattern of eighth notes with a '4' above the notes, indicating a four-measure phrase.

165

Musical score for measures 165-166. The score includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The vocal parts have lyrics: "Get on that train. There's no money to pay." The instrumental parts are marked with a dynamic of *mp*. A large blue watermark "Preview File Only" is overlaid on the score.

S. Get on — that train; it's — lea-

A. Get on — that train; it's — lea-

T. Get on — that train; it's — lea-

B. Get on — that train; it's — lea-

Vln I *mp* pizz. Get on — that train; it's — lea-

Vln II *mp* pizz.

Vla *mp* pizz.

Vc. *mp*

Db. *mf*



S. - vin' to - day, It's long, long,

A. - vin' to - day, It's long, long,

T. - vin' to - day, It's long, long,

B. - vin' to - day, It's long, long,

Vln I arco *mp*

Vln II arco *mp*

Vla arco *mp*

Vc. *mp*

Db. *mp*

174

S. *ff*  
long, long - er than we can say!

A. *ff*  
long, long - er than we can say!

T. *ff*  
long, long - er than we can say!

B. *ff*  
long, long - er than we can say!

Vln I *mp* pizz.

Vln II *mp* pizz.

Vla *mp* pizz.

Vc. *mp*

Db. *mp*

177

S. *ff*  
It's long, long, long, long - er than we can say!

A. *ff*  
It's long, long, long, long - er than we can say!

T. *ff*  
It's long, long, long, long - er than we can say!

B. *ff*  
It's long, long, long, long - er than we can say!

Vln I *mf* *ff*

Vln II *mf* *ff*

Vla *mf* *ff*

Vc. *mp* *f*

Db. *mp* *f*

S.  
A.  
T.  
B.

Vln I  
Vln II  
Vla  
Vc.  
Db.

div. arco  
ff  
ff  
ff  
ff  
arco  
ff

snare drum  
Tr.  
S.  
Vc.  
Db.

183  
pp  
pp  
pp  
mf molto cantabile  
mp  
mp

T-k-t-t t-t-k-t-t t-t-k-t-t-k-t-t T-k-t-t t-t-k-t-t t-  
T-k-t-t t-t-k-t-t t-t-k-t-t-k-t-t T-k-t-t t-t-k-t-t t-

Swing low,





195

snare drum

Tr.

T-k-t-t t-t-k-t-t t-t-k-t-t-k-t-t-k-t-t T-k-t-t t-t-k-t-t t-

T-k-t-t t-t-k-t-t t-t-k-t-t-k-t-t-k-t-t T-k-t-t t-t-k-t-t t-

S.

cha - - - ri - - ol. co - min' - for to

Vc.

Db.

198

snare drum

Xyl.

mf

Tr.

- t-k-t-t-k-t-t-t-t

- t-k-t-t-k-t-t-k-t-t

Tr.

*f molto cantabile*

Swing

S.

car - ry - me - home.

*mf molto cantabile*

A.

Swing

Vln II

pizz.

mf

Vc.

Db.

snare drum *p*

medium pitch percussion *p*

Xyl.

Tr.  
low, sweet cha - - - ri - -  
*f molto cantabile*

S.  
Swing low,  
*mf molto cantabile*

A.  
low, sweet cha - - - ri - -

Vln I *pizz.*  
*mf*

Vln II

Vla

Vc.

Db.

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204

snare drum

medium pitch percussion

Xyl.

Tr.

S.

A.

Vln I

Vln II

Vc.

Db.

- ol, co - nun' for to car - ry me home.

sweet cha - - - ni - - ol,

sweet cha - - - ni - - ol,

- ol, co - nun' for to car - ry me home.

Preview File Only

207

snare drum

medium pitch percussion

Xyl.

Tr.

S.

A.

Vln I

Vln II

Vc.

Db.

co - min' for to car - ry me home.

co - min' for to car - ry me home.

Swing low,

Swing low,

snare drum

medium pitch percussion

Xyl.

Tr.

sweet cha - - - ni - - - ol,

Swing low, sweet

S.

