

**Tom Armstrong**

**DIVERTISSEMENTS**

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**for electric guitar and harpsichord**

**2002**

Preview File Only

## **INSTRUMENTATION**

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Double manual harpsichord.

Electric guitar with the following effects:

distortion

chorus

sustain

delay

an e-bow is required for bars 437-453.

The harpsichord should be amplified.

Suggested harpsichord registrations and guitar effects may be varied at the discretion of the performers and according to the equipment available.

## **PERFORMANCE**

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The first performance of *Diversissements* was by Dave Arrowsmith and Jane Chapman of [rou] and took place at Ocean, Hackney on 31st October, 2002 as part of the BMIC's 'Cutting Edge' series.

## **DURATION**

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11 minutes.

# Divertissements

Tom Armstrong

**Very fast** (q = 126)

Distortion

Electric guitar

Harpischord

**f**

**I + II**

**f**

El. gtr

Hpsd

**f**

El. gtr

Hpsd

11

Chorus

**mp**

**II**

Before beat

**mp**

15

El. gtr

Hpsd

19

El. gtr

Hpsd

*espress.*

23

El. gtr

Hpsd

Distortion

*f*

I + II

28

El. gtr

Hpsd

33 Chorus

El. gtr

Hpsd

mp

37

El. gtr

Hpsd

mp

II Before beat

41

El. gtr

Hpsd

espress.

46

El. gtr

Hpsd

mp

50

El. gtr

Hpsd

*cresc.* *f* *(f)* (bend)

55

El. gtr

Hpsd

Chorus off ?

*mf staccato* *I* *mf*

57

El. gtr

Hpsd

59

El. gtr

Hpsd

61

El. gtr

Hpsd

63

El. gtr

Hpsd

65

El. gtr

Hpsd

Before beat

I

II

67

El. gtr

Hpsd

70

El. gtr

Hpsd

(slide)

f

73

El. gtr

Hpsd

f

76

El. gtr

Hpsd

f

\* All trills to semitone above



80

El. gtr

Hpsd

This system contains measures 80 through 83. The electric guitar part (El. gtr) is in treble clef with a key signature of two flats and a 2/4 time signature. It features a series of eighth-note chords and single notes, with a dynamic marking of *f* (forte) and a hairpin crescendo. The piano accompaniment (Hpsd) is in grand staff. The right hand (RH) plays eighth-note chords and single notes, while the left hand (LH) plays a bass line with eighth notes and rests. Trills (tr.) are indicated in the RH of measures 81 and 83. A fermata is placed over the final measure (83). A dashed line labeled "8va" spans measures 81 and 82, indicating an octave shift.

84

El. gtr

Hpsd

This system contains measures 84 through 86. The electric guitar part (El. gtr) continues with eighth-note chords and single notes, maintaining the *f* dynamic and hairpin. The piano accompaniment (Hpsd) features a bass line with eighth notes and rests. Trills (tr.) are indicated in the RH of measures 85 and 86. A fermata is placed over the final measure (86). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

87

El. gtr

Hpsd

This system contains measures 87 through 90. The electric guitar part (El. gtr) continues with eighth-note chords and single notes, maintaining the *f* dynamic and hairpin. The piano accompaniment (Hpsd) features a bass line with eighth notes and rests. Trills (tr.) are indicated in the RH of measures 89 and 90. A fermata is placed over the final measure (90).

91

El. gtr

Hpsd

Musical score for measures 91-93. The electric guitar part (El. gtr) is in treble clef with a capo on the 8th fret. It features a melodic line with a dynamic marking of *f* and a trill in the final measure. The piano accompaniment (Hpsd) is in grand staff, with the right hand playing chords and the left hand playing a bass line. A trill is also present in the right hand of the piano part in the final measure. A five-fingered chord is indicated with a bracket and the number 5.

94

El. gtr

Hpsd

Musical score for measures 94-97. The electric guitar part (El. gtr) includes an 8va (octave) marking and features a melodic line with a dynamic marking of *f*. The piano accompaniment (Hpsd) includes a trill in the right hand and a five-fingered chord in the left hand. A large blue watermark "Preview File Only" is overlaid on the score.

98

El. gtr

Hpsd

Musical score for measures 98-101. The electric guitar part (El. gtr) includes an 8va (octave) marking and features a melodic line with a dynamic marking of *f*. The piano accompaniment (Hpsd) includes trills in both hands and a five-fingered chord in the left hand.

102

El. gtr

Hpsd

*f* *f* *mf*

5

8va

tr

106

El. gtr

Hpsd

*ff* *f marcato*

Sustain (+distortion?)

