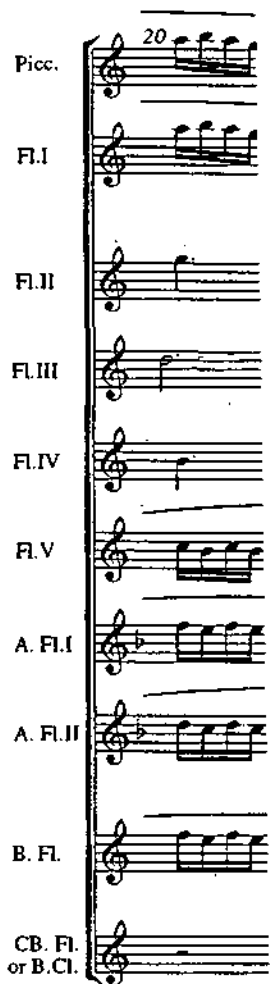


Picc. 20
Fl.I
Fl.II
Fl.III
Fl.IV
Fl.V
A. Fl.I
A. Fl.II
B. Fl.
CB. Fl.
or B. Cl.



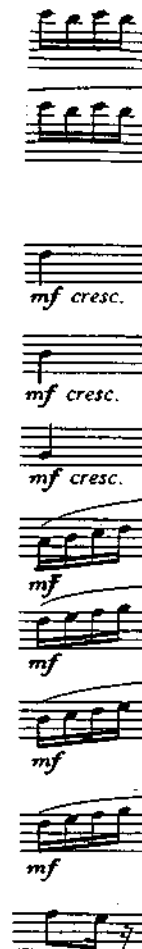
Symphony No.5

Opus 79

Scored for Flute Orchestra

ANDREW DOWNES

Preview File Only



mf cresc.
mf cresc.
mf cresc.
mf
mf
mf
mf

LYNWOOD MUSIC

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ANDREW DOWNES: SYMPHONY No. 5 Scored for Flute Orchestra Opus 79 (2001) duration 35'

This work, completed in July 2001, was commissioned by Margaret Lowe, with funds from the Awards for All programme. It was premiered by the Birmingham Flute Ensemble, conducted by Carol Kniebusch-Noe, at the Birmingham Flute Day at Birmingham Conservatoire on March 17th 2002, with financial assistance provided by the Brannen-Cooper Fund. The American premiere was given on 18th August 2002 at the convention of the USA National Flute Association in Washington DC by the US National Flute Association Professional Flute Choir, conducted by Carol Kniebusch Noe.

'My "Sonata for 8 Flutes or Flute Choir", dedicated to Albert Cooper and premiered at the USA Flute Convention in New York in 1996, was considered by many to be the largest work so far written specially for the flute choir medium. Its five movements, lasting between three and seven minutes each, demonstrate a range of complexity and musical development similar to that found in typical classical sonatas.

The Symphony No.5, scored for flute orchestra, is an altogether larger piece in terms of its length (about 37 minutes), its emotional and expressive breadth and range, and the size of the instrumental ensemble required. It includes a part for contrabass flute (which can be played, if required, on bass clarinet). The work attempts to use the colours and expressive nature of each kind of flute, so that, in combination, the whole effect is as broad and contrasting as that created by a symphony orchestra.

The developmental techniques employed, mainly concerned with the organic growth of musical and expressive ideas, are truly those of the European symphonic tradition, but the sound-world which I have evolved over the years fuses these techniques with modal and thematic influence from Indian raga style, Native-American style, and African rhythmic elements, as well as European folk music and plainsong.

The pattern of movements is similarly symphonic. The first movement is, loosely, within a sonata form structure; the second movement is a scherzo and trio; the third movement is slow and expressive, each idea growing organically from its predecessor; the finale combines elements of organic development with rondo. Each movement, in terms of length, scale and breadth, is fully symphonic.'

AD August, 2001

'... the daring idea to compose a work for large-scale flute orchestra... the talented forces of a special ten-voice ensemble, some 30 strong, assembled to premiere Andrew Downes Fifth Symphony. Commissioned to crown Birmingham Flute Commission's Flute Day yesterday, this substantial piece is immediately attractive, often minimalist in its rhythmic patterning and had the visual delight of featuring two contrabass flutes ...'