Swing low, sweet

A.

sweet cha - - - ni - - - ol,

B.

Vln I

Vln II

Vc.

Db.

Preview File Only

snare drum

medium pitch percussion

Xyl.

Tr.  
co - min' for to car - ry me home,

cha - - ri - - ol, co - min' for to

S.  
cha - - ri - - ol, co - min' for to

A.  
co - min' for to car - ry me home.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

snare drum

medium pitch percussion

Xyl.

*mf*

Tr.

*f molto cantabile*  
Swing

S.

car - ry - me - home,

S.

car - ry - me - home,

A.

*f molto cantabile*  
Swing

T.

B.

Vln I

Vln II

*f*

Vla

Vc.

Db.

Preview File Only

snare drum *mp cresc. poco a poco*

medium pitch percussion *mp cresc. poco a poco*

lower pitch percussion *mp cresc. poco a poco*

Xyl.

Tr.  
low, sweet cha - - - ri - -  
*f molto cantabile*  
Swing low,

S.  
*mf molto cantabile*  
Swing low,

A.  
low, sweet cha - - - ri - -

T.  
*f molto cantabile*  
Swing low, sweet

B.

Vln I *f*

Vln II

Vla pizz. *f*

Vc.

Db.



snare drum

medium pitch percussion

lower pitch percussion

Xyl.

Tr.

S.

A.

T.

B.

ot. \_\_\_\_\_ co - min' for to car - ry - me \_\_\_\_\_ home,

sweet cha - - ri - - ot, \_\_\_\_\_

sweet cha - - ri - - ot, \_\_\_\_\_

- ot, \_\_\_\_\_ co - min' for to car - ry - me \_\_\_\_\_ home,

cha - - ri - - ot, \_\_\_\_\_ co - min' for to

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

snare drum

medium pitch percussion

lower pitch percussion

Xyl.

Tr.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

Db.

co - min' for to car - ry me home.

co - min' for to car - ry me home.

car - ry me home.

Swing low.

Swing low.

Swing

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Detailed description: This page of a musical score contains percussion and vocal parts. The percussion section includes snare drum, medium and lower pitch percussion, xylophone, and triangle. The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts with lyrics: "co - min' for to car - ry me home." The instrumental section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into three measures. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

snare drum

medium pitch percussion

lower pitch percussion

Xyl.

Tr.

S.

A.

T.

B.

sweet

cha - - - ri - - ot,

Swing

low,

sweet

sweet

low,

sweet

sweet

cha - - - ri - - ot,

low,

sweet

cha - - - ri - -

Vln I

Vln II

Vla

Vc.

Db.



snare drum

medium pitch percussion

lower pitch percussion

Xyl.

*mf*

Tr.

*ff molto cantabile*

Swing

S.

car - ry - me - home

A.

*ff molto cantabile*

Swing

T.

B.

Vln I

Vln II

*arco* *molto cantabile*

Vla

Vc.

Db.

Preview File Only

cowbell *f*

snare drum *f*

medium pitch percussion *f*

lower pitch percussion *f*

Xyl.

Tr. low, sweet cha - - - ri - *ff molto cantabile*

S. Swing low, *ff molto cantabile*

A. low, sweet cha - - - ri - *ff molto cantabile*

T. *ff molto cantabile* Swing low, sweet *ff molto cantabile*

B. Swing low, *ff molto cantabile*

Vln I *molto cantabile* arco 4

Vln II *molto cantabile* arco 4

Vla *molto cantabile* arco 4

Vc.

Db.

Preview File Only

cowbell

snare drum

medium pitch percussion

lower pitch percussion

Xyl.

Tr.

- ot, \_\_\_\_\_ co - min' for to car - ry - me \_\_\_\_\_ home,

S.

sweet cha - - - ri - - ot, \_\_\_\_\_

A.

sweet cha - - - ri - - ot, \_\_\_\_\_

T.

- ot, \_\_\_\_\_ co - min' for to car - ry - me \_\_\_\_\_ home,

T.

cha - - - ri - - ot, \_\_\_\_\_ co - min' for to

B.

sweet cha - - - ri - - ot, \_\_\_\_\_ co - min'

Vln I

Vln II

Vla

Vc.

