

ELEMENTS
of
HART CRANE

Six Songs for Soprano and Piano

Words by Hart Crane

Music by Matthew King

(cresc.) poco a poco - - - - - MF

(cross) nor ever trust beyond it Spry cordage of your bodies to car-

-ess-es Too lichen faith-ful

cresc. poco a poco loco mp cresc.

(cresc.)

from too wide a brea st.

(cresc.)

becoming increasingly like a whisper

The bottom of the Sea is cruel.

October 26 91 © Matthew King

lento misterioso ♩ = 50. With restrained intensity throughout.

VOICE

p

A land of learn-ing i- - ce

PIANO

Legatissimo *p*

Each left hand chord staccato & of equal weight

8: - - *p*

Left hand plays
octave lower
throughout.

poco *p* *mp* *p* *calmo*

Hugged by plaster-grey arches of sky, Flings itself si-

16 - - *mp* *staccato* *mp*

parlando *poco*

(si) - lently into e-ter-ni-ty "Has no-one come here to win you *loco*

16 *p*

p *calmo*

Or left you with the faint-est blush Up-on your glittering brea-

8 - -

piu express. *poco*

(brea)-s-ks? Have you no me Mor-nies O Dark-ly Bright ? "

8 - - *loco. piu espressivo.*

(Control this dynamic by the shape of the mouth so that vocal harmonics are heard through the O-L)

pp half whispered Parlando poco

Co - ld hu - sh - ed, there is on - ly the

16--
Legatissimo

poco Piu express. mp

shift - ing of Mo - ments That jour - ney to - ward no

16--
5

Spring No birth, no death, no time

Spring No birth, no death, no time

16--
3

f PPP

nor sun in an swer

16--
3

dim. poco a poco ppp

dim. poco a poco ppp

16--
2

f *mf* *f* *mf* (40)

God, while sunmits crashing Whip sea-kelp Screaming on blond Sky - seethe, dense

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes markings for *mf*, *f*, and *dim*. Fingerings and articulation marks are present throughout.

mp cresc. *f* (45) *Ped*

heaven dashing - Thou ridest to the door, Lord! Thou bidest wall nor floor, Lord!

(*dim*) *P* *mf* *f* *dim*

(*Ped*)

Musical notation for the second system, continuing the vocal line and piano accompaniment. It includes markings for *mp cresc.*, *f*, *P*, *mf*, and *f*. A *Ped* (pedal) marking is also present.

Preview File Only

Two empty musical staves for piano accompaniment, consisting of a grand staff with treble and bass clefs.

Two empty musical staves for piano accompaniment, consisting of a grand staff with treble and bass clefs.

Two empty musical staves for piano accompaniment, consisting of a grand staff with treble and bass clefs.

Andante sonoro $\text{♩} = 154$ approx

VOICE

In dian - sum Mer - sun With crim -

Andante sonoro

PIANO

PP

P

PP

8

left hand is used an octave lower throughout except bars 7-8

(Crim) - son fea - thers whips a - way our Mi - s - ts ;

MP

Mf

f

ff

p

cresc.

Loco

8

(p) *Adco accel lucidly p*

Dives through the fil - ter of trellises And gilds the sil -

Poco accel

Lento p

A tempo. Con espress.

MP

A tempo

poco piu mp

pp

p

8

Ped

black notes

(sil) - ver on the blotched ar - bor - seat - s.

accel - poco - a - poco

poco piu mp

p

pp

ppp

Sonoro

8

P

accel - - - poco - - - a - - - poco - - - a - - - poco - - -

8

(P)

(acc) - - - Furioso 1 = 140

Now gold and pur-ple scin-till-ate On trees that seem danc- ing

- - - Furioso 1 = 140

8 - -

In de-li-ri-um ; Then the Moo dim - -

non legato
sfz subito mf
p cresc - - -
ff dim 4 - -

Lyrical

8 - -

dim - - - p
(moo) n
mf f
In a Ma - - - d

dim - - - p cresc - - - f dim - - - p

8 - -

orange flare floods the grape - hung

Alto lento con espress rall - - - - (tempo 1)

trando accel → trando decd → piu lento tremolo almost imperceptible, rall - - - - (tempo 1)

pp cresc - - - fff - - - pp - - -

8 - -

(gradually depress pedal)

Tempo 1
mp
nigh t .

Tempo 1
ppp

8 - -

October 30 1991

The symbol - in the piano part signifies a slight stress

THE BATHERS

HART CRANE

Andantino Lyricalo

VOICE *p*
Two i - vor'y wo - men by a milk - y sea ; -

PIANO *Molto piano*
Graceful & languid.

only pedal where indicated. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

express.
The dawn, a shell's pale lin - ing restlessly shimmering o - ver a black moun - tain -

(Ped.) Ped. Ped. Ped. Ped. Ped. Ped.

mf *p*
spear : - A dreamer might see these, and wake to hear,

(Ped.) Ped. Ped. Ped. Ped. Ped. Ped. Ped.

(short gliss) *loco cresc.* *mp*
But there is no sound, - not e - ven a bird - note ;

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p. express.
(note) On - ly simple ripples flaut, and stroke, and float, - Flat li - ly pe - tals to the

Ped. Ped. Ped. Ped. Ped. Ped.

sea's white throat. They say that Ven

(ven)-us shot through foam to light s

But they are wrong... Ere man was giv en sight She came

P *cresc poco a poco* *MF*

(came) in such still wa-ter s and so nur - se-d

dim *P*

In st lence, beau ty blas ed and beau - ty cur sed.

p *express.* *poco* *poco* *pp*

dim *al niente*

black and white notes

October 31
1991

- And Bees of Paradise

HART CRANE

VOICE

Senza misura e Molto rubato
16 - - - fast, violent.

PIANO

ff

White notes

Loco

Ped

mess left
idle pedal
throughout

* 2 & 3 Ped

Lento $\text{♩} = 63$
P Lontano

I had come all the way here from the sea

16 - - -

Loco

ff

Ped

2 & 3 Ped -

Piu Mosso $\text{♩} = 98$

Yet met the wave a gain be-tween your

11 12 14

Sec

(Senza Ped.)

Poco

2 & 3 Ped -

ARMS Where cliff and cit-a-del - all

6 6 6 15 6 6 7

Mf

2 & 3 Ped.

ve-ri-ly Dis-solved with

6 6 7 7

Piu P

Poco

subito pp

Poco

2 & 3 Ped -

Mf

- in a sky of bea - con for ms

2 = 3 ped -

Sea gar dens lifted rain - bow - wise through eyes I found. Yes, tall, in -

8 - 3 4 5 16 - 3 8 - Loco 8 - 3 8 -

Legatissimo Loco Poco

(P)

2 = 3 ped -

Sep - arably our days Pass sun - ward. We have walked the kindled skies In - ex - ora - ble and

16 - 1 8 - 3

(pp)

(P)

2 = 3 ped -

girded with your praise By the dove filled, and bees of para - dise, and bees of para - di -

mp warmly 3 Pizzicato (use the pad of the finger, not the nail.)

(P)

2 = 3 ped -

(paradi) - se, and bees of pa - ra - di - se.

pp ppp

dim al niente

(P)

2 = 3 ped -

"Voyages I," "North Labrador," "October-November,"
"The Bathys," "The Hurricane," and "-And Boas of Paradise"
from THE COMPLETE POEMS AND SELECTED LETTERS AND
PROSE OF HART CRANE, Edited by Brom Weber, are
used with the permission of Liveright Publishing Corporation.
Copyright 1933, © 1958, 1966 by Liveright Publishing Corporation.