

Anthem

Sam Hayden (2002)

♩ = c. 54

All instruments amplified with heavy distortion

for [rout]

♯ = 1/4 tone sharp

♭ = 1/4 tone flat

♯♯ = 3/4 tone sharp

♭♭ = 3/4 tone flat

Play with Attitude

Musical score for the first section, "Play with Attitude". It features five staves: Electric Violin, Contrabass, Electric guitar, Bass guitar, and CD (sampler). The key signature is 6/4. The Electric Violin, Contrabass, Electric guitar, and Bass guitar parts each begin with a whole note chord. The CD (sampler) part starts with a sample cue marked with a square containing the number 1, followed by a whole note chord. The dynamic marking is *fff* (*sempre*).

In Free Time (non-synchronised)

Musical score for the second section, "In Free Time (non-synchronised)". It features five staves: El. Vln, Cb., El. gtr, El. Bass, and CD. The key signature is 6/4. The El. Vln, Cb., El. gtr, and El. Bass parts feature complex rhythmic patterns with various techniques: *gliss.* (glissando), *bend*, and triplets (marked with 3, 5, or 7). The dynamic marking is *fff*. The CD part consists of a single whole note chord.

In Tempo

El. Vln

gliss. fff (sempre)

gliss. 3

gliss.

Cb.

gliss. fff (sempre)

gliss.

El. gtr

bend fff (sempre)

NB bend strings to play 1/4 tones

bend

El. Bass

bend fff (sempre)

NB bend strings to play 1/4 tones

CD

2 3 3a 4 5

El. Vln

gliss. 5

gliss.

gliss.

gliss.

gliss.

El. gtr

bend

bend

El. Bass

bend

bend

CD

6 7

Preview File Only

IV
nat. (trem.)

10

El. Vln

art.

ord.

3

gliss.

3

gliss.

3

Cb.

art.

gliss.

ord. (trem.)

ord.

3

El. gtr

bend

trem.

ord.

bend

El. Bass

slap!

slap!

bend

ord.

bend

CD

8

9

10a

10b

13

El. Vln

art. (trem.)

gliss.

ord.

art.

Cb.

art. (trem.)

gliss.

ord.

art.

gliss.

El. gtr

trem.

ord.

3

El. Bass

bend

bend

3

CD

11

12

13

Preview File Only

Musical score for measures 14-17. The score is arranged in five staves: El. Vln, Cb., El. gtr, El. Bass, and CD. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a treble clef and a key signature change to one sharp. Measure 15 has a 3/4 time signature. Measure 16 has a 5/4 time signature. Measure 17 has a 4/4 time signature. Performance instructions include *art.*, *ord. (trem.)*, *nat.*, *bend*, and *trem.*. A triplet of eighth notes is marked with a '3' in a box above the staff. A box labeled '14' points to the first measure, '15' to the second, '16' to the third, and '17' to the fourth.

Musical score for measures 18-19. The score is arranged in five staves: El. Vln, Cb., El. gtr, El. Bass, and CD. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 has a 3/4 time signature. Measure 19 has a 2/4 time signature. Performance instructions include *art. (trem.)*, *ord.*, *gliss.*, and *bend*. A triplet of eighth notes is marked with a '3' in a box above the staff. A box labeled '18' points to the first measure and '19' to the second.

El. Vln

El. Cb.

El. gtr

El. Bass

CD

22

gliss.

bend

20

21

22

23

El. Vln

El. Cb.

El. gtr

El. Bass

CD

26

nat.

ord.

bend

3

24a

24b

25a

25b

28

El. Vln

Cb.

El. gtr

El. Bass

CD

gliss.

bend

nat.

26

27

28

31

El. Vln

Cb.

El. gtr

El. Bass

CD

8va

nat.

ord.

gliss.

bend

29

30

Musical score for measures 37-41, featuring five staves: El. Vln, Cb., El. gtr, El. Bass, and CD. The score includes various performance instructions such as *art.*, *nat.*, *ord.*, *gliss.*, *bend*, and *l.v.*. Measure numbers 37, 38, and 39 are indicated in boxes above the CD staff. The time signature changes from 3/4 to 4/4 and back to 3/4.

In Free Time

Musical score for measures 42-46, featuring five staves: El. Vln, Cb., El. gtr, El. Bass, and CD. The score includes performance instructions such as *(arco)*, *pizz.*, *gliss.*, and *bend*. Measure numbers 42, 43, 44, 45, and 46 are indicated in boxes above the CD staff. The time signature is 3/4.

50

El. Vln

gliss.

art.

art.

pizz.

Cb.

gliss.

art.

art.

pizz.

El. gtr

nat. ④

ord.

bend

El. Bass

bend

bend

bend

CD

45

46

47

48

49

54

El. Vln

arco nat.

ord.

Cb.

arco nat.

ord.

El. gtr

3

El. Bass

3

gliss.

CD

50

51

52