Db.

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The musical score is arranged in a standard orchestral layout. At the top, the percussion section includes cowbell, snare drum, medium pitch percussion, and lower pitch percussion. Below these are the woodwinds: xylophone (Xyl.), trumpet (Tr.), saxophone (S.), alto saxophone (A.), tenor saxophone (T.), and bass (B.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc), and Double Bass (Db.). The vocalists are represented by five staves: Trumpet (Tr.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.). The lyrics for the vocalists are: "sweet cha - ri - ot, low, sweet". The score features various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols. A large, semi-transparent watermark "Preview File Only" is overlaid diagonally across the center of the page.

The musical score consists of several parts:

- Percussion:** cowbell, snare drum, medium pitch percussion, lower pitch percussion, and Xyl. (Xylophone).
- Vocal Ensemble:** Tr. (Tenor), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass).
- String Ensemble:** Vln I, Vln II, Vla (Viola), Vc. (Violoncello), and Db. (Double Bass).

The lyrics for the vocal parts are:

Tr. co - min' for to car - ry me home.  
S. cha - ri - ot, co - min' for to  
A. co - min' for to car - ry me home.  
T. - ot, co - min' for to car - ry me home.  
B. - ri - ot, co - min' for to car - ry

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The musical score is divided into two main sections. The top section features four percussion parts: cowbell, snare drum, medium pitch percussion, and lower pitch percussion. Each part has a rhythmic pattern of eighth and sixteenth notes. The bottom section features vocal and string parts. The vocal parts (Tr., S., A., T., B.) have lyrics: "car - ry - me - home." and "me - home." The string parts include Vln I (with "tutti" and "solo" markings), Vln II, Vla, Vc., and Db. The score is written in a common time signature and includes various musical notations such as stems, beams, and slurs.

255 solo *p* *punta d'arco* *tutti* *p* *punta d'arco* *p* *punta d'arco* *p*

Vln I  
Vln II  
Vla  
Vc  
Db

258 *f* *pizz.* *f*

Vln I  
Vln II  
Vla  
Vc  
Db

260 61

Vln I  
Vln II  
Vla  
Vc.  
Db.

This system contains measures 260 and 261. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 260 and 261 are marked with a '4' above the staff, indicating a four-measure rest. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Double Bass parts have a simple harmonic accompaniment with slurs and accents.

262

Vln I  
Vln II  
Vla  
Vc.  
Db.

This system contains measures 262 and 263. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 262 and 263 are marked with a '4' above the staff, indicating a four-measure rest. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Double Bass parts have a simple harmonic accompaniment with slurs and accents.

264

Vln I  
Vln II  
Vla  
Vc.  
Db.

This system contains measures 264 and 265. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 264 and 265 are marked with a '4' above the staff, indicating a four-measure rest. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello and Double Bass parts have a simple harmonic accompaniment with slurs and accents.

266

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*ff*

This system contains measures 266 and 267. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 266-267 are marked with a dynamic of *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes with four-measure slurs. The double bass part includes a *ff* dynamic marking.

268

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*f*

*f*

This system contains measures 268 and 269. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 268-269 are marked with a dynamic of *ff* (fortissimo) for the first half and *p* (piano) for the second half. The strings play a rhythmic pattern of eighth notes with four-measure slurs. The double bass part includes a *f* (forte) dynamic marking.

270

Vln I

Vln II

Vla

Vc.

Db.

This block contains the musical notation for measures 270 and 271. It features six staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts are written in treble clef with a key signature of one flat (B-flat). The Viola part is in alto clef, and the Violoncello and Double Bass parts are in bass clef. The music consists of continuous sixteenth-note passages with four-measure groupings indicated by brackets and the number '4'. A blue watermark 'Preview File Only' is overlaid diagonally across the score.

272

Vln I

Vln II

Vla

Vc.

Db.

This block contains the musical notation for measures 272 and 273. It features the same six staves as the previous block. The music continues with similar sixteenth-note passages and four-measure groupings. The key signature remains one flat. A blue watermark 'Preview File Only' is overlaid diagonally across the score.

