

DIVES AND LAZARUS
A cantata for voice & piano

Text from LUKE :16
Translated by William Tyndale.
Music by Matthew King

$\text{♩} = 110$ approx. Dolce cantabile

Poco rubato

high
voice

Musical score for high voice and piano, first system. The high voice part begins with a rest, followed by the lyrics "There was a". The piano accompaniment starts with a rest, then enters with a melody. The tempo is marked "Dolce cantabile" and "Poco rubato". The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes the instruction "una corda P".

Voice

certain rich man

move on.

which was clothed in

rubato

P espr.

purple

piano

Musical score for piano, second system. The piano accompaniment continues with a melody. The tempo is marked "rubato" and "P espr.". The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes the instruction "Ped. Ped. Ped.".

Voice

and fine

P espr.

by

ss

and fared de-liciously

piano

Musical score for piano, third system. The piano accompaniment continues with a melody. The tempo is marked "P espr.". The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes the instruction "Ped. Ped. Ped.".

Voice

every day.

Molto rubato

And there was a

certain beggar

named

piano

Musical score for piano, fourth system. The piano accompaniment continues with a melody. The tempo is marked "Molto rubato" and "P espr.". The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes the instruction "desalato" and "pp".

molto

espr. 20

Voice: Lazarus which lay at his gate full of sores de-

Piano: *mp*

poco accel.

Voice: -siring to be re-freshed with the crumbs which fell, fell from the

Piano: *poco accel.* *mp*

rit. *piu lento* *p espr.*

Voice: rich Man's board. Nevertheless the dogs came and

Piano: *mp dim.* *p*

poco accel. *rit.* 30 *quasi adagio* *p* *rit.*

Voice: licked, and licked his sores And it fortun'd that the beg-gar

Piano: *p*

tempo 1 Press forward!

died, and was carried by the an — gels

f
mf
f
Ped. Ped. Ped. Ped.

into Ab — ra — ham's bo — som .

mf
f
Ped. Ped. Ped.

relax!
meno *f* dolce. *dim.* (40) *Molto rubato*
p

Ab — ra — ham's bo — som . The rich Man

mp
pp
dim.
desolato

also died, and was bu-ried. And being in

p. Molto espr.
Tenebroso
loco

rall.

lento e molto espressivo

hell in tor-ment, he lift up his eyes and

rall. *lento*

pp

50

Saw Ab-ra-ham a-far off, and Lazarus in his bo-som,

espr. (pp)

tempo 2

urgently. Pressing forward.

and he cried and said: fa-ther Ab-

tempo 1

loco non ped.

f p mf

-ra-ham, have Mer-cy on

1 3 1 2 1 3

me, and send Laz-a-rus that he

dim.

1

60

May dip the tip of his fin-ger in wa-

P *rit.* *Cresc.* f

2 1 2 1

hold back! Press forward urgently!

-ber and cool my tongue: for

mf pp f

I am torment-ed in this flame. But Ab-ra-ham said

dim. 3 Solemnly p

dim. p

tenderly

3

unto him

Son

remember that thou in thy

f

Poco accel.

mf

Poco rit.

70

espr.

P

espr.

mf

mp

p

(con ped.)

rubato

Poco rit.

a tempo. Rubato

3

Life — time re cei — vedst thy pleasure, and con — trary — wise

pp

poco cresc.

dim.

pp

rit.

piu lento

a tempo

Lazarus

pain.

Now therefore he is com — forted, and

pp

P

allie.

rit

80

thou

art pun — ish — ed.

Beyond all this between you and

mf

mp

1

1

1

P

mf

mp

poco più lento

sub p

rubato espressivo

us there is a great space set, so that they which would go from

dolce
sub p
poco dim.
pp
p

(like a tolling bell.)

hence to you cannot: neither may come from thence to us. Then

mp
mf
f
mp
Ped. Ped. Ped.

urgently.

90

he said: pray thee therefore fa

mf
f
(*loco, secco*)
3
1
8 - 1

3rd ped.

(fa) ther, send him to my fa

mp
f
mp
p
8 - 1
1
3

(fa) — ther's house . for I have five

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "(fa) — ther's house . for I have five". The piano accompaniment (grand staff) features a complex texture with many sixteenth notes. Performance markings include *p*, *p cresc.*, and *f*. There are also dynamic hairpins and articulation marks like accents and slurs. A blue watermark "Preview File Only" is visible across the score.

brethren : for to warn them , lest they come

hold back!
cresc.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "brethren : for to warn them , lest they come". The piano accompaniment (grand staff) continues with similar rhythmic patterns. Performance markings include *f*, *mp*, *dim.*, and *p*. A blue watermark "Preview File Only" is visible across the score.

press forward urgently!

in-to this place , this place of tor — ment .

dim. 3

loco

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "in-to this place , this place of tor — ment .". The piano accompaniment (grand staff) features a section marked "loco" with a tempo marking of 100. Performance markings include *f*, *sf*, and *dim.*. A blue watermark "Preview File Only" is visible across the score.

cantabile grazioso

Ab-raham said unto him : they have no — ses and the

pp

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics "Ab-raham said unto him : they have no — ses and the". The piano accompaniment (grand staff) is marked "cantabile grazioso" and "pp". Performance markings include *p* and *pp*. A blue watermark "Preview File Only" is visible across the score.

dolce
MP dim.

pro — phets , Mo — ses and the pro — phets , Let them

MP *MP*

1 3 1 3 3

1 8 1 1 2

Subito
P

P *urgently.* *mf* *f*

hear them. And he said : nay ,

molto *sonoroso* *Min.*

P *f*

Ped. *3*

ff *mf*

nay Fa — ther Ab — ra — ham , nay fa —

ff *MP* *pp cresc.*

subito *(110) P*

— ther Ab — ra — ham , but if one came un —

subito *PP* *cresc.*

to them, from the dead, they would repent,

Sub P, MP, P

8

they would re- pent, they would repent. He said un-to

dim. pp, Ped.

8

him: If they hear not Mo- ses and the prophets, neither will they believe,

loco, esp., loco, Molto espressivo

8

though one rose from death a- gain, neither

ped. Ped.

8

130

will they believe if one rose from death a-gain, if one rose from

rall. *Molto espr.*

(rall.) a tempo death again.

(rall.) a tempo. misterioso *Poco* dolce cantabile

subito p

Ped. Ped. Ped.

sempre *Molto espr.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

140

Loco dim. rall. al niente

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.