8

3+2

3+2

I

109

El. gtr

Hpsd

111

El. gtr

Hpsd

113

El. gtr

8va

*più f*

Hpsd

116

El. gtr

2+3

*ff*

(bend)

Hpsd

121

El. gtr

Hpsd

127

El. gtr

Hpsd

133

El. gtr

Hpsd

**Meno mosso** (q = 112)

Sustain off, distortion off, mellower pickup

141

El. gtr

Hpsd

*mp staccato e delicato*

**Meno mosso** (q = 112)

Buff

*mp*

146

El. gtr

Hpsd

151

El. gtr

Hpsd

156

El. gtr

Hpsd

162

El. gtr

pp

Hpsd

171

El. gtr

mp *espress.*

, Remove buff

Hpsd

*espress.*

176

El. gtr

Hpsd

179

El. gtr

Hpsd

mf (mf)

182

El. gtr

Hpsd

185

El. gtr

Hpsd

mp

187

El. gtr

Hpsd

p

190

El. gtr

Hpsd

mp

193

El. gtr

Hpsd

196

El. gtr

Hpsd

mp

mf

199

El. gtr

Hpsd

mf

f



202 (Sounding pitch)

El. gtr

Hpsd

mp

206

El. gtr

Hpsd

p

212

El. gtr

Hpsd

mp

(8)

218

El. gtr

Hpsd

mf

16

(8)-----

224

El. gtr

Hpsd

f

p *espress.*

Normal pickup with chorus and delay?

230

El. gtr

Hpsd

237

El. gtr

Hpsd

244

El. gtr

Hpsd

mp

251

El. gtr

Hpsd

*mf*

258

El. gtr

Hpsd

*mp*

265

El. gtr

Hpsd

*f*

272

El. gtr

Hpsd

*ff*

*pesante*

279

El. gtr

Hpsd

*ff intense*

*ff intense*

285

El. gtr

Hpsd

292

El. gtr

Hpsd

+ distortion?

Distortion

*ff*

298

El. gtr

Hpsd

303

El. gtr

Hpsd

308

El. gtr

Hpsd

Distortion off

8va

mp

*molto*

313

El. gtr

Hpsd

accel.

(8)

*cresc.*

Tempo 1 but slightly faster (q = 132)

318

El. gtr

Hpsd

Distortion

*f marcato*

II

I+II

326

El. gtr

Hpsd

333

El. gtr

Hpsd

341

El. gtr

Hpsd

*ff*

347

El. gtr

Hpsd

*ff sempre*

353

El. gtr

Hpsd

358

El. gtr

Hpsd

362

El. gtr

Hpsd

366

El. gtr

Hpsd

370

El. gtr

Hpsd

375

El. gtr

Hpsd

379

El. gtr

Hpsd

382

El. gtr

Hpsd



← q. = q →

accel

385

El. gtr

Hpsd

388 (q = 100)

El. gtr

Hpsd

*molto legato*

391

El. gtr

Hpsd

Distortion off/reduced,  
chorus

*f*

I + II

*pesante*

395

El. gtr

Hpsd

399

El. gtr

Hpsd

Musical score for measures 399-402. The electric guitar part (El. gtr) is in 8/8 time and features eighth-note patterns with accents. The harpsichord part (Hpsd) is in 8/8 time and includes triplets and slurs.

403

El. gtr

Hpsd

dim.

II

Musical score for measures 403-406. The electric guitar part (El. gtr) continues with eighth-note patterns. The harpsichord part (Hpsd) features a fermata and a second ending bracket. A dynamic marking of *dim.* is present.

407

El. gtr

Hpsd

p

mp delicate but non stacc

Musical score for measures 407-410. The electric guitar part (El. gtr) has a dynamic marking of *p*. The harpsichord part (Hpsd) has a dynamic marking of *mp* and a tempo/style marking of *delicate but non stacc*.

411

El. gtr

Hpsd

I

mp

Musical score for measures 411-414. The electric guitar part (El. gtr) features a dense chordal texture. The harpsichord part (Hpsd) features a first ending bracket and a dynamic marking of *mp*.

415

El. gtr

Hpsd

418

El. gtr

Hpsd

422

El. gtr

Hpsd

*dim.*

*p*

Before beat

426

El. gtr

Hpsd

430 (Sounding pitch)

El. gtr

Hpsd

pp

433 Take e-bow

El. gtr

Hpsd

437 Chorus (?), delay

El. gtr

Hpsd

p

442

El. gtr

Hpsd

446

El. gtr

Hpsd

449

El. gtr

Hpsd

Preview File Only

452

El. gtr

Hpsd