

For the Czech Philharmonic Orchestra

Concerto for 4 Solo Horns and Symphony Orchestra

Opus 77



by
ANDREW DOWNES

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CONCERTO FOR FOUR SOLO HORNS AND SYMPHONY ORCHESTRA Opus 77 (2000) Duration 25'

This concerto was composed for the Czech Philharmonic Orchestra and first performed by them with soloists Radek Baborak, Zdenek Divoky, Stanislav Suchanek and Ondrej Vrabek, conducted by Vladimir Valek, on 28th February 2002. A second performance took place the following evening, 1st March.

The following extract is from the programmes note to the first performance:-

"The British composer Andrew Downes (born 1950) ranks today among the internationally acclaimed personalities. He has produced compositions of all genres: song cycles, choirs, cantatas, chamber pieces for various ensembles, symphonic compositions as well as church music. Downes's chamber pieces are often written for the woodwinds - Downes pays special attention chiefly to flute and French horn ... Downes made a successful debut in Prague with his *Sonata for 8 French Horns*, and the horn section of the Czech Philharmonic Orchestra, Czech Philharmonic Horns, recorded this sonata for Czech Radio and a CD, which was well received and highly appreciated by experts. In February 2001, another Downes composition for brass instruments interpreted by members of the Czech Philharmonic Orchestra was heard in the Dvorak Hall - *Sonata for Brass Sextet*. The premiere tonight - *Concerto for 4 French Horns and Orchestra* - was directly inspired by the interpretational art of the horn section of the Czech Philharmonic Orchestra."

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Published by:-

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ISMNs (M) 57019 152 9 (score)
(M) 57019 153 6 (solo parts)
(M) 57019 154 3 (orchestral parts)

Concerto for 4 Solo Horns and Symphony Orchestra

For the Czech Philharmonic Orchestra

I

ANDREW DOWNES

Allegro Vivace
♩ = 120

The musical score is arranged in a standard orchestral format. The top section contains the four solo horns (I-IV) in F major. Below them are the woodwinds: Flutes I/II, Flute III and Piccolo, Oboes I/II, Clarinets I/II in Bb, Bass Clarinet in Bb, Bassoons I/II, and Contrabassoon. The brass section includes Horns III in F, Trumpets I/II in Bb, Trombones I/II, Bass Trombone, and Tuba. The percussion section consists of Timpani and Percussion. The string section includes Violins I, Violins II, Violas, Violoncellos, and Double basses. The lower strings (Violas, Violoncellos, and Double basses) have some initial notation starting with a *mp* dynamic marking. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

10 15

Hn I solo
Hn II solo
Hn III solo
Hn IV solo

Fl. I/II
Fl. III/Picc *piccolo*

Ob. I/II
Cl. I/II
B. Cl.
Bsn I/II
Cbn

Hn I/II
Tpt I/II *trill*
Tbn I/II
B. Tbn.
Tba

Timp. *mp*

Sn. Dr. *mp*

Vln I *mp*
Vln II *mp*
Vla.
Vc.
Db.

Score for page 20, featuring the following instruments and parts:

- Hn I solo
- Hn II solo
- Hn III solo
- Hn IV solo
- Fl. I/II (*tutti*, *mf*)
- Fl. III/Picc (*mf*)
- Ob. I/II (*tutti*, *mf*)
- Cl. I/II (*tutti*, *mp*)
- B. Cl. (*mp*)
- Bsn I/II (*mp*)
- Cbsn (*mp*)
- Hn I/II (*tutti*, *mp*)
- Tpt I/II
- Tbn I/II
- B. Tbn.
- Tba.
- Timp.
- Sn. Dr.
- Vln I (*mp*)
- Vln II (*mp*)
- Vla.
- Vc.
- Db.

Preview File Only

25 30

Hn I solo
Hn II solo
Hn III solo
Hn IV solo
Fl. I/II
Fl. III/Picc
Ob. I/II
Cl. I/II
B. Cl.
Bsn. I/II
Cbsn.
Hn I/II
Tpt. I/II
Tbn. I/II
B. Toc.
Tba.
Timp.
So. Dr.
Vln I
Vln II
Vla.
Vc.
Db.

pp dim. *ppp*
pp dim. *ppp*
pp dim. *ppp*
mp
mp
mp
dim. *pp* *mp subito*
dim. *pp* *mp subito*
dim. *pp* *mp subito*

Score for orchestral instruments including:
Hn I solo, Hn II solo, Hn III solo, Hn IV solo, Fl. I/II, Fl. III/Picc., Ob. I/II, Cl. I/II, B. Cl., Bsn. I/II, Cbsn., Hn. III, Trpt. I/II, Tbn. I/II, B. Tbn., Tba., Timp., Sn. Dr., Vln. I, Vln. II, Vla., Vc., Db.

Key markings and dynamics:
- *tutti* (multiple instances)
- *mf* (mezzo-forte)
- *mp* (mezzo-piano)
- *p* (piano)
- *picc.* (piccolo)
- *mp* (mezzo-piano)



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45 *mp* *espress.* 50

Hn I solo
Hn II solo
Hn III solo
Hn IV solo

Fl. I/II
Fl. III/Picc
Ob. I/II
Cl. I/II
B. Cl.
Bsn I/II
Cbsn

Hr I/II
Tpt I/II
Tbn I/II
B. Tbn
Tba

Timp

Sa. Dr.