THE BIRMINGHAM POST

'... Andrew Downes' voice is very much his own. We must be grateful to him for a major contribution to the flute ensemble repertoire.' - Kenneth Bell PAN MAGAZINE

'... Andrew Downes again demonstrates his deep appreciation for the instrument.' - Chris Wilson PAN MAGAZINE

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ISMNs (M) 57019 218 2 (full score)
(M) 57019 219 9 (parts)

SYMPHONY NO 5

scored for
Flute Orchestra

Duration 34 minutes
ANDREW DOWNES

Andante spirituale
♩ = 60

I

Musical score for Flute Orchestra, measures 1-10. The score is in 4/4 time and features the following parts: Piccolo, Flutes I, Flutes II, Flutes III, Flutes IV, Flutes V, Alto Flutes I, Alto Flutes II, Bass Flute, and Contrabass Flute (or Bass Clarinet). The tempo is Andante spirituale (♩ = 60). The key signature has one flat. The score includes dynamic markings such as *pp*, *ppp*, and *p*, and articulation markings like *legato*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for Flute Orchestra, measures 11-20. The score continues with the same parts as the first system. It includes dynamic markings such as *pp*, *ppp*, and *p*, and articulation markings like *legato*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

* Bracketed notes/passages may be played an octave lower if necessary

15

Picc. *mf*

Fl. I *mf*

Fl. II *pp* *p* *cresc.* *mf cresc.*

Fl. III *pp* *p* *cresc.* *mf cresc.*

Fl. IV *pp* *p* *cresc.* *mf cresc.*

Fl. V *p* *pp* *mf*

A. Fl. I *p* *pp* *mf*

A. Fl. II *p* *pp* *mf*

B. Fl. *p* *pp* *mf*

CB. Fl. or B. Cl. *mf* *mp*

20

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

Fl. IV *f*

Fl. V *f*

A. Fl. I *f*

A. Fl. II *f*

B. Fl. *f*

CB. Fl. or B. Cl. *f*

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

25

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

mp subito

f

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

f

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

35

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

mp

mp

mp

mp

mp

mf

mf

f

f

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

mp

40

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

45

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

50

mp

p

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

55

mp

60 65

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

p

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

f subito

f subito

f subito

f subito

f subito

f subito

f subito

ff

ff

f subito

f subito

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

70

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

mp subito

f

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

75

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *ff*

Fl. IV *ff*

Fl. V *ff*

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III *f*

Fl. IV *f*

Fl. V *f*

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc. *f*

Fl. I *f*

Fl. II *f* *mf* >

Fl. III *ff*

Fl. IV *ff*

Fl. V *ff*

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Fl. IV *mp*

Fl. V *mp*

A. Fl. I *mf*

A. Fl. II *mf*

B. Fl. *f*

CB. Fl. or B. Cl. *f*

80

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

mp

mp

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

p

p

p

p

p

mp

mp

mf

mf

Picc. *espressivo solo*

Fl. I *mf cresc* *f espressivo solo*

Fl. II *f* *espressivo solo b*

Fl. III *f*

Fl. IV *mp* *f*

Fl. V *mp* *f*

A. Fl. I *mp* *mf*

A. Fl. II *mp* *mf*

B. Fl. *mp* *mf*

CB. Fl. or B. Cl. *mf* *espressivo*

Picc. *ff*

Fl. I *ff* *espress. tutti* *mf cresc* *espress. tutti*

Fl. II *ff* *f cresc* *espress. tutti*

Fl. III *ff* *ff*

Fl. IV *mp subito* (triplets)

Fl. V *mp subito* (triplets)

A. Fl. I *mp subito* (triplets)

A. Fl. II *mp subito* (triplets)

B. Fl. *mp subito* (triplets)

CB. Fl. or B. Cl.

100

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

(sempre ff)

legato

pp subito

legato

pp subito

legato

pp subito

legato

pp subito

legato

pp subito

105

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

p

ppp

ppp

ppp

p

pp

cresc

p

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

120

Picc. *f* *pp subito*

Fl. I *f* *pp subito*

Fl. II *f* *legato*

Fl. III *f* *pp subito*
legato

Fl. IV *f* *pp subito*
legato

Fl. V *f* *pp subito*

A. Fl. I *f* *legato*

A. Fl. II *f* *pp subito*

B. Fl. *f*

CB. Fl. or B. Cl. *f*

125

Picc. *p*

Fl. I *p*

Fl. II *ppp*

Fl. III *ppp*

Fl. IV *ppp*

Fl. V *p*

A. Fl. I *pp* *cresc* *p*

A. Fl. II *pp*

B. Fl. *pp*

CB. Fl. or B. Cl. *pp*

140

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. II *cresc.* *mf cresc.* *f*

Fl. III *cresc.* *mf cresc.* *f*

Fl. IV *cresc.* *mf cresc.* *f*

Fl. V *mf* *f*

A. Fl. I *mf* *f*

A. Fl. II *mf* *f*

B. Fl. *mf* *f*

CB. Fl. or B. Cl. *f*

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

Fl. IV *f*

Fl. V *f*

A. Fl. I *ff*

A. Fl. II *ff*

B. Fl. *f*

CB. Fl. or B. Cl. *f*

145

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

ff

ff

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

mp subito

f

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

150

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Preview File Only

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *ff*

Fl. IV *ff*

Fl. V *ff*

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III *f*

Fl. IV *f*

Fl. V *f*

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

155

Picc. *f*

Fl. I *f*

Fl. II *f* *mf*

Fl. III *ff*

Fl. IV *ff*

Fl. V *ff*

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Fl. IV *mp*

Fl. V *mp*

A. Fl. I *mf*

A. Fl. II *mf*

B. Fl. *f*

CB. Fl. or B. Cl. *f*

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

mp

mp

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

p

p

p

p

p

mp

mp

mf

mf

170 *poco rall.*

Score for woodwinds, measures 170-173. The score includes parts for Piccolo, Flutes I-V, Alto Flute I, Alto Flute II, Bass Flute, and Contrabass Flute/Bass Clarinet. Dynamics range from *p* to *pp*, and articulation includes *legato*. A *poco rall.* instruction is present at the top right.