274

Vln I

Vln II

Vla

Vc.

Db.

This system contains measures 274 and 275. It features six staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 274 and 275 are marked with a double bar line. The Violin I and II parts play a rhythmic pattern of eighth notes with four-measure slurs. The Viola part plays a similar eighth-note pattern. The Violoncello and Double Bass parts play a slower, more melodic line with occasional rests.

276

Vln I

Vln II

Vla

Vc.

Db.

This system contains measures 276 and 277. It features six staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 276 and 277 are marked with a double bar line. The Violin I and II parts continue their rhythmic eighth-note pattern. The Viola part continues its eighth-note pattern. The Violoncello and Double Bass parts continue their melodic line.

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278 65

Vln I

Vln II

Vla

Vc.

Db.

This section of the score covers measures 278 to 287. It features a complex rhythmic pattern of sixteenth notes with frequent four-measure rests. The strings (Vln I, Vln II, Vla, Vc., and Db.) play a consistent rhythmic accompaniment. The woodwinds (Vc. and Db.) have sparse, punctuated entries. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the page.

280

Vln I

Vln II

Vla

Vc.

Db.

This section of the score covers measures 280 to 289. It begins with a double bar line and a repeat sign. The string parts (Vln I, Vln II, Vla, Vc., and Db.) are marked with *ff* (fortissimo) in the first measure and *mf* (mezzo-forte) in the second. The woodwinds (Vc. and Db.) are marked with *f* (forte) in the second measure. The rhythmic pattern continues with sixteenth notes and four-measure rests. A large blue watermark 'PREVIEW FILE ONLY' is oriented diagonally across the page.

282

Vln I

Vln II

Vla

Vc.

Db.

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

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S. *mf*  
Choo - fa - choo - fa - choo - fa - choo - fa - choof

A. *mf*  
Choo - fa - choo - fa - choo - fa - choo - fa - choof

T. *mf*  
Choo - fa - choo - fa - choo - fa - choo - fa - choof

B. *mf*  
Choo - fa - choo - fa - choo - fa - choo - fa - choof

Vln I *mf* solo *f*

Vln II

Vla

Vc.

Db.

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286

Xyl. *f*

Tr. *f*  
O when the

S. *f*  
Choo - fa - - choo - - fa - - choo - fa - - choo - - fa - - choof

A. *f*  
Choo - fa - - choo - - fa - - choo - fa - - choo - - fa - - choof

T. *f*  
Choo - fa - - choo - - fa - - choo - fa - - choo - - fa - - choof

B. *f*  
Choo - fa - - choo - - fa - - choo - fa - - choo - - fa - - choof

Vln I

Vln II *pizz.*  
*mp*

Vla *pizz.*  
*mp*

287

Xyl.

Tr.  
saints, go mar - - chin'

S.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Vln I

Vln II

Vla

Vc.

Db.

288

Xyl.

Tr.  
in. O when the

S.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Vln I

Vln II

Vla

Vc.

Db.

289

Xyl.

Tr.  
saints go mar - - - - chin'

S.  
Choo - - fa - - - choo - - fa - - - choo - - fa - choo - fa -choof

A.  
Choo - - fa - - - choo - - fa - - - choo - - fa - choo - fa -choof

T.  
Choo - - fa - - - choo - - fa - - - choo - - fa - choo - fa -choof

B.  
Choo - - fa - - - choo - - fa - - - choo - - fa - choo - fa -choof

Vln I

Vln II

Vla

Vc.

Db.

Xyl.

Tr.  
in, I wan - - na

S.  
Choo - - fa - - choo - - fa - choof

A.  
Choo - - fa - - choo - - fa - choof

T.  
Choo - - fa - - choo - - fa - choof

B.  
Choo - - fa - - choo - - fa - choof

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only



291

Xyl.

Tr.  
be there in that  
be there in that

S.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Vln I

Vln II

Vla

Vc.

Db.

292

Xyl.

Tr.  
num - - ber, when the

S.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Vln I

Vln II

Vla

Vc.