Vln I
Vln II
Vla
Vcl
Db.

mp
pp *dim.* *ppp*
pp *dim.* *ppp*
pp *dim.* *ppp*
dim. *pp*
dim. *pp*
dim. *pp*

Score for Horns I-IV solo, Flute I/II (1st and 2nd), Piccolo, Oboe II, Clarinet I/II, Bass Clarinet, Bassoon I/II, Contrabassoon, Horn I/II, Trumpet I/II, Trombone I/II, Baritone Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key markings include *mp* (mezzo-piano), *espress.* (espressivo), and performance directions such as *55* and *60*.

This musical score page includes the following parts and markings:

- Horn Section (Hn I-IV solo):** Four staves with dynamic markings of *mp* and rehearsal marks at measures 65 and 70.
- Flute (Fl. I/II):** First staff with first and second endings, dynamic marking of *p*, and rehearsal marks at measures 65 and 70.
- Piccolo (Fl. III/Picc):** Second staff with dynamic marking of *mp* and rehearsal marks at measures 65 and 70.
- Oboe (Ob. VII):** Third staff with dynamic marking of *p* and rehearsal marks at measures 65 and 70.
- Clarinet (Cl. VI):** Fourth staff with dynamic marking of *p* and rehearsal marks at measures 65 and 70.
- Bass Clarinet (B. Cl.):** Fifth staff with dynamic marking of *p* and rehearsal marks at measures 65 and 70.
- Bassoon (Bsn VII):** Sixth staff with dynamic marking of *p* and rehearsal marks at measures 65 and 70.
- Contrabassoon (Chsn):** Seventh staff with dynamic marking of *p* and rehearsal marks at measures 65 and 70.
- Harp (Hr. VII):** Eighth staff with rehearsal marks at measures 65 and 70.
- Trumpet (Tpt. VII):** Ninth staff with rehearsal marks at measures 65 and 70.
- Trombone (Tbn. VII):** Tenth staff with rehearsal marks at measures 65 and 70.
- Bass Trombone (B. Tbn.):** Eleventh staff with rehearsal marks at measures 65 and 70.
- Tuba (Tba):** Twelfth staff with rehearsal marks at measures 65 and 70.
- Timpani (Timp.):** Thirteenth staff with rehearsal marks at measures 65 and 70.
- Violin (Vln I, II):** Fourteenth and fifteenth staves with rehearsal marks at measures 65 and 70.
- Viola (Vla):** Sixteenth staff with rehearsal marks at measures 65 and 70.
- Violoncello (Vc.):** Seventeenth staff with rehearsal marks at measures 65 and 70.
- Double Bass (Db.):** Eighteenth staff with rehearsal marks at measures 65 and 70.

Preview File Only

This page of a musical score features the following parts and markings:

- Woodwinds:** Flute I (Fl. I), Flute II/Piccolo (Fl. II/Picc), Oboe I (Ob. I), Clarinet I (Cl. I), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), and Contrabassoon (Cbsn.).
- Brass:** Horn I/II (Hn. I/II), Trumpet I (Tpt. I), Trombone I (Tbn. I), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Other:** Timpani (Timp.).
- Measure Numbers:** 75, 80, 85, and 90 are indicated at the top of the page.
- Performance Markings:** *legato* and *p* (piano) are marked for the string parts. A dynamic marking of *f* (forte) is present in the woodwind and string sections.
- Watermark:** A diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

95

Hn I solo

Hn II solo

Hn III solo

Hn IV solo

Fl. I/II

Fl. III/Picc

Ob. III

Cl. I/II

B. Cl.

Bsn. I/II

Cbsn.

Hn I/II

Tpt. III

Tbn. I/II

B. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

100 105

Hn I solo
Hn II solo
Hn III solo
Hn IV solo
Fl. I/II
Fl. III/Picc
Ob. I/II
Cl. I/II
B. Cl.
Bsn I/II
Cbsn
Hn I/II
Tpt I/II
Tbn I/II
B. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vcl.
Db.

110 115

Hn I solo
Hn II solo
Hn III solo
Hn IV solo
Fl. I/II
Fl. III/Picc
Ob. I/II
Cl. I/II
B. Cl.
Bsn I/II
Cbsn
Hr I/II
Tpt I/II
Trbn. I/II
B. Trbn.
Tbn.
Timp.
Cym.
Vln I
Vln II
Vla
Vcl.
Db.

ff

fff

ff

170

Hn I solo *ff*

Hn II solo

Hn III solo *fff*

Hn IV solo *fff*

Fl. I/II

Fl. III/Picc

Ob. I/II

Cl. I/II

B. Cl.

Bsn. I/II

Corn

Hr. I/II

Tpt. I/II *fff*

Tbn. I/II

B. Tbn.

Tba.

Timp.