Instrument parts and dynamics:

- Picc.: *p*
- Fl. I: *legato*, *pp*
- Fl. II: *legato*, *pp*
- Fl. III: *p*
- Fl. IV: *p*
- Fl. V: *p*
- A. Fl. I: *pp*, *legato*
- A. Fl. II: *pp*, *legato*
- B. Fl.: *pp*, *legato*
- CB. Fl. or B. Cl.: *pp*, *legato*

Preview File Only

II

Allegro vivace
♩ = 130

Piccoto

Flutes I

Flutes II

Flutes III

Flutes IV

Flutes V

Alto Flutes I

Alto Flutes II

Bass Flute

Contrabass Flute (or Bass Clarinet)

5

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc. *ff* *10*

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc. *f* *15*

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

25

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

30

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc. *50 b*

Fl.I *mf subito*

Fl.II *mf subito*

Fl.III *mf subito*

Fl.IV

Fl.V

A. Fl.I

A. Fl.II

B. Fl.

CB. Fl. or B. Cl. *mf*

Picc. *55 b*

Fl.I *p subito*

Fl.II *p subito*

Fl.III *p subito*

Fl.IV *mp*

Fl.V *mp*

A. Fl.I *p*

A. Fl.II *p*

B. Fl. *p*

CB. Fl. or B. Cl. *p*

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Fl. IV *mf*

Fl. V *mp*

A. Fl. I *mp*

A. Fl. II *mp*

B. Fl. *mf*

CB. Fl. or B. Cl. *mf*

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *mf*

Fl. IV *mf*

Fl. V *f*

A. Fl. I *f*

A. Fl. II *f*

B. Fl. *f*

CB. Fl. or B. Cl. *f*

65

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

75

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

80

ff

ff

ff

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

90b

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

95b

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.



Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

105

ff

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

110

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

120

Picc. *125 b*

Fl. I *p subito*

Fl. II *p subito*

Fl. III *p subito*

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc. *130 b*

Fl. I *mf subito*

Fl. II *mf subito*

Fl. III *mf subito*

Fl. IV *mp*

Fl. V *mp*

A. Fl. I *p*

A. Fl. II *p*

B. Fl. *p*

CB. Fl. or B. Cl. *mf*

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

p subito

p subito

p subito

p subito

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

135b

mp

p

mp

p

mp

p

mp

mp

mf

mp

mp

mf

mf

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

145

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

150

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

185 190

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

f

mp

mp

mp

195 200

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

p

p

p

p

mp

p

p

p

205

Picc. *p*

Fl. I *pp*

Fl. II *pp*

Fl. III *pp*

Fl. IV *pp* *mf*

Fl. V *mf*

A. Fl. I *mf*

A. Fl. II *mf*

B. Fl. *mf*

CB. Fl. or B. Cl. *mf*

210 215

Picc. *mf*

Fl. I *mf* *f*

Fl. II *mf* *f*

Fl. III *mf* *f*

Fl. IV *mp* *f*

Fl. V *mp* *f*

A. Fl. I *mp* *f*

A. Fl. II *mp* *f*

B. Fl. *mp* *f*

CB. Fl. or B. Cl. *mp*

220 225

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

f

mp

gently

230

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

p

gently

mp

235 *gently* 240

Picc. *pp*

Fl. I *gently* *pp*

Fl. II *pp*

Fl. III *pp*

Fl. IV *pp*

Fl. V *gently* *p*

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

245 250

Picc.

Fl. I

Fl. II *p*

Fl. III

Fl. IV

Fl. V

A. Fl. I *mp*

A. Fl. II *mp*

B. Fl. *mp*

CB. Fl. or B. Cl. *mp*

255

Picc. *pp*

Fl. I *pp*

Fl. II *p*

Fl. III *p*

Fl. IV *p*

Fl. V *p*

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

260

265

a tempo

Picc.

Fl. I

Fl. II *pp*

Fl. III *pp*

Fl. IV *ff*

Fl. V *ff*

A. Fl. I *ff*

A. Fl. II *ff*

B. Fl. *pp*

CB. Fl. or B. Cl. *ff*

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

270

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV *fff*

Fl. V *fff*

A. Fl. I *fff*

A. Fl. II *fff*

B. Fl. *fff*

CB. Fl. or B. Cl. *ff*

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

275

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

280

Picc. *fff* 285

Fl. I *fff*

Fl. II *fff*

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl. *fff*

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

290

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.

295

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl. I

A. Fl. II

B. Fl.

CB. Fl. or B. Cl.