

Andrew Keeling

Book of Shadows

***Book of Shadows* is a collection of four pieces: *Powered by Joy* (2001), for mezzo-soprano, two tenors and baritone (commissioned by and dedicated to Gothic Voices); *MirAre* (2002) for theorbo (commissioned by and dedicated to Matthew Wadsworth and first performed at the Wigmore Hall, London, in February 2003); *Modern Love* (2002) for counter-tenor, four recorders and lute (commissioned by and dedicated to Michael Chance, the Briske Recorder Quartet and Jacob Heringman and first performed in Amsterdam in June 2003); '*...almost there*' (2002) for mezzo-soprano and lute (commissioned by and dedicated to Catherine King and Jacob Heringman).**

(A.K. Oct. 2002)

Preview File Only

MirAre

Andrew Keeling

$\text{♩} = 66 \text{ c.}$

THEORBO

Musical notation for measures 1-5. The piece is in 5/8 time. The first measure has a tempo marking of $\text{♩} = 66 \text{ c.}$. The notation includes dynamic markings of *mf* and *p*, and articulation marks such as accents and slurs. A large slur covers measures 1 through 5.

($\text{♩} = \text{♩}$ *sempre*)

Musical notation for measures 6-11. The tempo remains $\text{♩} = \text{♩}$ *sempre*. The notation includes dynamic markings of *mf*, *mp*, and *p*, and articulation marks such as accents and slurs. A large slur covers measures 6 through 11.

RALL - - -

Musical notation for measures 12-16. The tempo is marked *RALL*. The notation includes dynamic markings of *mf*, *mp*, and *p*, and articulation marks such as accents and slurs. A large slur covers measures 12 through 16.

$\text{♩} = 60 \text{ c.}$
MENO MOSSO E RUBATO

$\text{♩} = 112 \text{ c.}$

Musical notation for measures 17-20. The tempo is marked *MENO MOSSO E RUBATO* for measures 17-19 and $\text{♩} = 112 \text{ c.}$ for measure 20. The notation includes dynamic markings of *f*, *mf*, and *p*, and articulation marks such as accents and slurs. A large slur covers measures 17 through 20. A blue watermark 'Preview File Only' is visible across the page.

ACCEL - - - POCO ENERGI
E PIU' RIGOROSO

Musical notation for measures 21-25. The notation includes dynamic markings of *f*, *mp*, and *p*, and articulation marks such as accents and slurs. A large slur covers measures 21 through 25.

Musical notation for measures 26-30. The notation includes dynamic markings of *f* and *p*, and articulation marks such as accents and slurs. A large slur covers measures 26 through 30.

32. *p.* (3+4) *f* *mp sub.* *p.*

38. (3+4) *f* *p.*

44. (3+4) *f* *p.* ④ ③ ① ④ ⑤

2° MOLTO RALL. $\downarrow = 84 c.$ MENO MOSSO

48. *f* *p.* ① ② ③ ④ ⑤ (3+2) (2+3)

53. (3+4) *f* *p.* [3]

$\downarrow = 66 c.$ RALL - - - TEMPO PRIMO

$\downarrow = 56 c.$ RALL - - - MENO MOSSO E RUBATO RALL - - -

57. [3] ① ② ③ *mp dolce*

$\text{♩} = 63c.$
CALMATO MA DESOLATO

5

COUNTER-TENOR

1. RECORDERS

LUTE

C-T

1. RECORDERS

L

(* $\sharp - \frac{3}{4}$ SHARP) 1.

(THE SCORE IS WRITTEN IN 'C' AND AT SOUNDING PITCH.)

$\text{♩} = 56c$
MENO MOSSO

C-T

1.

2.

3.

4.

L

(♩ = ♩ sempre)

A $\text{♩} = 63c$
TEMA PRIMO
mp Poco espress.

15

IT 15

2.

to Catherine and Jacob
almost there...

Andrew Keeling

1a.

$\text{♩} = 63 \text{c.}$
TRANQUILLO

MEZZO-SOPRANO
(COUNTER-TENOR)

LUTE

p semplice

SOME - TIMES CLOUDS PART AND THAT WHICH WAS HID - DEN

WE NOW SEE FACE TO FACE

LOO - KING THROUGH A GLASS DARK - LY VEILS DIS -

18.

- SOLVE THEY QUICK - LY FALL A - WAY

SEGUE

2. $\text{♩} = 100 \text{ c.}$ CON MOTO

1.

mp *leggiero* *sf* *mp*

4.

p *mp poco espress.*

SOME - HAVE SEEN A FLASH OF BLUE

8.

(2+3) mf *mf* *p dolce* *mp*

A - LONG THE RI - VER'S EDGE I HAVE NOT SEEN