Vln. I *legato* *fff*

Vln. II *legato* *fff*

Vla. *legato* *fff*

Vc. *legato* *fff*

Db. *pizz.* *fff*

Preview File Only

125 130

Hn I solo *cresc* *fff*

Hn II solo *fff*

Hn III solo

Hn IV solo

Fl. I/II

Fl. III/picc *fff*

Ob. I/II *fff*

Cl. I/II *fff*

B. Cl. *fff*

Bsn I/II *fff*

Cbsn

Hr. I/II *fff*

Tpt. I/II *fff*

Tbn. I/II *fff*

B. Tbn. *fff*

Tba *fff*

Timp. *fff*

Cym. *fff*

Sn. Dr. *fff*

Vln. I

Vln. II

Vla

Vc. *arco*

Db. *fff*

mf
mf
mf
mf
f
mf subito dim. *mp dim.* *fpp*
mf subito dim. *mp dim.* *fpp*
mf subito dim. *mp dim.* *fpp* *mf*
mf subito dim. *mp dim.* *fpp* *mf*
mf

Preview File Only

140

Hn I solo
mf

Hn II solo
mf

Hn III solo
mf

Hn IV solo
mf

Fl. I/II
mf

Fl. III/picc.
mf

Ob. I/II
mf

Cl. I/II
mf
tutti

B. Cl.
mf

Bsn I/II
mf

Cbssn
mf

Hn. I/II
mf
tutti

Trpt. I/II
mf

Tbn. I/II
mf

B. Tbn.
mf

Tba.
mf

Timp.
mf

Vln. I
mf dim. mp

Vln. II
mf dim. mp

Vla.
mf dim. mp

Vc.
mf dim. mp

Db.
pizz.

145

This page of a musical score contains measures 150 through 155. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Horn I solo
- Horn II solo
- Horn III solo
- Horn IV solo
- Flute I/II
- Flute III/picc.
- Oboe I/II
- Clarinet I/II
- Bass Clarinet
- Bassoon I/II
- Contrabassoon
- Horn III/IV
- Trumpet I/II
- Trombone I/II
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- Measures 150 and 155 are marked with a rehearsal mark and a tempo change to *150*.
- Measures 151, 152, 153, and 154 are marked with a fortissimo (*ff*) dynamic.
- Measures 153, 154, and 155 are marked with a mezzo-forte (*mf*) dynamic.
- The double bass part in measure 155 includes the instruction *arco*.
- A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Musical score for a symphony, page 18. The score includes staves for woodwinds (Horns I-IV, Flutes I-III, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets I-III, Trombones I-III, Tuba, Timpani), and strings (Violins I-II, Viola, Violoncello, Double Bass). The score is marked with dynamics like *fff*, *ff*, *mf*, and *f*. Measure numbers 160 and 165 are indicated. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Hn I solo
 Hn II solo
 Hn III solo
 Hn IV solo
 Fl. I/II
 Fl. III/picc.
 Ob. I/II
 Cl. I/II
 B. Cl.
 Bsn. I/II
 Cbsn.
 Hn I/II
 Tpt. I/II
 Tbn. I/II
 B. Tbn.
 Tba.
 Timp.
 Vln I
 Vln II
 Vla.
 Vcl.
 Db.

Musical score page showing woodwind and brass parts. The score includes parts for four solo horns (Hn I-IV), flutes (Fl. I/II, Fl. III/picc.), oboes (Ob. I/II), clarinets (Cl. I/II, B. Cl.), bassoons (Bsn. I/II, Cbsn.), trumpets (Tpt. I/II), trombones (Tbn. I/II, B. Tbn., Tba.), and timpani (Timp.). The woodwinds and brass parts are marked with dynamics such as *mf* and *mf tutti*. The strings (Vln I, Vln II, Vla., Vcl., Db.) are marked with dynamics like *mf*, *dim.*, and *mp*. The double bass (Db.) part includes a *pizz.* marking. The score is marked with rehearsal numbers 170 and 175. A large diagonal watermark "PREVIEW FILE ONLY" is overlaid on the page.

This page of a musical score contains measures 180 through 185. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Hn I solo
- Hn II solo
- Hn III solo
- Hn IV solo
- Fl. I/II
- Fl. III/picc.
- Ob. I/II
- Cl. I/II
- B. Cl.
- Bsn. I/II
- Cbsn.
- Hr. I/II
- Tpt. I/II
- Tbn. I/II
- B. Tbn.
- Tba.
- Timp.
- S. D.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Key features of the score include:

- Measures 180 and 185 are marked with *ff* (fortissimo).
- Measures 182, 183, and 184 are marked with *mf* (mezzo-forte).
- The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic pattern in the lower register, with the double bass (Db.) marked *arco* (arco) in measure 185.
- A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

190

195

Hn I solo *fff*

Hn II solo *fff*

Hn III solo *fff*

Hn IV solo *fff*

Fl. I/II *ff*

Fl. III picc. *ff*

Ob. I/II *ff*

Ob. III *ff*

Cl. I/II *ff*

Cl. III *ff*

B. Cl.

Bsn I/II

Bsn III

Tbn I/II

Tbn III

Tba

Timp.

Vln I *f* *pizz.*

Vln II *f* *divisi*

Vln III *mf*

Vla *mf*

Vc. *mf*

Db. *mf* *pizz.*

200 205

Hn I solo *ff*

Hn II solo *ff*

Hn III solo *ff*

Hn IV solo *ff*

Fl. I/II

Fl. III/picc.

Ob. I/II

Cl. I/II

B. Cl.

Dsn. I/II

Cbsn.

Hr. I/II *mf*

Tpt. I/II *ff*

Tbn. I/II *mf*

B. Tbn. *mf*

Tbn.

Timp. *mf*

Vln. I *pizz.* *f*

Vln. II *divisi* *mf*

Vla. *mf*

Vcl. *mf*

Db. *pizz.* *mf*

210

215

Hn I solo *ff*

Hn II solo *ff*

Hn III solo *ff*

Hn IV solo *ff*

Fl. I/II

Fl. II/picc. *ff*

Ob. II

Cl. II

B. Cl.

Bsn. II

Cbsn.

