

BRITISH MUSIC INFORMATION CENTRE,
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SONATA FOR HORN AND PIANO

Opus 68

ANDREW DOWNES



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ANDREW DOWNES: SONATA FOR HORN AND PIANO Opus 68 (1998) 25'

This work was commissioned by Roland Horvath of the Vienna Philharmonic Orchestra and the Vienna Horn Society. It was premiered on 17th March 2001 at the Theresianische Akademie in Vienna by James Lowe with Anne Madison. These players in the same month recorded the work in the Baumgarten Studios, Vienna, as part of 2 CD recordings by the Vienna Horn Society (Aricord label. Produced by Josef Kamykowsky). The CDs, entitled 'Messen und Sonaten' (CDA 30111) and 'Schlosskonzert' (CDA 20111), also feature Andrew Downes' Sonata for Piano, Sonata for 4 Horns and Suite for 6 Horns.

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ISMNs (M) 57019 133 8 (piano score)
(M) 57019 134 5 (horn part)

For Roland Horvath
**SONATA FOR HORN
AND PIANO**

I

Duration of Sonata 21 mins approx.

Andante molto e espressivo

♩ = 80 approx

ANDREW DOWNES

Horn in F *p*

Piano *p*

Hn *mp*

Pno

Hn *mf*

Pno *mp*

Allegro vivace

♩ = ♩

Hn *f* *cresc*

Pno *mf*

Hn *ff cresc* *fff* 20

Pno *ff*

Hn Obligatory repeat

Pno *ff*

Hn 25 *mf*

Pno *mf subito* *mf*

Hn

Pno

30

Hn

Pno

fff

ff dim

mp

Hn

Pno

fff

fff

35

Hn

Pno

Obligatory repeat

cross hands

cross back

Nobilmente

40

Hn

Pno

Hn 45

Pno

Hn 50

Pno

Hn 55

Softly, gently

Pno

p subito

Hn 60

pp

Pno

Hn

Pno

pp

Hn

Pno

65

pp

Hn

Pno

70

p

Hn

Pno

75

p cresc *ff* *fff*

ff dim *mp*

Hn

Pno

fff

Hn

Pno

80

Hn

Pno

Broadly

legato fff

mf subito

3

Hn

Pno

85

Obligatory repeat

1. 2.

Hn

Pno

Hn

90

Pno

mp

Hn

95

Pno

mp

p

Hn

Pno

p

pp

Hn *100*

Pno

|| *Poco rall.* *A tempo*

Hn *105*

pp *ppp* *p*

Pno *p*

||

Hn *110*

mp

Pno

||

Hn *115*

mf

Pno *mp*

Hn *f* 120

Pno *mf*

Hn *cresc* *ff cresc* *fff* 125

Pno

Hn

Pno

Obligatory repeat

Hn 130

Pno

Hn *mf*

Pno *mf subito*

Hn 135

Pno

Hn *fff*

Pno *f*

Hn

Pno *fff*

Hn *140*

Pno

Hn **Broadly**

Pno *legato fff*
mf

Hn *145*

Pno

Hn *150*

Pno *cresc*
f

Hn

Pno

3

Detailed description: This system contains measures 148, 149, and 150. The Horn part (Hn) is in a treble clef and features a melodic line with a triplet of eighth notes in measure 149. The Piano part (Pno) is in a grand staff (treble and bass clefs) and consists of a dense, rhythmic accompaniment of sixteenth notes. A double bar line is located at the end of measure 147.

Hn

Pno

155

3

3

Detailed description: This system contains measures 151, 152, and 153. The Horn part (Hn) has a melodic line with a triplet of eighth notes in measure 153. The Piano part (Pno) continues with its rhythmic accompaniment. A double bar line is located at the end of measure 150.

Hn

Pno

mp

Detailed description: This system contains measures 154, 155, and 156. The Horn part (Hn) has a melodic line with a triplet of eighth notes in measure 156. The Piano part (Pno) continues with its rhythmic accompaniment. A double bar line is located at the end of measure 153. The dynamic marking *mp* (mezzo-piano) is present in measure 155.