Db.

293

Xyl.

Tr.  
saints go

S.  
Choo - - fa - - - choo - - fa - - choo - - fa - choo - - fa - choof

A.  
Choo - - fa - - - choo - - fa - - choo - - fa - choo - - fa - choof

T.  
Choo - - fa - - - choo - - fa - - choo - - fa - choo - - fa - choof

B.  
Choo - - fa - - - choo - - fa - - choo - - fa - choo - - fa - choof

Vln I

Vln II

Vla

Vc.

Db.

294

Xyl.

Tr.  
march - - - - - in'

S.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A.  
Choo - - fa - - choo - fa - - - choo - - fa - choo - - fa - choof

T.  
Choo - - fa - - choo - - fa - - - choo - - fa - choo - - fa - choof

B.  
Choo - - fa - - choo - - fa - - - choo - - fa - choo - - fa - choof

Vln I

Vln II

Vla

Vc.

Db.

295

Xyl.

Tr.  
in.  
in.

S.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

A.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

T.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

B.  
Choo - - fa - - choo - - fa - - choo - - fa - choo - - fa - choof

Vln I

Vln II

Vla

Vc.

Db.

296

Xyl. *f*

Tr. O when the

S. Choo - - fa - - - choo - - fa - - - choo - - fa - choo - - fa - choof

A. Choo - - fa - - - choo - - fa - - - choo - - fa - choo - - fa - choof

T. Choo - - fa - - - choo - - fa - - - choo - - fa - choo - - fa - choof

B. Choo - - fa - - - choo - - fa - - - choo - - fa - choo - - fa - choof

Vln I *ff* *mf* tutti divisi *pliss.*

Vln II arco *mf* *pliss.*

Vla arco *pliss.*

Vc.

Db.


The musical score consists of several staves. The percussion section includes cowbell, snare drum, medium pitch percussion, and lower pitch percussion, all marked with a forte (*f*) dynamic. The xylophone (Xyl.) part is also present. The vocal section features a Tenor (Tr.) with lyrics "saints, go mar - - chin'", and four voices (Soprano, Alto, Tenor, Bass) with the lyrics "Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof". The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (Db.), with a *triss* (trill) marking in the upper strings.

cowbell

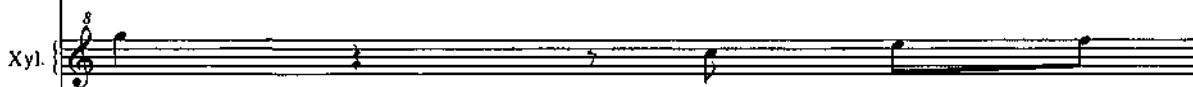
snare drum

medium pitch percussion

lower pitch percussion




Xyl.



Tr.

in. O when the



in. O when the



S.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof



A.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof



T.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof



B.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof



Vln I

gliss



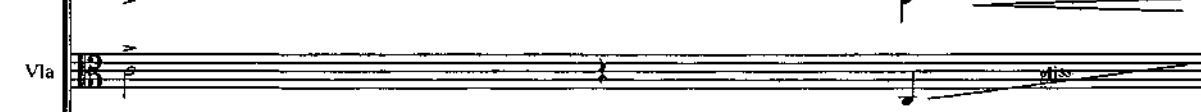
Vln II

gliss

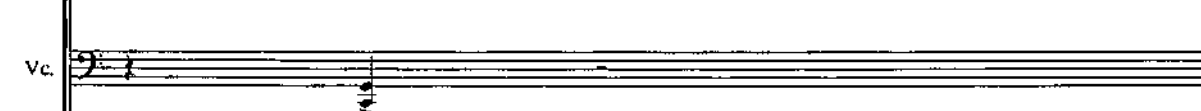


Vla

gliss



Vc.



Db.





cowbell

snare drum

medium pitch percussion

lower pitch percussion

Xyl.

Tr.

saints go mar - - - chin'

saints go mar - - - chin'

S.