Hn I/II *f* *rit*

Tpt. II *f* *rit*

Tbn. II *mf*

B. Tbn. *mf*

Tbn. *mf*

Timp.

S. D.

Vln. I *f* *divisi arco*

Vln. II *f* *divisi*

Vla. *f*

Vc. *pizz* *f*

Db. *pizz* *ff*

220 225

Hn I solo
Hn II solo
Hn III solo
Hn IV solo
Fl. I/II
Fl. III/picc.
Ob. I/II
Cl. I/II
B. Cl.
Bsn. I/II
Cbsn.
Hr. I/II
Tpt. I/II
Tbn. I/II
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Db.

fff
fff
fff
fff
f
f
f
f
f
f
nutti
fff
nutti
fff
fff
fff
fff
divisi pizz
fff
divisi pizz
ff
divisi pizz
ff
divisi pizz
ff
pizz
fff

230 235

Hn I solo
Hn II solo
Hn III solo
Hn IV solo
Fl. I/II
Fl. II/picc.
Ob. I/II
Cl. I/II
B. Cl.
Bsn. I/II
Cbsn.
Hn. I/II
Tpt. I/II
Tbn. I/II
B. Tbn.
Tba.
Timp.
S. D.
Vln. I
Vln. II
Vla.
Vcl.
Db.

fff
appass. legato arco
fff appass. legato arco
fff appass. legato arco
fff

240 245 250

Hn I solo
Hn II solo
Hn III solo
Hn IV solo

Fl. I/II
Fl. III/picc.
Ob. I/II
Cl. I/II
B. Cl.
Bsn I/II
Cbsn

Hn I/II
Tpt I/II
Tbn I/II
B. Tbn.
Tba

Timp.

Vln I
Vln II
Vla
Vc.
Db.

cresc.
molto appass.
fff
arco
fff cresc.
fff

espress.
mf
espress.
mf
espress.
mf
espress.
ff

Preview File Only

Score for page 255, featuring the following instruments and parts:

- Horn I solo
- Horn II solo
- Horn III solo
- Horn IV solo
- Fl. I/II
- Fl. III/picc.
- Ob. I/II
- Cl. I/II
- B. Cl.
- Bsn I/II
- Cbsn
- Ha I/II
- Tpt I/II
- Tbn I/II
- B. Tbn.
- Tbn.
- Timp.
- Vln I
- Vln II
- Vla
- Vc.
- Db.

Key performance markings include *espress.*, *mf*, *mp*, and *ritti espress.*. A large blue watermark "Preview File Only" is overlaid on the score.

270 *espress.* *mf* *espress.* 275

Hn I solo
Hn II solo
Hn III solo
Hn IV solo
Fl. I/II
Fl. III/picc.
Ob. I/II
Cl. I/II
B. Cl.
Bsn I/II
Cbsn
Hn I/II
Tpt I/II
Tbn I/II
B. Tbn.
Tbn.
Timp.
Cym.
Vln I
Vln II
Via
Vc.
Db.

mf *espress.* *ff* *tutti espress.* *mp* *espress.* *mp* *espress.* *mp* *espress.* *mp* *espress. tutti* *mp* *espress.* *mp* *mf* *mf* *mf* *mp*

Preview File Only

280

espress.

ff

espress.

mf

espress.

mf

espress.

Fl. II

Fl. III/picc.

Ob. VI

Cl. VI

B. Cl.

Bsn VI

Cbssn

Hr. I/II

Tpt. I/II

Tbn. I/II

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

espress.

f

espress.

f

espress.

ff

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

285

Hn I solo *fff*

Hn II solo *fff*

Hn III solo *fff*

Hn IV solo *fff*

Fl. I/II

Fl. III/picc.

Ob. III

Cl. III

B. Cl.

Bsn. III

Cbsn.

Hr. I/II *mf* *mf* *mf* *mf*

Tpt. III *mf* *mf* *mf* *mf*

Tbn. III

B. Tbn.

Tba.

Timp. *ff* *ff* *ff* *f cresc.*

Cym.

S. D. *mp cresc.* *mf*

Vln I

Vln II

Vla.

Vc.

Db. *ff*

ff

ff

ff

ff

ff

f

f

f

f

f

ff

ff

f

mf

ff

dim.

f

ff

dim.

f

ff

dim.

f

ff

dim.

f

295 300

Hn I solo
Hn II solo
Hn III solo
Hn IV solo
Fl. I/II
Fl. III/picc.
Ob. I/II
Cl. I/II
B. Cl.
Bsn. I/II
Cbn.
Hr. I/II
Tpt. I/II
Tbn. I/II
B. Tbn.
Tba.
Timp.
Sn. Dr.
Vln. I
Vln. II
Vla.
Vcl.
Db.

nati
ff

Preview File Only

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 295 to 300. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes four flutes (I-IV), oboes (I-II), clarinets (I-II), bass clarinet, bassoons (I-II), and a contrabassoon. The brass section includes trumpets (I-II), trombones (I-II), euphonium, and tuba. The percussion section includes timpani and snare drum. The string section includes violins (I-II), viola, violin, and double bass. The score features various musical notations such as notes, rests, dynamics (ff), and articulation (nati). A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

The image shows a page of a musical score, numbered 305 and 310 at the top. The score is arranged in multiple staves, each labeled with an instrument or section:

- Hn I solo**, **Hn II solo**, **Hn III solo**, **Hn IV solo**: Horn parts, all ending with a **fff** dynamic.
- Fl. I/II**, **Fl. II/picc.**: Flute parts.
- Ob. I/II**: Oboe parts, with a *tutti* marking and **mf** dynamic.
- Cl. I/II**: Clarinet parts, with a **mf** dynamic.
- B. CL.**: Bass Clarinet part, with a **mf** dynamic.
- Bsn. I/II**: Bassoon parts, with a **mf** dynamic.
- Cbsn.**: Contrabassoon part, with a **mf** dynamic.
- Hr. I/II**: Horns I/II, with a *tutti* marking and **f** dynamic.
- Tpt. I/II**: Trumpet parts, with a *tutti* marking and **f** dynamic.
- Tbn. I/II**: Trombone parts.
- B. Tbn.**: Baritone Trombone part.
- Tba.**: Tuba part.
- Timp.**: Timpani part, with a **fff** dynamic.
- Cym.**: Cymbal part, with a **f** dynamic.
- Sn. Dr.**: Snare Drum part, with a **fff** dynamic.
- Vln. I**, **Vln. II**: Violins I and II, with a *divisi* marking.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Db.**: Double Bass part.

Large diagonal watermark text reads: **Preview File Only**

315

320

fff

mf

fff

fff

fff

pizz.

f

arco

f

This musical score page includes the following parts and markings:

- Woodwinds:**
 - Horn I, II, III, and IV solo parts with dynamics *f*, *dim.*, and *mp*. Measure numbers 325 and 330 are indicated.
 - Flute I/II and Flute III/picc. with dynamics *mp* and *cresc.*
 - Oboe I/II with dynamics *mp*
 - Clarinet I/II with dynamics *mp*
 - Bass Clarinet
- Strings:**
 - Violin I and Violin II with dynamics *f* and *ppp*. Markings include *molto legato* and *divisi*.
 - Viola with dynamics *f* and *ppp*.
 - Violoncello (Vc.) and Double Bass (Db.)
- Percussion:**
 - Snare Drum (Sn. Dr.)
 - Timpani (Timp.)

A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

335 340

Hn I solo *ff* *fff*

Hn II solo *ff* *fff*

Hn III solo *ff* *fff*

Hn IV solo *ff cresc.* *fff*

Fl I/II *tutti* *ff*

Fl III/picc. *ff*

Ob. I/II *tutti* *ff*

Cl. I/II *tutti*

B. Cl. *mf*

Bsn I/II *mf* *tutti*

Cbsn *mf*

Hn I/III *ff*

Tpt I/II *semplice solo I* *p*

Tbn I/II

B. Tbn.

Tba.

Timp. *ff*

Sn. Dr. *mp*

Vln I

Vln II

Vla. *mf*

Vcl. *mf*

Db. *mf*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page are:

- Hn I solo
- Hn II solo
- Hn III solo
- Hn IV solo
- Fl. VII
- Fl. III/picc.
- Ob. VII
- Cl. VII
- B. Cl.
- Bsn. VII
- Cbsn.
- Hn VII
- Tpt. VII
- Tbn. VII
- B. Tbn.
- Tbn.
- Timp.
- Cym.
- Su. Dr.
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

The score includes dynamic markings such as *fff* and *ff*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page. The number "345" is visible at the top of the first staff.

This page of a musical score contains the following instruments and parts:

- Hn I solo (350)
- Hn II solo
- Hn III solo
- Hn IV solo
- Fl. I/II
- Fl. III/picc.
- Ob. I/II
- Cl. I/II
- B. Cl.
- Bsn. I/II
- Obsn.
- Hr. I/II
- Tpt. I/II
- Tbn. I/II
- B. Tbn.
- Tba.
- Timp.
- Cym.
- Sn. Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). Performance instructions include *divisi* (divided).

This page of a musical score contains measures 360 through 365. The instrumentation includes:

- Horn I solo
- Horn II solo
- Horn III solo
- Horn IV solo
- Fl. I/II
- Fl. II/picc.
- Ob. I/II
- Cl. VII
- B. Cl.
- Bsn. I/II
- Cbsn.
- Hr. I/II
- Tpt. I/II
- Tbn. I/II
- B. Tbn.
- Tba.
- Timp.
- Cym.
- Sa. Dr.
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *tutti*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

170

Hn I solo
fff

Hn II solo
fff

Hn III solo
fff

Hn IV solo
ff cresc. *fff*

Fl. I/II
riti
ff

Fl. III/picc.
ff

Ob. I/II
riti
ff

Cl. I/II

B. Cl.

Bsn. I/II

Cbsn.

Hn. I/II
riti
ff

Tpt. I/II

Tbn. I/II

B. Tbn.

Tba.

Timp.

Sn. Dr. *mp*

Vin. I

Vin. II

Vla.

Vcl.

Db.

Preview File Only

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are:

- Hn I solo
- Hn II solo
- Hn III solo
- Hn IV solo
- Fl. I/II
- Fl. III/picc.
- Ob. I/II
- Cl. I/II
- B. Cl.
- Bsn. I/II
- Cbsn.
- Hr. I/II
- Tpt. I/II
- Tbn. I/II
- B. Tbn.
- Tba.
- Timp.
- Cym.
- Sn. Dr.
- Vla. I
- Vla. II
- Vla.
- Vc.
- Db.