Hn

Pno

160

3

mp

p

Detailed description: This system contains measures 157, 158, and 159. The Horn part (Hn) has a melodic line with a triplet of eighth notes in measure 159. The Piano part (Pno) continues with its rhythmic accompaniment. A double bar line is located at the end of measure 156. The dynamic marking *mp* (mezzo-piano) is present in measure 158, and *p* (piano) is present in measure 159.

Hn

Pno

165

Hn

Pno

poco rall.

170

p *pp*

Duration 6'30"

Preview File Only

II

Allegro moderato

$\text{♩} = 100$

Horn in F

Piano

p

5

Hn

Pno

p

Hn

Pno

10

cresc

ff

Hn

Pno

15

1.

Obligatory repeat

p

2.

Hn

Pno

fff

20

Hn

Pno

Hn

Pno

25

Obligatory repeat

Hn

Pno

f *mf*

30

Hn *mp* 35 *legato molto* *mp* *p*

Hn *mp* 40 45 *p*

Hn *ritmo leggero* *p*

Pno *legato molto e leggero* *pp*

Hn *mp*

Pno *cresc* *p*

Hn ⁵⁰

Pno

pp

Hn

Pno

p

Hn

Pno

mp cresc

ff

fff

55

ff

Hn

Pno

ff cresc

fff

Hn *fff* 60

Pno *fff*

Hn

Pno

Hn 65 *mf dim* *mp*

Pno

Hn 70

Pno *mp*

legato e cantabile

laissez vibrer

Hn *mp* 75

Pno *mp* *p*

Hn *mp* 80 *p*

Pno *mp* *legato e cantabile*

laissez vibrer

Hn 85

Pno *p*

Hn

Pno *p*

90 $\text{♩} = \text{♩}$

Hn

Pno

p

pp

p

95

Hn

Pno

ff

cresc

ff

100

Hn

Pno

fff

f

Hn

Pno

fff

f

Hn 105

Pno

Hn 110

Pno

Hn 115

Pno

Hn 120

Pno

125

Hn

Pno

130

135

Hn

mp cresc *mf*

Pno

cresc *mp*

Hn

f cresc

Pno

mf cresc

140

Hn

ff cresc *fff*

Pno

f cresc *ff* *ff*

Hn

145

2 2

fff

Pno

Hn

2

Pno

Hn

150

2 2 2

fff

Pno

Hn

155

Pno

Obligatory repeat

160

Hn

Pno

ppp subito

165

Hn

Pno

ppp

170

Hn

Pno

175 180

Hn

Pno

Hn

185

p

3

Pno

pp

Hn

190

pp

195

Pno

ppp

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Hn

200

Pno

Duration 6'30"

III

Andante leggiero

$\text{♩} = 50$

Horn in F

Piano

mp *p*

5

Hn

Pno

p

Hn

Pno

10

Hn

Pno

Obligatory repeat

Hn

15

1.

2.

Pno

Hn

mf

Pno

mf

Hn

20

f

ff

Pno

f

ff

Hn

fff

Pno

Hn

Pno

fff

Hn

Pno

Obligatory repeat

25

mp

sempre molto legato

p

Hn

Pno

p

pp

Hn

Pno

pp

mp dim

30

Hn *molto espressivo e legato* 35

Pno *p*

pp

Hn *ppp*

Pno

Hn *sempre legato* *p cresc*

Pno *pp*

Hn 40 *mp dim* *p cresc*

Pno

Hn *mp dim* *p cresc*

Pno

Hn *mp dim* *p*

Pno

Hn *p cresc* Obligatory repeat

Pno

Hn *mf*

Pno *P*

45

Hn

f

Obligatory repeat

Pno

mp

Hn

ffff

3 3

Pno

Hn

Pno

fff

8

Hn

ffff

3 3

Pno

8

Hn *ffff*

Pno

(8)

Hn *ffff*

Pno

(8)

Poco meno mosso e rallentando

Hn *mf subito* *mp* *p* **A tempo**

Pno *mp*

Hn 55 *molto espressivo e legato* *p*

Pno *p*

Hn *pp* *ppp* *molto legato e calme*

Pno *p* *pp*

Poco rall.

Hn *65*

Pno

duration 7'20"

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