Choo - fa - - choo - fa - - choo - - fa - - choo - - fa - -choof

A.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - -choof

T.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - -choof

B.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - -choof

Vln I

Vln II

Vla

Vc.

Db.

cowbell

snare drum

medium pitch percussion

lower pitch percussion

Xyl.

Tr.  
in, I wan - - - na

S.  
Choo - fa - - choo - fa - - - choo - - - fa - choo - - - fa - choof

A.  
Choo - fa - - choo - fa - - - choo - - - fa - choo - - - fa - choof

T.  
Choo - fa - - choo - fa - - - choo - - - fa - choo - - - fa - choof

B.  
Choo - fa - - choo - fa - - - choo - - - fa - choo - - - fa - choof

Vln I

Vln II

Vla

Vc.

Db.

gliss.

gliss.

cowbell

snare drum

medium pitch percussion

lower pitch percussion

Xyl.

Tr.

be there in that

Tr.

be there in that

S.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

A.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

T.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

B.

Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof

Vln I

gliss

Vln II

gliss

Vla

gliss

Vc.

Db.

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The score consists of several staves. The top four staves are for percussion: cowbell, snare drum, medium pitch percussion, and lower pitch percussion. The next staff is for Xyl. Below that are two staves for Tr. (Trumpet) with lyrics: "num - - ber. when the". This is followed by four vocal staves: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), all with lyrics: "Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof". The bottom section includes Vln I, Vln II, Vla, Vc., and Db. The string parts feature gliss. markings and pizz. (pizzicato) instructions.



304

The musical score consists of the following parts:

- cowbell**: A single-staff line with rhythmic patterns.
- snare drum**: A single-staff line with rhythmic patterns.
- medium pitch percussion**: A single-staff line with rhythmic patterns.
- lower pitch percussion**: A single-staff line with rhythmic patterns.
- Xyl.**: A single-staff line with rhythmic patterns.
- Tr.**: Two staves for Traps, with lyrics "march - - - in'".
- S.**: Soprano vocal line with lyrics "Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof".
- A.**: Alto vocal line with lyrics "Choo - fa - - choo - - fa - - choo - - fa - - choo - - fa - - choof".
- T.**: Tenor vocal line with lyrics "cha - - - ri - - ot".
- B.**: Bass vocal line with lyrics "Swing low, sweet".
- Vc.**: Violoncello line.
- Db.**: Double Bass line.

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305

The musical score consists of the following parts:

- cowbell**: A single-stem staff with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of quarter notes.
- snare drum**: A single-stem staff with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of quarter notes.
- medium pitch percussion**: A single-stem staff with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of quarter notes.
- lower pitch percussion**: A single-stem staff with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of quarter notes.
- Xyl.**: A single-stem staff with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of quarter notes.
- Tr.**: Two staves with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of quarter notes.
- S.**: Soprano vocal line with lyrics: "Choo - - fa - - choo - - fa - - choo - - fa - choo - - - fa - choof".
- A.**: Alto vocal line with lyrics: "Choo - - fa - - choo - - fa - - choo - - fa - choo - - - fa - choof".
- T.**: Tenor vocal line with lyrics: "Co - - min' for to car - - ry me".
- B.**: Bass vocal line with lyrics: "cha - - - - - ri - - ol".
- Vc.**: Violoncello part with a bass clef and a 2/4 time signature, featuring a rhythmic pattern of quarter notes.
- Db.**: Double Bass part with a bass clef and a 2/4 time signature, featuring a rhythmic pattern of quarter notes.

cowbell

snare drum

medium pitch percussion

lower pitch percussion



Tr.

S.

A.

T.

