

**Runnymede Church Choirs Association
Millennium Service**

Choral Evensong

**Music composed by
ANDREW DOWNES**

Magnificat and Nunc Dimittis

*Commissioned by the Runnymede Church Choirs Association,
with substantial help from St Mary's Trust, Thorpe,
for the 50th anniversary of the Association in the year 2000.*

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This Service was commissioned by the Runnymede Church Choirs Association,
with substantial help from St Mary's Trust, Thorpe, for the Association's 50th anniversary in the year 2000.
The Introit was first performed on 21st October 2000 in St George's Chapel, Windsor,
by the Runnymede Church Choirs Association, directed by Lionel Pike.
The full Service was first performed on St Cecilia's Day, November 2000, in the Chapel of Royal Holloway,
University of London, by the Chapel Choir, with Brian Moles, organ, conducted by Lionel Pike.
Royal Holloway Chapel Choir recorded the work for CD on 6th & 7th January 2001 in Arundel Cathedral.

Preview File Only

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ISMNs Introit: 'The Lord is my Shepherd' M 57019 125 5
Preces & Responses M 57019 126 4
Psalm 121 M 57019 127 3
Magnificat & Nunc Dimittis M 57019 128 2
Anthem: 'I was glad' M 57019 129 1

Commissioned by the Runnymede Church Choirs Association,
with substantial help from St Mary's Trust, Thorpe,
for the 50th anniversary of the Association in the year 2000.

These Canticles are dedicated to the memory of my dear mother, Iris, who died on Friday
June 13th, 1997.

Magnificat

Andante misterioso

$\text{♩} = 90$

ANDREW DOWNES

Edited by David Bruce-Payne

5

Soprano

Alto

Tenor

Bass

Organ

Ped.

S.

A.

T.

B.

Org.

10

S.

A.

T.

B.

Org.

p

mp

15

S.

A.

T.

B.

Org.

pp

p

gently mp 20

S. My soul doth mag - ni - fy the Lord.

A. My soul doth mag - ni - fy the Lord,

T. My soul doth mag - ni - fy the Lord,

B. My soul doth mag - ni - fy the Lord,

molto legato

Org. *ppp*

25

S. and my spi-rit hath re-joic-ed in God

A. and my spi-rit hath re-joic-ed in God

T. and my spi-rit hath re-joic-ed in God

B. and my spi-rit hath re-joic-ed in God

Org.

bracketed passage may be sung an octave lower.

p *pp* *warmly mp*
 S. in God my Sa - viour. For He hath re - gar - ded the
p *pp* *warmly mp*
 A. in God my Sa - viour. For He hath re - gar - ded the
p *pp* *warmly mp*
 T. in God my Sa - viour. For He hath re - gar - ded the
p *pp* *warmly mp*
 B. in God my Sa - viour. For He hath re - gar - ded the
 Org. *p* *f* *1pt*

30 *f*
 S. low - li - ness of his hand - mai - den; for be - - hold from
f
 A. low - li - ness of his hand - mai - den; for be - - hold from
f
 T. low - li - ness of his hand - mai - den; for be - - hold from
f
 B. low - li - ness of his hand - mai - den; for be - - hold from
 Org. *ff* *16'+8'* *f*

35 *ff*

S. hence-forth all ge-ne - - ra-tions shall call me bless-ed . . .

A. hence-forth all ge-ne - - ra-tions shall call me bless-ed . . .

T. hence-forth all ge-ne - - ra-tions shall call me bless-ed . . .

B. hence-forth all ge-ne - - ra-tions shall call me bless-ed . . .

Org. *ff* 8' + 4' reeds +16'

40

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

Org. *fff* *p subito* *gently* *mf*

S. *mp* For he that is migh -

A. *mp* For he that is migh -

T. *mp* For he that is migh -

B. *mp* For he that is migh - ty hath mag - ni - fi - ed

Org. *pp*

45 *mp* and ho - ly is His Name. _____ *p* *pp* 50 *p*

A. *p* *pp* and ty, and ho - ly is His Name. _____ *p*

T. *p* *pp* ty, ho - ly is His Name. _____ *p*

B. *p* *pp* me, ho - ly is His Name. _____ *p*

Org. *ppp*

S. ho - ly is His Name. _____

A. ho - ly is His Name. _____

T. ho - ly is His Name. _____

B. ho - ly is His Name. _____

Org. *p*

S. *mp* And His mer - cy is on them _____ that fear Him, _____ on them that

A. *mp* And His mer - cy is on them _____ that fear Him, _____ on them that

T. *mp* And His mer - cy is on them _____ that fear Him, _____

B. *mp* And His mer - cy is on them _____ that fear Him, _____

Org. *mp*

S. *f cresc* *ff*
 fear him, throughout - - all ge - ne - ra - tions.

A. *mf cresc* *ff*
 fear him, through - out all ge - - - ne - ra - tions.

T. *mp cresc* *ff*
 throughout all ge - - - - - ne - ra - tions.

B. *mp cresc* *ff*
 throughout all ge - - - - - ne - ra - tions.

Org.