The score includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). Measure numbers 375 and 380 are indicated at the top of the page. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Musical score for various instruments including Flutes (Hn I-IV solo), Piccolo (Pic.), Oboes (Ob.), Clarinets (CL.), Bassoons (Bsn.), Cor Anglais (Cobn.), Horns (Hn I/II), Trumpets (Tpt.), Trombones (Tbn.), Double Basses (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (Sn. Dr.), Violins (Vln I, Vln II), Viola (Via), Violoncello (Ve.), and Double Bass (Ob.).

Dynamic markings include *fff* and *ff*. The string section (Vln I, Vln II, Via, Ve., Ob.) includes the instruction *ff divisi*.

Preview File Only

190

Hn I solo
Hn II solo
Hn III solo
Hn IV solo
Fl. I/II
Fl. II/picc.
Ob. I/II
Cl. VII
B. Cl.
Bsn VII
Cbsn
Hn I/II
Tpt. III
Tbn. I/II
B. Tbn.
Tba
Timp.
Cym.
Sa. Dr.
Vln I
Vln II
Vla
Vc.
Db

fff

Adagio S 157

II

Adagio e molto espressivo

$\text{♩} = 60$

Horn I solo in F

Horn II solo in F

Horn III solo in F

Horn IV solo in F

Flutes I/II

Flute III/Piccolo

Oboes I/II

Clarinets I/II in B \flat

Bass Clarinet in B \flat

Bassoons I/II

Contrabassoon

Horns I/II in F

Trumpets I/II in B \flat

Trombone I/II

Bass Trombone

Tuba

Timpani

Percussion

Violins I

Violins II

Violas

Violoncellos

Double bass

5

legato

pp

legato tongued

pp

legato tongued

pp

legato tongued

pp

molto legato

pp

molto legato

pp

20

Hn I solo
mp

Hn II solo
mp

Hn III solo
mp

Hn IV solo
mp

Fl. I/II

Fl. III/Picc.

Ob. I/II

Cl. I/II
p
1st
2nd
p

B. Cl.

Bsn
p
1st
p

Cbsn

Hrs I/II

Tpts I/II

Tbn. I/II

B. Tbn.

Tba

Timp.

Vln I
legato
p
divisi
pp cresc.

Vlns II
legato
p
divisi
pp cresc.

Vlas
legato
p
legato
pp
pp cresc.

Vc.

Db
pp cresc.

Ha I solo
Ha II solo
Ha III solo
Ha IV solo
Fl. I/II
Fl. III/Picc.
Ob. I/II
Cl. I/II
B. Cl.
Bsns I/II
Cbsn
Hrn I/II
Tpts I/II
Tbn. I/II
B. Tbn.
Tbn.
Timp.
Vla I
Vln II
Vln I
Vc.
Cb.

25 30

f *mf* *ff* *mf*

mp *mp* *mp* *mp* *mp*

f *mf cresc.* *f* *mf cresc.* *f*

mf *mp cresc.* *f* *mp* *f cresc.*

mf *mp cresc.* *f* *mp* *f cresc.*

mf *mp cresc.* *f*

mf *mp cresc.* *f*

mf *mp cresc.* *f*

mp *f* *divisi* *f cresc.*

mf *mp cresc.* *f* *mp* *f cresc.*

mf *mp cresc.* *f* *mp* *f cresc.*

mf *mp cresc.* *f*

mf *mp cresc.* *f*

mp *f* *divisi* *f cresc.*

mf *mp cresc.* *f* *mp* *f cresc.*

mf *mp cresc.* *f*

mp *f* *divisi* *f cresc.*

15

Hn I solo *ff* *fff*

Hn II solo *ff* *fff*

Hn III solo *ff* *fff*

Hn IV solo *ff* *fff*

Fl. I/II *ff* *tutti*

Fl. III/Picc. *ff*

Ob. I/II *tutti* *ff*

Cl. I/II *tutti* *ff*

B. Cl. *ff*

Bsns I/II *ff*

Cbssn *ff*

Hrs I/II *ff* *tutti*

Tpts/II *ff* *tutti*

Tbn. I/II *tutti* *ff*

B. Tbn. *ff*

Tbn. *ff*

Timp. *ff* *fff*

Cym. *ff*

Vln I *ff* *divisi* *ff*

Vln II *ff* *divisi* *ff*

Vla. *ff* *divisi* *ff*

Vc. *ff* *divisi* *ff*

Db. *ff*

This page of an orchestral score, numbered 15, contains the staves for woodwinds, brass, strings, and percussion. The woodwind section includes four flutes (I-IV), oboes (I-II), clarinets (I-II), bass clarinet, bassoons (I-II), and contrabassoon. The brass section includes horns (I-II), trumpets (I-II), trombones (I-II), tenor trombone, tuba, and timpani. The string section includes violins (I-II), violas, violoncello, and double bass. Percussion includes cymbals. The score features various dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *tutti*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Orchestral score page 51. The score is arranged in a standard orchestral layout with parts for:

- Horn I solo
- Horn II solo
- Horn III solo
- Horn IV solo
- Fl. I/II
- Fl. III/Picc.
- Ob. VI
- Cl. I/II
- B. Cl.
- Saxs I/II
- Obsn
- Hrn I/II
- Trpt I/II
- Tbn I/II
- B. Tbn
- Tbn
- Timp.
- Cym.
- Vln I
- Vln II
- Vla
- Vc.
- Db.