B.

home, Swing

Co - min' for to car - - ry me



O when the

Choo - - fa - - choo - fa - choo - fa - choo - - - fa - choof

Choo - - fa - - choo fa - - choo - fa - choo - - - fa - choof

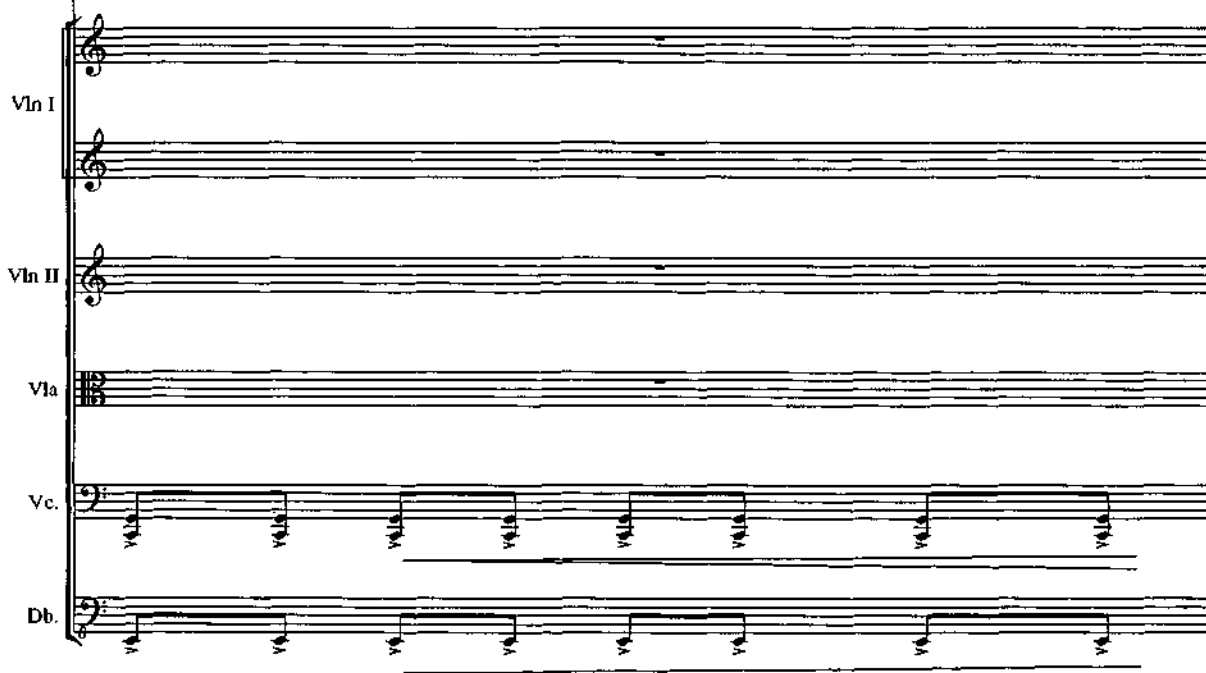
Vln I

Vln II

Vla

Vc.

Db.





Tr. saints go mar - chin' in, O when the  
 O when the saints go mar - chin' in.

S. O when the

A. O when the saints go mar - chin' in,

T. low, sweet cha - - - ri - ot,

B. home, Swing low, sweet

Vc.

Db.

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Tr. saints go mar - - - chin'

O when the saints go

S. saints go mar - - - chin'

A. O when the saints go

T. co - - min' for to car - - ry me

B. cha - - - ri - - ot,



Tr. in.

S. in.

A. in.

B. in. *mp*

home. There's Ab - ra - ham, Is - aac,

Vc. *f* (pizz.) *mp* (pizz.)

Db. *f* (pizz.) *mp* (pizz.)

B. Ja - cob, Jo - shu - a, E - li - jah, E - li - - sha, I - sai - ah, Je - re - mi - ah, Hez - e -

Vc.

Db.

*mf molto cantabile*

S. *cresc.* Swing low,

T. *cresc.* Ze - cha - ri - ah, O - ba - di - ah, E - ze - ki - el, Dan - i - el, Shed - rach,

B. *cresc.* ki - ah, Ze - cha - ri - ah, O - ba - di - ah, E - ze - ki - el, Dan - i - el, Shed - rach,

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

324 2nd time only

Xyl.

(2nd time only)  
*f molto cantabile*

Tr.  
Swing low, sweet cha - - - ri -

(2nd time only) *f molto cantabile*

S.  
sweet cha - - - ri - - ot.

T.  
Me - shach, A-bed - ni - go.

B.  
Me - shach, A-bed - ni - go.

Vc.  
*f*

Db.  
*f*

327 (2nd time only)

Xyl.