S. *fff*
 He hath shewed strength with His arm, — He hath

A. *fff*
 He hath shewed strength with His arm, — He hath

T. *fff*
 He hath shewed strength with His arm, — He hath

B. *fff*
 He hath shewed strength with His arm, — He hath

Org. *ff* *fff*
trp solo

S. *scatt - ered the proud in the i - - mag - i - na - tion of their hearts.*

A. *scatt - ered the proud in the i - - mag - i - na - tion of their hearts.*

T. *scatt - ered the proud in the i - - mag - i - na - tion of their hearts.*

B. *scatt - ered the proud in the i - - mag - i - na - tion of their hearts.*

Org. *fff* *-rpt*

S. *He hath put down the*

A. *He hath put down the*

T. *He hath put down the*

B. *He hath put down the*

Org. *f*

bracketed passage may be sung an octave lower.

75

S. migh - - ty from their seat, and hath ex - al - ted the

A. migh - - ty from their seat, and hath ex - al - ted the

T. migh - - ty from their seat, and hath ex - al - ted the

B. migh - - ty from their seat, and hath ex - al - ted the

Org.

f

mp

80

S. hum - ble and meek. He hath fill - ed the

A. hum - ble and meek. He hath fill - ed the

T. hum - ble and meek. He hath fill - ed the

B. hum - ble and meek. He hath fill - ed the

Org.

gently

p

mf *f* *mp* *pp*

f *mp*

-16-

85

S. *p*
hun - gry with good things, sent emp - ty a - way.

A. *p*
hun - gry with good things, sent emp - ty a - way.

T. *p*
hun - gry with good things, sent emp - ty a - way.

B. *mp*
and the rich he hath sent emp - ty a - way.

Org. *pp*

90

S. *pp* *p*
He re - mem - ber - ing re - mem - ber - ing His mer - cy hath

A. *pp* *p*
He re - mem - ber - ing, re - mem - ber - ing His mer - cy hath

T. *pp* *p*
He re - mem - ber - ing, re - mem - ber - ing His mer - cy hath

B. *pp* *p*
He re - mem - ber - ing, re - mem - ber - ing His mer - cy hath

Org. *ppp*

+16'

pp

cresc. *mf* 95

S. hol - pen His ser - vant Is - ra - el,

A. hol - pen His ser - vant Is - ra - el.

T. hol - pen His ser - vant Is - ra - el,

B. hol - pen His ser - vant Is - ra - el,

Org. *mp cresc.* *f*

fff 100

S. as He pro - mised to our fore - fa - thers, A - braham and his

A. as He pro - mised to our fore - fa - thers, A - braham and his

T. as He pro - mised to our fore - fa - thers, A - braham and his

B. as He pro - mised to our fore - fa - thers, A - braham and his

Org. *ff* *fff*

rall.

a tempo

105

S. seed, _____ for e - - - - ver. _____

A. seed, _____ for e - - - - ver. _____

T. seed, _____ for e - - - - ver. _____

B. seed, _____ for e - - - - ver. _____

Org. *f*

110

S. *f* Glo-ry be to the Fa - ther, _____ and to the

A. *f* Glo-ry be to the Fa - ther, _____ and to the

T. *f* Glo-ry be to the Fa - ther, _____ and to the

B. *f* Glo-ry be to the Fa - ther, _____ and to the

Org. *ff* *f*

ff

S. Son,

A. Son,

T. Son,

B. Son,

Org. *mp*

115 *mp* *gently p*

S. and to the Ho - - - ly Ghost. As it

A. *mp* *gently p*

T. *mp* *gently p*

B. *mp* *gently p*

and to the Ho - - - ly Ghost. As it

Org. *mp*

120 *pp*

S. was in the be-gin-ning, is now and e-ver shall be, world with-out *pp*

A. was in the be-gin-ning, is now and e-ver shall be, world with-out *pp*

T. was in the be-gin-ning, is now and e-ver shall be, world with-out *pp*

B. was in the be-gin-ning, is now and e-ver shall be, world with-out *pp*

Org. *p*

S. end. _____ A - - - - men. _____

A. end. _____ A - - - - men. _____

T. end. _____ A - - - - men. _____

B. end. _____ A - - - - men. _____

Org. *pp*

Nunc Dimittis

Adagio espressivo

♩ = 60

ANDREW DOWNES

Edited by David Bruce-Payne

Musical score for Soprano, Alto, Tenor, Bass, Organ, and Pedal. The score is in 4/4 time and begins with a fermata. The Organ part starts with a *p* dynamic and features a melodic line in the right hand and a supporting line in the left hand. The Pedal part has a *mp* dynamic. A large blue watermark "Preview File Only" is overlaid on the score.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with Organ and Pedal. The lyrics are: "Lord, somberly *pp* now let - test Thou Thy ser - vant". The score includes a fermata at the beginning of the vocal lines and a measure number "10" above the Soprano part. The Organ part has a *p* dynamic. A large blue watermark "Preview File Only" is overlaid on the score.