Key features of the score include:

- Dynamic markings: *fff* (fortississimo) is used extensively across the woodwind and brass sections.
- Musical terms: *legato* is marked for the Violin I and II parts, and *divisi* is marked for the Viola part.
- Performance instructions: *tutti* is written above several measures in the Horn I/II, Fl. I/II, and Trpt I/II parts.
- Watermark: A large blue diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

40

Hr I solo

Hr II solo

Hr III solo

Hr IV solo

Fl. I/II

Fl. III/Picc.

Ob. I/II

Cl. I/II

B. Cl.

Bsns I/II

Cbsn

Hrn I/II

Tpts I/II

Tbn. I/II

B. Tbn.

Tba

Tümp.

Cym.

Vln. I

Vln. II

Vla

Vcl.

Db.

fff

fff

fff

legato divisi

legato divisi

45

Hn I solo

Hn II solo

Hn III solo

Hn IV solo

Fl. I/II *tutti*

Fl. III/Picc.

Ob. I/II

Cl. I/II

B. Cl.

Bsns I/II

Cbsn

Hns I/II *tutti*

Tpts I/II *ff* *tutti*

Tbn. I/II *ff*

B. Tbn.

Tba *ff*

Timp.

Cym.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *pizz.* *f* *fff*

Db. *pizz.* *fff*

fff

fff

Hn I solo
Hn II solo
Hn III solo
Hn IV solo
Fl. I/II
Fl. III/Picc.
Ob. I/II
Cl. I/II
B. Cl.
Bsns I/II
Cbsn
Hrs I/II
Tpts I/II
Tbn. I/II
D. Tbn.
Tba
Timp.
Vln I
Vln II
Vla
Vc.
Db.

pizz.
fff
legato arco
mf
legato arco
mf

54

rallentando

50

Ha I solo

Hn II solo

Hn III solo

Hn IV solo

Fl. I/II

Fl. III/Picc.

Ob. I/II

Cl. I/II

B. Cl.

Bsns I/II

Cbsn

Hrs I/II

Tpts I/II

Tbn. I/II

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vcl

Db.

dim.

mp dim.

pp dim.

meno mosso
♩ = 50

55

Hn I solo *p*

Hn II solo *p*

Hn III solo *p*

Hn IV solo *p*

Fl. I/II *tutti p*

Fl. III/Picc. *tutti p*

Ob. I/II *tutti p*

Cl. I/II *tutti p*

B. Cl. *p*

Bsns I/II *tutti p*

Corn *p*

Hrn I/II

Tpts I/II

Tbn I/II

B. Tbn

Tba

Timp

Vln I *pp*

Vln II *pp*

Vla *pizz. p* *pp molto legato arco*

Vcl. *pizz. p* *ppp molto legato arco*

Db. *pizz. p* *ppp molto legato arco*

ppp

This page of a musical score (page 57) features the following instruments and parts:

- Horn I, II, III, IV solo:** Each part begins with a measure marked "60". From measure 61 onwards, they play a melodic line marked *espressivo ma semplice* and *mp*.
- Fl. I/II:** Features a melodic line starting at measure 61, marked *molto espressivo*, *mp*, and *mf*.
- Fl. III/Picc.:** Features a melodic line starting at measure 61, marked *mp* and *mf*.
- Ob. I/II:** Resting.
- Cl. I/II:** Resting.
- B. Cl.:** Resting.
- Bsns I/II:** Resting.
- Cbsn:** Resting.
- Hns I/II:** Resting.
- Tpts I/II:** Features a melodic line starting at measure 61, marked *solo* and *p*.
- Tbn. I/II:** Resting.
- B. Tbn.:** Resting.
- Tba:** Resting.
- Timp.:** Features a rhythmic pattern starting at measure 61, marked *p*.
- Vln I:** Features a melodic line starting at measure 61, marked *divisi* and *pp*.
- Vln II:** Features a melodic line starting at measure 61, marked *divisi* and *pp*.
- Vla:** Features a melodic line starting at measure 61, marked *pizz.* and *pp*.
- Vc.:** Features a melodic line starting at measure 61, marked *pizz.* and *pp*.
- Db.:** Features a melodic line starting at measure 61, marked *pizz.* and *pp*.

The score includes various performance markings such as *espressivo ma semplice*, *molto espressivo*, *mp*, *mf*, *p*, *pp*, *divisi*, *pizz.*, and *solo*. A large blue watermark "PREVIEW File Only" is overlaid diagonally across the score.

This is a page from a musical score, likely for a symphony, showing measures 65 through 78. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Ha I solo, Ha II solo, Ha III solo, Ha IV solo, Fl. I/II, Fl. III/Picc., Ob. I/II, Cl. I/II, B. Cl., Brns I/II, Cbn, Hrs I/II, Tpts I/II, Ton. I/II, B. Tbn., Tbn., Timp., Cym., Vln I, Vln II, Vla, Vcl., and Db.

The score begins at measure 65. The woodwinds (flutes, oboes, clarinets, bassoons, and horns) play a melodic line starting with a *p cresc* dynamic and a *mf* dynamic. The strings play a rhythmic accompaniment starting with a *mp* dynamic. The percussion includes cymbals and timpani.

Measure 69 is marked with *nobilimente*. The woodwinds continue their melodic line, with dynamics increasing to *f cresc* and *fff*. The strings play a *mf* accompaniment. The percussion continues with *fff* dynamics.

Measure 70 is also marked with *nobilimente*. The woodwinds play *f cresc* and *fff*. The strings play *mp*. The percussion plays *fff*.