(2nd time only)

Tr.  
ot, co - min' for to

(2nd time only)

S.  
cha - - - ri - - ot.

(2nd time only)

S.  
co - min' for to car - ry me home.

B.  
*p cresc.*  
There's Pe - - - ter and An - - - drew and James.

Vc.  
*p cresc.*

Db.  
*p cresc.*

329 (2nd time only)

Xyl.

(2nd time only)

Tr. car - ry me home.

(2nd time only)

co - min for to car - ry me home.

(2nd time only)

S.

A. *mf cresc.* And Ruth

T. *mp cresc.* And Paul and Si - - las and Ruth

B. and Es - - ther and Paul and Si - - las and Ruth

Vc.

Db.

Preview File Only

331 (2nd time only)

Xyl.

(2nd time only) *f molto cantabile*

Tr.

(2nd time only) *f molto cantabile*

S. *mf cresc.* *f*  
Bar - tho - le - mew, Na - than - i - el, Ly - - di - a, Ste - ven, Ma -

A. *f*  
— and Mar - tha, Bar - tho - le - mew, Na - than - i - el, Ly - - di - a, Ste - ven, Ma -

T. *f*  
— and Mar - tha, Bar - tho - le - mew, Na - than - i - el, Ly - - di - a, Ste - ven, Ma -

B. *f*  
— and Mar - tha, Bar - tho - le - mew, Na - than - i - el, Ly - - di - a, Ste - ven, Ma -

Vc. *f*

Db. *f*



336 (2nd time only)

Xyl. (2nd time only)

Tr. (2nd time only)

ot. \_\_\_\_\_ co - min' for to car - ry me \_\_\_\_\_ home.

S. - sus You re - deem us, Hal - le lu - - - - jah! Hal - le -

A. *ff* - sus You re - deem us, Hal - le lu - - - - jah! Hal - le -

T. *ff* - sus You re - deem us, Hal - le lu - - - - jah! Hal - le -

B. *ff* - sus You re - deem us, Hal - le lu - - - - jah! Hal - le -

Vc. *ff*

Db. *ff*

Preview Only



339 (2nd time only)

Tr.

(2nd time only)

S. *ff*  
- lu - - - jah! -

A. *ff*  
- lu - - - jah! -

T. *ff*  
- lu - - - jah! -

B. *ff*  
- lu - - - jah! -

Vln I (div. some arco. some col legno battuto) *p*

Vln II (div. some arco. some col legno battuto) *p*

Vla (div. some arco. some col legno battuto) *p*

Vc. *ff* *mf* (div. some pizz. some col legno battuto)

Db. *ff* *mf* (div. some pizz. some col legno battuto)

S. *f* Give me that

A. *f* Give me that old - - - time. re li - gion, Give me that

T. *p sotto voce* There's Ab - raham, Is - aac, Ja - cob, Jo - - shu - a, E -

B. *p sotto voce* There's Ab - raham, Is - aac, Ja - cob, Jo - - shu - a, E -

Vln I *p*

Vln II *p*

Vla *p*

Vc.

Db.

Preview File Only

345

S. old - - time re li - gion, Give me that old - - - time re -

A. old - - time re li - gion, Give me that old - - - time re -

T. - li - jah, E - li - sha, I sai - ah, Je - re - mi - ah, Hez - e - ki - ah, Ze - cha ri - ah, O - ba -

B. - li - jah, E - li - sha, I sai - ah, Je - re - mi - ah, Hez - e - ki - ah, Ze - cha ri - ah, O - ba -

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

348

S. - li - - gion; — It's good e - nough for me,

A. - li - - gion; — It's good e - nough for me,

T. *cresc.* - di - ah, E - ze - ki - el, Dan - iel, Shed - rach, Mi - shach, A - bed - ni - go. *f*

B. *cresc.* - di - ah, E - ze - ki - el. Dan - iel, Shed - rach, Mi - shach, A - bed - ni - go. *f*

Vln I

Vln II

Vla

Vc.

Db.

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