15 *pp*

S. now let-test Thou Thy ser- - vant de- part in peace, _____

A. now let-test Thou Thy ser- - vant de- part in peace, _____

T. now let-test Thou Thy ser- - vant de- part in peace, _____

B. now let-test Thou Thy ser- - vant de- part in peace, _____

Org. *pp* *ppp* *p*

bracketed passage may be sung an octave lower

bracketed passage may be sung an octave lower

20 *ppp* *p cresc* *mf*

S. ac - cor ding to Thy Word. _____ For mine eyes have seen _____

A. ac - cor ding to Thy Word. _____ For mine eyes have seen _____

T. ac - cor ding to Thy Word. _____ For mine eyes have seen _____

B. ac - cor ding to Thy Word. _____ For mine eyes have seen _____

Org. *ppp* *p* *mf*

mp cresc *f* ²⁵ *p* *pp*

S. Thy - sal - va - tion, — which Thou hast pre - pared be - fore the face of all peo - ple;

mp cresc *f* *p* *pp*

A. Thy - sal - va - tion, — which Thou hast pre - pared be - fore the face of all peo - ple;

mp cresc *f* *p* *pp*

T. Thy - sal - va - tion, — which Thou hast pre - pared be - fore the face of all peo - ple;

mp cresc *f* *p* *pp*

B. Thy - sal - va - tion, — which Thou hast pre - pared be - fore the face of all peo - ple;

cresc *f* *pp subito* *ppp*

Org.

30

S. *p* to be a light

A. *p* to be a light

T. *p cresc* to be a

B. *p cresc* to be a

ppp

Org.

S. *mp cresc* *f* *ff*
to ligh - ten the Gen - tiles, and to be the glo - ry — of Thy

A. *mp cresc* *f* *ff*
to ligh - ten the Gen - tiles, and to be the glo - ry — of Thy

T. *mp cresc* *f* *ff*
light to ligh - ten the Gen - tiles, and to be the glo - ry. — the glo - ry —

B. *mp cresc* *f* *ff*
light to ligh - ten the Gen - tiles, and to be the glo - ry —

Org. *mp cresc* *f* *ff* *tpt solo*
[Organ accompaniment with trumpet solo]

ff

S. *fff*
35 peo - ple — Is - - - ra - el. 40

A. *fff*
peo - ple — Is - - - ra - el.

T. *fff*
of Thy peo - ple Is - - - ra - el.

B. *fff*
of Thy peo - ple Is - - - ra - el.

Org. *p*
[Organ accompaniment]

P

S. Glo-ry be to the Fa - ther, and to the Son, ⁴⁵

A. *P*
Glo-ry be to the Fa - ther, and to the Son,

T. *P*
Glo-ry be to the Fa - ther, and to the Son,

B. *P*
Glo-ry be to the Fa - ther, and to the Son,

Org. *P*

mp

pp

S. and to the Ho - - - ly Ghost, ⁵⁰

A. *pp*
and to the Ho - - - ly Ghost,

T. *pp*
and to the Ho - - - ly Ghost,

B. *pp*
and to the Ho - - - ly Ghost,

Org. *ppp* *P*

p

p $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

S. *p* As it was in the be - gin - ning, — is now and e - ver

A. *p* As it was in the be - gin - ning, — is now and e - ver

T. *p* As it was in the be - gin - ning, — is now and e - ver

B. *p* As it was in the be - gin - ning, — is now and e - ver

Org.

55 *mf*

S. shall be: world with - out

A. shall be: world with - out

T. shall be: world with - out

B. shall be: world with - out

Org. *mf* *mp* *mf*

S. *ff* *fff*
 end, world with - out end, world with - out end, A -

A. *ff* *fff*
 end, world with - out end, world with - out end, A -

T. *ff* *fff*
 end, world with - out end, world with - out end, A -

B. *ff* *fff*
 end, world with - out end, world with - out end, A -

Org. *f* *ff* *fff*

ff *fff* *fff*

S. *p*
 - men, A - men, As it was in the be -

A. *p*
 - men, A - men, As it was in the be -

T. *p*
 - men, A - men, As it was in the be -

B. *p*
 - men, A - men, As it was in the be -

Org. *p subito*

p subito

♩ = ♪

S. gin - ning, _____ is now and e - ver shall be: _____

A. gin - ning, _____ is now and e - ver shall be: _____

T. gin - ning, _____ is now and e - ver shall be: _____

B. gin - ning, _____ is now and e - ver shall be: _____

Org.

70

S. world with - out end, _____ world _____ without

A. world with - out end, _____ world _____ without

T. world with - out end, _____ world _____ without

B. world with - out end, _____ world _____ without

Org.

S. *ff* *fff*
 end, world with - out end, A -

A. *ff* *fff*
 end, world with - out end, A -

T. *ff* *fff*
 end, world with - out end, A -

B. *ff* *fff*
 end, world with - out end, A -

Org. *ff* *fff*

S. *ff* *fff* 80
 - men. A - men, A - - - - - men.

A. *ff* *fff*
 - men, A - men, A - - - - - men.

T. *ff* *fff*
 - men, A - men, A - - - - - men.

B. *ff* *fff*
 - men, A - men, A - - - - - men.

Org. *ff* *fff*