

St. George's Island Chorale
for the Bournemouth Sinfonietta

Andrew Hugill

Tres lent ♩ = 46

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe d'amore (marked *mf*)
- Oboe 2
- Clarinet (Bb)
- Bassoon 1
- Bassoon 2
- French Horn 1
- French Horn 2
- Violin 1 (marked *con sord.* and *mf divisi*)
- Violin 2 (marked *con sord.* and *mf*)
- Viola (marked *con sord.* and *mf*)
- Cello (marked *con sord.* and *mf*)
- Double Bass (marked *con sord.* and *mf*)

The score includes a large blue watermark reading "Preview File Only" diagonally across the center. The tempo is marked "Tres lent" with a quarter note equal to 46 beats per minute. The time signature is 3/4. The key signature has two sharps (F# and C#). The score features various musical notations including rests, triplets, and dynamic markings.

Fl
mf

Ob d'am.
mf

Ob 2
mf

Cl
mf

Bsn 1
mf

Bsn 2
mf

Fr Hrn 1
mf

Fr Hrn 2
mf

Vln 1
mf
senza sord.
mf

Vln 2
mf
senza sord.
mf

Vla
mf
senza sord.
mf

Cello
mf
senza sord.
mf

D. Bass
mf
senza sord.
mf

Preview File Only

Musical score for a symphony orchestra, measures 18-24. The score includes parts for Flute (Fl), Oboe d'amore (Ob d'am.), Oboe 2 (Ob 2), Clarinet (Cl), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), French Horn 1 (Fr Hrn 1), French Horn 2 (Fr Hrn 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello, and Double Bass (D. Bass).

Dynamics include *p* (piano), *f* (fortissimo), and *mf* (mezzo-forte). The score features various musical notations such as triplets, sixteenth notes, and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

27 *rit e dim*

Fl

Ob d'am. *mf* *rit e dim*

Ob 2

Cl

Bsn 1 *mf*

Bsn 2

Fr Hrn 1 *mf*

Fr Hrn 2 *mf*

Vln 1 *mf con sord.* *divisi* *rit e dim*

Vln 2 *mf con sord.* *rit e dim*

Vla *mf con sord.* *rit e dim*

Cello *mf con sord.* *rit e dim*

D. Bass *mf con sord.* *rit e dim*