Measure 71 is marked with *nobilimente*. The woodwinds play *f cresc* and *fff*. The strings play *mp*. The percussion plays *fff*.

Measure 72 is marked with *nobilimente*. The woodwinds play *f cresc* and *fff*. The strings play *mp*. The percussion plays *fff*.

Measure 73 is marked with *nobilimente*. The woodwinds play *f cresc* and *fff*. The strings play *mp*. The percussion plays *fff*.

Measure 74 is marked with *nobilimente*. The woodwinds play *f cresc* and *fff*. The strings play *mp*. The percussion plays *fff*.

Measure 75 is marked with *nobilimente*. The woodwinds play *f cresc* and *fff*. The strings play *mp*. The percussion plays *fff*.

Measure 76 is marked with *nobilimente*. The woodwinds play *f cresc* and *fff*. The strings play *mp*. The percussion plays *fff*.

Measure 77 is marked with *nobilimente*. The woodwinds play *f cresc* and *fff*. The strings play *mp*. The percussion plays *fff*.

Measure 78 is marked with *nobilimente*. The woodwinds play *f cresc* and *fff*. The strings play *mp*. The percussion plays *fff*.

The score ends with a *fff* dynamic in measure 78. A large watermark "Preview File Only" is visible across the center of the page.

70

Hn I solo

Hn II solo

Hn III solo

Hn IV solo

Fl. I/II

Fl. III/Picc.

Ob. VII

Cl. I/II

B. Cl.

Bsns I/II

Cbsn

Hrs I/II

Tpts VII

Tbn. I/II

B. Tbn.

Tbn.

Timp.

Cym.

Vln I

Vln II

Vla

Vc.

Db.

mp subito p

mp subito p

mp p

mp subito p

mp subito p

mp subito p

mp subito p

take piccolo

solo I

solo I

solo II

fff

legato

mp

arco

fff

pp

pp

pp

pp

p

fff

mp

fff

a tempo
♩ = 60

75

Hn I solo

Hn II solo

Hn III solo

Hn IV solo

Fl. I/II

Fl. III/Picc.

Ob. I/II

Cl. I/II

B. Cl.

Bsns I/II

Cbsn

Hrs I/II

Tpts I/II

Tbn. I/II

B. Tbn.

Tba.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

mp

tutti

mp

mp

solo Ist

mp

molto legato

pp

molto legato

pp

80 85

Hn I solo *p* *pp* *mf cresc.*

Hn II solo *p* *pp* *mf cresc.*

Hn III solo *p* *pp* *mf cresc.*

Hn IV solo *p* *pp* *mf cresc.*

Fl. I/II

Fl. III/Picc.

Ob. I/II

Cl. I/II *tutti* *mp*

B. Cl.

Brns I/II

Cbsn

Hrn I/II *pp* *tutti*

Trps I/II *pp* *tutti*

Tbn. I/II *legato* *tutti* *p*

B. Tbn. *legato* *p*

Tba

Timp.

Vln I *molto legato* *mp*

Vln II *molto legato* *mp*

Vla *legato* *pp*

Vc.

Db.

90

Hn I solo *f* *fff*

Hn II solo *f* *fff*

Hn III solo *f* *fff*

Hn IV solo *f* *fff*

Fl. I/II

Fl. III/Picc.

Ob. I/II

Cl. I/II

B. Cl.

Bsns I/II

Cbsn *ff*

Hrs I/II

Tpts I/II

Tbn. I/II

B. Tbn.

Tba *ff*

Timp.

Vln I *divisi* *ff* *molto legato*

Vln II *divisi* *ff* *molto legato*

Vla *divisi* *ff* *molto legato*

Vc. *divisi* *ff* *molto legato*

Db. *ff* *molto legato*

Preview File Only

Hn I solo
Hn II solo
Hn III solo
Hn IV solo
Fl. I/II
Fl. III/Picc.
Ob. I/II
Cl. I/II
B. Cl.
Bsn
Cbsn
Hns I/II
Tpts I/II
Tbn. I/II
B. Tbn.
Tbo
Timp.
Vln I
Vln II
Via
Vc.
Db

fff
divisi
divisi
divisi
divisi
mf
solo 1st
f

95

Hn I solo *fff*

Hn II solo *fff*

Hn III solo *fff*

Hn IV solo *fff*

Fl. I/II

Fl. III/Picc. *piccolo*

Ob. I/II

Cl. I/II

B. Cl.

Bsn

Cbsn

Hns I/II *tutti* *fff* *tutti* *fff*

Tpis I/II *f* *fff*

Tba. I/II *fff*

B. Tbn. *fff*

Tbn. *fff*

Timp. *ff*

Cym. *f*

Vln I *f* *divisi* *divisi a 3*

Vln II *f* *divisi* *divisi a 3*

Vla *f* *divisi* *divisi a 3*

Vc.

Db.

Preview File Only

meno mosso espressivo poco rall.

Hn I solo 100 mp 105

Hn II solo P

Hn III solo PP

Hn IV solo PPP

Fl. I/II espressivo

Fl. III/Picc. mf

Ob. I/II

Cl. I/II

B. Cl. espressivo mp

Bsn.

Cbsn.

Hrs I/II ppp subito

Tpts I/II ppp subito

Tbn. I/II ppp subito

B. Tbn. ppp subito

Tbn.

Timp.

Cym.

Vln I divisi ppp

Vln II divisi ppp

Vla. molto legato pp

Vc. molto legato pp

Db. p

duration 3'

Preview File Only